

*CASIO
SAUNDERS*

SP—ARTE

29 March - 02 April 2023

Booth F01



OPERA GALLERY

Featured Artists

Sam Francis
Keith Haring
Kenny Scharf
A. R. Penck
Fernando Botero
Manolo Valdés
Juan Genovés
Antonio Seguí
OS GEMEOS
Cho Sung-Hee
Jae Ko
Anthony James



Sam Francis
Imperial Earth
Circa 1976 - 1979

Acrylic on canvas
Signed on the reverse
213.4 x 152.4 cm | 84 x 60 in

PROVENANCE

Ace Gallery, Santa Monica, United States
Private collection, Canada
Private collection, New York, United States

LITERATURE

Debra Burchett-Lere, ed., *Sam Francis: Catalogue raisonné of Canvas and*

Panel Paintings, 1946-1994, DVD I, University of California Press and Sam Francis Foundation, Berkley, 2011, no. SFF.673, ill.

Debra Burchett-Lere, ed., *Sam Francis: Online Catalogue raisonné Project*, digital, ongoing, no. SFF.673, ill.

CERTIFICATE

This artwork is registered in the archives of the Sam Francis Foundation under no. SFF.673



Keith Haring
Untitled
1989

Marker on a 20-months calendar, November page
Signed on the upper right with dedication 'For Paolo K. Haring '89 (Paulo)'
35.5 x 29.5 cm | 14 x 11.6 in

PROVENANCE

Artist's studio
Private collection, Europe (gift from the artist)

CERTIFICATE

This work is accompanied by photo certificate issued by Keith Haring LLC, New York



Kenny Scharf
Turkone
2011

Spray paint on aluminium
Signed on the reverse
185.4 x 109.2 x 124.5 cm | 73 x 43 x 49 in

PROVENANCE

Eric Firestone Gallery, New York, United States
Private collection, 2011



Kenny Scharf
Bugella
2019

Spray paint on canvas
Signed on the reverse
Ø 152.4 cm | 60 in

PROVENANCE

Artist's studio
Private collection



Kenny Scharf
Pix Eli
2020

Spray paint on canvas
Signed on the reverse
Ø 101.6 cm | 40 in

PROVENANCE

Artist's studio
Private collection



Kenny Scharf
Spappy
2020

Spray paint on canvas
Signed on the reverse
Ø 177.8 cm | 70 in

PROVENANCE

Artist's studio
Private collection



A.R. Penck
Soulèvement des joueurs
2001

Oil on canvas
Signed and titled on the lower center
160.3 x 120.2 cm | 63.1 x 47.3 in

PROVENANCE

Galerie Terminus, Munich, Germany
Private collection



Fernando Botero
Guitar Player
2022

Watercolour and graphite on paper
Signed and dated on the lower right
41 x 31 cm | 16.1 x 12.2 in

PROVENANCE
Artist's studio

CERTIFICATE
The artist has confirmed the authenticity of this work



Fernando Botero
Dos Hermanas
2018

Oil on canvas
Signed and dated on the lower right
129 X 100 cm | 50.9 X 39.4 in

PROVENANCE

Artist's studio
Private collection

EXHIBITIONS

New York, Marlborough Gallery, *Botero, Recent Paintings*, 11 October - 24 November 2018, ill. p. 33

CERTIFICATE

The artist has confirmed the authenticity of this work



Fernando Botero
Man and Woman Walking
2022

Watercolour on paper
Signed and dated on the lower right
41 x 31 cm | 16.1 x 12.2 in

PROVENANCE
Artist's studio



Fernando Botero
Donna seduta su cubo
2006

Bronze
Signed and numbered; foundry stamp on the right side of the base
2 AP
43 x 27 x 32 cm | 16.9 x 10.6 x 12.6 in

PROVENANCE

Artist's studio
Private collection



Donna seduta su cubo (detail)



Manolo Valdés
Picasso como Pretexto IV
2022

Mixed media
Signed on the reverse
163.8 x 163.8 cm | 64.5 x 64.5 in

PROVENANCE
Artist's studio



Manolo Valdés
Selene
2020

Aluminium
Edition of 8
Signed on the reverse
68.6 x 45.7 x 30.5 cm | 27 x 18 x 12 in

PROVENANCE
Artist's studio

CERTIFICATE
The artist has confirmed the authenticity of this work



Manolo Valdés
Pamela White

Resin
Signed on the back of the head, foundery inscription 'AG'
Unique piece
109.2 x 146.1 x 153.7 cm | 43 x 57.5 x 60.5 in

PROVENANCE
Artist's studio



Manolo Valdés
Reina Mariana Amber
2022

Resin
Unique piece
Signed at the bottom on the back
173 x 125 x 90 cm | 68.1 x 49.2 x 35.4 in

PROVENANCE
Artist's studio



Manolo Valdés
Cabeza Azul con Mariposas de Dos Colores
2022

Glass and steel
Unique piece
Signed on the bottom back
99.1 x 83.8 x 81.3 cm | 39 x 33 x 32 in

PROVENANCE
Artist's studio



Juan Genovés
Ascuas
2019

Acrylic on canvas
Signed and dated on the lower right
180 x 150 cm | 70.9 x 59.1 in

PROVENANCE
Artist's studio

CERTIFICATE
The artist has confirmed the authenticity of this work



Ascuas (detail)



Antonio Seguí
Con los Pies en la Tierra
2006

Acrylic on canvas
Signed and dated on the reverse
100 x 100 cm | 39.4 x 39.4 in

PROVENANCE
Artist's studio



Con los Pies en la Tierra (detail)



Antonio Seguí
Técnicolor
2006

Acrylic on canvas
Signed and dated on the reverse
50 x 61 cm | 19.7 x 24 in

PROVENANCE
Artist's studio

CERTIFICATE
The artist has confirmed the authenticity of this work



OS GEMEOS

Untitled

2012

Mixed media on canvas

203.5 x 163.1 cm | 80.1 x 64.2 in

PROVENANCE

Lehmann Maupin, London, United Kingdom

Private collection



OS GEMEOS

A caixa de música (The music box)

2015

Mixed media on wood panel

209.5 x 257 x 7.6 cm | 82.5 x 101.2 x 3 in

PROVENANCE

Leonardo Di Caprio Foundation, Los Angeles, United States, 26 July 2017

Private collection

EXHIBITION

Malaga, CAC Malaga, *When The Leaves Turn to Yellow*, September 2022



OS GEMEOS
Boogie Boys
2015

Mixed media on mdf board
179 x 164.2 cm | 70.5 x 64.6 in

PROVENANCE

Galeria Fortes Vilaça, Brasil
Private collection, São Paulo, Brasil
Artnet Auctions, 26 September 2017, lot 122745
Private collection, Luxemburg
Private collection, Europe



OS GEMEOS

The Chicken and the Golden Egg
2008

Acrylic and spray paint on wood panel
243.8 x 243.8 cm | 96 x 96 in

PROVENANCE

Artist's studio
Deitch Projects, Los Angeles, United States
Private collection



OS GÊMEOS

Cleidilsom e Asvania

2008

Acrylic, latex, lights, spray paint and sequins on wooden tabletop

Signed and dated on the reverse

109.2 x 154.9 x 12.7 cm | 43 x 61 x 5 in

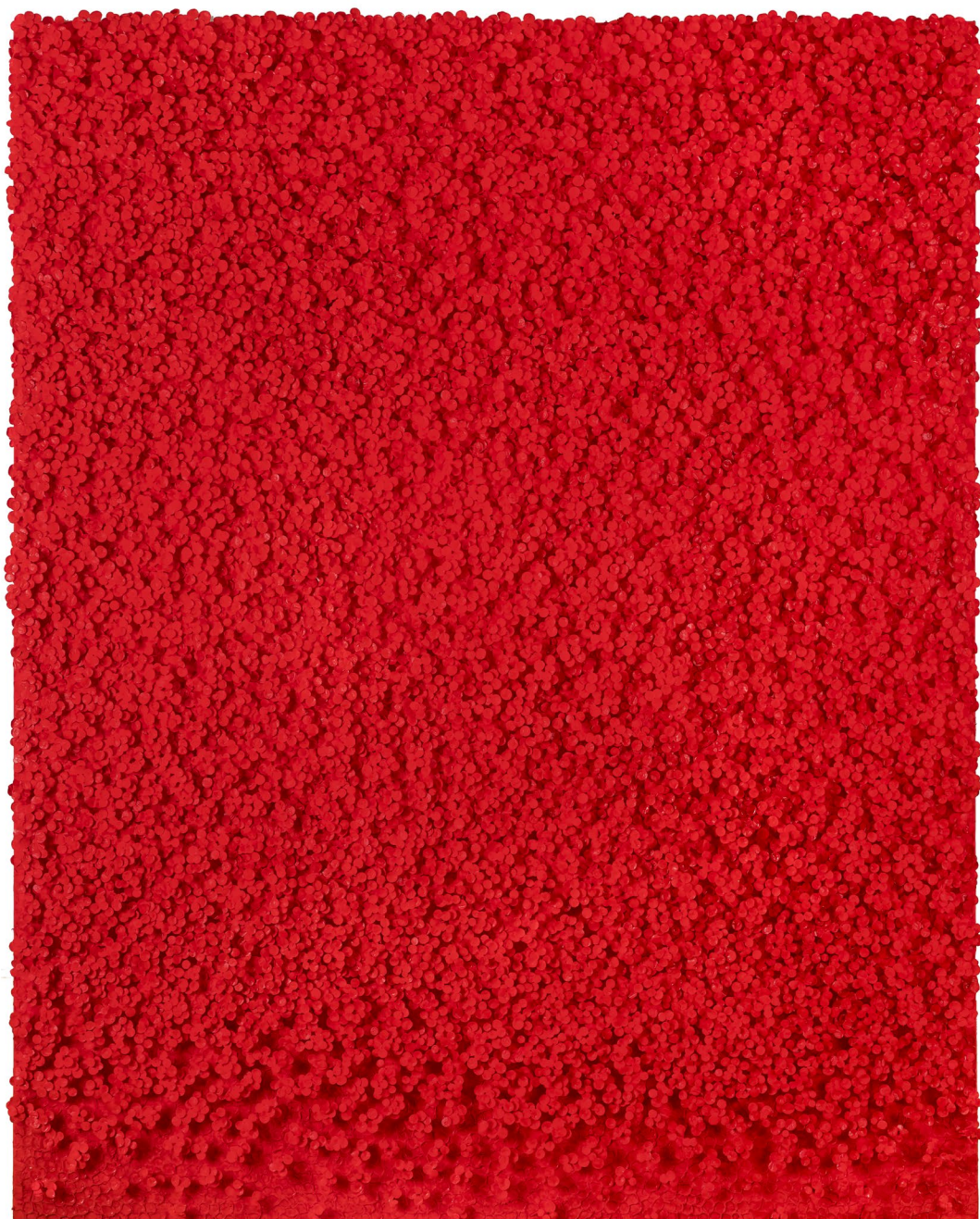
PROVENANCE

Deitch Projects, New York, United States

Private collection

EXHIBITION

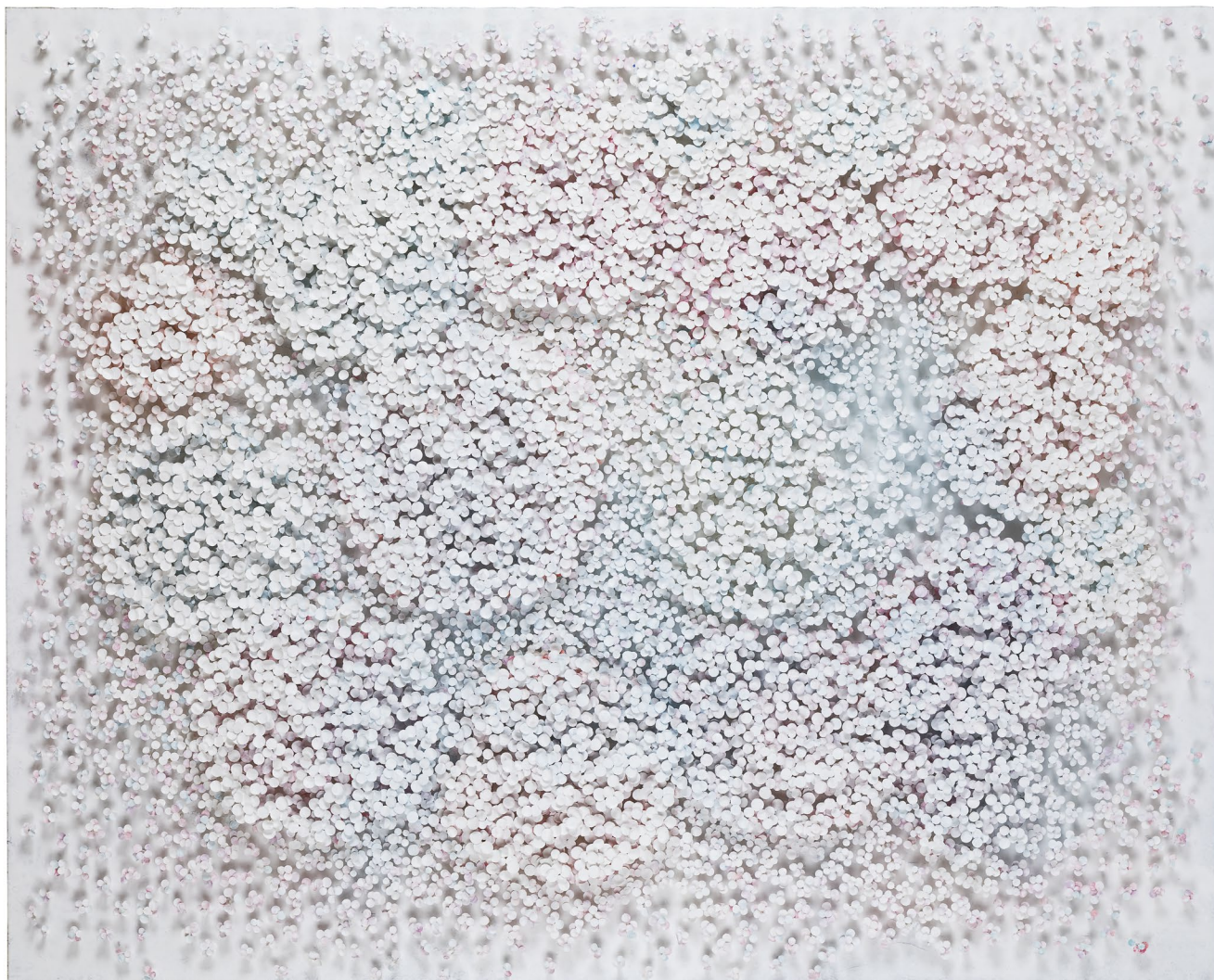
New York, Deitch Projects, *Os Gêmeos : Too Far Too Close*, 28 June - 9 August 2008



Cho Sung-Hee
Red Blossom
2021

Hanji paper and oil on canvas
162 x 130 cm | 63.8 x 51.2 in

PROVENANCE
Artist's studio



Cho Sung-Hee
Winter Garden
2021

Hanji paper and oil on canvas
Signed on the reverse
130 x 162 cm | 51.2 x 63.8 in

PROVENANCE
Artist's studio



Cho Sung-Hee
Light Blue Garden
2021

Hanji paper and oil on canvas
Signed on the reverse
82.1 x 65 cm | 32.3 x 25.6 in

PROVENANCE
Artist's studio



Jae Ko
JK1037 Ultramarine Blue
2018 - 2019

Rolled paper, coloured ink and glue
92 x 30.5 x 18 cm | 36.2 x 12 x 7.1 in

PROVENANCE
Artist's studio



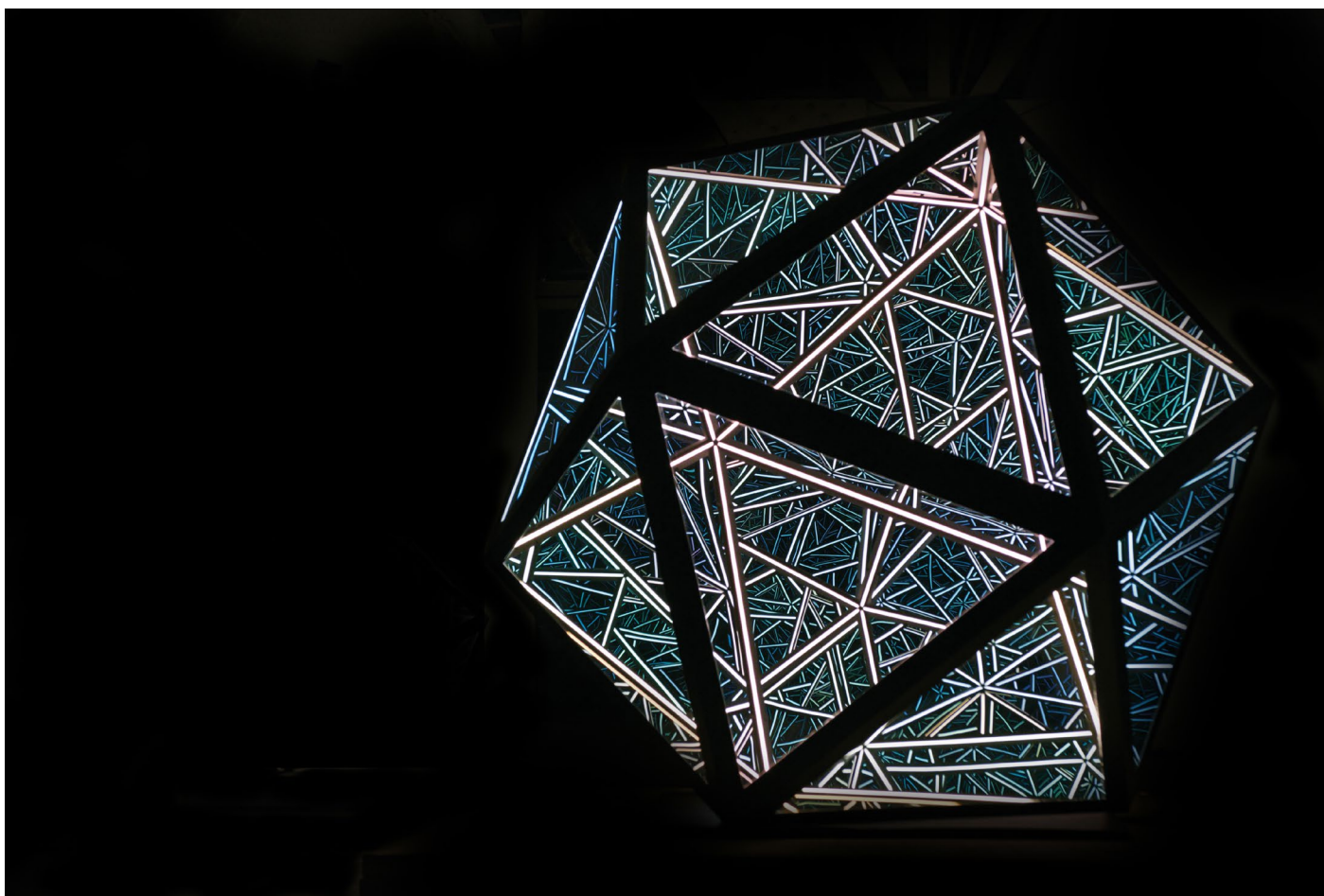
Jae Ko
JK466 Blue and Pink
2016

Rolled paper, coloured ink and glue
64 x 38 x 16 cm | 25.2 x 15 x 6.3 in

PROVENANCE
Artist's studio



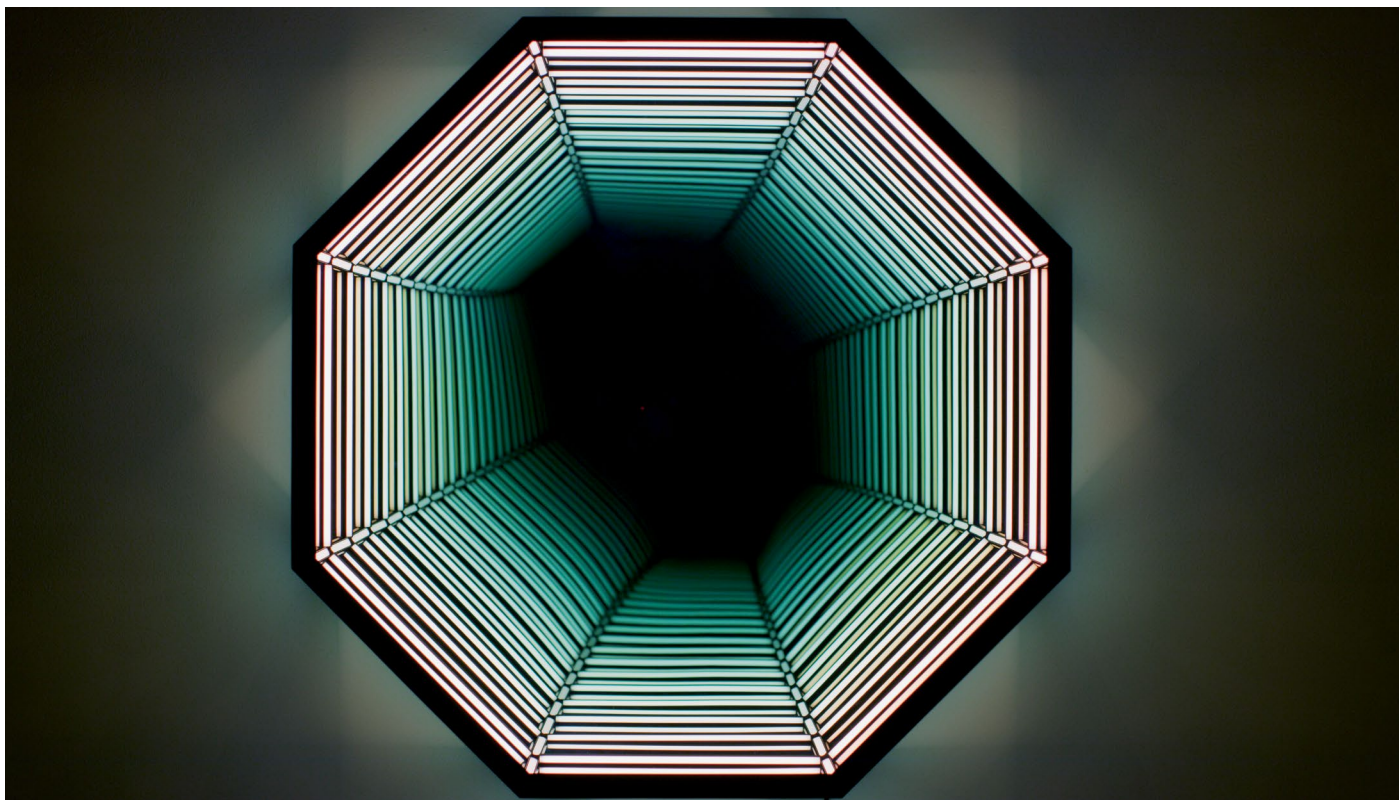
JK466 Blue and Pink (detail)



Anthony James
50" Icosahedron (Solar Black)
2019

Stainless steel, LED lights and specialised glass
Edition of 6
127 x 127 x 127 cm | 50 x 50 x 50 in

PROVENANCE
Artist's studio



Anthony James
45° Wall Portal (Solar Black)
2020

Stainless steel, LED lights and specialised glass
Edition of 6
114.3 x 114.3 cm | 45 x 45 in

PROVENANCE
Artist's studio

OPERA GALLERY

Opera Gallery at SP-Arte 2023

BOOTH F01

29 March 2023 : 2 pm – 8 pm

30 March 2023 : 2 pm – 8 pm

31 March 2023 : 12pm – 8 pm

01 April 2023 : 12pm – 8 pm

02 April 2023 : 11 am – 7pm

Venue

Bienal Pavilion, Ibirapuera Park, São Paulo, Brazil

Opera Gallery Monaco

1 avenue Henri Dunant, Palais de la Scala

98000 Monaco

monaco@operagallery.com

T +377 9797 5424

Opening hours

Mon - Sat : 10 am - 7 pm