

ART
CENTRAL

Lead Partner 首席合作伙伴

UOB

22 - 25 March 2023

OPERA GALLERY



Chu Teh-Chun
Matin de fête
1990

Oil on canvas

Signed and dated 'CHU TEH-CHUN 90' on the lower right;

Signed, titled and dated 'Matin de fête CHU TEH-CHUN 1990' on the reverse

146 x 114 cm | 57.5 x 44.9 in

PROVENANCE

Private collection (acquired directly from the artist)

Private collection, 1990

EXHIBITION

Hong Kong, Opera Gallery, Chu Teh-Chun, 21 October - 14 November 2021

LITERATURE

This work will be included in the artist's forthcoming *Chu Teh-Chun Catalogue raisonné*, being prepared by Fondation Chu Teh-Chun
Pierre Cabanne, *Chu Teh-Chun, Cercle d'Art*, Paris, 2000, pp. 144, 245, ill. p. 145 (titled as *Matin en fête*)

CERTIFICATE

The Fondation Chu Teh-Chun has confirmed the authenticity of this work

[Enquire](#)



Chu Teh-Chun
Unité flamboyante
 2007

Oil on canvas

Signed and dated 'Chu Teh-Chun / 07' on the lower right;
 titled, signed and dated 'Unité flamboyante / CHU TEH-CHUN / 2007' on the
 reverse

92 x 73 | 36.2 x 28.7 in

PROVENANCE

Artist's studio

Private collection, France

EXHIBITION

New York, Opera Gallery, *Chu Teh-Chun & Georges Mathieu / Compositions
 in Rhythm*, 10 November - 7 December 2022

CERTIFICATE

The Fondation Chu Teh-Chun has confirmed the authenticity of this work

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Chu Teh-Chun
No. 437
 1972

Oil on canvas

Signed and dated 'Chu Teh-Chun, 70' on the lower right; signed, dated and titled 'Chu Teh-Chun, 1972 / N°. 437' on the reverse

61.6 x 81 cm | 24.3 x 31.9 in

PROVENANCE

Galería Mikeldi, Bilbao, Spain

Private collection, Spain, 1970

Private collection, Spain (acquired by descent from the above)

EXHIBITIONS

Bilbao, Galería Mikeldi, *Chu Teh-Chun*, 4 - 8 May 1972

New York, Opera Gallery, *Chu Teh-Chun & Georges Mathieu / Compositions in Rhythm*, 10 November - 7 December 2022

CERTIFICATE

The Fondation Chu Teh-Chun has confirmed the authenticity of this work

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Zao Wou-Ki
12.12.68
1968

Oil on canvas
Signed in Chinese on the lower right; signed and titled
'12.12.68' on the reverse
95 x 105 cm | 37.4 x 41.3 in

PROVENANCE

Galerie de France, Paris, France
Galerie Diprove, Lisbon, Portugal
Private collection, Portugal, 1974

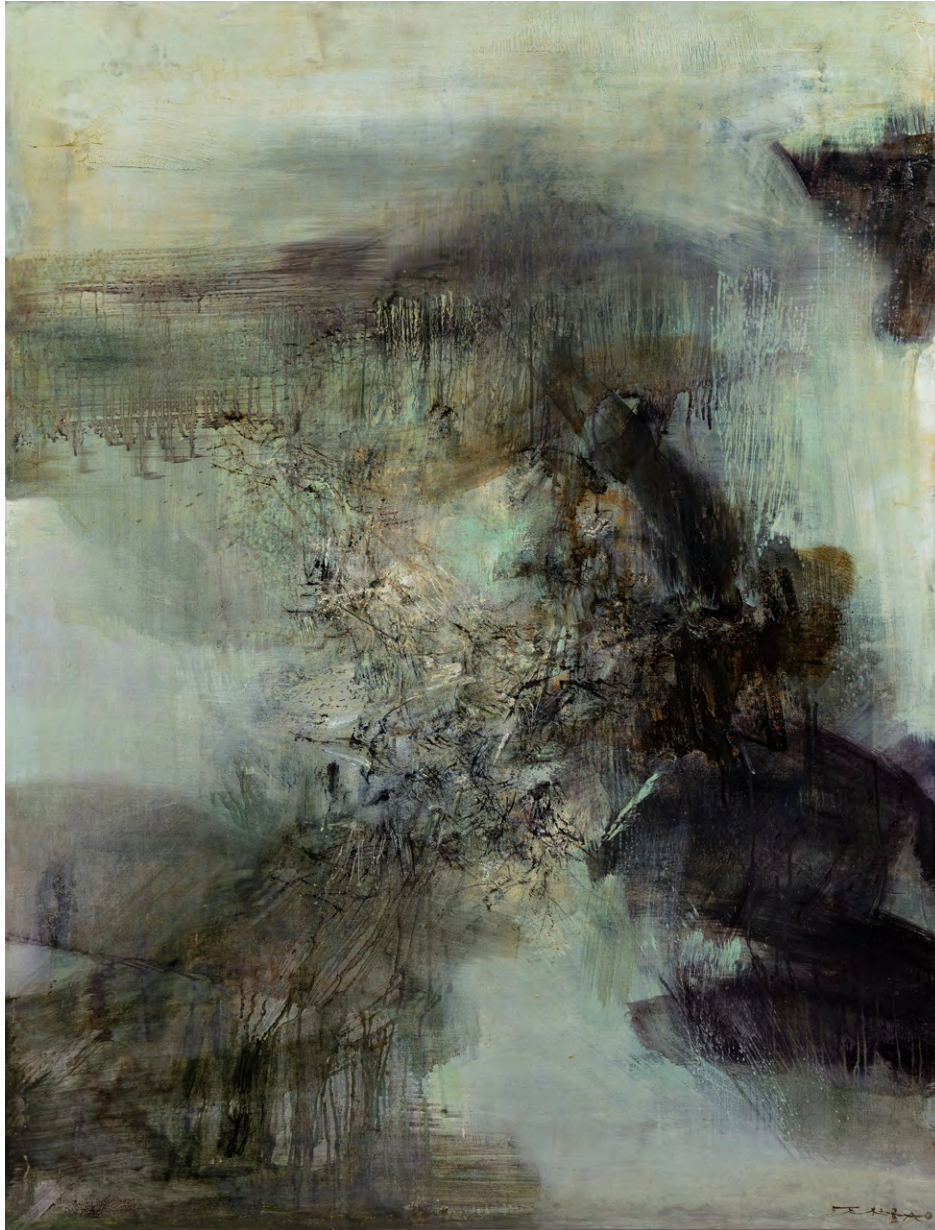
EXHIBITION

Lisbon, Porto, Galeria Diprove, *Obras de Zao Wou-Ki*, 16 February - 30 April
1970, exh. cat. no. 6, ill.

CERTIFICATE

The Fondation Zao Wou-Ki has confirmed the authenticity of this work

[Enquire](#)



Zao Wou-Ki

18.12.69

1969

Oil on canvas

Signed 'ZAO' and signed in Chinese on the lower right; signed, titled and dated 'ZAO WOU-KI / 18.12.69' on the reverse

116 x 89 cm | 45.7 x 35 in

PROVENANCE

Collection of the artist

Private collection, Paris, 2011

EXHIBITIONS

Paris, Galerie de France, *œuvres récentes de Zao Wou-Ki*, 1970

Chécy, Château du Croc (likely exhibited), Zao Wou-Ki; catalogue, ill. in colour

LITERATURE

Jean Leymarie, *Zao Wou-Ki*, New York, 1979, ill. in colour p. 194, no. 144

Jean Leymarie, *Zao Wou-Ki*, Editions Cercle d'Art, Paris, 1986, ill. in colour p. 194, no. 144

Jean Leymarie, *Zao Wou-Ki*, Paris, 1986, ill. in colour p. 194, no. 144

Jing Feng Yu, François Cheng, Zao Wou-Ki . *Overseas artists series*, Lignan Art Publishing House, Guangzhou, 1988, ill. in colour p.26

Daniel Abadie, Martine Contensou, *Zao Wou-Ki*, Ars Mundi, Gennevilliers, 1988, ill. in colour, no. 32

The Lecture notes of Zao Wou-Ki in China, Guangxi Fine Arts Publishing House, Nanning, 2000, ill. in colour p. 111

CERTIFICATE

The Fondation Zao Wou-Ki has confirmed the authenticity of this work

[Enquire](#)



Kazuo Shiraga
Untitled
1962

Oil on canvas
Signed, dated and titled on the stretcher
97 x 130 cm | 38.2 x 51.2 in

PROVENANCE

Private collection, Japan
The Market Auction, 21st February 2008, lot 55
Opera Gallery, Singapore
Private collection, London, United Kingdom

Christie's, Paris, 8 June 2016, lot 13A
Private collection

CERTIFICATE

The JADA (Japan Art Dealers Association) has confirmed the authenticity of this work

[Enquire](#)





Georges Mathieu
Varennnes
1964

Oil on canvas
Signed and dated 'Mathieu / 64' on the lower right
60 x 100 cm | 23.6 x 39.4 in

PROVENANCE

Estate of the artist
Private collection, United States

EXHIBITION

New York, Opera Gallery, *Chu Teh-Chun & Georges Mathieu / Compositions in Rhythm*, 10 November - 7 December 2022

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Georges Mathieu
Untitled
1960

Oil on wood panels
Signed and dated 'Mathieu 60' on the lower right panel
174 x 480 cm | 68.5 x 189 in

PROVENANCE

Artist's studio
Private collection

EXHIBITION

New York, Opera Gallery, *Chu Teh-Chun & Georges Mathieu / Compositions in Rhythm*, 10 November - 7 December 2022

[Enquire](#)





Pierre Soulages
Gouache sur papier 76 x 57,5 cm
1977

Gouache on paper laid on canvas
Signed, dedicated and dated 'pour Gaston Diehl avec amitié Soulages
77' on the lower right
76 x 57.5 cm | 29.9 x 22.6 in

PROVENANCE

Gaston Diehl collection, gifted by the artist
Christie's Paris, 8 June 2017, lot 162
Opera Gallery, Singapore
Private collection

CERTIFICATE

The artist has confirmed the authenticity of this work

[Enquire](#)



Fernando Botero
Leda and the Swan
2006

Bronze
Edition of 6
Signed and numbered 'Botero 5/6' on the base, foundry stamp 'Fonderia
Artistica Pietrasanta Italy / Da Prato'
71 x 127 x 52 cm | 28 x 50 x 20.5 in

PROVENANCE

Artist's studio
Private collection

LITERATURE

Cecilia Braschi, *Fernando Botero. Au-delà des formes*, Snoeck Publishers,
Ghent, ill. in colour p. 147 (other edition)

CERTIFICATE

The artist has confirmed the authenticity of this work

[Enquire](#)



Fernando Botero
Circus People
2008

Oil on canvas
Signed and dated 'Botero 08' on the lower right
132 x 109 cm | 52 x 42.9 in

PROVENANCE

Artist's studio
Private collection

[Enquire](#)



Fernando Botero

Gato

1981

Bronze with brown patina

Edition of 6

Signed and numbered on the foot 'Botero 5/6'

34.3 x 108.6 x 31.8 cm | 13.5 x 42.75 x 12.5 in

PROVENANCE

Artist's studio

Christie's, New York, 22 May 1986, lot 101

Private collection

LITERATURE

Edward J. Sullivan, *Botero. Sculpture*, Abbeville Press, New York, 1986, ill. p. 130
(other edition)

CERTIFICATE

The artist has confirmed the authenticity of this work

[Enquire](#)



Manolo Valdés
Infanta Margarita
2018

Aluminium
Unique piece
Signed and numbered 'MV I/I' on the bottom back
100 x 71 x 43 cm | 39.4 x 28 x 16.9 in

PROVENANCE
Artist's studio

[Enquire](#)



Manolo Valdés
Glass Butterflies I
2022

Glass and polychromated steel
Unique piece
Signed on the base
124.5 x 48.3 x 45.7 cm | 49 x 19 x 18 in

PROVENANCE
Artist's studio

EXHIBITION

Paris, Opera Gallery, *Manolo Valdés / Recent Works*, 16 September - 13 October 2022

[Enquire](#)



Manolo Valdés
Glass Butterflies II
2022

Glass and polychromated steel
Unique piece
Signed on the base
119.4 x 50.8 x 40.6 cm | 47 x 20 x 16 in

PROVENANCE
Artist's studio

EXHIBITION

Paris, Opera Gallery, *Manolo Valdés / Recent Works*, 16 September - 13 October 2022

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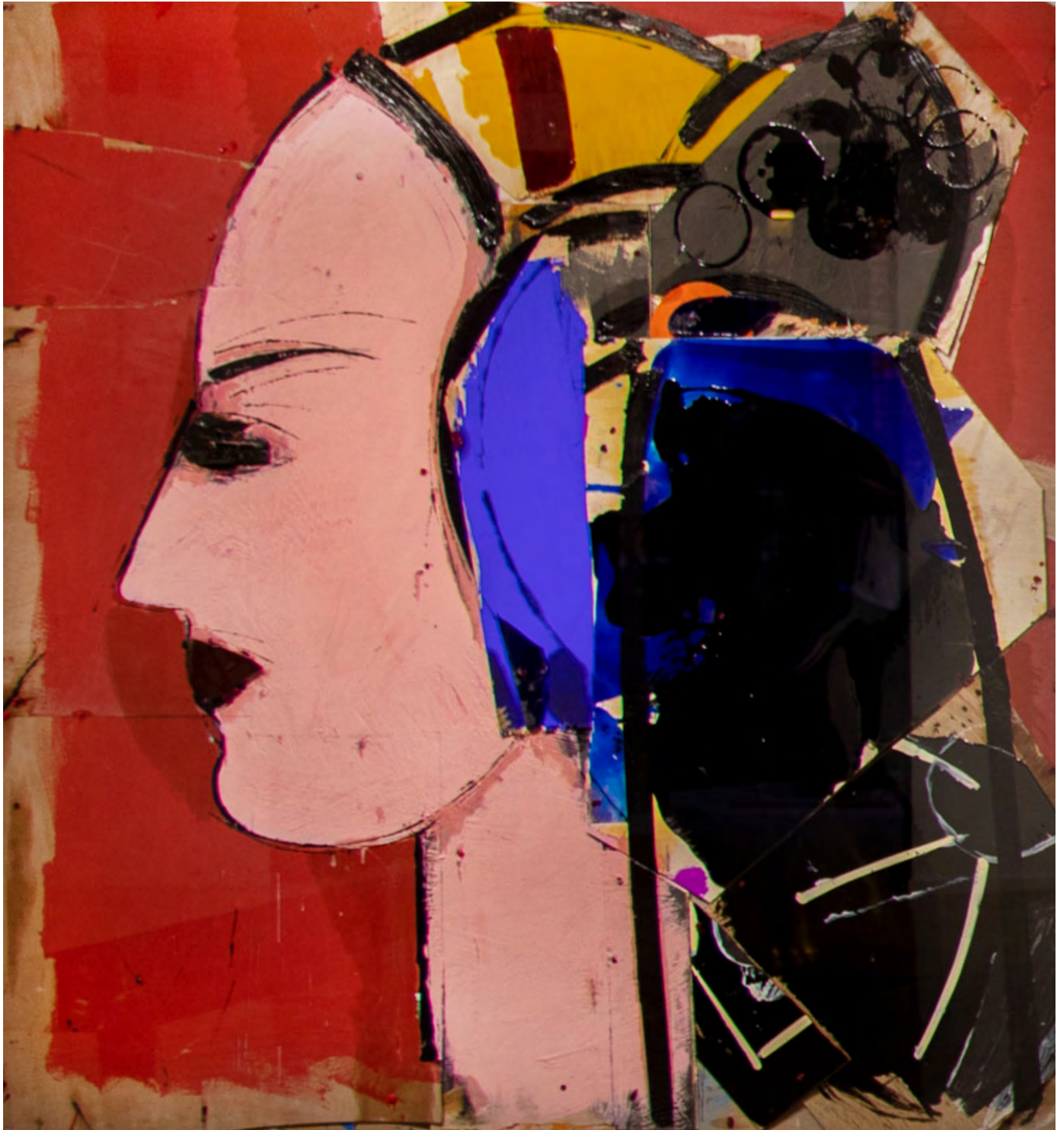
Manolo Valdés
Matisse como Pretexto en Azules
2022

Mixed media
Signed on the reverse
146.1 x 119.4 cm | 57.5 x 47 in

PROVENANCE
Artist's studio

EXHIBITION
Paris, Opera Gallery, *Manolo Valdés / Recent Works*, 16 September - 13
October 2022

[Enquire](#)



Manolo Valdés

Perfil XIII

2022

Mixed media

Signed on the reverse

157.5 x 157.5 cm | 62 x 62 in

PROVENANCE

Artist's studio

EXHIBITION

Paris, Opera Gallery, *Manolo Valdés / Recent Works*, 16 September - 13 October 2022

[Enquire](#)



Yayoi Kusama

Fire

1988

Acrylic on Japan paper laid on silk

Signed and dated 'YAYOI KUSAMA - 1988' on the lower left

270 x 154 cm | 106.3 x 60.6 in

PROVENANCE

Goethe Institut, Osaka

Dr Paul Eubel Collection, Germany

Private collection

SELECTED EXHIBITIONS

Sendai, Miyagi, Art Museum, *Pictures for the sky*, Art Kites, 11 June - 10 July 1988

Nagoya, State Museum of Art, 5 September - 1 October 1989

Shizuoka, Museum of Modern Art, 23 July - 27 August 1989

Paris, Grande Halle de la Villette, *L'Art prend l'air: Cerfs-volants d'artistes*, 24 April - 1 July 1990

Düsseldorf, Kunstsammlung Nordrhein-Westfalen, 13 July - 6 September 1990

Moscow, Centralim Dom, 20 September - 21 October 1990

Hamburg, Deichtorhalle, 3 November - 7 December 1990

Lisbon, Gulbenkian Foundation, 21 December 1990 - 27 January 1991

Brussels, Musée des Beaux-Arts, 7 February - 7 April 1991

Berlin, Nationalgalerie, 28 June - 11 August 1991

Turin, Promotrice delle Arti, 19 October - 8 December 1991

Sevilla, Expo 92, 4 - 26 June 1992

Kassel, Documenta-Halle, 1992

Montreal, Musée des Beaux Arts, 11 June - 26 September 1993

Sydney, Darling Harbour Exhibition Hall, 1994

Lübeck, Holstentorhalle, MuK, Petrikirche, 1995

Buenos Aires, Museo Nacional de Bellas Artes

Detmold, Art Kite museum, 1999 - 2005

LITERATURE

Paul Eubel, *L'art prend l'air, cerf-volants d'artistes*, exhibition catalogue,

Goethe Institute, Osaka, ill. pp. 54-56 and 348-349

Paul Eubel, *Bilder für den Himmel, Kunstdrachen. Ein Projekt des*

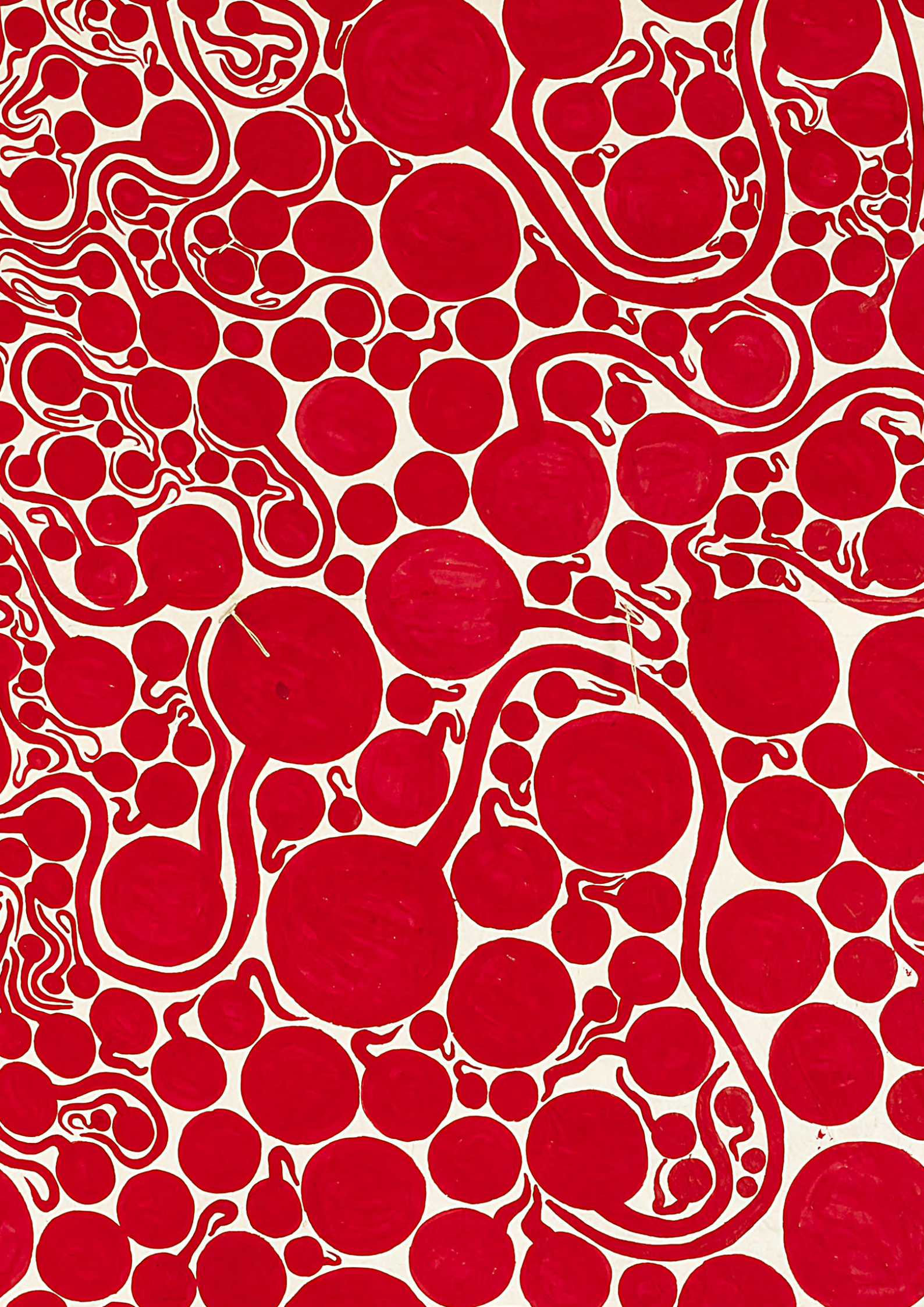
Goethe-Instituts Osaka, exhibition catalogue, 1989-1990, ill. pp. 314-315

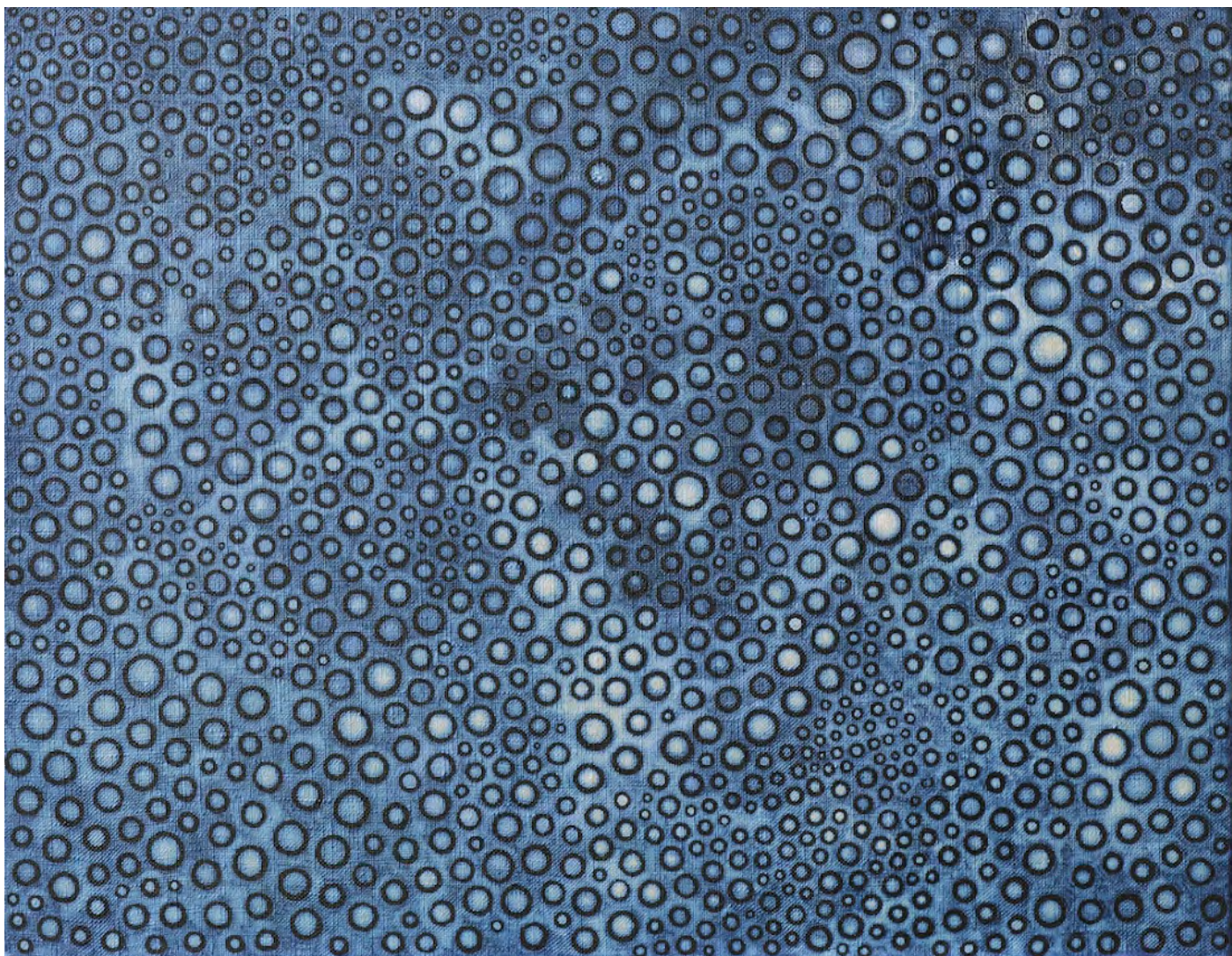
Paul Eubel, *Pictures for the sky, Art Kites*, Goethe Institute Osaka, 1992

CERTIFICATE

Yayoi Kusama Inc. has confirmed the authenticity of this work

[Enquire](#)





Yayoi Kusama
Infinity Dots
2003

Acrylic on canvas

Signed and titled in English and Japanese; dated '2003' on the reverse

31.8 x 41 cm | 12.5 x 16.1 in

PROVENANCE

Mainichi Auction, Tokyo, 11 March 2017, lot 249

Private collection

Sotheby's, Hong Kong, 8 June 2018, lot 129

Private collection

CERTIFICATE

Yayoi Kusama Inc. has confirmed the authenticity of this work

[Enquire](#)

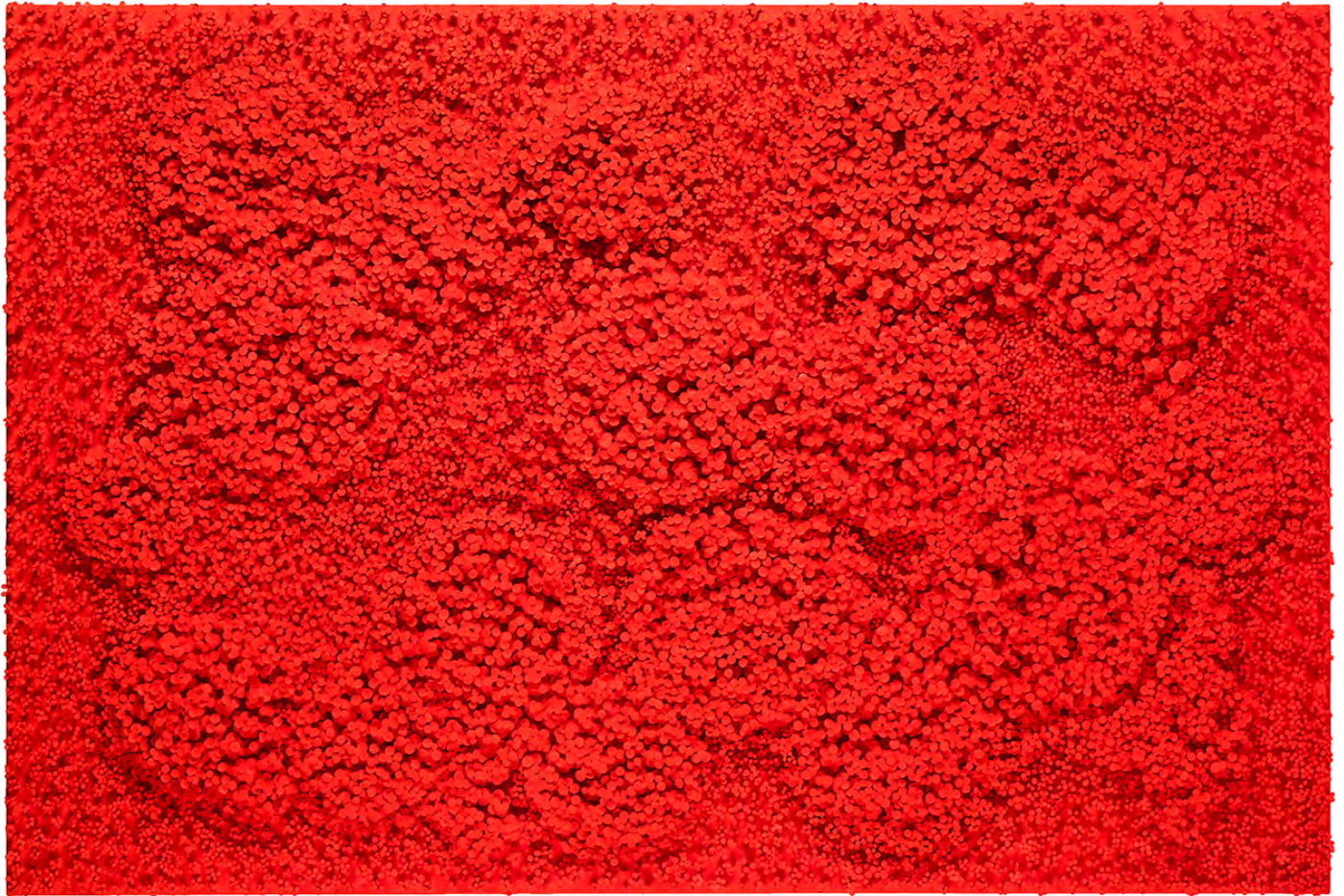


Chun Kwang-Young
Aggregation 18-AU046
2018

Mixed media with Korean mulberry paper
182 x 158 cm | 71.7 x 62.2 in

PROVENANCE
Artist's studio

[Enquire](#)



Cho Sung-Hee
Bright Garden
2021

Hanji collage and oil on canvas

Signed, titled and dated 'Sung hee CHO / Bright Garden / 2021' on the reverse

130.3 x 193 cm | 51.3 x 76 in

PROVENANCE

Artist's studio

[Enquire](#)



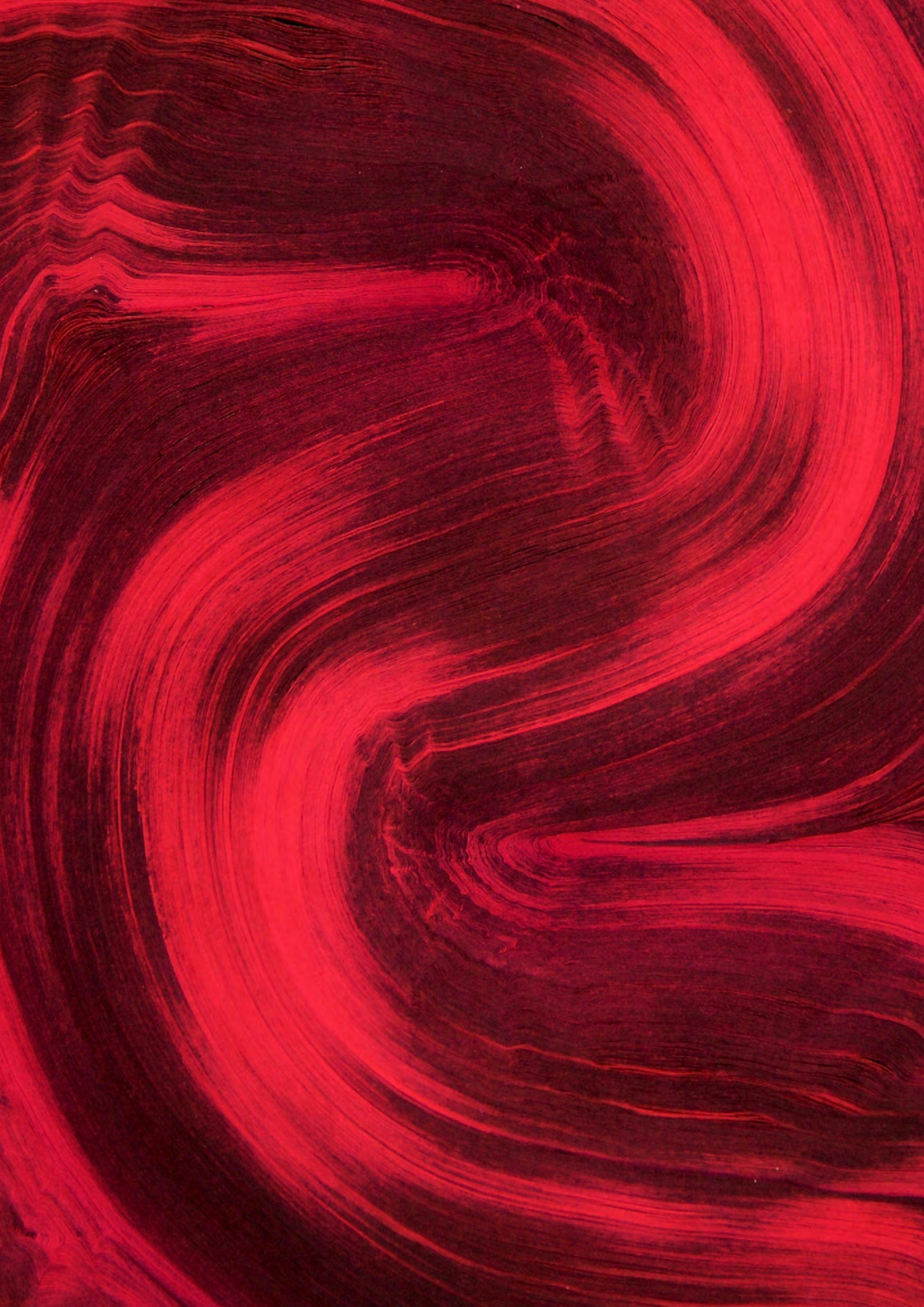
Jae Ko
JK1026 Black with Pink
2016 - 2019

Rolled paper; Sumi ink and glue
51 x 40 x 12 cm | 20.1 x 15.7 x 4.7 in

EXHIBITION
Seoul, KIAF, 24 - 27 September 2020

PROVENANCE
Artist's studio

[Enquire](#)





Jae Ko
JK1039 Ultramarine Blue with Sky Blue
2009 - 2010

Rolled paper, coloured ink and glue
58 x 109 x 12 cm | 22.8 x 42.9 x 4.7 in

PROVENANCE

Artist's studio

EXHIBITION

Seoul, KIAF, 24 - 27 September 2020

[Enquire](#)



Feng Xiao-Min
Composition n°22.3.20
2020

Acrylic on canvas
Signed 'xiao min' on the lower right
114 x 146 cm | 44.9 x 57.5 in

PROVENANCE
Artist's studio

EXHIBITION

Paris, Opera Gallery, *Feng Xiao-Min, Compositions*, 30 September - 18 October 2021

[Enquire](#)



Feng Xiao-Min
Lumière Divine n°20.5.20
2020

Acrylic on canvas
Signed 'xiao min' on the lower right
130 x 162 cm | 51.2 x 63.8 in

PROVENANCE

Artist's studio

EXHIBITION

Paris, Opera Gallery, *Feng Xiao-Min, Compositions*, 30 September - 18 October 2021

[Enquire](#)



Li Tianbing
Moine Kaleidoscope rouge
2022

Oil on canvas
200 x 300 cm | 79 x 118 in

PROVENANCE
Artist's studio

[Enquire](#)



Li Tianbing
Chez Bacon avec la girafe #2
2023

Oil on canvas
198 x 198 cm | 78 x 78 in

PROVENANCE
Artist's studio

[Enquire](#)



George Condo
The Reporter #2
 2017

Ink, graphite and coloured pencil on paper
 Signed and dated 'Condo Aug 31, 2017' on the upper left
 159.4 x 131.4 cm | 62.8 x 51.7 in

PROVENANCE

Sprueth Magers, Berlin, Germany
 Private collection

EXHIBITIONS

Monaco, Opera Gallery, *Monaco Masters Show*, 1 July - 31 August 2021
 Singapore, Opera Gallery, *20th and 21st Century Icons*, 30 September - 30 October 2022

[Enquire](#)



Julian Opie
Kiri
2019

Continuous computer animation on a 55 "LCD screen
Edition of 4
Signed and numbered on the reverse
128 x 75 x 7.3 cm | 50.4 x 29.5 x 2.9 in

PROVENANCE

Artist's studio
Private collection

[Enquire](#)



Anthony James

Icosahedron 50" (Solar white)
2020

Stainless Steel, specialized Glass and LED lights
Edition of 6 + 3 AP
132.1 x 157.5 x 152.4 cm | 52 x 62 x 60 in

PROVENANCE

Artist's studio

EXHIBITION

Singapore, Opera Gallery, *Anthony James / Repose / Reimagined*, 19 September - 30 October 2022

[Enquire](#)

OPERA GALLERY

Opera Gallery at Art Central Fair

BOOTH B9

Opera Gallery Hong Kong

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Mon - Sat: 10 am - 7 pm