

17 May
7 June
2023

Monochrome

OPERA GALLERY

서문

오페라갤러리에서 선보이는 이번 모노크롬 (Monochrome) 展은 전후 (Postwar) 유럽 미술의 거장 투리시메티 / Turi SIMETI (1929~2021), 아고스티노 보날루미 / Agostino BONALUMI (1935~2013), 피노마 노스 / Pino MANOS (1930~2020), 움베르토 마리아니 / Umberto Mariani (1936~) 와 그 영향을 받아 작업을 이어오고 있는 현대 예술가 마르셀 로 기우디체 / Marcello Lo Giudice (1957~), 고재 / Jae KO (1961~), 그리고 알프레드 하버포인트너 / Alfred HABERPOINTNER (1966~) 의 작품을 한데 모았습니다. 우리는 단일 색상의 범위 내에서 작품을 만들며 이루어지는 이들의 지속적인 예술관행을 관찰해 보고자 합니다.

이들은 대부분 '제로아방가르드그룹 (Zero Avant-garde Group)' 의 일원으로 참여하며 예술적 전환을 맞이하게 된 작가들입니다. 전후 (Postwar) 프랑스를 중심으로 유럽에서 유행하던 앙포르멜 (Informel) 은 흐느적거리거나 뭉클한 덩어리감, 빛과 같은 속도감과 같은 즉흥적 행위와 표현을 특징으로 작가의 감정적 주관성을 내세우는 '서정적 추상회화'입니다. 제로아방가르드그룹은 이처럼 감정의 주관성을 내세우는 앙포르멜뿐 아니라 사실주의까지 모두 거부하며, 제로에서 출발하자고 주장했습니다.

영점에서 출발한다는 제로아방가르드그룹의 모토와 같이 캔버스 표면 자체를 단색으로 처리하는 모노크롬 회화는 선, 형태 등 구상적인 요소가 없더라도 단색을 통해서 온전한 물질성과 정신성을 구현할 수 있다는 믿음에서 출발했습니다. 따라서 이들에게 색채는 절대적인 가치이자 단순한 단색조 평면 이상의 이미지를 보여주는 것을 특징으로 합니다.

본 전시는 이렇듯 보이지 않는 존재의 인식에 대한 철학적 사유를 유도하는 작품들을 통해 미리 계획된 구성을 거부하고 단색의 색면을 넘어 빛과 반응하며 자발적이고 즉흥적인 표현의 로가장 혁신적인 전후아방가르드회화를 추구한 작가들의 의미를 엿볼 수 있는 전시가 될 것 입니다.

질디앙
회장 & 설립자
오페라 갤러리 그룹

김윤주
디렉터
오페라 갤러리 서울

Foreword

In its latest exhibition *Monochrome*, Opera Gallery brings together works from masters of postwar European art Turi Simeti (1929-2021), Agostino Bonalumi (1935-2013), Pino Manos (1930-2020), and Umberto Mariani (1936-) as well as works from contemporary artists whose practices are influenced and inspired by those master artists, Marcello Lo Giudice (1957-), Jae Ko (1961-), and Alfred Haberpointner (1966-). Through the exhibition, the gallery aims to examine these artists' undeviating studio practices of working in the mode of monochrome — or making a work within the hues of a single color.

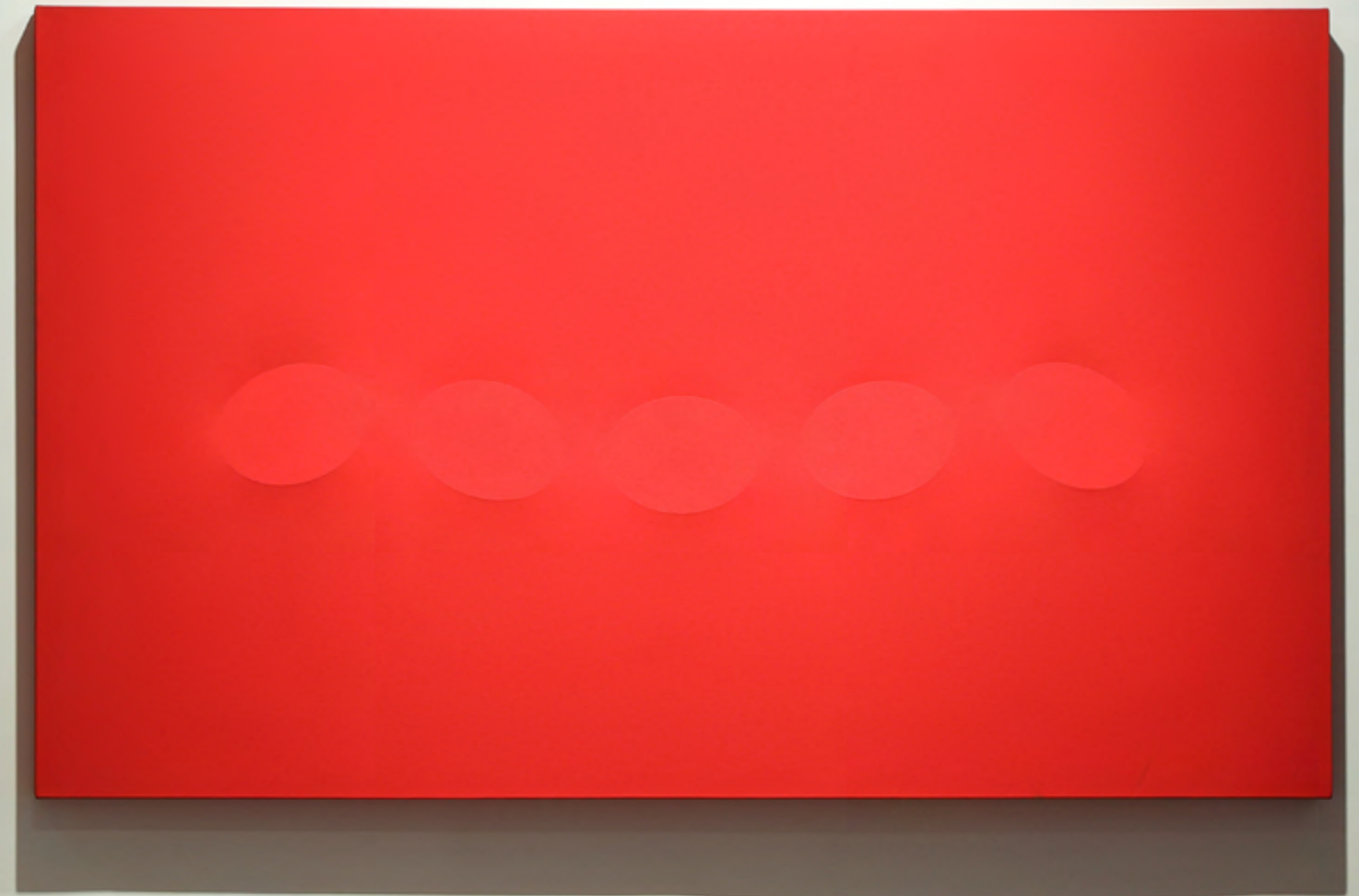
Most artists presented in this exhibition met a major turning point in their artworks when they became a part of ZERO, an international art movement that originated from the Zero Group in Germany. For context, Art Informel, an art movement dominant in postwar Europe, promoted "sentimental abstract paintings" prioritizing an artist's unique emotional subjectivity, its works characterized by improvisational actions and expressions resulting in wavering, cloud-like senses of volume or fast marks reminiscent of a beam of light. Against such background, ZERO opposed not only Art Informel but almost everything else — including realism — and proclaimed that art must start over from zero.

As implied in its name, the ZERO movement had a motto of starting over from point zero, and its monochrome paintings that treated whole canvases in just a single color derived from the belief that that one color was enough to present complete instances of materiality and spirituality and without the assistance of figurative elements such as line or shapes. The color was an absolute value to the ZERO artists, and their works aspired to show much more than evenly colored surfaces.

Monochrome provides an occasion for philosophical contemplations on such unseeable beings — who refuse to be held down by predesigned compositions and surpass the limitations of the monochrome color field and interact with light — and explores the works of artists who pursued the most innovative postwar avant-garde aesthetics through intentional yet improvisational expressions.

Gilles Dyan
Founder and Chairman
Opera Gallery Group

Yoonju Kim
Director
Opera Gallery Seoul



View of the exhibition

Turi Simeti (1929 - 2021)

Un Ovale Bianco

1968

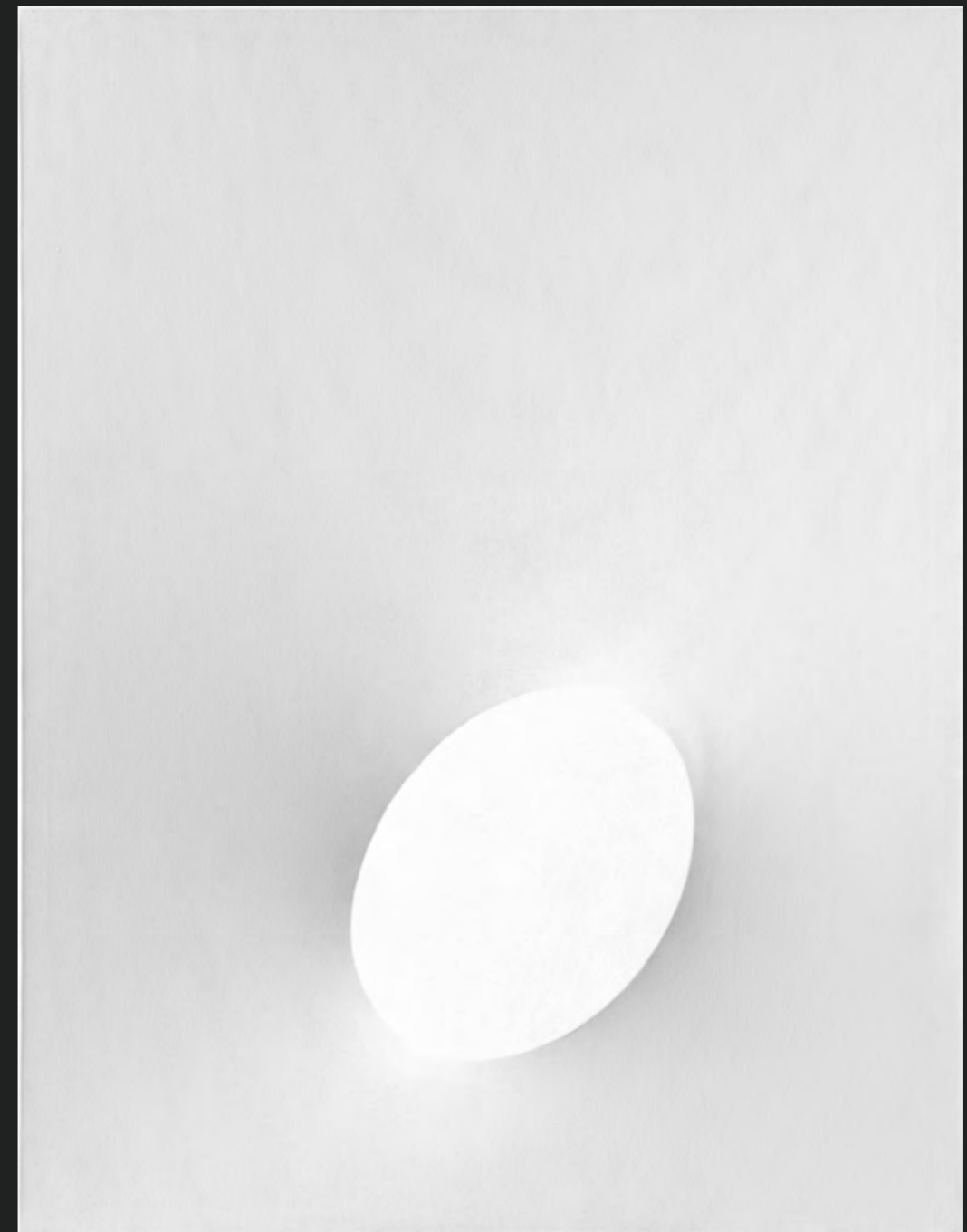
Acrylic on shaped canvas
100 x 70 cm | 39.4 x 27.6 in

PROVENANCE

Artist's studio
Private collection

CERTIFICATE

This artwork is referenced under the number 1968 - B1002



Turi Simeti (1929 - 2021)

5 Ovali rossi

2015

Acrylic on shaped canvas
120 x 200 cm | 47.2 x 78.7 in

PROVENANCE

Artist's studio
Private collection

CERTIFICATE

The artist has confirmed the authenticity of this work



Agostino Bonalumi (1935 - 2013)

Blu

1966

Vinyl tempera on shaped canvas
70 x 60 cm | 27.6 x 23.6 in

PROVENANCE

Haunch of Venison, New York, United States
Sotheby's Milan, 25 November 2003, lot 237
Galleria Orler, Italy
Private collection

CERTIFICATE

This artwork is registered in the Archives Agostino Bonalumi, Milan, no. 66-011



Pino Manos (1930 - 2020)

Sincronicità blu trascendente

2018

Mixed media on canvas
100 x 100 cm | 39.4 x 39.4 in

PROVENANCE

Artist's studio

CERTIFICATE

The artist has confirmed the authenticity of this work



Pino Manos (1930 - 2020)

Sincronicità essenziale azzurra

2020

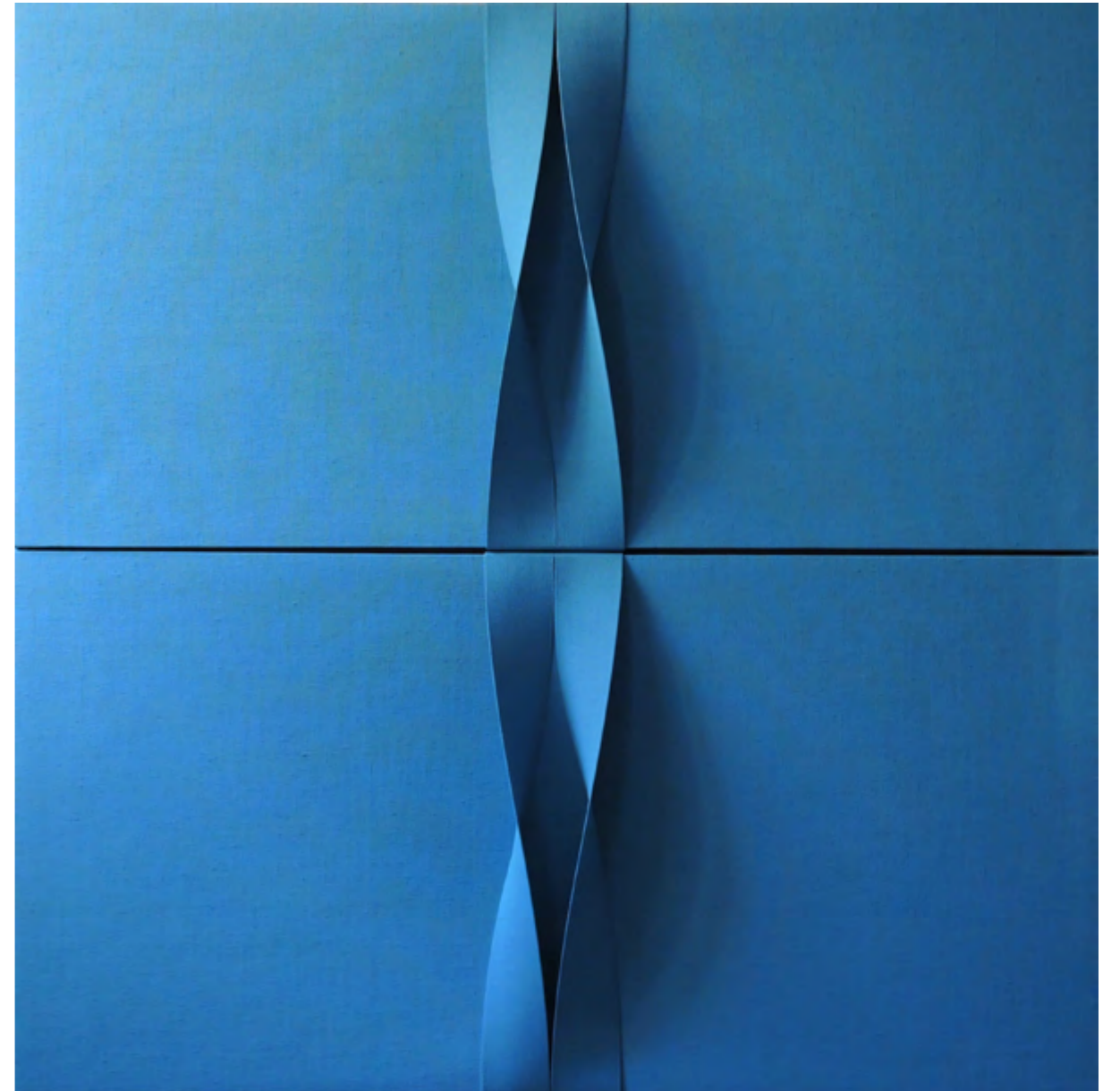
Mixed media on canvas
100 x 100 cm | 39.4 x 39.4 in

PROVENANCE

Artist's studio

CERTIFICATE

The artist has confirmed the authenticity of this work



Pino Manos (1930 - 2020)

Sincronicità onda rossa

2018

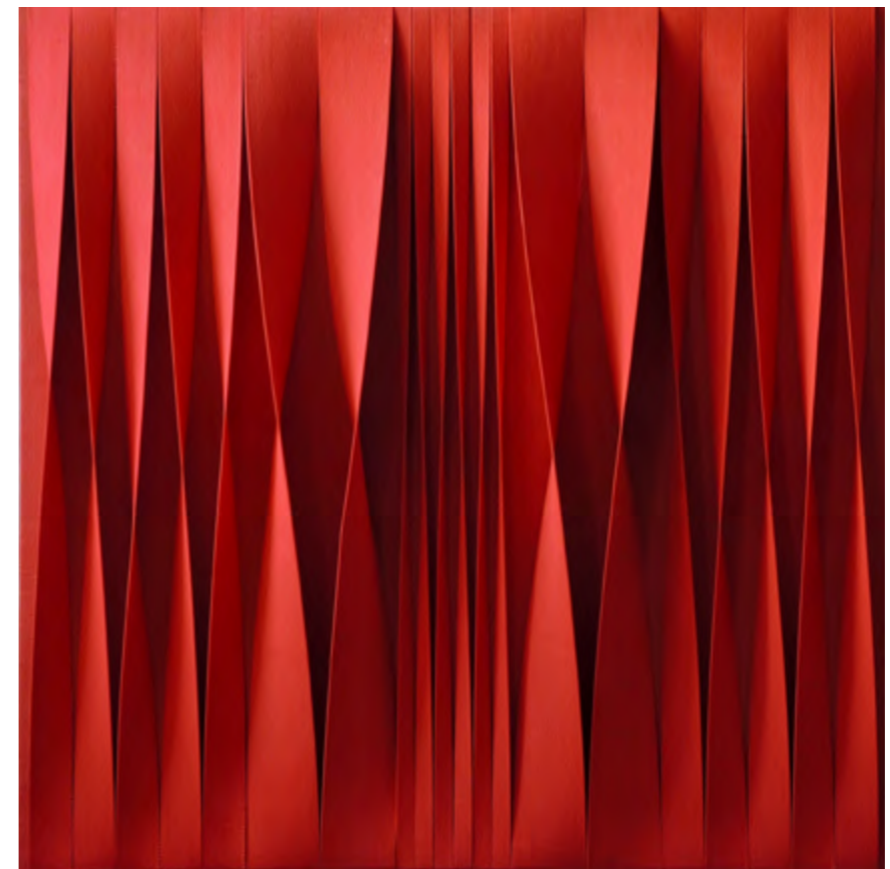
Mixed media on canvas
70 x 70 cm | 27.6 x 27.6 in

PROVENANCE

Artist's studio

CERTIFICATE

The artist has confirmed the authenticity of this work



Pino Manos (1930 - 2020)

Sincronicità rosso vibrante

2018

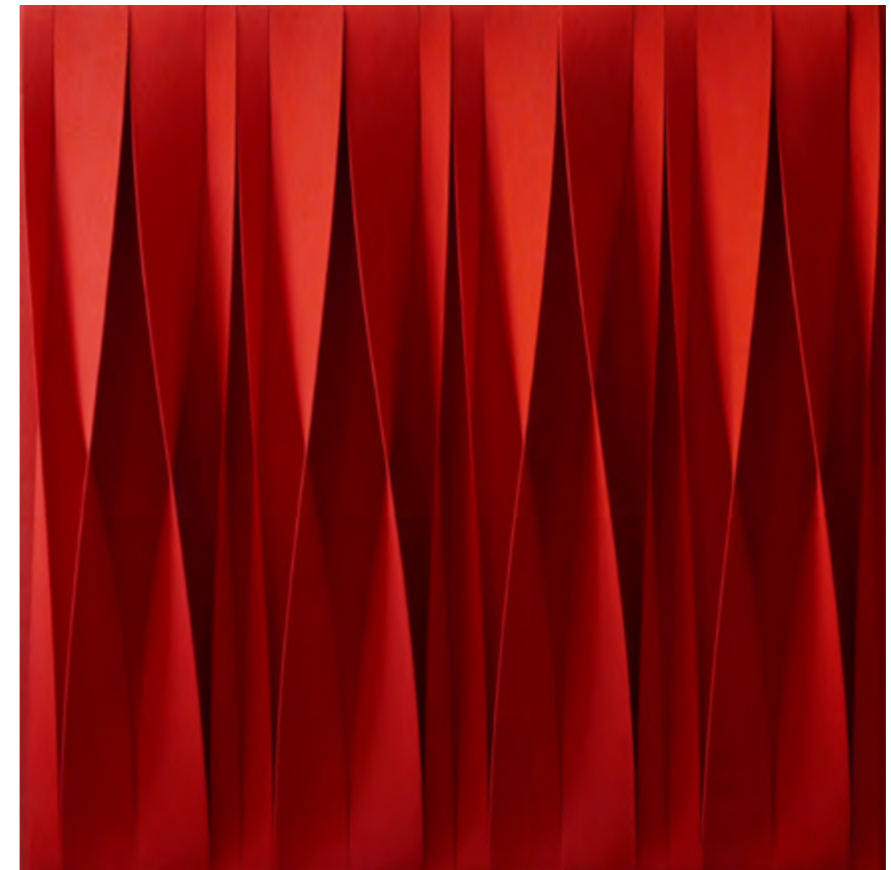
Mixed media on canvas
70 x 70 cm | 27.6 x 27.6 in

PROVENANCE

Artist's studio

CERTIFICATE

The artist has confirmed the authenticity of this work



Umberto Mariani (b. 1936)

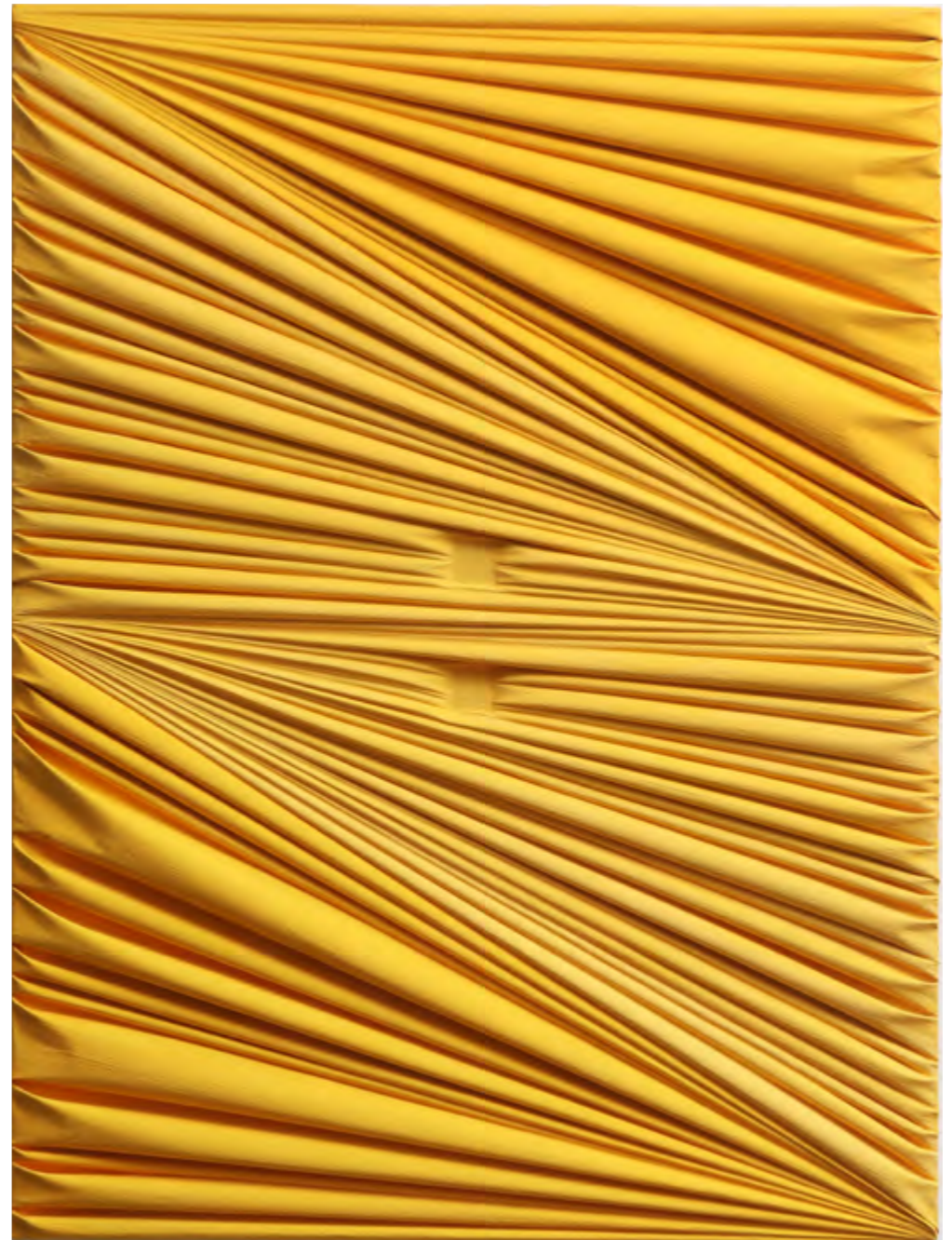
La forma celata

2018

Vinyl and sand on lead sheet
120 x 90 cm | 47.2 x 35.4 in

PROVENANCE

Artist's studio





View of the exhibition

Umberto Mariani (b. 1936)



La forma celata

2013

Vinyl and sand on lead sheet

65 x 40 cm | 25.6 x 15.7 in

PROVENANCE

Artist's studio



La forma celeta

2013

Vinyl and sand on lead sheet

80 x 60 cm | 31.5 x 23.6 in

PROVENANCE

Artist's studio

Umberto Mariani (b. 1936)

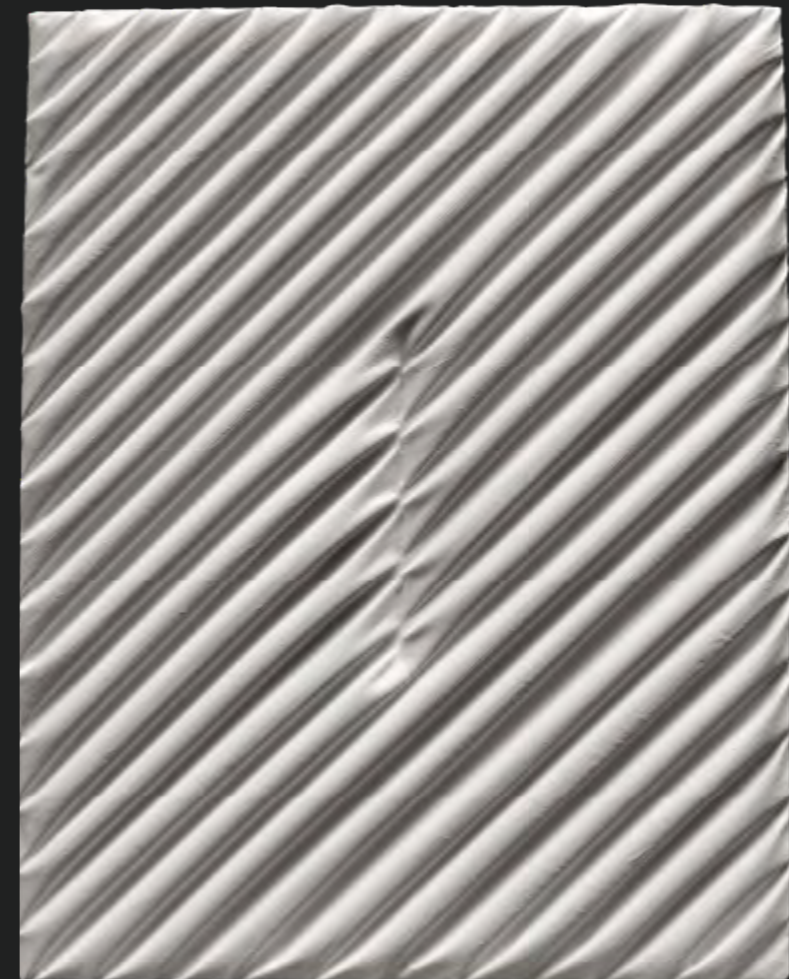
Senza titolo, 10

2016

Vinyl and sand on lead sheet
43 x 33,5 cm | 16.9 x 13.2 in

PROVENANCE

Artist's studio
Private collection



Marcello Lo Giudice (b. 1957)

Yellow Vulcano

2018

Pigment and oil on canvas
100 x 100 cm | 39.4 x 39.4 in

PROVENANCE

Artist's studio



Marcello Lo Giudice (b. 1957)

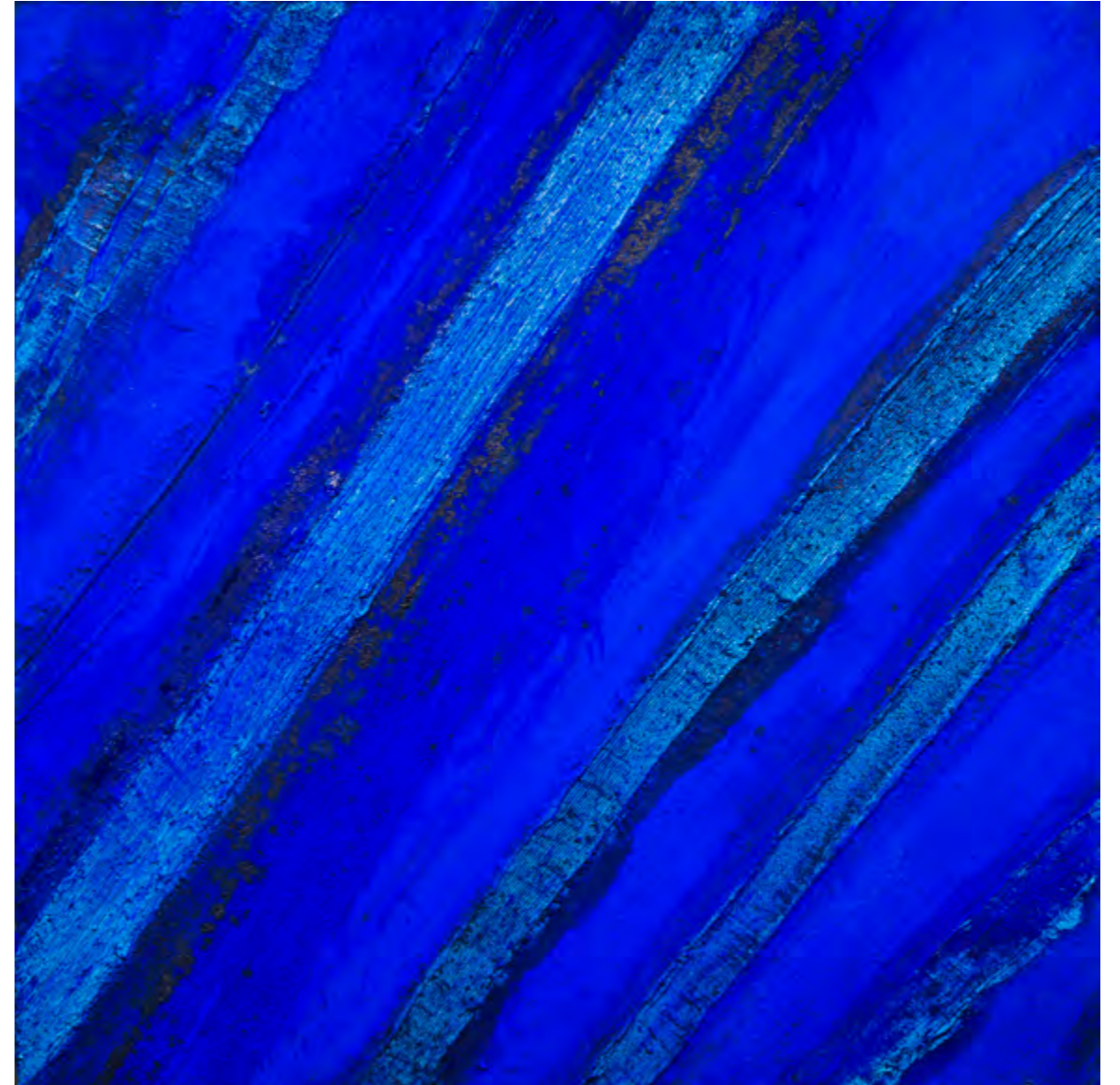
Eden Universo

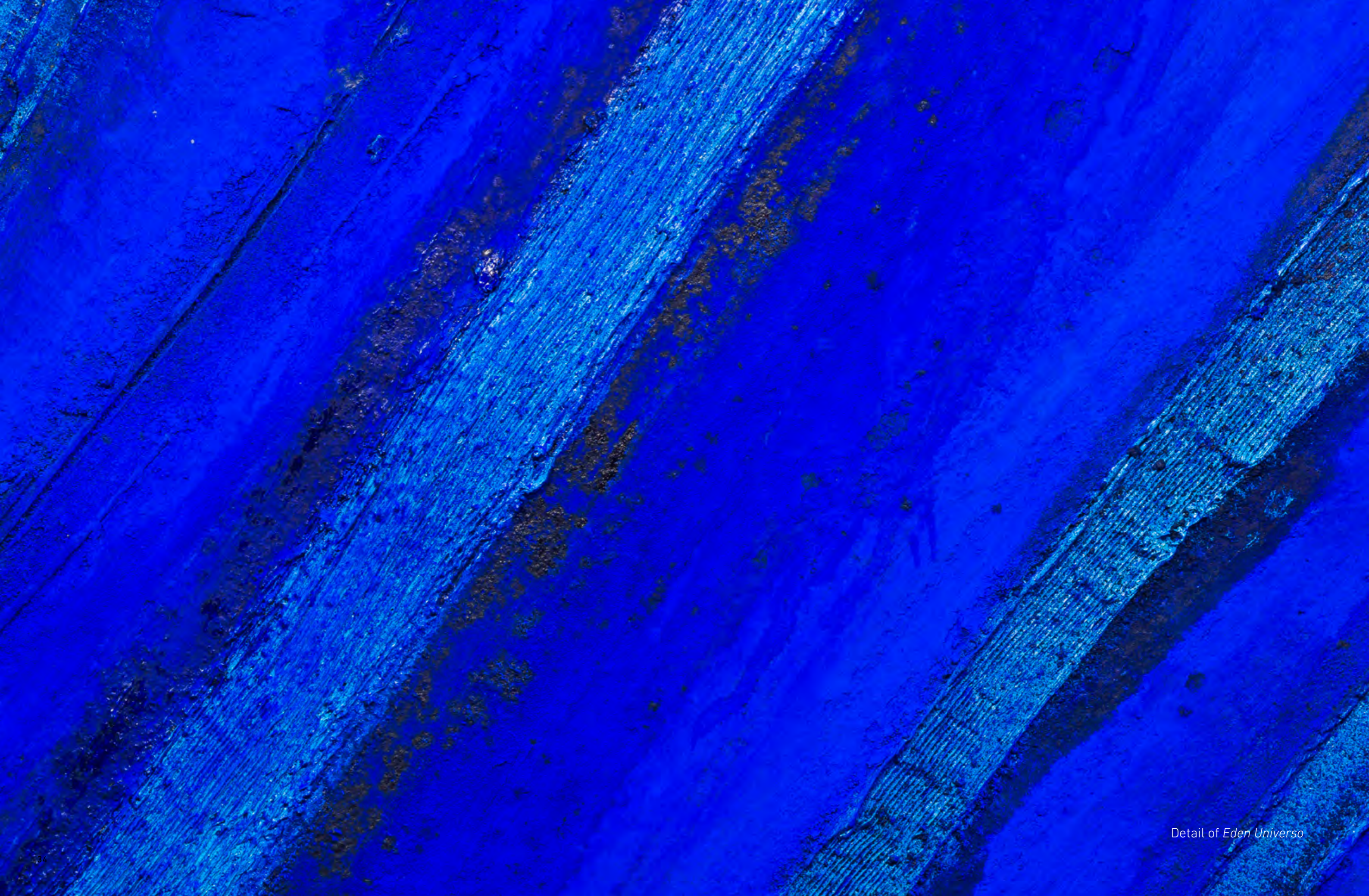
2018

Pigment and oil on canvas
100 x 100 cm | 39.4 x 39.4 in

PROVENANCE

Artist's studio



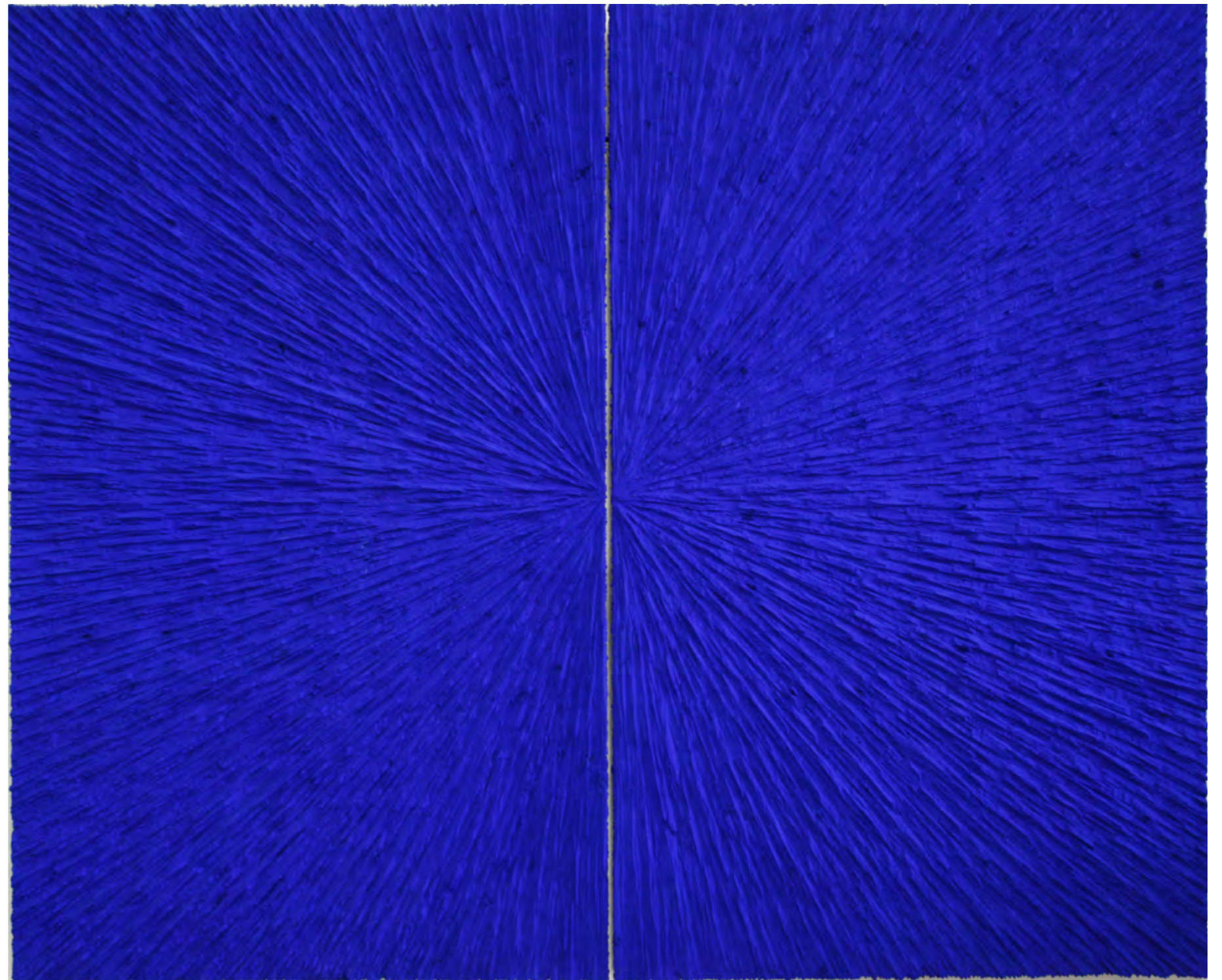


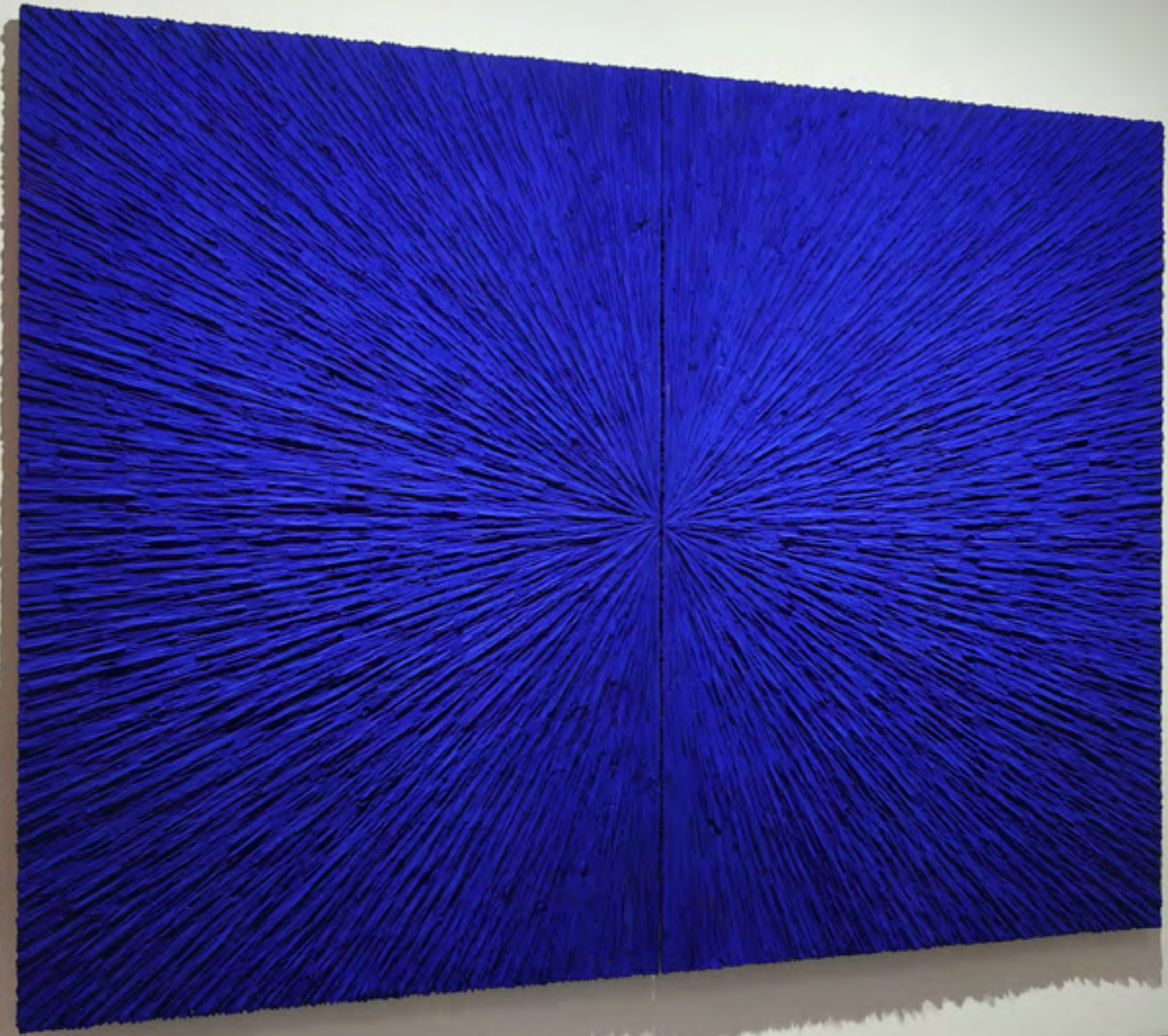
Alfred Haberpointner (b. 1966)

W-TTIB (Diptych)
2021

Pigmented sprucewood
200 x 244,1 cm | 78.7 x 96.1 in

PROVENANCE
Artist's studio





View of the exhibition

Jae Ko (b. 1961)

JK2156, Magenta
2022

Rolled paper and pigmented ink
183 x 122 x 5 cm | 72 x 48 x 2 in

PROVENANCE
Artist's studio

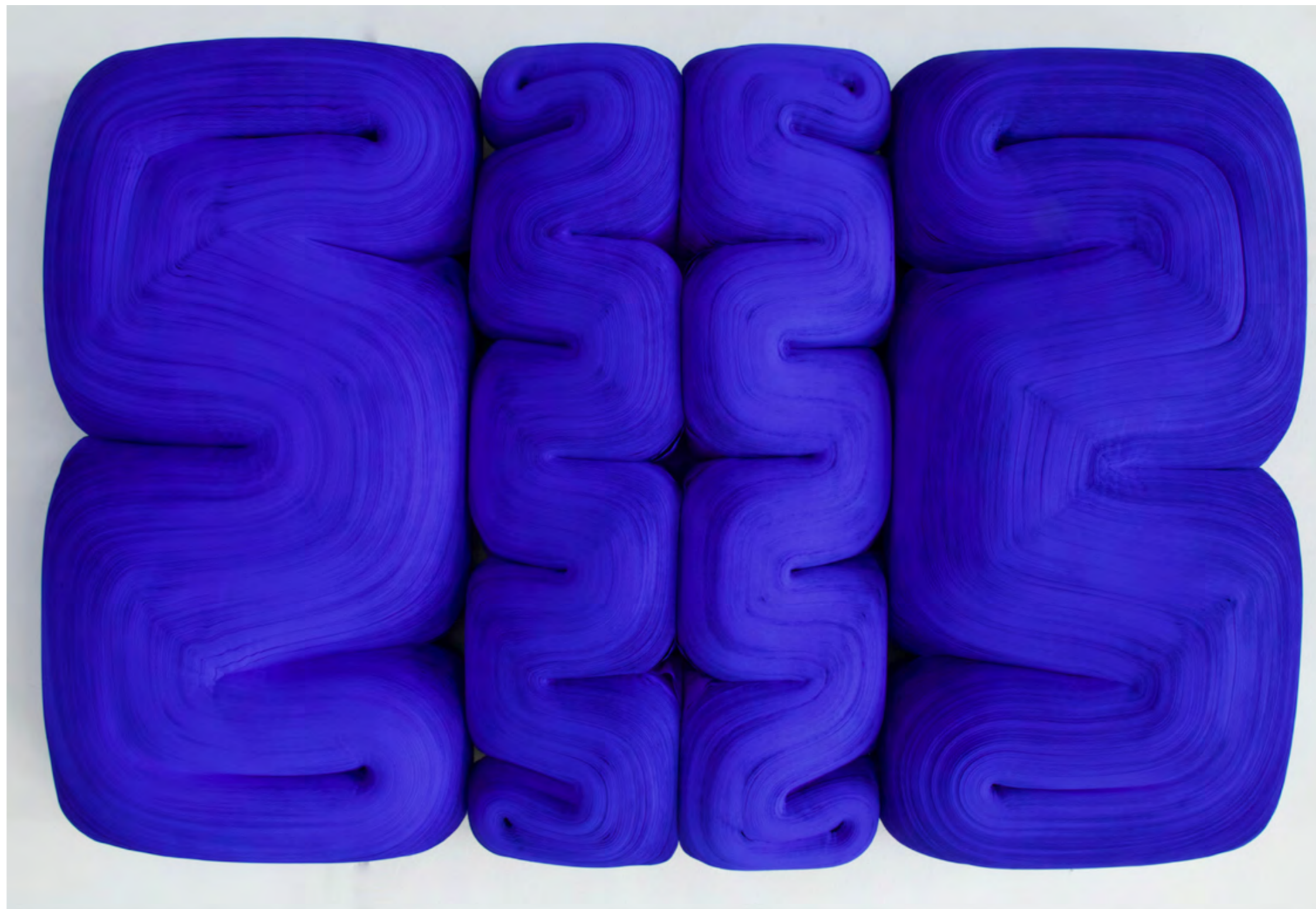


Jae Ko (b. 1961)

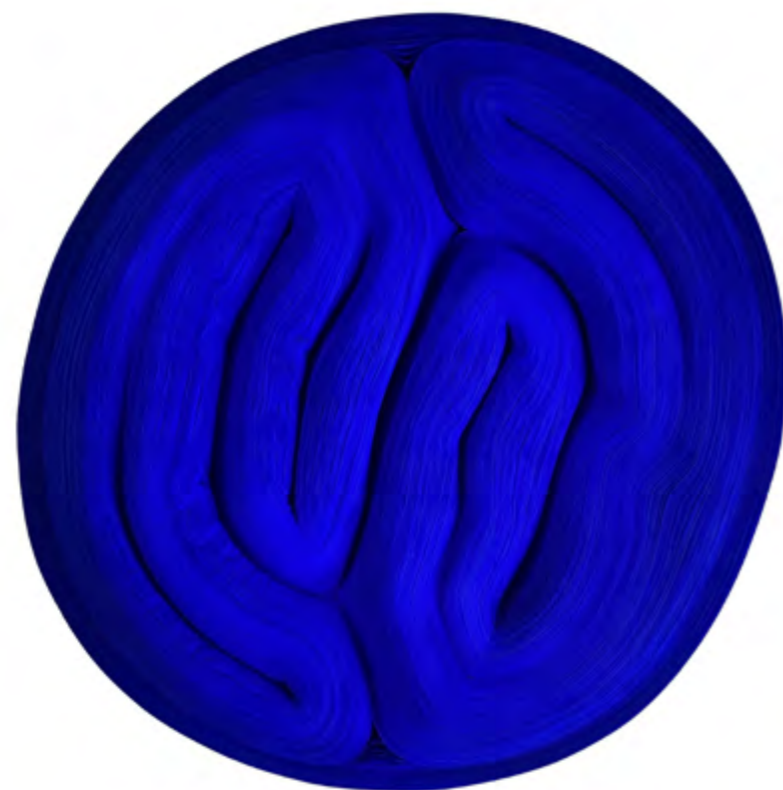
JK1042 Ultramarine Blue
2011 - 2012

Rolled paper, colored ink and glue
68 x 98 x 15 cm | 26.8 x 38.6 x 5.9 in

PROVENANCE
Artist's studio



Jae Ko (b. 1961)



JK2130, Ultramarine
2022

Rolled paper and pigmented ink
95 x 95 x 18 cm | 37.4 x 37.4 x 7.1 in

PROVENANCE
Artist's studio



JK2130, Ultramarine Blue
2022

Rolled paper and pigmented ink
95 x 90 x 18 cm | 37.4 x 35.4 x 7.1

PROVENANCE
Artist's studio

62, rue du Faubourg Saint-Honoré, 75008 Paris | T + 33 (0) 1 42 96 39 00 | paris@operagallery.com | operagallery.com

New York Miami Bal Harbour Aspen London Paris Monaco Geneva Dubai Beirut Hong Kong Singapore Seoul

OPERA GALLERY