

Kenny Scharf Blocks

Preface

Kenny Scharf has remained a key and prolific figure in the art world since his early participation as a key proponent in the NYC East Village Art scene in the early 1980s, where he worked alongside artist peers such as Keith Haring and Jean-Michel Basquiat. His works have been exhibited widely ever since.

When we look at a work by Kenny Scharf, we see a dynamic and joyous burst of colour, form and energy radiating from the canvas. However, these saturated, seemingly playful shapes have sharp teeth that lurk beneath, reflecting the dual nature of our modern society.

Kenny Scharf's paintings are always reflective of the artist's unique, self generated, visual universe, drawing from ideas and experiences extracted from the surrounding world. He successfully conjoins fine art with popular culture feeding from the traditions of Pop Art, Abstract Expressionism, Surrealism, comic books and Street Art.

We are delighted to collaborate with this major international artist and showcase 'Blobz', an incredible new collection of works, signalling his first solo show with Opera Gallery at our flagship London space.

Gilles Dyan

Chairman and Founder, Opera Gallery Group

Sébastien Plantin

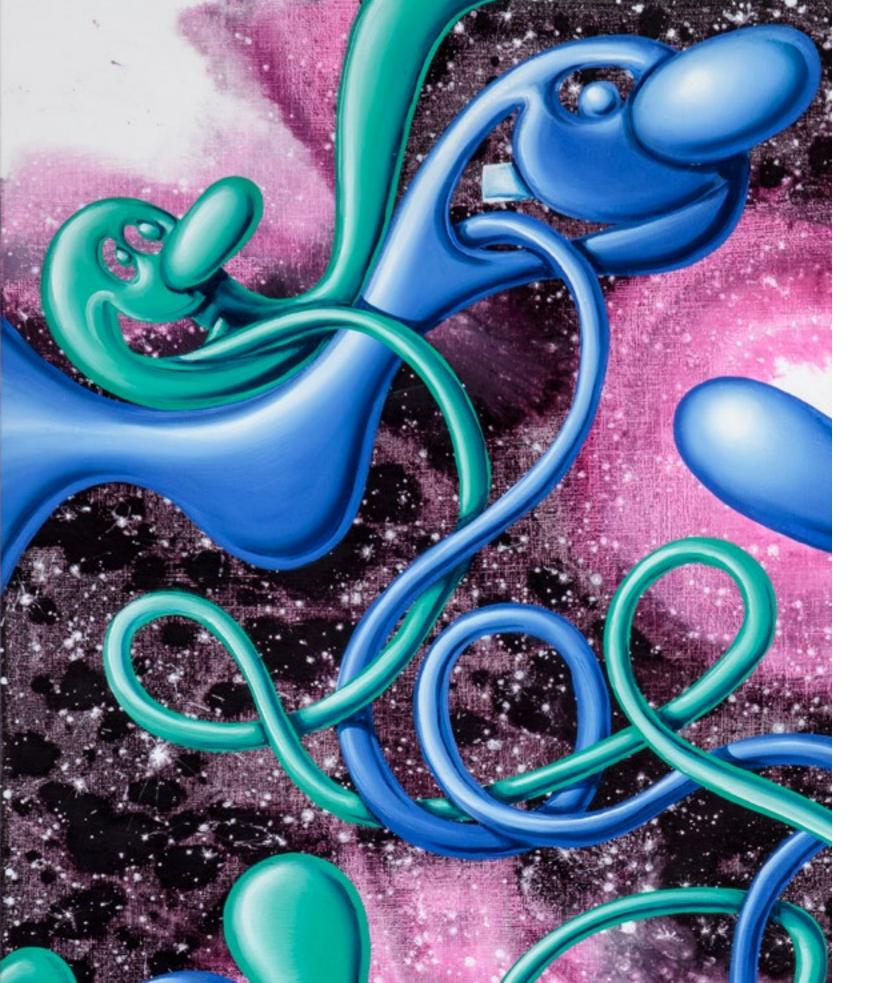
Director, Opera Gallery London

"My ambition as a professional artist is to maintain the course that I set nearly 30 years ago by establishing my work in the fields of painting, sculpture, and performance. Every project I undertake is building on my past experiences. My original approach has remained unchanged; it is a personal challenge to produce the best work possible every time. One very important and guiding principle to my work is to reach out beyond the elitist boundaries of fine art and connect to popular culture through my art.

My personal ambition has always been to lead by example. I believe the artist has a social responsibility to engage others in a thought process that ultimately brings art into everyday life thereby enhancing the quality of our experience."

Kenny Scharf





Recent Works



2018
Oil and acrylic on linen with powder coated aluminium frame 122 x 102 cm | 48 x 40 in





KOZBLOBZ

2018

Oil on linen with powder coated aluminium frame 178 x 229 cm | 70 x 90 in



Oil and acrylic on linen with powder coated aluminium frame 122 x 122 cm | 48 x 48 in





Oil on linen with powder coated aluminium frame 122 x 122 cm | 48 x 48 in





Oil on linen with powder coated aluminium frame 122 x 122 cm | 48 x 48 in





Oil and acrylic on linen with powder coated aluminium frame 102 x 122 cm | 40 x 48 in





2018
Oil and acrylic on linen
91.44 x 91.44 cm | 36 x 36 in





2018
Oil and acrylic on linen with powder coated aluminium frame 122 x 122 cm | 48 x 48 in





Biography

Born in 1958 in Los Angeles, California Lives and works in Los Angeles

Education

1980 B.F.A., School of Visual Arts, New York City, NY

Recent exhibitions

2018 Inner and Outer Space, Leila Heller Gallery, Dubai Scharftopia: The Far Out World of Kenny Scharf, Gustavus College, Minnesota Fast Forward: Painting from the 1980's, Whitney Museum of American Art, New York Under One Roof, Urban Nation Museum for Urban Contemporary Art

2017 Blox and Bax, Honor Fraser Gallery, Los Angeles
Inner and Outer Space, Deitch, New York
Club 57 Film: Performance and Art in the East Village 1978-83, MoMA, New York
Animal Farm, curated by Sadie Laska, Brant Foundation, Greenwich
Bombay Beach Biennale, curated by Lily Johnson White, Salton Sea
Stand Still - A Still Life Show, Allouche Gallery, New York
Libres Figurations Années 80, Fonds pour la Culture Hélène & Édouard Leclerc, Landerneau
Spotlight Kenny Scharf, Frieze Fair, New York

Kenny Scharf, Nassau County Museum of Art, Roslyn Harbor
Fast Forward: Painting from the 80s, Whitney Museum of American Art, New York
Desire, curated by Diana Widmaier Picasso, Gagosian & Deitch at Art Basel Miami Beach
Cosmic Connections, David Totah Gallery, New York
Around the World in 86 Days, Ludwig Forum, Aachen
Piston Head - 2 Artist Engage the Automobile, Venus Over Los Angeles, Los Angeles
The Neon Wilderness: Voices from Los Angeles, The Conversation, Berlin
Muse, Galerie Hideout, Paris
AftermodernisM, Neumann Wolfson Art, Watermill
A Selection of Works of the 80s, Vito Schnabel Gallery, St. Moritz
Masters: Urban & Street Art, Galerie Laurent Strouk, Paris
Hammer Projects Lobby Mural, Hammer Museum, Los Angeles

2015 Born Again, Honor Fraser Gallery, Los Angeles
Cosmic Donut Occurences, Patricia Low Contemporary, Gstaad
Schow, Frederic Snitzer Gallery, Miami
She Sells Seashells by the Seashore, Eric Firestone Gallery, East Hampton



Outside In, cuurated by Jim Daichendt, Art Center College of Design, Pasadena

Cosmic Cavern #33, Portland Art Museum, Portland, Oregon

Monstropolis, Mural at Art Center College of Design, Pasadena

Hammer Projects Lobby Mural, Hammer Museum, Los Angeles

2014 Kenny Scharf, Colette, Paris

Kenny Scharf, Pace Prints, New York

Urban Theater: New York Art in the 1980s, The Modern Art Museum, Fort Worth

Appropriate Disruption, Jacob Lewis Gallery, New York

Saying Yes to Everything, curated by Corrina Peipon, Honor Fraser Gallery, Los Angeles

Fun and Games, Montalvo Art Center, Saratoga

LOISADA - NY's Lower East Side in the 80's, Addison Gallery, AndoverW

COSMIGOGO, textile design for Louis Vuitton

2013 Kolors, Paul Kasmin Gallery, New York

Amerikulture, Eric Firestone Gallery, East Hampton

Pop Renaissance, Honor Fraser Galley, Los Angeles

AREA: The Exhibition, curated by Jeffrey Deitch, Eric Goode, Serge Becker, Glenn O'Brien and Jennifer

Goode, The Hole, New York

Pistonhead: Artists Engage the Automobile, Art Basel Miami Beach

Calligraffiti, Leila Heller Gallery, New York

Futures Project, Center for the Living Arts, Mobile

Contemporary Magic: A Tarot Deck Art Project, The Andy Warhol Museum, Pittsburgh; The National Arts

Club, New York; The Dali Museum, St Pete; Virginia MOCA, Virginia Beach

Tonywood, The Wynwood Walls, Memorial Garden, Miami

Mandarin Oriental Hotel, Whitewall Suite 5000, New York

Back To Supersonica - Spray Painted 1960's Lockeed Jetstar, Pima Air Museum, Tucson

Installation of Squirtz and Red Scary Guy at the Standard Hotel High Line, New York

MOBLOBZ - Monumental Mural on the Historic Center for the Living Arts, Mobile

Mural Installation, Kings County Children's Hospital, Brooklyn

Mural, Davis Bros Tires, Los Angeles

2012 Hodgepodge, Honor Fraser Gallery, Los Angeles

Thank You Andy Warhol, Benrimon Contemporary, New York

Times Square Show Revisited, Leubsdorf Gallery at Hunter College, New York

Portrait of a Generation, The Hole Gallery, New York

All For You, Eric Firestone Gallery, East Hampton

Jello Bacchanalia, Art Rio, Rio de Janeiro

Cedars Sinai Chunk Pack, Cedars Sinai Children's Wing, Los Angeles

Public collections

The Bass Museum of Art, Miami Beach

Brant Foundation, Greenwich

The Dannheiser Foundation, New York

The Broad Foundation, Los Angeles

Groninger Museum, Groningen

Guggenheim Museum, New York

The Jewish Museum, New York

Ludwig Museum, Cologne

Miami Art Museum, Miami

Museo de Arte Contemporaneo de Monterrey, Monterrey

Museu de Arte Moderna, Rio de Janeiro

Museum of Contemporary Art, San Diego

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York

New England Center for Contemporary Art, Brooklyn

Pasadena Museum of California Art, Pasadena

Paterson Museum, Paterson

Patrick Lannan Foundation, Los Angeles

Pearl Arts Foundation, Portland, Oregon

San Francisco Museum of Modern Art, San Francisco

Sogetsu Museum, Tokyo

Stedelijk Museum, Amsterdam

Whitney Museum of American Art, New York

Published by Opera Gallery to coincide with exhibition Kenny Scharf Blobz, 26 June - 10 July 2018.

All rights reserved. Except for the purposes of review, no part of this book may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publishers.

OPERA GALLERY

