Born in Córdoba, Argentina in 1934 into a middle-class family, Antonia Seguí is today known as one of the most prominent Latin American artists of his generation.

Like many of his Latin American forebears and contemporaries, Seguí had spent a large part of his artistic career away from his home country. Encouraged by fellow local painter, Ernesto Farinina to pursue the arts, he travelled through Europe and Africa from 1951 to 1954. He first went to Madrid and studied at Real Academia de Bellas Artes de San Fernand, and subsequently at the Ecole des Beaux Arts in Paris, where he studied painting and sculpture. Later, he returned to Argentina and studied law, while working as an editorial staff for the local newspaper.

In 1957, at the age of 23, Seguí realized his first individual exhibition in Córdoba. He moved to Mexico the following year to study engraving and printmaking, and settled in Buenos Aires towards the end of 1960. His work of this period is abstract and textural, and coincides with an interest in Pre-Columbian art born of regular trips through the continent. His extensive journeys to different countries have greatly encouraged his culturally diverse approach to art, as well as a perceptive capturing of the pulse and aura of contemporary urban culture that is rife in his opus.

Since 1963, Seguí has been living in Paris, where he held his own workshop and taught at the Ecole nationale supérieure des Beaux-Arts of Paris. This period also marked his transition from abstraction to the figurative, in when he began championing his signature graphic cartoon-like style.

Seguí has been the recipient of manifold prizes and awards. His work has been exhibited internationally, and acquired by public and personal collections and museums worldwide, such as MoMA, New York; Art Museum of the Americas, Washington, DC; Frissiras Museum, Athens, Greece; Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina; Museum der Moderne Salzburg, Salzburg, Austria; Museum of Modern Art Dubrovnik, Dubrovnik, Croatia; and Museo Tamayo, Mexico City, Mexico. A major retrospective of his career was hosted by the Frissiras Museum in Athens, Greece, in 2004, and the Musée National d’Art Moderne in Paris in 2005.

We are proud to host his first solo showing in Hong Kong.

Warm regards,

Gilles Dyan
Founder and Chairman
Opera Gallery Group

Shirley Yablonsky
Opera Gallery Hong Kong
Director
Soñar de pie, 2014
Acrylic on canvas
81 x 65 cm - 31.9 x 25.6 in.

Cielo inestable, 2014
Acrylic on canvas
81 x 100 cm - 31.9 x 39.4 in.
El va a trabajar, 2014
Acrylic on canvas
46 x 55 cm - 18.1 x 21.7 in.

Esos Dias Grises, 2011
Acrylic on canvas
146 x 114 cm - 57.5 x 44.9 in.
Pobre mi alma, 2013
Acrylic on canvas
200 x 200 cm - 78.7 x 78.7 in.

Sueño azul, 2014
Acrylic on canvas
200 x 200 cm - 78.7 x 78.7 in.
Paisaje sin palabras, 2013
Acrylic on canvas
146 x 114 cm - 57.5 x 44.9 in.

Casi de noche, 2010
Acrylic on canvas
38 x 46 cm - 15 x 18.1 in.
Comunicando, 2012
Acrylic on canvas
65 x 100 cm - 25.6 x 39.4 in.
Color de esperanza, 2014
Acrylic on canvas
200 x 200 cm - 78.7 x 78.7 in.
Perder el pañuelo, 2014
Acrylic on canvas
81 x 65 cm - 31.8 x 25.6 in.

Todos los caminos llevan a saldán, 2014
Acrylic on canvas
146 x 114 cm - 57.5 x 44.8 in.
Están todos, 2014  
Acrylic on canvas  
81 x 100 cm - 31.9 x 39.4 in.

Cuando sale el sol, 2011  
Acrylic on canvas  
150 x 50 cm - 59.1 x 19.7 in.
Chasco, 2011
Corten steel, edition of 4 + 2 EA
63.5 x 60 x 10 cm - 25 x 23.6 x 3.9 in.

Paton, 2011
Corten steel, edition of 4 + 2 EA
61 x 56 x 12 cm - 24 x 22 x 4.7 in.
ANTONIO SEGÜÍ

Born in 1934, Córdoba, Argentina
Academia San Fernando, Madrid, Spain
Ecole des Beaux-Arts, Paris, France

SELECTED PRIZES AND HONORS

1966 Grand Prize, National Museum of Western Art, V Tokyo International Print Biennial, Japan
1967 Grand Prize, Salón Latinoamericano de Dibujo y Grabado, Caracas, Venezuela
Grand Prize, Salón Internacional de La Habana, Havana, Cuba
Grand Prize, Salón Latinoamericano de San Juan, Puerto Rico
1st International Prize of the city of Darmstadt, Germany
1968 Grand Prize, Cracow Engraving Biennial, Poland
1969 Transturist Skofja Loka Prize, VIII International Engraving Exhibition, Ljubljana, Slovenia
1980 Medal of Honour, VIII Cracow International Engraving Biennial, Poland
1983 Knight of the order of Arts and Letters, France
1986 International Latino American and Caribbean Engraving VII Biennial Prize of San Juan, Puerto Rico
1989 Di Tella Prize, las Artes Visuales, Buenos Aires, Argentina
1990 Grand Prize, Fondo Nacional de las Artes, Buenos Aires, Argentina
Prize, las Artes Visuales (Trayectoria de un artista), AICA - Sección Argentina, Buenos Aires, Argentina
1995 Gold Medal, XI Norsk Internasjonal Grafikk Triennale, Fredrikstad, Norway
2002 Michetti Prize, Francavilla al Mare, Italy
Konex de Platino Prize, (Gráfica), Buenos Aires, Argentina
2008 Officer of the Order of Arts and Letters, France

PUBLIC COLLECTIONS

Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Museum of Latin American Art, Long Beach, California
Musée national d’Art Moderne, Centre Georges Pompidou, Paris
National Museum of Western Art, Tokyo
Library of Congress, Washington DC
Museum of Modern Art, Buenos Aires
Museum of Fine Arts, Porto Alegre, Brazil
Museu de Arte Moderna, Rio de Janeiro
Museum of Contemporary Art, São Paulo
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition Name</th>
<th>Location</th>
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<tbody>
<tr>
<td>2014</td>
<td>Galerie Janine Rubeiz, Beirut, Lebanon</td>
<td>Palača Mllesi and Galerij Kula, Split, Croatia</td>
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<tr>
<td>2013</td>
<td>Galerie Argentine, Paris, France</td>
<td>Durban Segnini Gallery, Miami, USA</td>
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<td>2012</td>
<td>AMS Marlborough Gallery, Santiago de Chile, Chile</td>
<td>Galerie Univer, Paris, France</td>
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<td>2011</td>
<td>Galerie Claude Bernard and Galerie Jeanne Bucher, Paris, France</td>
<td>Anne-Marie et Roland Pallade art contemporain, Lyon, France</td>
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<tr>
<td>2010</td>
<td>Le Salon d’Art, Brussels, Belgium</td>
<td>Espace d’Art Contemporain André Malraux, Colmar, France</td>
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<td>2009</td>
<td>Galerie Hélène Trintignant, Montpellier, France</td>
<td>Galerie Sonia Zannettacci, Geneva, Switzerland</td>
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<td>2008</td>
<td>Galerie La Passerelle, IUFMs, Mont-Saint-Aignan, France</td>
<td>Thanassis Frissiras Gallery, Athens, Greece</td>
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<tr>
<td>2007</td>
<td>Opera Gallery, Hong Kong</td>
<td>Galerie Anne-Marie et Roland Pallade art contemporain, Lyon, France</td>
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<td>2006</td>
<td>Galerie Hélène Trintignant, Montpellier, France</td>
<td>Centre Culturel du Forum, Saint-Gratien, France</td>
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<td>2005</td>
<td>Galerie d’Art Graphique, Centre Georges Pompidou, Musée national d’Art Moderne, Paris, France</td>
<td>Galerie Janine Rubeiz, Beirut, Lebanon</td>
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<td>2004</td>
<td>Galerie Rubbers (Space Alvear), Buenos Aires, Argentina</td>
<td>Pablo Goebel Fine Arts, Mexico City, Mexico</td>
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<td>2003</td>
<td>Galerie Le Point, Beirut, Lebanon</td>
<td>Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba</td>
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<td>2002</td>
<td>Galeria António Prates, Lisbon, Portugal</td>
<td>Galerie d’Art Contemporain, Chamalières, France</td>
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<td>Galerie Jacqueline Storme, Lille, France</td>
<td>Museo de Arte Moderno, Buenos Aires, Argentina</td>
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<td>2000</td>
<td>Musée du Château des Ducs de Wurtemberg, Montbéliard, France</td>
<td>Ecole Municipale d’Arts, Boulogne-sur-Mer, France</td>
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<td>1999</td>
<td>Durban Segnini Gallery, Art Miami ‘99, Miami, USA</td>
<td>Villa Saint-Cyr, Bourg-la-Reine, France</td>
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<td>1997</td>
<td>Palais Ducal, Nevers, France</td>
<td>Museo Rufino Tamayo, Mexico City, Mexico</td>
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<td>1996</td>
<td>Galerie Municipale, Vitry-sur-Seine, France</td>
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<td>1995</td>
<td>Claude Bernard Gallery, Art Miami ‘95, USA</td>
<td>Galerie Marwan Hess, Paris, France</td>
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<td>1994</td>
<td>Galeria Fernando Santos, Porto, Portugal</td>
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<td>1993</td>
<td>Galleria San Carlo, Milan, Italy</td>
<td>Institute of Puerto Rican Culture, San Juan, Puerto Rico</td>
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<td>1992</td>
<td>Casa Rosada, Buenos Aires, Argentina</td>
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<td>1991</td>
<td>M. Gutiérrez Fine Arts, Art Miami ‘91, USA</td>
<td>Galerie Michel Delorme, SAGA ‘91, Paris, France</td>
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<td>1990</td>
<td>Claude Bernard Gallery, New York, USA</td>
<td>Galerie Michel Delorme, ‘90 Art Cologne, Germany</td>
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<td>1989</td>
<td>Elisabeth Franck Gallery, FIAC, Paris, France</td>
<td>Botanique, Brussels, Belgium</td>
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<td>1988</td>
<td>Claude Bernard Gallery, New York, USA</td>
<td>Galería Quintero, Barranquilla, Colombia</td>
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<td>1987</td>
<td>Elisabeth Franck Gallery, Art Chicago, USA</td>
<td>Galería Rubbers, Buenos Aires, Argentina</td>
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<td>1986</td>
<td>Galería Quintero, Barranquilla, Colombia</td>
<td>Galería Rubbers, Buenos Aires, Argentina</td>
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<td>1985</td>
<td>Présence Contemporaine, Cloître Saint-Louis, Aix-en-Provence, France</td>
<td>Galería Rubbers, Buenos Aires, Argentina</td>
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