SIGNATURES

ART FAIR

Booth C7

13 – 15 November 2026



OPERA GALLERY

ARTISTS

FEATURING

ALEX KATZ

JUAN GENOVÉS

MANOLO VALDÉS

PEDRO ALMODÓVAR

RON ARAD

XEVI SOLÀ



ALEX KATZ
b. 1927

Pas de Deux II
1994

Serigraph on arches cover
Edition of 150 / 18 AP
19/150
Signed and numbered on the lower left

91.4 x 50.8 cm | 36 x 20 in.

PROVENANCE
Chalk & Vermilion Fine Arts, Greenwich, USA

CERTIFICATE
Martin Lawrence Galleries has confirmed the authenticity of this work.





ALEX KATZ
b. 1927

Pas de Deux IV
1994

Serigraph on arches cover
Edition of 150 / 18 AP
25/150
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91.4 x 50.8 cm | 36 x 20 in.

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Alex Katz standing in front of one of his paintings of life-size figures, 1993
© Nancy Lee Katz (Library of Congress)



ALEX KATZ
b. 1927

Black Dress 2 (Cecily)
2018

Powder coated aluminium
Edition: 27/35
Incised with the artist's signature on top of the base; stamped with edition number, artist and publisher copyright on the underside of the base

61 x 20 x 8 cm | 24 x 7.9 x 3.1 in.

PROVENANCE
Lococo Fine Art Publisher, St. Louis



ALEX KATZ
b. 1927

Black Dress 3 (Oona)
2018

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61 x 18 x 8 cm | 24 x 7.1 x 3.1 in.

PROVENANCE
Lococo Fine Art Publisher, St. Louis



ALEX KATZ
b. 1927

Olivia 3
2025

Silkscreen in colours on Saunders 425 gsm paper
Edition: 39/50
Signed 'Alex Katz' on the lower left and numbered '39/50' on the lower right

150 x 102 cm | 59.1 x 40.2 in.

PROVENANCE
Lococo Fine Arts Publisher, St. Louis

Juan Genovés first exhibition of Crowds at Centro El Carmen, Valencia, in 2013 © Leonardo Villela.
Courtesy of the Estate of Juan Genovés. All rights reserved.



JUAN GENOVÉS
b. 1930
d. 2020

Enrejados I
2004

Corten steel
Edition: 1/6

45 x 45 x 20.5 cm | 17.7 x 17.7 x 8.1 in.

PROVENANCE
Estate of the artist

Manolo Valdés in his New York Studio, 2024, © On White Wall



MANOLO VALDÉS
b. 1942

Eva
2018

Etching
Edition: 15/45
Numbered '15/45' on the lower left, signed 'MVALDES' on the lower right

44 x 33 cm | 17.3 x 13 in.

PROVENANCE
Artist's studio

Manolo Valdés in his New York Studio, 2024, © On White Wall



MANOLO VALDÉS
b. 1942

Dark Iris II
2021

Bronze
Edition: 5/8
Signed with the artist's initials and numbered 'MV / 5/8' on the back of the base

53 x 28 x 18 cm | 20.9 x 11 x 7.1 in.

PROVENANCE
Artist's studio

Pedro Almodóvar at his studio © Iglesias Más



PEDRO ALMODÓVAR
b. 1949

Naranjas
2017

Digital print on canvas laid on dibond
Edition of 3 + 2 AP
3/3
Signed on the reverse

30 x 31 cm | 11.8 x 12.2 in.

PROVENANCE
Artist's studio









PEDRO ALMODÓVAR
b. 1949

Amarillos
2017

Digital print on canvas laid on dibond
Edition of 3 + 2 AP
1/3
Signed on the reverse

39 x 30 cm | 15.4 x 11.8 in

PROVENANCE
Artist's studio







PEDRO ALMODÓVAR
b. 1949

Tributo a Jeff Koons
2017

Digital print mounted on Dibond
Edition of 3 + 2 AP
2/3
Signed on the reverse

24 x 38 cm | 9.4 x 15 in.

PROVENANCE
Artist's studio



PEDRO ALMODÓVAR
b. 1949

Mi gato Pepito
2017

Digital print on canvas laid on dibond
Edition of 3 + 2 AP
3/3
Signed on the reverse

30 x 39 cm | 11.8 x 15.4 in.

PROVENANCE
Artist's studio



PEDRO ALMODÓVAR
b. 1949

Sin título
2017

Digital print mounted on Dibond
Edition of 3 + 2 AP
Edition: 1/3
Signed on the reverse

24 x 18 cm | 9.4 x 7.1 in.

PROVENANCE
Artist's studio



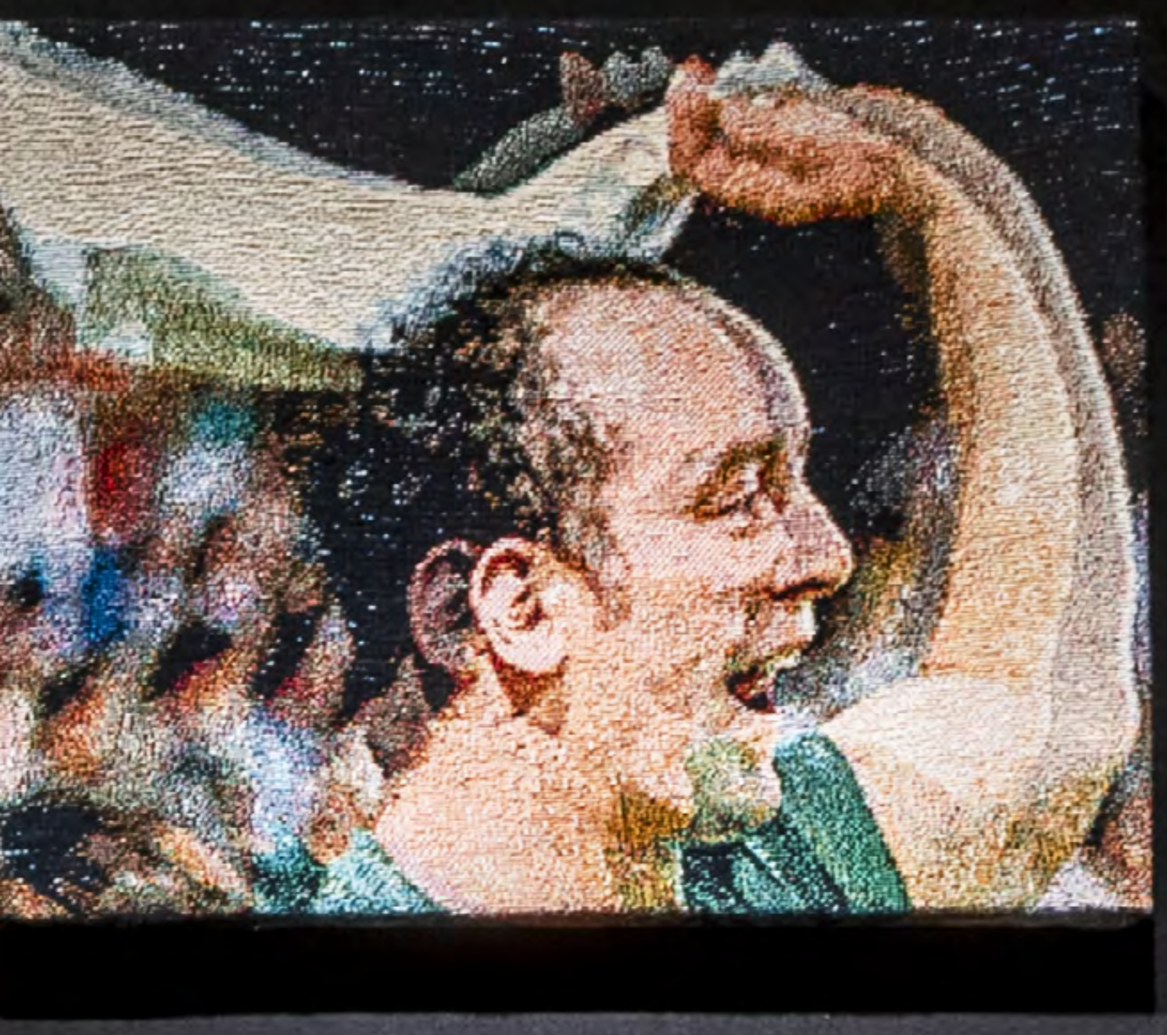
PEDRO ALMODÓVAR
b. 1949

Soñando el tiempo
2017

Digital print on canvas laid on dibond
Edition of 3 + 2 AP
Edition: 1/2 AP
Signed on the reverse

50 x 37.5 cm | 19.7 x 14.8 in.

PROVENANCE
Artist's studio











PEDRO ALMODÓVAR
b. 1949

Huevos y cenicero amarillo
2017

Digital print on canvas laid on dibond
Edition of 3 + 2 AP
Edition: 1/2 AP
Signed on the reverse

24 x 34 cm | 9.4 x 13.4 in.

PROVENANCE
Artist's studio



Portrait of Ron Arad at Paris PAD 2025 © Studio SLB



RON ARAD
b. 1951

Three Legs Table (mixed red)
2025

Crystalline resin
Edition: 1/5
Signed, dated and numbered 'Ron Arad 2025 1/5' on one foot

37 x 86 x 90 cm | 14.6 x 33.9 x 35.4 in.

PROVENANCE
Artist's studio





RON ARAD
b. 1951

Little Albert (mixed red)
2022

Crystalline resin
Edition: 1/5 & 2/5
Signed and dated 'Ron Arad / 2022' on the bottom left on the reverse

70 x 75 x 62 cm | 27.6 x 29.5 x 24.4 in.

PROVENANCE
Artist's studio



Xevi Sola, 2025 © Enrique Palacio



XEVI SOLÀ
b. 1969

Lights
2026

Pigment print on Hahnemühle paper
Edition: 5 + 2 AP

70 x 50 cm | 27.6 × 19.7 in.

PROVENANCE
Artist's studio



XEVI SOLÀ
b. 1969

Tell Me!
2026

Pigment print on Hahnemühle paper
Edition: 15 + 2 AP

50 x 40 cm | 19.7 × 15.7 in.

PROVENANCE
Artist's studio


13.9.25





XEVI SOLÀ
b. 1969

Desert
2026

Pigment print on Hahnemühle paper
Edition: 15 + 2 AP

50 x 40 cm | 19.7 × 15.7 in.

PROVENANCE
Artist's studio



Xevi Sola, 2025 © Enrique Palacio



XEVI SOLÀ
b. 1969

Sunset
2026

Pigment print on Hahnemühle paper
Edition: 5 + 2 AP

70 x 50 cm | 27.6 × 19.7 in.

PROVENANCE
Artist's studio





XEVI SOLÀ
b. 1969

Cold Sun
2026

Pigment print on Hahnemühle paper
Edition: 5 + 2 AP

70 x 50 cm | 27.6 × 19.7 in.

PROVENANCE
Artist's studio





XEVI SOLÀ
b. 1969

Backstage 2
2026

Pigment print on Hahnemühle paper
Edition: 10 + 2 AP

50 × 60 cm | 19.7 × 23.6 in.

PROVENANCE
Artist's studio





XEVI SOLÀ
b. 1969

Dimanche 4
2026

Pigment print on Hahnemühle paper
Edition: 10 + 2 AP

50 × 60 cm | 19.7 × 23.6 in.

PROVENANCE
Artist's studio





XEVI SOLÀ
b. 1969

Blue Melancholy
2026

Pigment print on Hahnemühle paper
Edition: 10 + 2 AP

50 × 60 cm | 19.7 × 23.6 in.

PROVENANCE
Artist's studio


GUCCI

OPERA GALLERY SIGNATURES ART FAIR

13 – 15 November 2026
Booth C7
CARREAU DU TEMPLE
4 Rue Eugène Spuller
75003 Paris

PREVIEW PRESS, VIP, PROFESSIONEL
Thursday 12 November 2026 — 5pm - 6pm

PRIVATE OPENING
Thursday 12 November 2026 — 6pm - 9:30pm

PUBLIC OPENING
Friday 13 November 2026 — 11am - 8pm
Saturday 14 November 2026 — 11am - 8pm
Sunday 15 November 2026 — 11am - 7pm

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