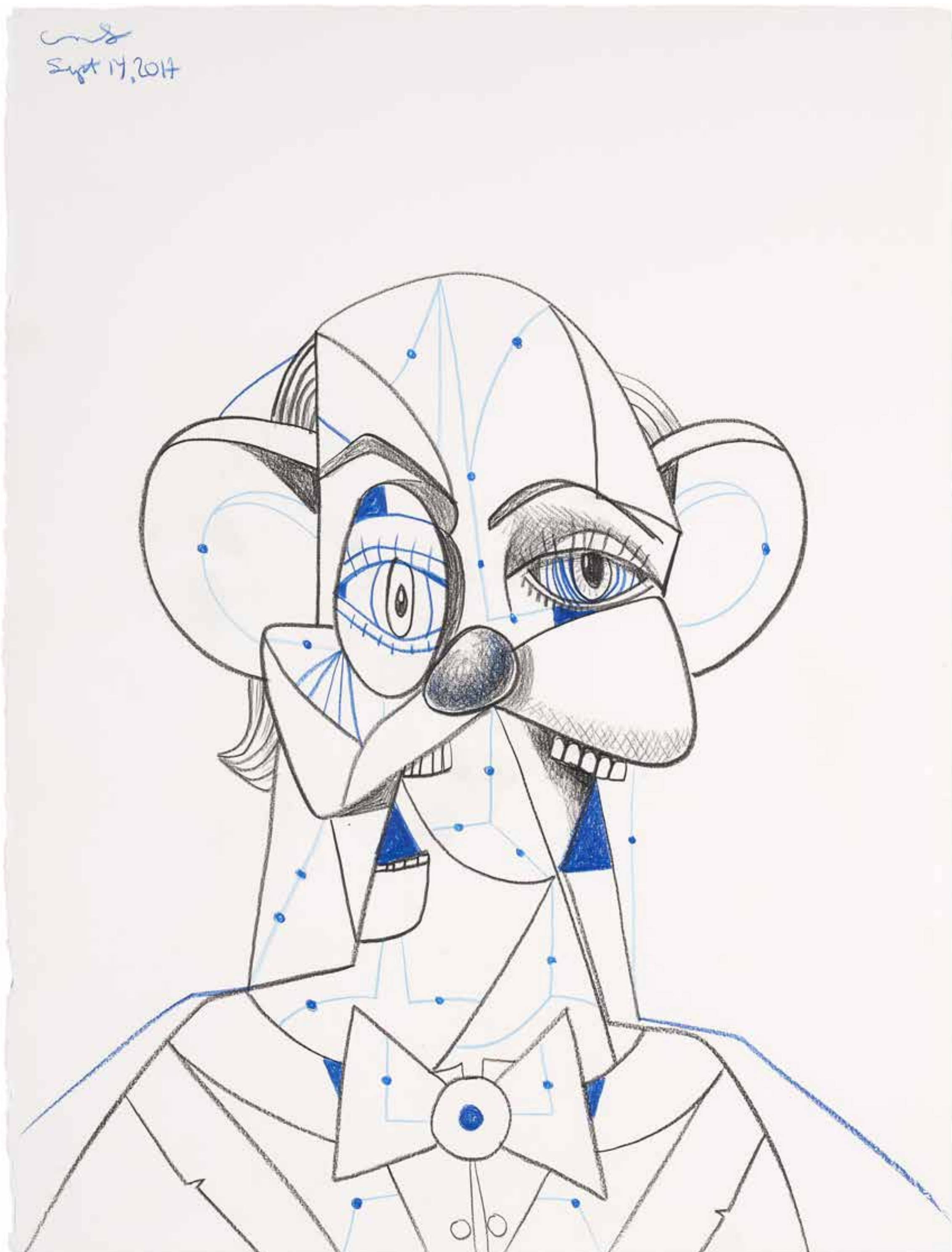


OPERA GALLERY

30
YEARS



PAD London

08 – 13 October 2024

Booth B17

Berkeley Square
London W1J 6EN, UK

Featuring

Juan Genovés

Niki de Saint Phalle

Fernando Botero

Manolo Valdés

George Condo

Anselm Reyle

Gustavo Nazareno

Yayoi Kusama



**Juan
Genovés**
1930 – 2020

Vislumbre
2017
Acrylic on canvas on board
Signed and dated 'genovés / 17' on the lower right

Diameter: 200 cm | 78.7 in

PROVENANCE
Estate of the artist

EXHIBITED
New York, Marlborough Gallery, 'Juan Genovés', 13 September–13
October 2018, exh. cat., ill. in colour p. 34



**Niki
de Saint Phalle**
1930 – 2002

I Am Upside Down (verte)
1997

Acrylic on polyester resin
Edition: 3/5 (each one unique)

117 x 80 x 14 cm | 46.1 x 31.5 x 5.5 in

PROVENANCE
Tasende Gallery, La Jolla, USA
Private collection
Anon. sale; Sotheby's, London, 21 November 2019, lot 3

EXHIBITED
San Diego, Mingei Museum, 'Niki de Saint Phalle. Insider/Outsider
World Inspired Art', 24 May 1998–31 January 1999, exh. cat., ill.
p. 117

LITERATURE
Niki de Saint-Phalle Catalogue Raisonné 1949 - 2000, Vol. I, Acatos,
Lausanne, 2001, No. 645, ill. in colour p. 294

This work is registered in the Archives of the Niki Charitable Art
Foundation.



Fernando Botero
1932 – 2023

Eva
2017
Oil on canvas
Signed and dated 'BOTERO 17' on the lower right
100 x 156 cm | 39.4 x 61.4 in

PROVENANCE
Artist's studio
Marlborough Gallery, New York, 2018
Private collection, Paris, 2020

EXHIBITED
New York, Marlborough Gallery; Madrid, Marlborough Gallery,
'Fernando Botero: Recent Paintings', October–November 2018, ill.
on the cover



Fernando Botero
1932 – 2023

Gato
1981
Bronze with brown patina
Edition: 5/6
Signed and numbered 'Botero 5/6' on the foot

34.3 x 108.6 x 31.8 cm | 13.5 x 42.75 x 12.5 in

PROVENANCE
Anon. sale; Christie's, New York, 22 May 1986, lot 101
Private collection

LITERATURE
Edward J. Sullivan, *Botero. Sculpture*, Abbeville Press, New York, 1986, ill. p. 130 (other edition)

CERTIFICATE
The artist has confirmed the authenticity of this work.



**Niki
de Saint Phalle**
1930 – 2002

Hommage à Jean Tinguely
1988
Resin, paint, bulbs, and wire
Unique piece
'R. HALIGON' stamp on the lower left

157 x 82 x 55 cm | 61.8 x 32.3 x 21.7 in

PROVENANCE
Galerie Bonnier, Geneva
Dagny and Jan Runqvist collection, Geneva
Christie's, Paris, 5 December 2013, lot 207
Helly Nahmad Gallery, New York
Private collection, USA

EXHIBITED
Ulm, Ulmer Museum; Ludwigshafen, Wilhelm-Hack-Museum;
Emden, Kunsthalle, 'Niki de Saint Phalle : Liebe, Protest,
Phantasie', September 1999–September 2000, exh. cat., ill. in colour
p. 125
Basel, Art Basel, 18–21 June 2015

This work is registered in the Archives of the Niki Charitable Art
Foundation.



**Manolo
Valdés**
b. 1942

Golden Iris II
2021
Bronze
Edition: 2/8
Signed 'M.V.' on the back, at the bottom

53 x 28 x 23 cm | 20.9 x 11 x 9.1 in

PROVENANCE
Artist's studio



**Manolo
Valdés**
b. 1942

Vivianne I
2005

Oil, resin, sand, paper, string, staples and glue on
canvas and burlap collage
Signed, titled and dated 'M. VALDES NY 2005
Vivianne I' on the reverse

228 x 190.5 cm | 89.8 x 75 in

PROVENANCE
Marlborough Gallery, London
Christie's, London, 23 June 2006, lot 208
Private collection

EXHIBITED
Baden-Baden, Museum Frieder Burda, 'Neue Malerei:
Erwerbungen, 2002–2005', 25 February–25 June 2006, exh. cat.,
p. 134, ill. in colour p. 135



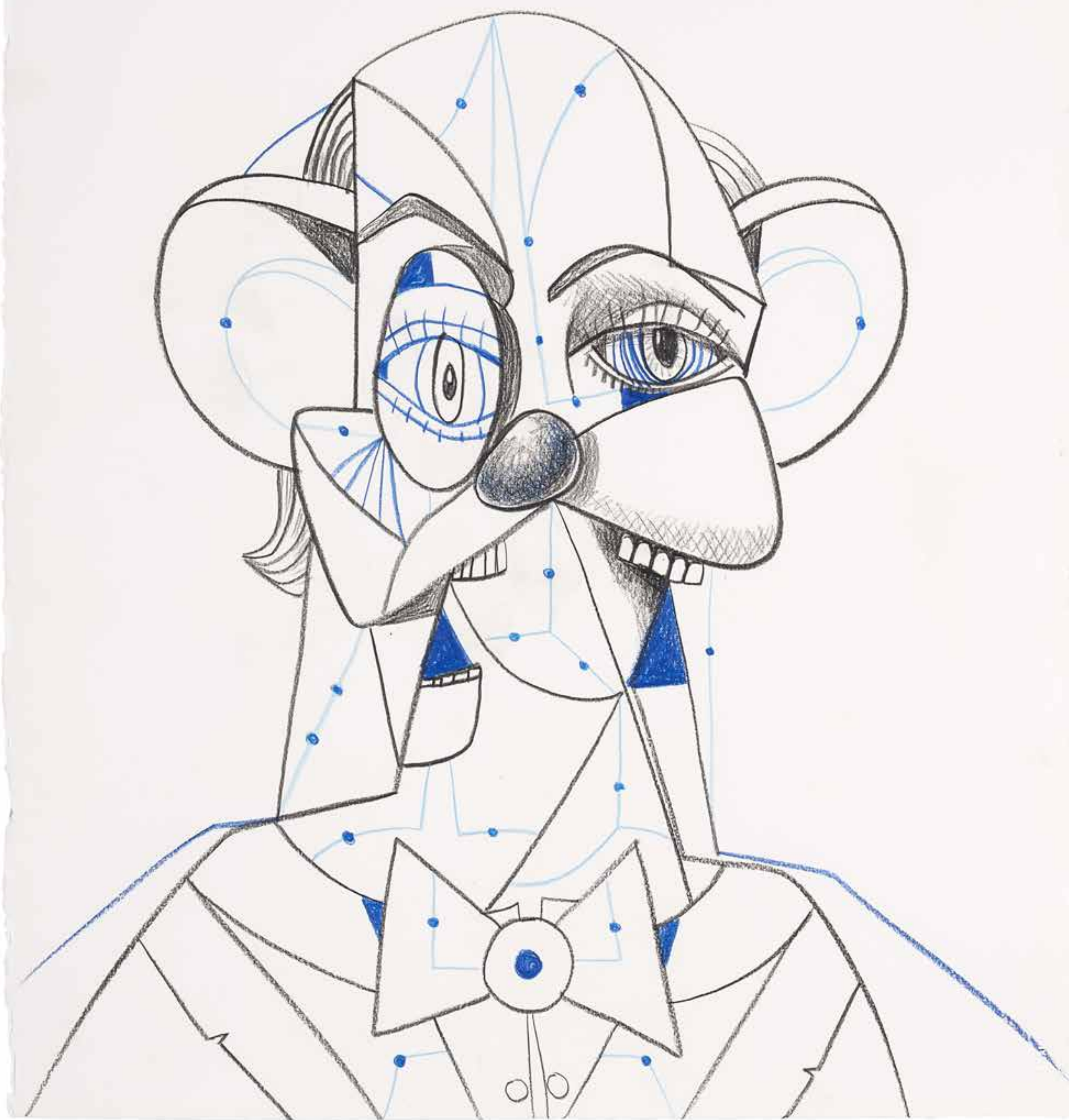
**George
Condo**
b. 1957

Figures on a Blue Couch
1996

Oil on canvas

173 x 190.5 cm | 68.1 x 75 in

PROVENANCE
Gagosian, New York
Private collection, 2017



**George
Condo**
b. 1957

Untitled
2017

Coloured pencil on paper
Signed and dated 'Sept 14, 2017' on the upper left

76.8 x 57.8 cm | 30.2 x 22.8 in

PROVENANCE
David Benrimon Fine Art, New York, USA
Private collection, 2018



**Anselm
Reyle**
b. 1970

Untitled
2024

Mixed media, acrylic glass

143 x 123 x 26 cm | 56.3 x 48.4 x 10.2 in

PROVENANCE
Artist's studio



**Gustavo
Nazareno**
b. 1994

Exploração dos filhos de Ogum
2023

Oil on linen
Signed and dated 'GUSN 2023' on the reverse

100 x 100 cm | 39.4 x 39.4 in

PROVENANCE
Artist's studio



**Gustavo
Nazareno**
b. 1994

Iku 73
2023

Charcoal on paper

40 x 30 cm | 15.7 x 11.8 in

PROVENANCE
Artist's studio

EXHIBITED
São Paulo, Museu Afro Brasil Emanuel Araujo, 'Bará',
12 May 2023–7 January 2024



**Gustavo
Nazareno**
b. 1994

Iku 75
2023

Charcoal on paper

40 x 30 cm | 15.7 x 11.8 in

PROVENANCE
Artist's studio

EXHIBITED
São Paulo, Museu Afro Brasil Emanuel Araujo, 'Bará',
12 May 2023–7 January 2024



**Gustavo
Nazareno**
b. 1994

Iku 88
2023

Charcoal on paper

40 x 30 cm | 15.7 x 11.8 in

PROVENANCE
Artist's studio

EXHIBITED
São Paulo, Museu Afro Brasil Emanuel Araujo, 'Bará',
12 May 2023–7 January 2024



**Gustavo
Nazareno**
b. 1994

Iku 91
2023

Charcoal on paper

40 x 30 cm | 15.7 x 11.8 in

PROVENANCE
Artist's studio

EXHIBITED
São Paulo, Museu Afro Brasil Emanuel Araujo, 'Bará',
12 May 2023–7 January 2024



**Gustavo
Nazareno**
b. 1994

Iku 96
2023

Charcoal on paper

40 x 30 cm | 15.7 x 11.8 in

PROVENANCE
Artist's studio

EXHIBITED
São Paulo, Museu Afro Brasil Emanoel Araujo, 'Bará',
12 May 2023–7 January 2024



**Gustavo
Nazareno**
b. 1994

Iku 98
2023

Charcoal on paper

40 x 30 cm | 15.7 x 11.8 in

PROVENANCE
Artist's studio

EXHIBITED
São Paulo, Museu Afro Brasil Emanuel Araujo, 'Bará',
12 May 2023–7 January 2024



**Gustavo
Nazareno**
b. 1994

O topo vermelho
2023

Oil on linen
Signed and dated 'GUSN 2023' on the reverse

170 x 170 cm | 66.9 x 66.9 in

PROVENANCE
Artist's studio

OPERA GALLERY

Opera Gallery at PAD London

08 – 13 October 2024

Booth B17

Berkeley Square

London W1J 6EN, UK

Collectors Preview

Tuesday 8 October, 11am – 8pm

VIP Opening

Wednesday 9 October, 11am – 8pm

General Admission

Thursday 10 October, 11am – 8pm

Friday 11 October, 11am – 8pm

Saturday 12 October, 11am – 8pm

Sunday 13 October, 11am – 6pm

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