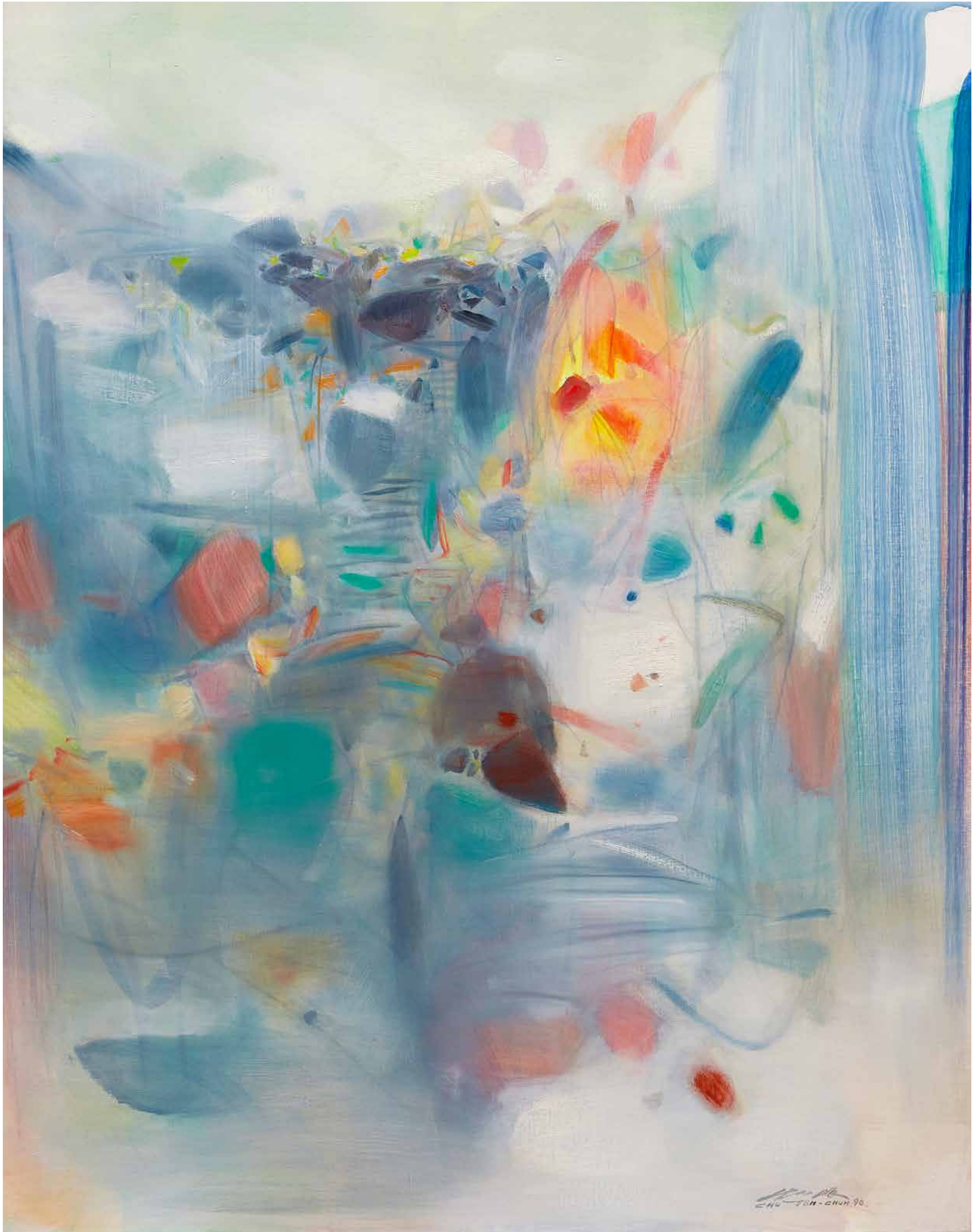


OPERA GALLERY



ART021 Shanghai

13 – 16 November 2025

Booth E01

Shanghai Exhibition Center
No. 1000 Middle Yanan Road, Shanghai

Featuring

Pablo Picasso
Marc Chagall
Joan Miró
Chu Teh-Chun
Bernard Buffet
Yayoi Kusama
André Brasilier
Fernando Botero
Hermann Nitsch
Manolo Valdés
Kenny Scharf
Feng Xiao-Min
Pieter Obels



**Pablo
Picasso**
(1881-1973)

Adolescents, aigle et âne
1967

Coloured crayons on paper
Dated, numbered and signed '6.3.67. II /Picasso' on
the upper right

49.5 x 65 cm | 19.5 x 25.6 in

PROVENANCE
Galerie Louise Leiris, Paris
Saidenberg Gallery, New York
Private collection, 1980s
Private collection, by descent
Anon. sale; Sotheby's, London, 22 June 2017, lot 311
Private collection

LITERATURE
Christian Zervos, *Pablo Picasso. vol. 27. Oeuvres de 1967 et 1968*,
Cahiers d'Art, Paris, 1973, No. 474, ill. pl. 183
The Picasso Project, *Picasso's Paintings, Watercolors, Drawings and
Sculpture. A Comprehensive Illustrated Catalogue, 1885-1873, The
Sixties II, 1964-1967*, Alan Wofsy Fine Arts, San Francisco, 2002,
No. 67-094, ill. p. 293



**Marc
Chagall**
(1887-1985)

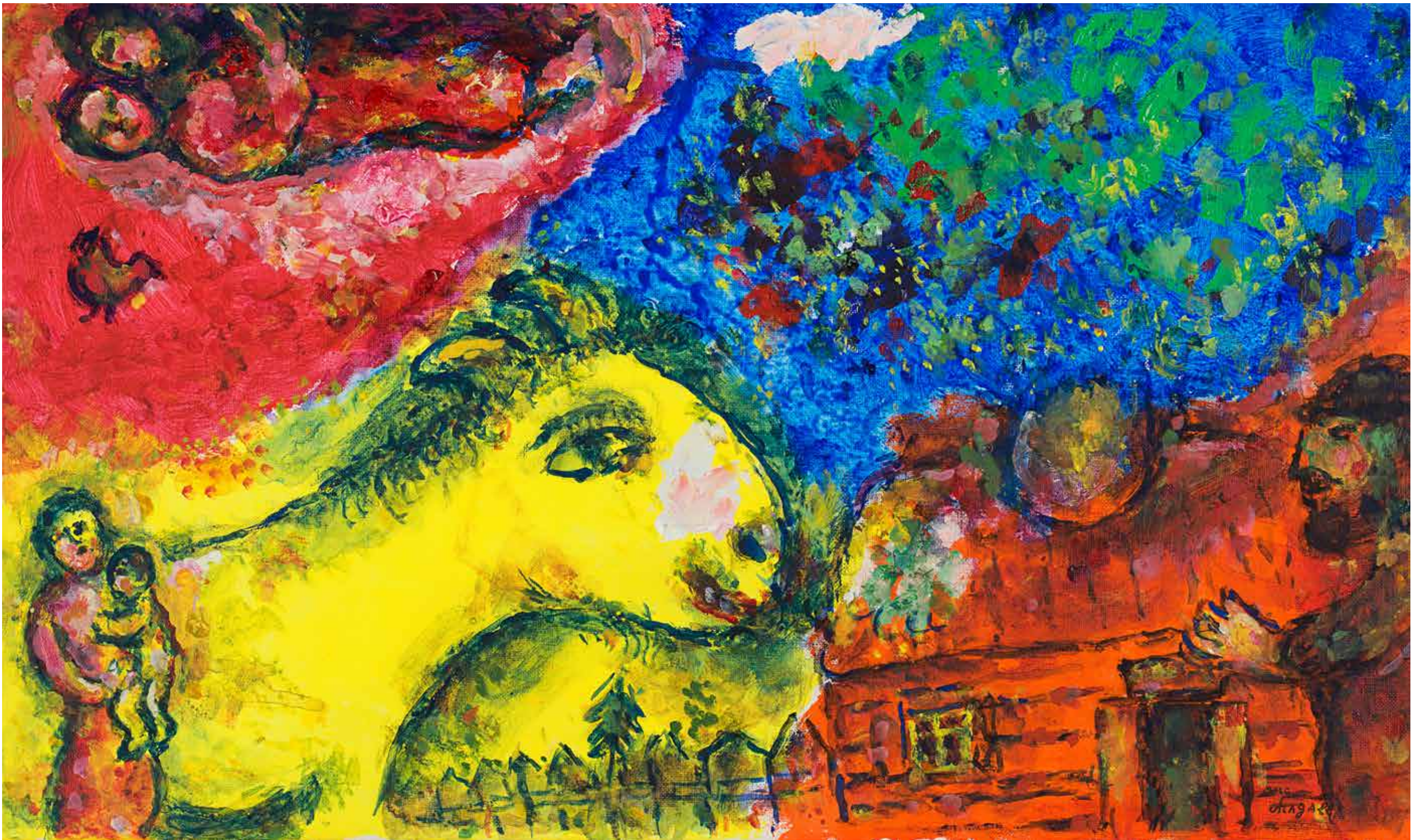
*Profile coloré aux trois yeux et aux
boucles avec danseuse*
Circa 1967

Pastel, felt tip pen, graphite and ballpoint pen
on paper
Signed with the official stamp of the Estate of Marc
Chagall 'ChAgAll' on the lower right

41.9 x 29.7 cm | 16.5 x 11.7 in

PROVENANCE
Estate of the artist, thence by descent
Anon. sale; Chirstie's, Hong Kong, 1 December 2022, lot 112
Private collection

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of
this work.



**Marc
Chagall**
(1887-1985)

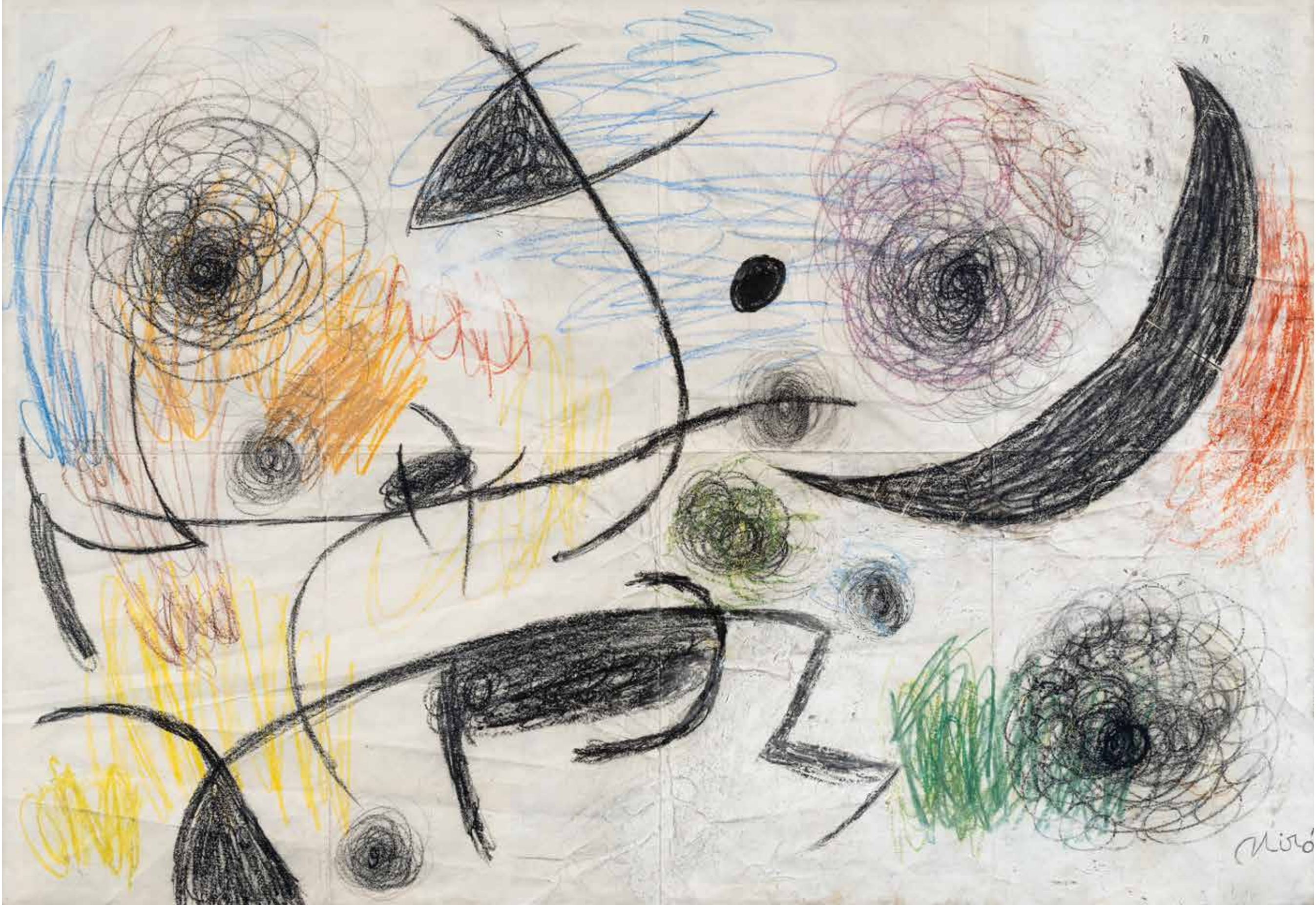
La Visite du bouc sur fond jaune
Circa 1978

Acrylic, oil, tempera and ink on canvas
Signed with the official stamp of the Estate of Marc
Chagall 'MArc / ChAgAll' on the lower right

33 x 54.7 cm | 13 x 21.5 in

PROVENANCE
Estate of the artist
Private collection, Switzerland
Anon. sale; Kornfeld, Bern, 17 September 2021, lot 18
Private collection

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of
this work.



**Joan
Miró**
(1893-1983)

Paysage
8 August 1975

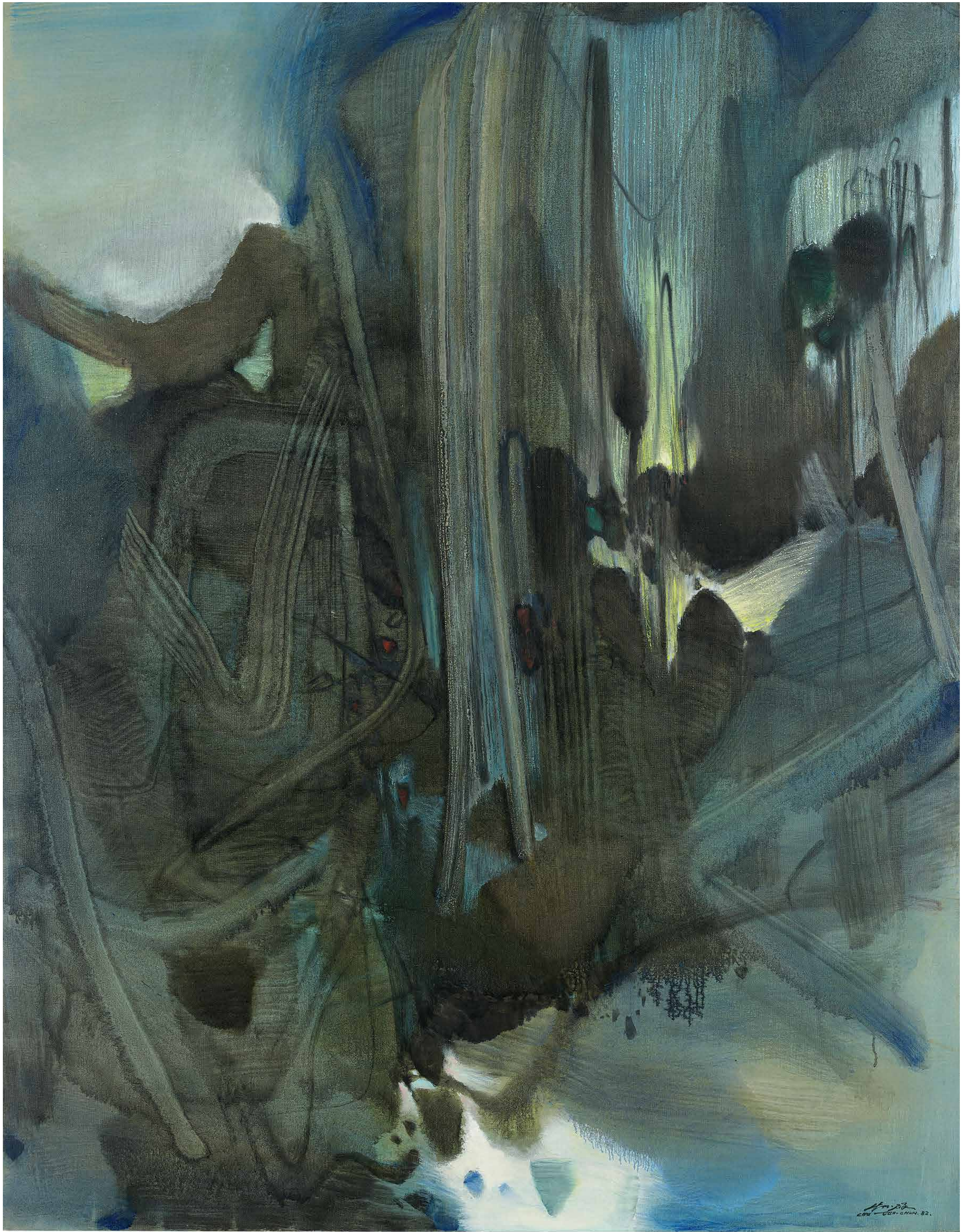
Wax crayon, pastel crayon, pencil and traces of oil wash on creased paper (back of a poster)
Signed 'Miró' on the lower right; titled and dated 'Paysage / 8/VIII/75' on the reverse

64 x 92 cm | 25.2 x 36.2 in

PROVENANCE
Galerie Lelong, Paris
Private collection, Spain

LITERATURE
Jacques Dupin, Ariane Lelong-Mainaud, *Joan Miró. Catalogue raisonné. Drawings. Volume IV: 1973-1976*, Daniel Lelong and Succession Miro, Paris, 2013, No. 2740, ill. p. 177

CERTIFICATE
The ADOM has confirmed the authenticity of this work.



**Chu
Teh-Chun**
(1920-2014)

Le 30 mars 1982
1982

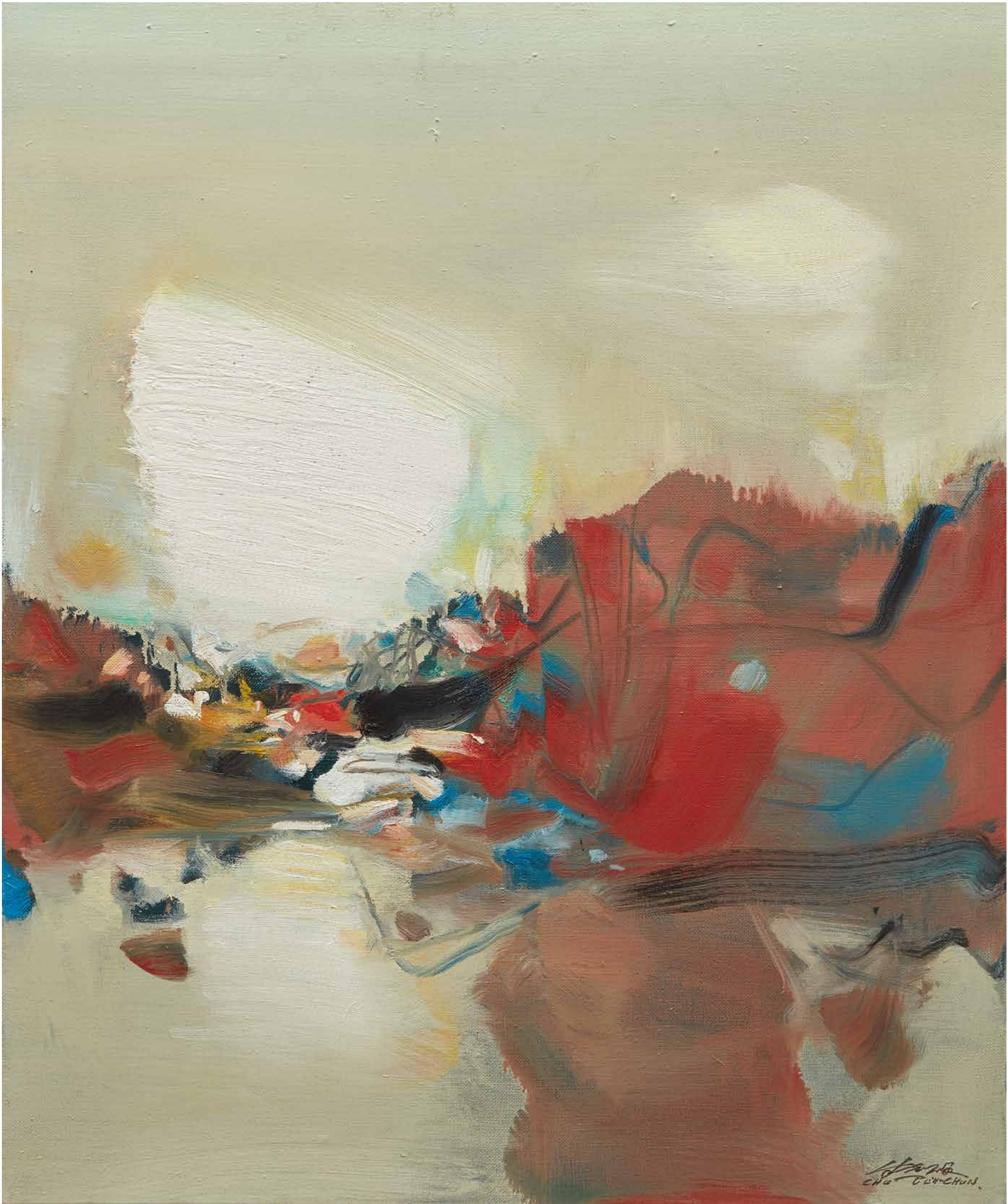
Oil on canvas
Signed and dated 'CHU TEH-CHUN. [in Chinese and Pinyin] 82.' on the lower right; signed again, titled and dated 'CHU TEH-CHUN [in Pinyin and Chinese] / le 30. mars 1982.' on the reverse

146 x 113 cm | 57.5 x 44.5 in

PROVENANCE
Private collection, France, acquired directly from the artist
Anon. sale; Phillips, Hong Kong, 26 November 2024, lot 137
Private collection

EXHIBITED
Paris, Pinacothèque de Paris, 'Chu Teh-Chun : Les chemins de l'abstraction', 11 October 2013–16 March 2014, exh. cat., ill. p. 90

CERTIFICATE
The Fondation Chu Teh-Chun has confirmed the authenticity of this work.



**Chu
Teh-Chun**
(1920-2014)

Le Soleil fuit
1985

Oil on canvas
Signed 'CHU TEH-CHUN.' [in Chinese and Pinyin] lower right; titled, signed again and dated '""Le soleil fuit"" CHU TEH-CHUN [in Chinese and Pinyin] 1985' on the reverse

65 x 54 cm | 25.6 x 21.3 in

PROVENANCE
Galerie de Bellecour, Lyon, France
Private collection, 1985
Private collection, by descent
Anon. sale; Phillips Hong Kong, 21 June 2022, lot 184
Private collection

CERTIFICATE
The Fondation Chu Teh-Chun has confirmed the authenticity of this work.



**Chu
Teh-Chun**
(1920-2014)

Matin de fête
1990

Oil on canvas
Signed and dated 'CHU TEH-CHUN [in Chinese and Pinyin] 90' on the lower right; titled, signed again and dated "'Matin de fête" CHU TEH-CHUN [in Pinyin and Chinese] 1990' on the reverse

146 x 114 cm | 57.5 x 44.9 in

PROVENANCE
Private collection, 1990, acquired directly from the artist
Anon. sale; Phillips, Hong Kong, 7 June 2021, lot 208
Private collection

LITERATURE
Pierre Cabanne, *Chu Teh-Chun*, Flammarion, Paris, 2000, No. 53, pp. 144, 245, ill. in colour p. 145

CERTIFICATE
The Fondation Chu Teh-Chun has confirmed the authenticity of this work.



Bernard Buffet
(1928-1999)

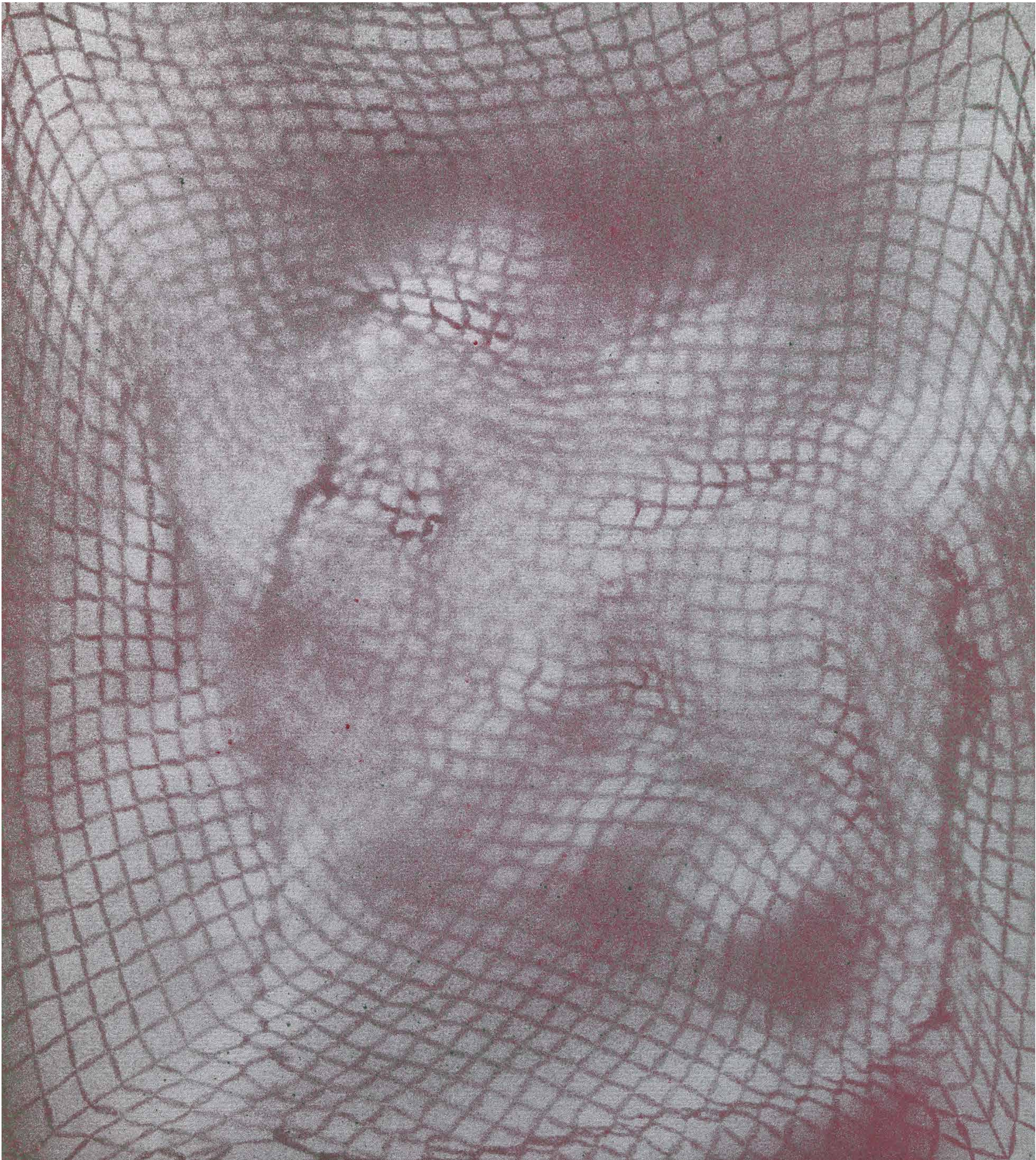
Cœurs de Marie
1999

Oil on canvas
Signed 'Bernard / Buffet' on the upper left and dated '1999' on the upper right

73 x 54 cm | 28.7 x 21.3 in

PROVENANCE
Galerie Maurice Garnier, Paris
Opera Gallery Singapore
Private collection

CERTIFICATE
The Galerie Maurice Garnier has confirmed the authenticity of this work.



**Yayoi
Kusama**
(b. 1929)

The Sea
1980
Enamel on paperboard
Signed and titled in Japanese and dated '1980' on
the reverse

27.5 x 24.3 cm | 10.8 x 9.6 in

PROVENANCE
Private collection, acquired directly from the artist
Anon. sale; Sotheby's, Hong Kong, 8 June 2018, lot 125
Private collection, Middle East

CERTIFICATE
Yayoi Kusama Inc. has confirmed the authenticity of this work.



**André
Brasilier**
(b. 1929)

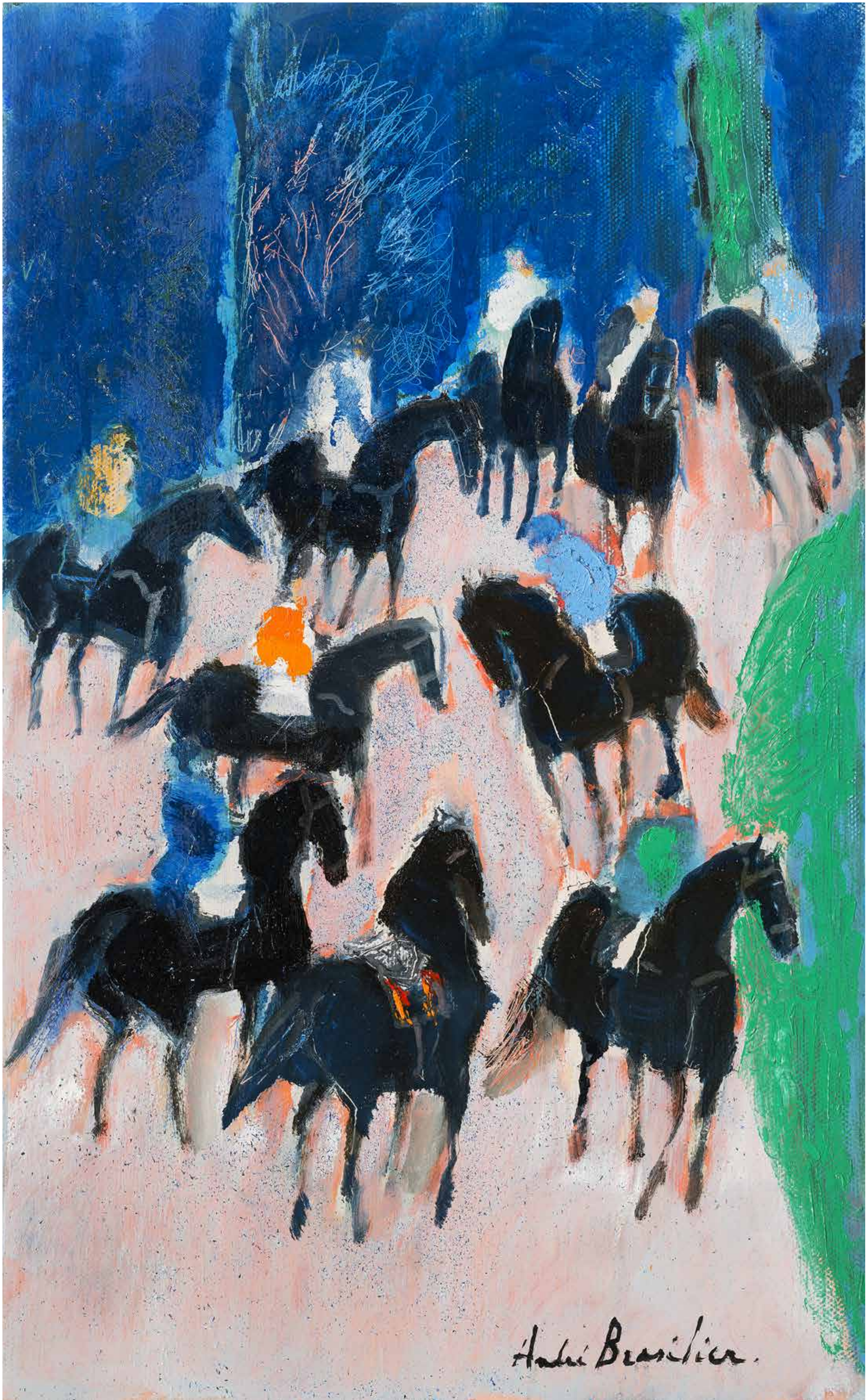
Bouquet au miroir
1985

Oil on canvas
Signed 'André Brasilier' on lower right; titled
'Bouquet au miroir.' on the reverse

65 x 46 cm | 25.6 x 18.1 in

PROVENANCE
Anon. sale; iArt Co., Ltd., Tokyo, 13 October 2018, lot 51
Private collection, Japan
Anon. sale; Christie's, New York, 13 May 2023, lot 757
Private collection

CERTIFICATE
The Commission Brasilier has confirmed the authenticity of this
work.



**André
Brasilier**
(b. 1929)

Rallye à Loupeigne
2018

Oil on canvas
Signed 'André Brasilier' on the lower right

55 x 33 cm | 21.7 x 13 in

PROVENANCE
Artist's studio



Fernando Botero
(1932-2023)

Girl with Hoop
1991
Pencil and pastel on paper
Signed and dated 'BoTero 91' on the lower right

55 x 41 cm | 21.7 x 16.1 in

PROVENANCE
Private collection

LITERATURE
Edward J. Sullivan, *Botero. Dessins et aquarelles*, Cercle d'Art, Paris, 1992, No. 165, p. 175, ill. in colour p. 137



Fernando Botero
(1932-2023)

Gatto
Circa 1998-2000

Bronze
Edition: 6/6
Signed and numbered 'BoTero 6/6' on the side of the base

36 x 48 x 23 cm | 14.2 x 18.9 x 9.1 in

PROVENANCE
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work.



Fernando Botero
(1932-2023)

Tango Dancers
2009
Oil on canvas
Signed and dated 'BoTero 09' on the lower right
77 x 55 cm | 30.3 x 21.7 in

PROVENANCE
Private collection, Dubai



Fernando Botero
(1932-2023)

Violinist
2021

Pencil, watercolour and coloured pencil on paper
Signed and dated 'BOTERO 21' on the lower right;
inscribed 'Gromberg' on the reverse

41 x 31 cm | 16.1 x 12.2 in

PROVENANCE
Private collection, Miami
Private collection, Latin America
Anon. sale; Sotheby's, New York, 1 March 2024, lot 311
Private collection



**Hermann
Nitsch**
(1938-2022)

K_jolie_20
2020

Acrylic on canvas

100 x 80 cm | 39.4 x 31.5 in

PROVENANCE
Artist's studio



**Manolo
Valdés**
(b. 1942)

Blue Vase
2007
Oil on burlap
Signed and dated on the reverse

165 x 145 cm | 65 x 57.1 in

PROVENANCE
Private collection



**Manolo
Valdés**
(b. 1942)

Mariposas Doradas
2017

Bronze with gold patina
Edition: 1/8

40 x 71 x 13 cm | 15.7 x 28 x 5.1 in

PROVENANCE
Artist's studio
Opera Gallery
Private collection



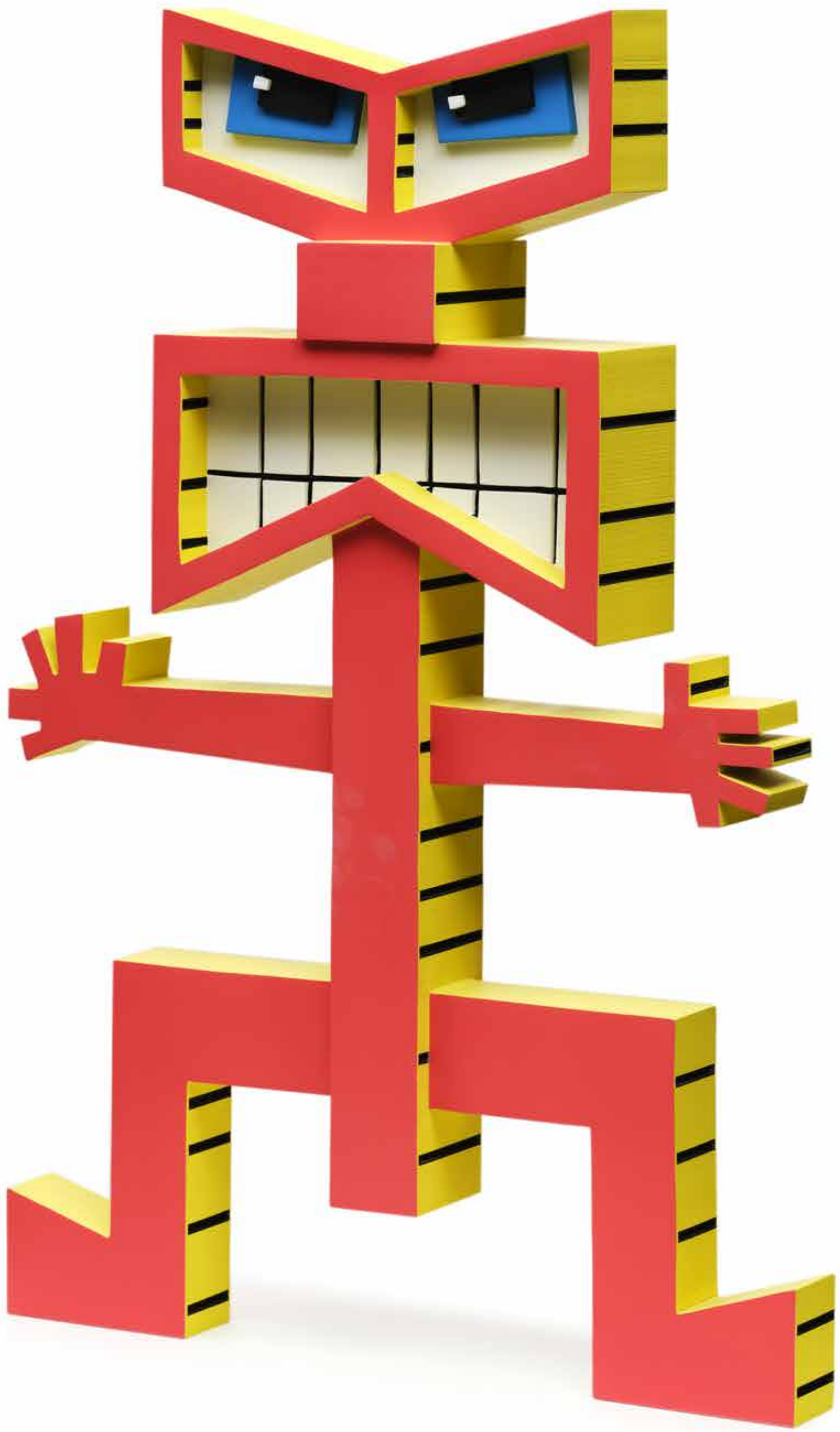
**Manolo
Valdés**
(b. 1942)

Asteria
2020

Aluminium
Edition: 2/8
Signed with initials and numbered 'MV 2/8' on the
back of the head

76.2 x 61 x 48.3 cm | 30 x 24 x 19 in

PROVENANCE
Artist's studio



**Kenny
Scharf**
(b. 1958)

REDDY GUY
1986-2023

Painted aluminium
Edition: 5/6
Signed, titled, dated and numbered 'Kenny Scharf
/ REDDY GUY / 1986/2023 / ED 5/6' on the
underside

60 x 40.2 x 9.3 cm | 23.6 x 15.8 x 3.7 in

PROVENANCE
Private collection



**Kenny
Scharf**
(b. 1958)

YELLANGRY GUY
1986-2021

Painted aluminium
Edition: 5/6

60 x 33.8 x 15.5 cm | 23.6 x 13.3 x 6.1 in

PROVENANCE
Private collection



**Kenny
Scharf**
(b. 1958)

RELAPPI
2019

Spray paint on canvas

152.4 x 152.4 cm | 60 x 60 in

PROVENANCE
Private collection, USA



**Feng
Xiao-Min**
(b. 1959)

Composition n°8.1.20
2020
Acrylic on canvas
Signed 'xiao min' on the lower right
130 x 162 cm | 51.2 x 63.8 in

PROVENANCE
Artist's studio



**Feng
Xiao-Min**
(b. 1959)

Composition n°18.11.20
2020
Acrylic on canvas
Signed 'xiao min' on the lower right
130 x 195 cm | 51.2 x 76.8 in

PROVENANCE
Artist's studio



**Feng
Xiao-Min**
(b. 1959)

Composition n°12.1.21
2021
Acrylic on canvas
Signed 'xiao min' on the lower right
195 x 130 cm | 76.8 x 51.2 in

PROVENANCE
Artist's studio



**Feng
Xiao-Min**
(b. 1959)

Composition n°24.12.23
2023
Acrylic on canvas
Signed 'xiao min' on the lower right

162 x 97 cm | 63.8 x 38.2 in

PROVENANCE
Artist's studio



**Pieter
Obels**
(b. 1968)

All These Worlds
2024

Corten steel on wooden base
Unique piece

180 x 57 x 58 cm | 70.9 x 22.4 x 22.8 in

PROVENANCE
Artist's studio

OPERA GALLERY

Opera Gallery at ART021 Shanghai

13 - 16 November 2025

Booth E01

Shanghai Exhibition Center

No.1000 Middle Yanan Road

Jing'an District

Shanghai

Premiere

Thursday, 13 November | 11am - 2pm

Friday, 14 November | 1pm - 3pm

Collector Preview

Thursday, 13 November | 2pm - 8pm

Friday, 14 November | 2pm - 8pm

Public Days

Saturday, 15 November | 11am - 6pm

Sunday, 16 November | 11am - 6pm

Presented by Opera Gallery Singapore

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Singapore 238801

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