

OPERA GALLERY



FAB Paris

20-24 September 2025

Booth S34

Grand Palais
7 avenue Winston Churchill, 75008 Paris

Featuring

Raoul Dufy

Kees van Dongen

Pablo Picasso

Marc Chagall

Paul Delvaux

Serge Poliakoff

Jean Dubuffet

André Lanskoy

Jean-Michel Atlan

Pierre Soulages

Chu Teh-Chun

Karel Appel

Antoni Tàpies

Philippe Hiquily

Bernard Buffet

André Brasilier

Niki de Saint Phalle

Antonio Saura

Manolo Valdés

Jean Charles Blais

Andy Denzler

Pieter Obels

Alex Sutcliffe



**Raoul
Dufy**
1877 – 1953

Bateaux au Havre
Circa 1924
Gouache sur papier
Gouache on paper
Signed 'Raoul Dufy' on the lower right

50 x 65 cm | 19.7 x 25.6 in

PROVENANCE
Galerie Fanny Guillon-Lafaille, Paris
Private collection

CERTIFICATE
Fanny Guillon-Laffaille has confirmed the authenticity of this work.



**Kees
van Dongen**
1877 – 1968

Madame Flore Lesieur
1939
Huile sur toile
Oil on canvas
Signed 'van Dongen' on the upper left

112 x 92.2 cm | 44.1 x 36.3 in

PROVENANCE
Flore Lesieur collection, Paris
Private collection, Paris, by descent
Bass Museum of Art, Miami, gift from the above, December 1991
Christie's, New York, May 2015
Private collection, The Netherlands, September 2015
Anon. sale; Sotheby's, New York, 18 May 2020, lot 52
Private collection

CERTIFICATE
The Wildenstein Plattner Institute has confirmed the authenticity
of this work.



**Pablo
Picasso**
1881 – 1973

Chevalier et Picador dans l'arène
1951

Stylo et encre sur papier
Pen and black ink on paper
Dated '5.3.51.' on the upper right; numbered 'I'
on the reverse

50.7 x 65.8 cm | 20 x 25.9 in

PROVENANCE
Estate of the artist
Marina Picasso collection
Sotheby's, London, 5 February 2016, lot 588
Private collection, Europe

EXHIBITED
New York, Jan Krugier Gallery, 'Tauromaquia, Works by Pablo
Picasso, Photographs by L. Clergue', 1991, n.n.
Jerusalem, The Israel Museum, 'Picasso the Draughtsman, 103
Works from the Marina Picasso Collection', 1993, No. 85
Punkaharju, Retretti Art Centre, 'Picasso and Cubism in Finland',
1994, exh. cat., No. 24, p. 78, ill.
Margate, Turner Contemporary, 'Animals & Us', 25 May–30
September 2018

LITERATURE
The Picasso Project, *Picasso's Paintings, Watercolors, Drawings and
and sculpture : a comprehensive illustrated catalogue, 1885–1973. The
Fifties. I. 1950–1955*, Alan Wofsy Fine Arts, San Francisco, 2021,
No. 51-021 (a), ill. p. 62

CERTIFICATE
Claude Ruiz Picasso has confirmed the authenticity of this work.



Marc
Chagall
1887 – 1985

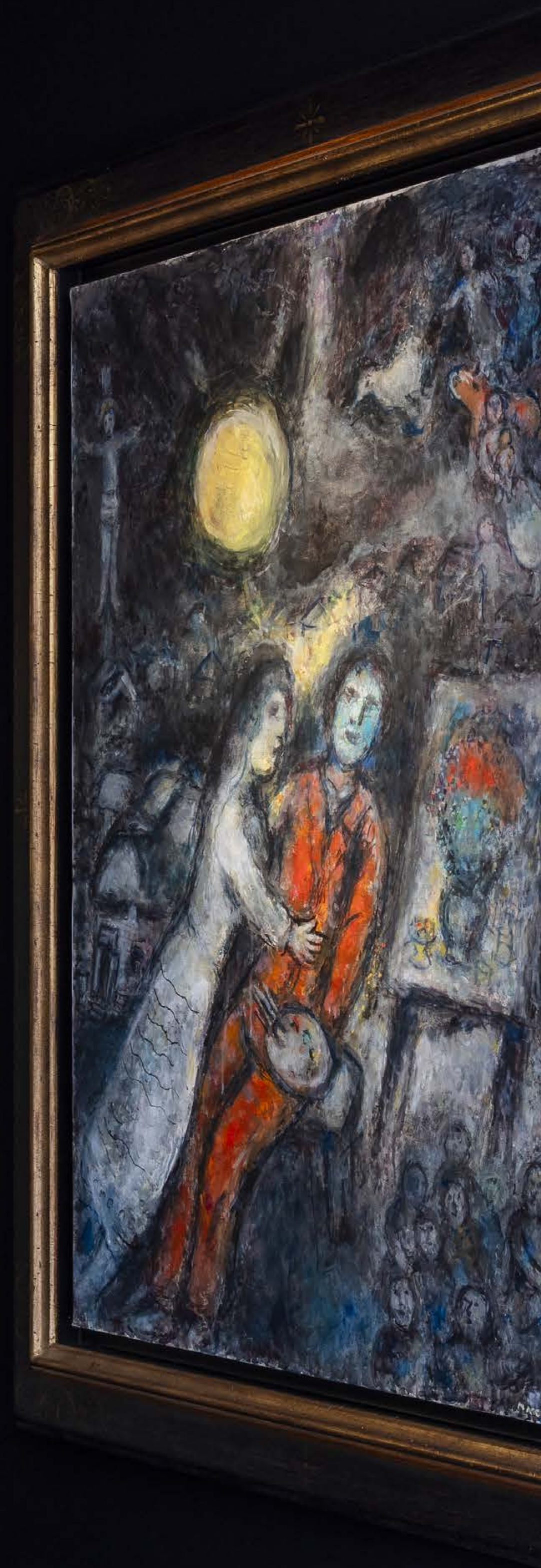
Couple in the Moonlight
1980

Tempera, huile et encres colorées sur toile
Tempera, oil and coloured inks on canvas
Signed 'MARC / ChAGALL' on the lower right

100 x 78 cm | 39.4 x 30.7 in

PROVENANCE
Estate of the artist, and thence by descent
Christie's, Hong Kong, 1 December 2022, lot 108
Private collection

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of
this work.





**Paul
Delvaux**
1897 – 1994

La Fin du voyage
1968

Huile sur toile
Oil on canvas
Signed and dated 'P. DELVAUX. 10-68' on the lower right; signed again, titled and dated '1968' on the stretcher

160 x 140.5 cm | 63 x 55.3 in

PROVENANCE
Mr. and Mrs. Morton D. May collection, St. Louis, USA, by 1969
Marlborough Gallery, London
Don Bartolomé March collection, Madrid, until at least 1991
Christie's, London, 3 February 2003, lot 168
Paul Yeou Chichong collection, France
Sotheby's, New York, 17 May 2022, lot 22
Private collection

EXHIBITED
New York, Staempfli Gallery, 'Paul Delvaux', 1969, exh. cat., No. 15
Madrid, Fundación Juan March; Barcelona, Fundació Caixa Catalunya; Florence, Palazzo Corsini, 'Delvaux', 1998, exh. cat., No. 72, ill. in colour p. 113
Liège, La Boverie, 'Les Mondes de Paul Delvaux', 4 October 2024–16 March 2025, exh. cat., No. 127, p. 218, ill. in colour p. 173

LITERATURE
Michel Butor, Jean Clair, Suzanne Houbart-Wilkin, *Delvaux. Catalogue de l'oeuvre peint*, La Bibliothèque des Arts, Lausanne-Paris, 1975, No. 309, ill. p. 271
Jerrold Lanes, "New York" in *The Burlington Magazine*, vol. CXI, No. 794, May 1969, fig. 81, ill. p. 325
Jacques Sojcher, *Paul Delvaux ou la passion puérile*, Cercle d'Art, Paris, 1991, No. 112, ill. p. 78



**Serge
Poliakoff**
1900 – 1969

Composition abstraite
1958
Huile sur panneau
Oil on panel
Signed 'sErgePoLiAKOFF' on the lower right

60 x 73 cm | 23.6 x 28.7 in

PROVENANCE
A.J. Levin collection, California
Galerie Ariel, Paris
Private collection, Paris
Anon.sale; Christie's, Paris, 3 December 2021, lot 24
Private collection

LITERATURE
Alexis Poliakoff and Serge Poliakoff, *Catalogue Raisonné. Volume 2. 1955-1958*, Éditions Galerie Française, Munich, 2010, No. 58-20, ill. in colour p. 229
La Gazette Drouot, No. 23, 12 June 2009, ill. in colour p. 23



**Jean
Dubuffet**
1901 – 1985

Paysage avec villa et personnage
1974

Vinyle sur toile

Vinyl on canvas

Signed with the artist's initials and dated 'J.D. 74' on the lower center; signed again, titled and dated 'Paysage avec villa / et personnage / J. Dubuffet / 74' on the reverse

195 x 130 cm | 76.8 x 51.2 in

PROVENANCE

Collection Renault, Boulogne-Billancourt, France
Christie's, Paris, 6 June 2024, lot 108
Private collection

EXHIBITED

Paris, Centre national d'art contemporain, 'Jean Dubuffet : Paysages castillans, Sites tricolores', 19 February–5 March 1975, exh. cat., n.p., No. 32, ill. in colour
Tokyo, Sompo Japan Seiji Togo Museum of Art, 'Renault Collection: Contemporary French Art', July–September 2003, exh. cat., No. 15, p. 14
Curitiba, Oscar Niemeyer Museum, 16 May–9 August 2009; São Paulo, Museu de arte contemporânea, 10 September–15 December 2009, 'Uma aventura moderna-coleção de arte Renault', exh. cat., ill. in colour p. 69
Tel Aviv, Ramat Gan Museum of Israeli Art, 'Art and the Factory. The Renault Modern Art Collection', September 2011–January 2012, exh. cat., ill. in colour p. 36
Beijing, Today Art Museum, December 2015–February 2016; Wuhan, Hubei Art Museum, March–June 2016, 'Une aventure moderne - la collection d'art Renault'

LITERATURE

Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet. Fascicule XXVIII : Roman burlesque, Sites tricolores*, Éditions de Minuit, Paris, 1979, No. 190b, pp. 179 et 183, ill. p. 140
Ann Hindry, *Renault and Art, A Modern Adventure*, Hazan Paris, 1999, p. 195, ill. in colour p. 105
Ann Hindry and Micheline Renard, *Renault, La collection d'art, de Doisneau à Dubuffet, une aventure pionnière*, Flammarion, Paris, 2009, ill. in colour p. 32 and p. 72





**André
Lanskoy**
1902 – 1976

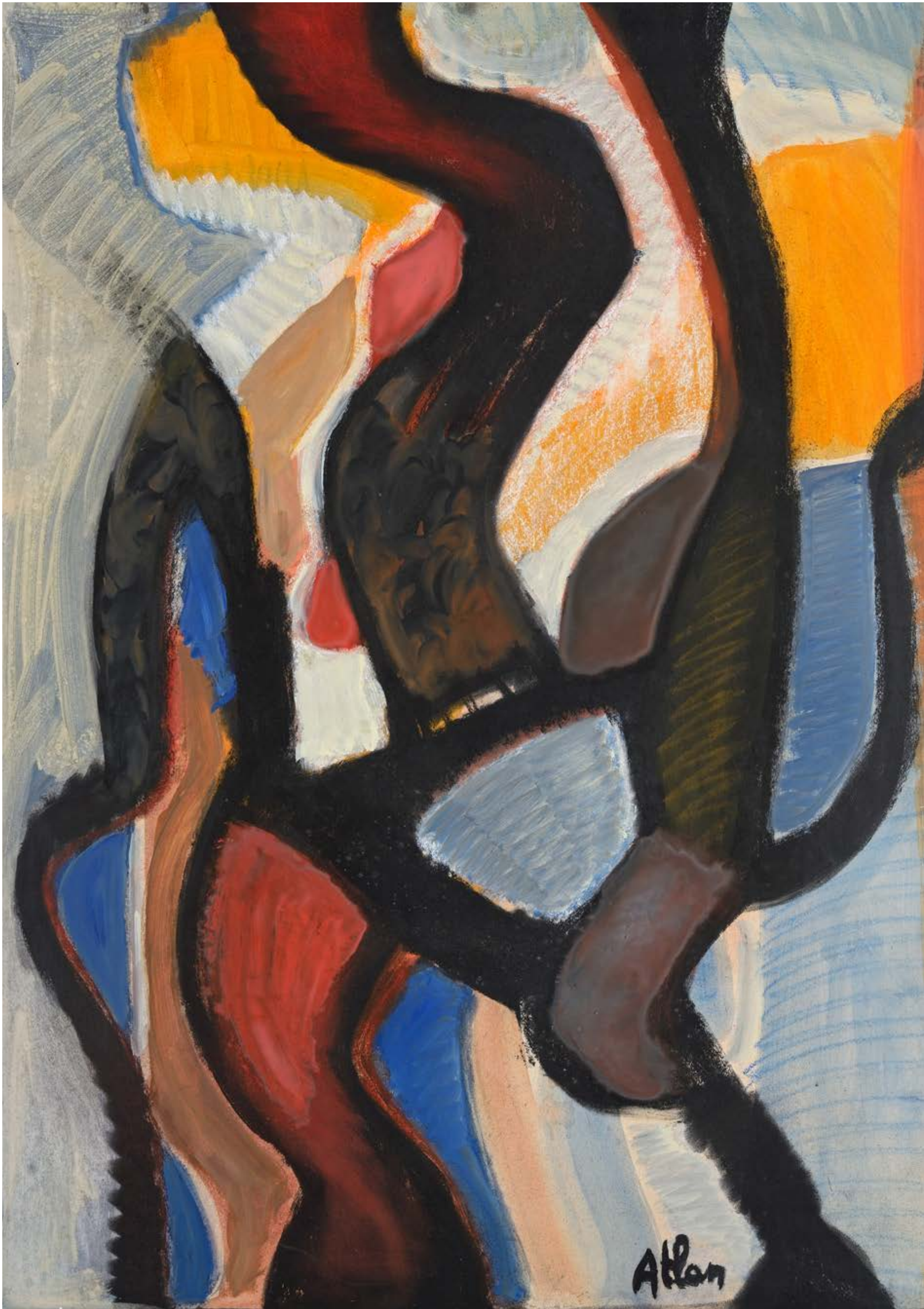
Le Drapeau de la guerre déchiré
1959

Huile sur toile
Oil on canvas
Signed 'LANSKOY' on the lower right; titled and dated 'L'etendard / déchire / 59' on the reverse

146 x 97 cm | 57.5 x 38.2 in

PROVENANCE
Galerie Louis Carré, Paris
Albert Loeb Gallery, New York
Briest Scp, Paris, 15 December 1999, lot 67
Private collection

LITERATURE
Pascaline Dron and Angelo Pittiglio, *Lanskoy*, Editions Pittiglio, Paris, 1990, No. 43, ill. in colour, titled *War Torn Flag*, dated 'circa 1960'



**Jean-Michel
Atlan**
1913 – 1960

Sans titre
1957

Tempera et huile sur carton
Tempera and oil on cardboard
Signed 'Atlan' on the lower right

104 x 75 cm | 40.9 x 29.5 in

PROVENANCE
Private collection, Perpignan, France
Private collection, Paris

LITERATURE
Jacques Polieri, *Atlan. Catalogue raisonné of the complete works*,
Gallimard, Paris, 1996, No. 905, p. 410, ill. in colour p. 411



**Pierre
Soulages**
1919 – 2022

*Peinture 130 x 81 cm,
30 novembre 2010*
2010

Acrylique sur toile
Acrylic on canvas
Signed, titled and dated 'SOULAGES / Peinture
130 x 81 cm / 30 nov 2010' on the reverse

130 x 81 cm | 51.2 x 31.9 in

PROVENANCE
Bernard Jacobson Gallery, London, 2013
Fondation Semper Idem, Lausanne, 2013
Tajan, Paris, 7 December 2017, lot 23
Private collection

EXHIBITED
Basel, Art Basel, Bernard Jacobson Gallery, 13-16 June 2013

LITERATURE
Pierre Encrevé, *Soulages. L'Oeuvre complet. Peintures, vol. IV, 1997-2013*, Gallimard, Paris, 2015, No. 1468, p. 416, ill. in colour p. 417



**Chu
Teh-Chun**
1920 – 2014

Incantations
1991

Huile sur toile
Oil on canvas
Signed and dated 'CHU TEH-CHUN / 91.'
on the lower right; titled, signed again and dated
'"Incantations" / CHU TEH-CHUN /91.' on the
reverse

54 x 65 cm | 21.3 x 25.6 in

PROVENANCE
Private collection, Paris
Anon. sale; Millon, Paris, 27 March 2023, lot 19
Private collection



**Chu
Teh-Chun**
1920 – 2014

Untitled
1997
Encre de Chine et aquarelle sur papier
India ink and watercolour on paper
Signed and dated 'CHU TEH-CHUN / 97' on the
lower right

22 x 21.5 cm | 8.7 x 8.5 in

PROVENANCE
Samuel Le Paire Fine Art, Paris
Private collection, Paris

EXHIBITED
Paris, Samuel Le Paire Fine Art, 'La poésie des fluides',
31 October 2023–6 January 2024





**Karel
Appel**
1921 – 2006

Gewonde Vogel (Wounded Bird)
1958

Huile sur toile
Oil on canvas
Signed and dated 'ck. appel '58' on the lower right,
dated again '58' on the upper right

96 x 129 cm | 37.8 x 50.8 in

PROVENANCE
Galerie Stadler, Paris
Sotheby's, London, 1 December 1988, lot 602
Private collection, USA
Anon. sale; Christie's, London, 20 May 1998, lot 87
Kunsthandel Lambert Tegenbosch, Heusden aan de Maas,
The Netherlands
Private collection
Anon. sale; Sotheby's, London, 27 June 2013, lot 167
Nina Miller collection
Anon. sale; Christie's, London, 10 October 2024, lot 434
Private collection



**Antoni
Tàpies**
1923 – 2012

Bleu et blanc
1980
Technique mixte sur papier marouflé sur toile
Mixed media on paper laid down on canvas
Signed 'Tàpies' on the lower right

62 x 47 cm | 24.4 x 18.5 in

PROVENANCE
Galerie Maeght, Barcelona
Finarte, Milan
Private collection
Anon. sale; Sotheby's, Paris, 7 December 2023, lot 62
Private collection

EXHIBITED
Barcelona, Galerie Maeght, 'Tàpies: Obra recent', 28 January–
18 March 1981, exh. cat., No. 85

LITERATURE
Anna Agusti, *Tàpies. Catalogue raisonné. Volume 4. 1976 - 1981*,
Könemann, Cologne, 1996, No. 3751, ill. in colour p. 295
Miguel Fernández-Braso, *Conversaciones con Tàpies*, Ediciones
Rayuela, Madrid, 1981, p. 109



**Philippe
Hiquily**
1925 – 2013

La Gifle
1991

Bronze patiné
Patinated bronze
Edition: 2/8
Signed 'Hiquily' and numbered on the base;
Bocquel foundry stamp

85 x 48 x 21 cm | 33.5 x 18.9 x 8.3 in

PROVENANCE
Galerie Patrice Trigano, Paris

LITERATURE
Tara Hiquily and Jean-François Roudillon, *Philippe Hiquily. Catalogue raisonné. 1948-2011. Volume I*, Loft Éditions, Paris, 2012, No. 491, ill. in colour p. 339
Hiquily, Éditions de l'Amicale des Beaux-Arts, Châteauroux, 1995, ill. in colour on the cover
Pierre Cabanne, *Hiquily - Bronzes et mobilier*, Éditions de la Différence, Paris, 2005, p. 50, ill. in colour p. 20

CERTIFICATE
The Galerie Patrice Trigano has confirmed the authenticity of this work.



Bernard Buffet
1928 – 1999

Tête de clown
1955

Gouache, aquarelle, crayon, encre de Chine et crayon sur papier marouflé sur toile
Gouache, watercolour, crayon, India ink and pencil on paper laid on canvas
Signed and dated 'Bernard Buffet / 55' on the upper right

65 x 50 cm | 25.6 x 19.7 in

PROVENANCE
Sture Andersson and Arne Sundberg collection, Kaptensgården, Borstahusen, Sweden
Private collection, Sweden
Anon. sale; Upsala Auktionskammare, 12 June 2019, lot 600
Private collection

CERTIFICATE
The Galerie Maurice Garnier has confirmed the authenticity of this work.



**André
Brasilier**
b. 1929

Course de chevaux à marée basse
1973

Huile sur toile
Oil on canvas
Signed 'André Brasilier' on the lower right; titled,
signed again with initials and dated 'Course de
chevaux / à marée basse / A.B. 73' on the reverse

50 x 73 cm | 19.7 x 28.7 in

PROVENANCE
Anon. sale; Mainichi Auction, Tokyo, 7 September 2019, lot 1099
Private collection

CERTIFICATE
Alexis Brasilier has confirmed the authenticity of this work.



**Niki
de Saint Phalle**
1930 – 2002

Dawn Jaune
1995

Résine peinte
Painted resin
AP III/III (Edition of 5)
Signed and dated 'Niki de Saint Phalle 95' on the
back of the left leg; signed again 'Niki', foundry
stamp and numbered 'E.A III/III' on the right foot

144 x 114 x 57.5 cm | 56.7 x 44.9 x 22.6 in

PROVENANCE
Artist's studio
Private collection

LITERATURE
Lucia Pesapane and Annabelle Ténèze (ed.), *Niki de Saint Phalle. Les Années 1980 et 1990. L'art en liberté*, Gallimard | Les Abattoirs, Paris, 2022, ill. in colour p. 25

CERTIFICATE
The Niki Charitable Art Foundation has registered this work in their archives





**Antonio
Saura**
1930 – 1998

Dama en su habitación
1960

Peinture acrylique, gouache, encre de Chine et mine de plomb sur papier
Acrylic paint, gouache, India ink and lead on paper
Signed and dated 'SAURA / 60' on the lower right

90 x 62.6 cm | 35.4 x 24.6 in

PROVENANCE
Succession Antonio Saura

CERTIFICATE
This work is registered in the Archives Antonio Saura.



**Manolo
Valdés**
b. 1942

Reina Mariana
2009

PROVENANCE
Private collection

Bronze
Edition: 2/8
Signed and numbered on the back at the bottom

110 x 75 x 46 cm | 43.3 x 29.5 x 18.1 in





**Manolo
Valdés**
b. 1942

Desnudo sobre fonda rosa
2011

Technique mixed sur toile de lin
Mixed media on linen canvas
Signed and titled 'Valdez Desnudo sobre fonda rosa'
on the reverse

170.5 x 230 cm | 67.1 x 90.6 in

PROVENANCE
Marlborough Gallery, New York
Private collection, 2007
Anon. sale; Phillips, London, 27 June 2024, lot 50





**Manolo
Valdés**
b. 1942

Dark Iris II
2021

Bronze
Edition: 5/8
Signed with initials and numbered 'MV / 5/8'
on the back of the base on the reverse

53 x 28 x 23 cm | 20.9 x 11 x 9.1 in

PROVENANCE
Artist's studio



**Manolo
Valdés**
b. 1942

*Cabeza de madera con mariposas
blancas*
2024

Bois peint, verre de Murano et acier
Painted wood, Murano glass and steel
Unique piece

172 x 80 x 80 cm | 67.7 x 31.5 x 31.5 in

PROVENANCE
Artist's studio



**Manolo
Valdés**
b. 1942

Librería
2024

Bois
Wood
Unique piece

225 x 150 x 30.5 cm | 88.6 x 59.1 x 12 in

PROVENANCE
Artist's studio



**Jean Charles
Blais**
b. 1956

Oh! La Fleur
1982

Technique mixte sur affiche déchirée, collage
Mixed media on torn poster, collage
Signed and dated twice 'Blais 82', titled 'OH! la
fleur' (circled) on the reverse

215 x 81 cm | 84.6 x 31.9 in

PROVENANCE
Stephane and Georges Uhoda collection, Liège, Belgium
Galerie Tendances, Frankfurt
Private collection, North Rhine-Westphalia, Germany
Anon. sale; Van Ham, Cologne, 27 November 2024, lot 647

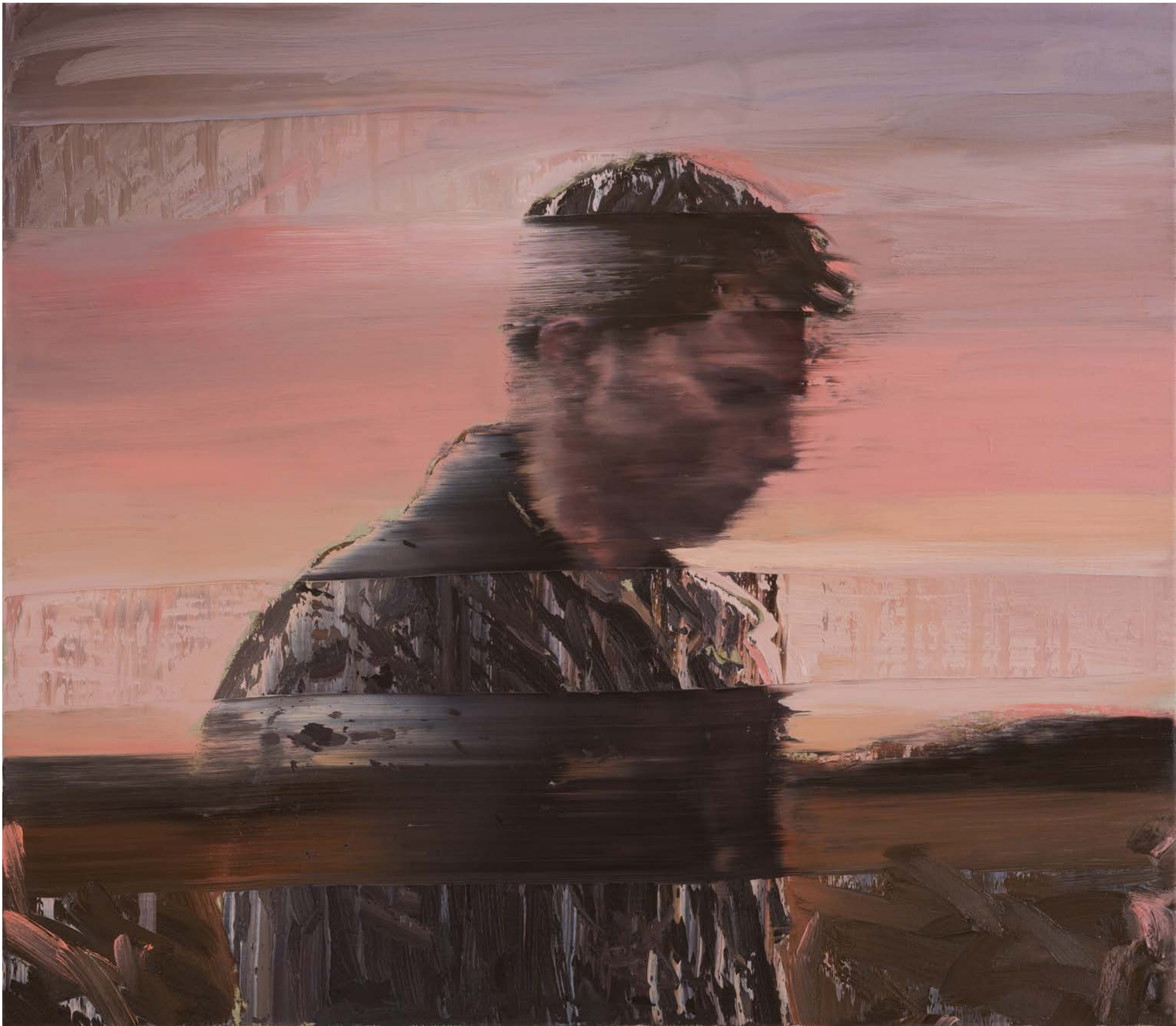




Jean Charles
Blais
b. 1956

Rapid
2023
Huile et crayon sur affiches déchirées
Oil and pencil on torn posters
48 x 57 cm | 18.9 x 22.4 in

PROVENANCE
Artist's studio



**Andy
Denzler**
b. 1965

Dunkirk II
2024

Huile sur toile
Oil on canvas
Numbered, titled, signed and dated '# 3005 /
Dunkirk / Denzler / 2024' on the reverse

70 x 80 cm | 27.6 x 31.5 in

PROVENANCE
Artist's studio



**Andy
Denzler**
b. 1965

Woman on a Golden Sofa
2025

Huile sur toile
Oil on canvas

120 x 180 cm | 47.2 x 70.9 in

PROVENANCE
Artist's studio



Pieter
Obels
b. 1968

I'm Out for you
2025
Acier Corten sur base en bois
Corten steel on wooden base
Unique piece
Signed

260 x 105 x 70 cm | 102.4 x 41.3 x 27.6 in

PROVENANCE
Artist's studio





**Alex
Sutcliffe**
b. 1997

Falling Hunt
2024
Huile et acrylique sur panneau de bouleau
Oil and acrylic on birch panel
Signed and titled on the reverse

101.6 x 121.9 cm | 40 x 48 in

PROVENANCE
Artist's studio



S34 Opera Gallery
Paris

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OPERA GALLERY

Opera Gallery at FAB PARIS

20–24 September 2025

Booth S34

Grand Palais

7 avenue Winston Churchill

75008 Paris

General Admission

Saturday, 20 September | 11am – 8pm

Sunday, 21 September | 11am – 8pm

Monday, 22 September | 11am – 10pm

Tuesday, 23 September | 11am – 10pm

Wednesday, 24 September | 11am - 6pm

Opera Gallery Paris

62 rue du Faubourg Saint-Honoré 75008 Paris

paris@operagallery.com

T. +33 (0)1 42 96 39 00