

OPERA GALLERY



PAD London

14 – 19 October 2025

Booth B17

Berkeley Square
London W1J 6EN
UK

Featuring

Pablo Picasso

Alexander Calder

Yves Klein

Bernard Buffet

Yayoi Kusama

Fernando Botero

Manolo Valdés

Ron Arad

Tracey Emin

Andy Denzler

Pieter Obels

Anselm Reyle



**Pablo
Picasso**
1881 - 1973

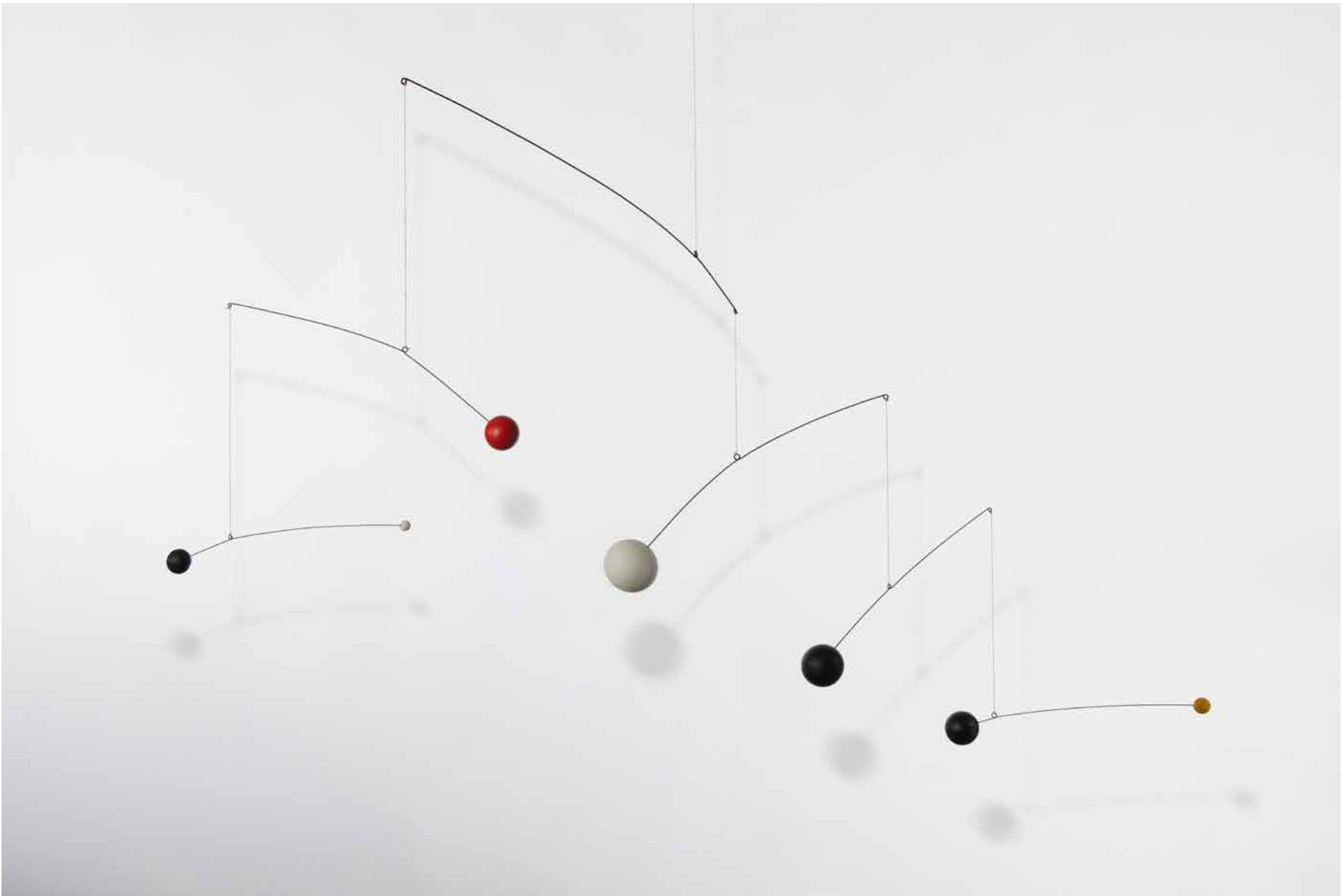
Homme assis
1971

Pencil on card
Signed and dated '9.8.71. / Picasso' on the
upper left

35.6 x 23.6 cm | 14 x 9.3 in

PROVENANCE
Galerie Tamenaga, Tokyo
Hammer Galleries, New York
Private collection, January 1981
Anon.sale; Christie's, New York, 19 November 2022, lot 698
Private collection

LITERATURE
Christian Zervos, *Pablo Picasso. vol. 33. Oeuvres de 1971 et 1972*,
Cahiers d'Arts, Paris, 1978, No. 135, ill. pl. 50
*The Picasso Project. Picasso's Paintings, Watercolors, Drawings and
Sculpture. A Comprehensive Illustrated Catalogue 1885-1973. The Final
Years. 1970-1973*, Alan Wofsy Fine Arts, San Francisco, 2004,
No. 71-239, ill. p. 199, titled *Seated Musketeer*



Alexander
Calder
1898 - 1976

New Old Universe
1953

Wood, wire, string and paint
Unique piece

106.7 x 185.4 x 8.3 cm | 42 x 73 x 3.3 in

PROVENANCE
Alfred and Anne Hentzen collection, Hamburg, 1957, gift from the artist
Private collection, Germany, 2001, by descent
Anon. sale; Sotheby's, Paris, 15 March 2023, lot 14
Private collection

EXHIBITED
São Paulo, Museu de Arte Moderna, 'Il Biennal do Museu de Arte Moderna de São Paulo', 15 December 1953–28 February 1954, exh. cat., No. 35, p. 146
Berlin, Akademie der Künste, 'Alexander Calder', 21 May–16 July 1967, exh. cat., No. 23, p. 40

The Calder Foundation has registered this work in their archives.



**Yves
Klein**
1928 - 1962

Table IKB®
1963-2021
Blue pigment in glass, plexiglass and chrome-plated
metal table
Numbered 'OLIJ-OLD' on a label on the underside

38 x 125 x 100 cm | 15 x 49.2 x 39.4 in

PROVENANCE
Tête à Tête Éditeur

LITERATURE
Jean-Paul Ledeur, *Yves Klein: Catalogue des éditions et sculptures
éditées*, S.l. : Editions G. Pieters, Knokke, 2000, p. 53



Bernard Buffet
1928 - 1999

Le Cirque - Clown au chapeau pointu
1955

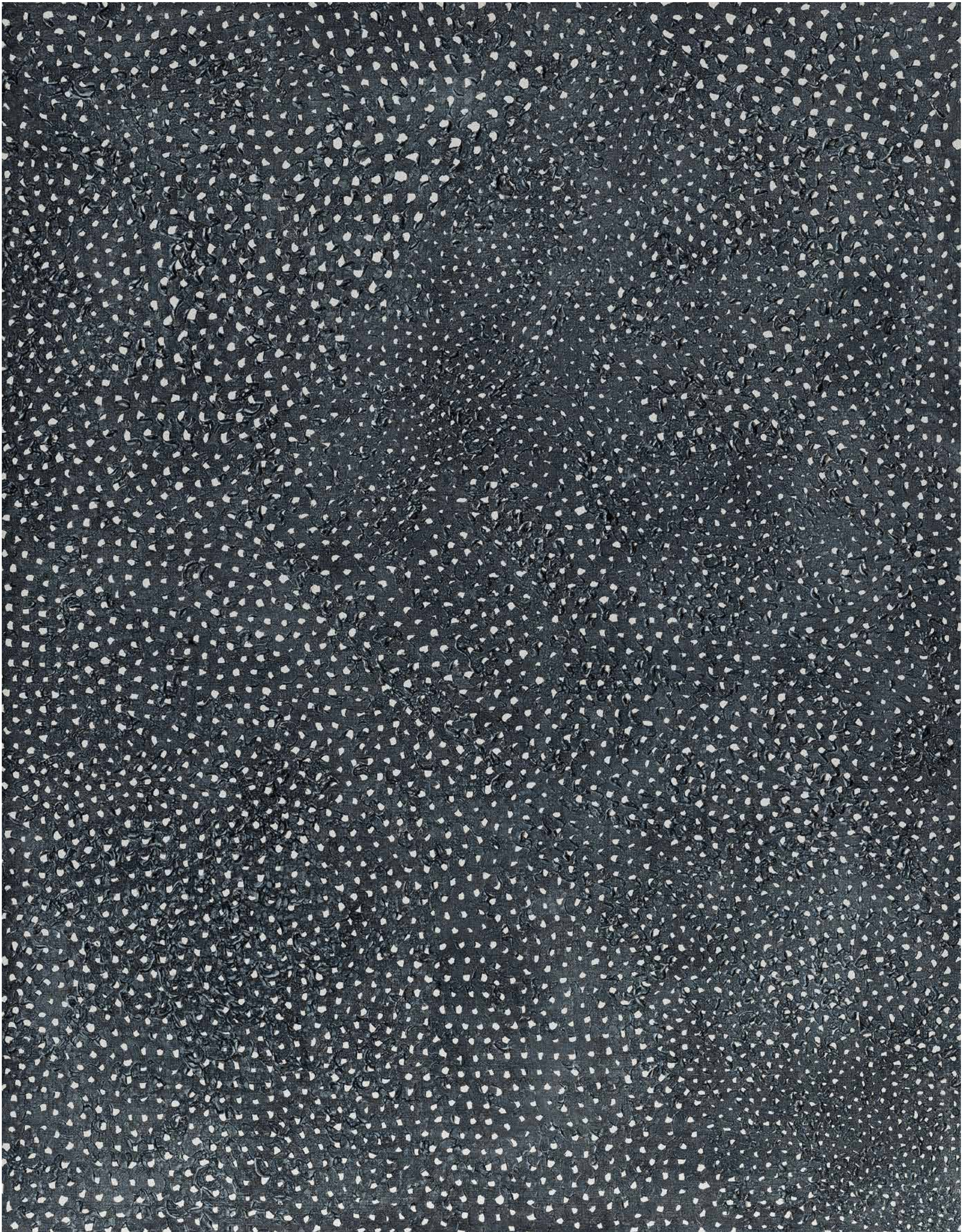
Oil on canvas
Signed and dated 'Bernard / 55 / Buffet' on the upper left

150 x 100 cm | 59.1 x 39.4 in

PROVENANCE
Private collection

LITERATURE
Yann le Pichon, *Bernard Buffet, 1943-1961*, Maurice Garnier, Paris, No. 297, ill. p. 315
Bernard Buffet. Catalogue raisonné de l'Oeuvre peint. Volume 2. 1954-1958, Fonds de Dotation Bernard Buffet, Paris, 2024, ill. p. 150

CERTIFICATE
The Galerie Maurice Garnier has confirmed the authenticity of this work.



**Yayoi
Kusama**
b. 1929

Original Infinity Nets
2000

Acrylic on canvas
Signed, titled, and dated 'YAYOI KUSAMA 2000
ORIGINAL-INFINITY NETS' on the reverse

117 x 91 cm | 46.1 x 35.8 in

PROVENANCE
Ota Fine Arts, Tokyo
Roslyn Oxley9, Sydney
Studio Guenzani, Milan
Private collection
Anon. sale; Christie's, Hong Kong, 29 May 2024, lot 334
Private collection

EXHIBITED
Tokyo, Ota Fine Arts, 'Yayoi Kusama', June–July 2000
Sydney, Roslyn Oxley9, 'Yayoi Kusama', April–May 2002
Milan, Studio Guenzani, 'Yayoi Kusama', April–May 2005

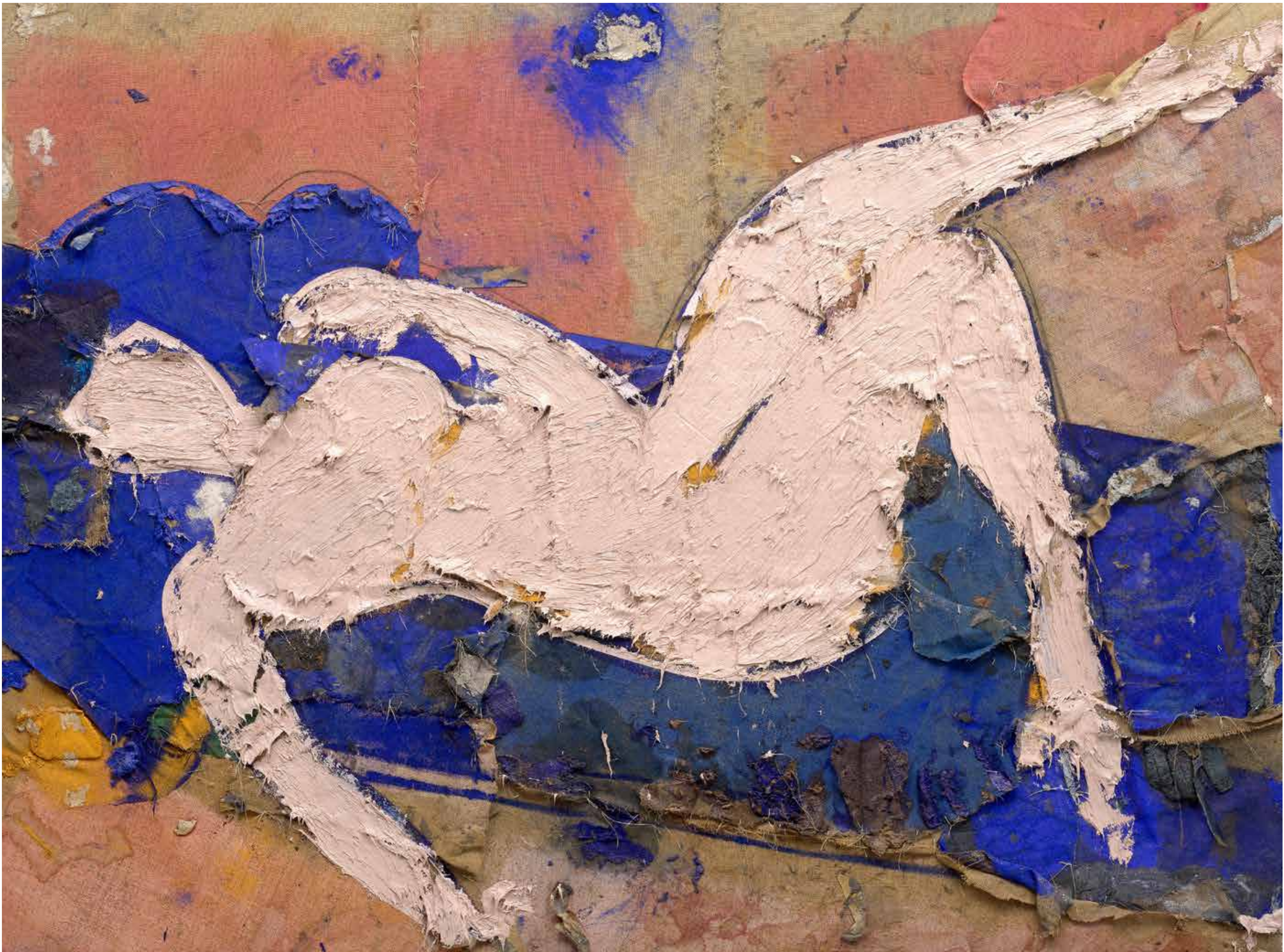
Yayoi Kusama Inc. has confirmed the authenticity of this work.



Fernando Botero
1932 - 2023

Picnic
2009
Oil on canvas
Signed and dated 'BoTero 09' on the lower right
98.4 x 129.2 cm | 38.7 x 50.9 in

PROVENANCE
Galería El Museo, Bogotá
Private collection, Miami, 2010
Anon. sale; Sotheby's, New York, 21 November 2024, lot 424



**Manolo
Valdés**
b. 1942

Desnudo sobre fonda rosa
2011
Oil, thread and burlap collage on linen canvas
Signed and titled 'Valdez Desnudo sobre fonda rosa'
on the reverse

170.5 x 230 cm | 67.1 x 90.6 in

PROVENANCE
Marlborough Gallery, New York
Private collection, 2007
Anon. sale; Phillips, London, 27 June 2024, lot 50
Private collection



**Manolo
Valdés**
b. 1942

Bronze Iris II
2021
Bronze
Edition: 6/8
Signed with initials 'M.V. 6/8' on the reverse

53 x 28 x 18 cm | 20.9 x 11 x 7.1 in

PROVENANCE
Artist's studio



**Tracey
Emin**
b. 1963

*I Did Not Say/I Can Never Love You/I
Said I Could Never Love*
2012

Neon
Edition: 3/3

80.2 x 234.1 cm | 31.6 x 92.2 in

PROVENANCE
Artist's studio
Private collection, London

CERTIFICATE
The artist has confirmed the authenticity of this work.



**Ron
Arad**
b. 1951

Little Albert (crystalline) Olive
2023

PROVENANCE
Artist's studio

Crystalline resin
Edition: 4/5
Signed and numbered 'Ron Arad 4/5' on the back,
at the bottom

70 x 74 x 62 cm | 27.6 x 29.1 x 24.4 in



**Andy
Denzler**
b. 1965

Study for Portrait of P. Yellow Ocher
2023

Oil on canvas
Signed and dated on the reverse

40 x 50 cm | 15.7 x 19.7 in

PROVENANCE
Artist's studio



**Andy
Denzler**
b. 1965

Woman on a Beige Sofa
2025

Oil on canvas
Signed and dated on the reverse

140 x 120 cm | 55.1 x 47.2 in

PROVENANCE
Artist's studio



**Pieter
Obels**
b. 1968

Feel What You Want
2025

Corten steel
Unique piece
Signed

155 x 185 x 155 cm | 61 x 72.8 x 61 in

PROVENANCE
Artist's studio



**Anselm
Reyle**
b. 1970

Untitled
2025

Mixed media on canvas
Signed and dated '2025' on the reverse

87 x 73 cm | 34.3 x 28.7 in

PROVENANCE
Artist's studio



**Anselm
Reyle**
b. 1970

Untitled
2025
Mixed media on burlap, chrome optics
Signed and dated '2025' on the reverse
135 x 114 cm | 53.1 x 44.9 in

PROVENANCE
Artist's studio

OPERA GALLERY

Opera Gallery at PAD London

14 – 19 October 2025

Booth B17

Berkeley Square

London W1J 6EN, UK

Collectors Preview

Tuesday, 14 October | 11am - 7pm

VIP Opening

Wednesday, 15 October | 11am - 7pm

Public Opening

Thursday, 16 October | 11am – 7pm

Friday, 17 October | 11am – 7pm

Saturday, 18 October | 11am – 7pm

Sunday, 19 October | 11am – 6pm

Opera Gallery London

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