



# MASTERPIECE

LONDON 30 JUNE TO 6 JULY 2022

Booth 516

OPERA GALLERY

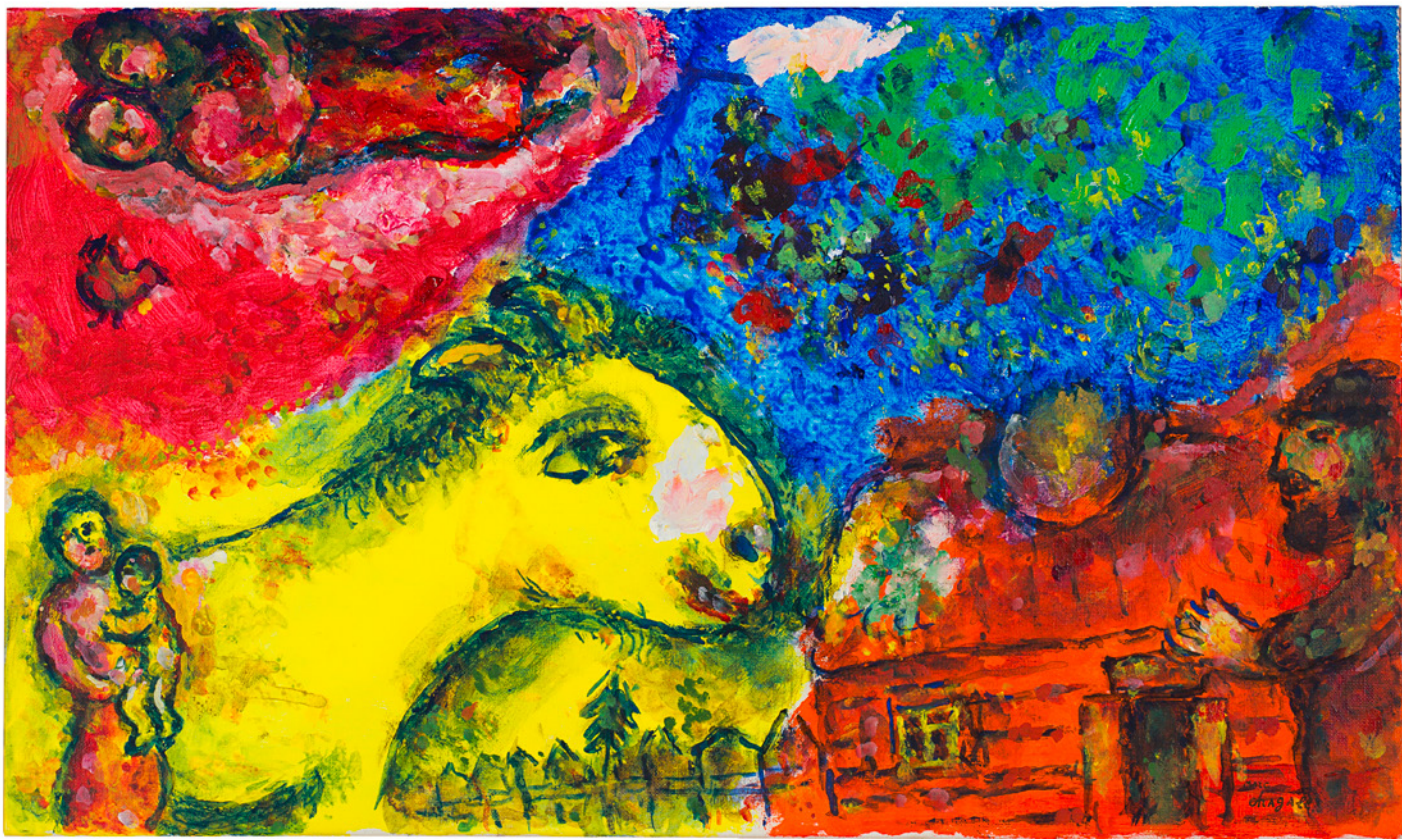


**Fernando Botero**  
*Still life with couple, 2013*

Oil on Canvas  
95.8 x 121.3 cm | 37.8 x 47.7 in

[Enquire](#)





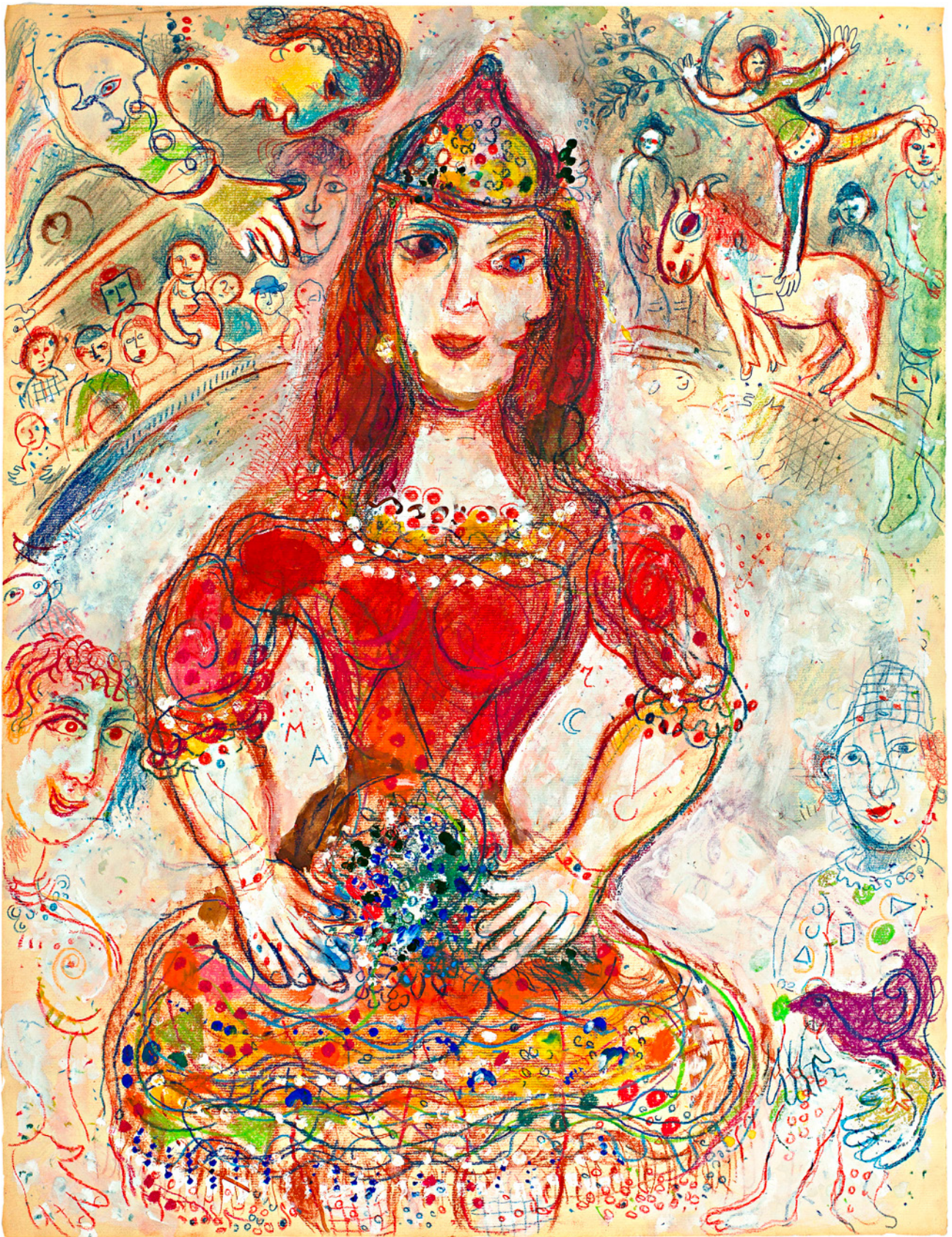
**Marc Chagall**

*La visite du bouc sur fond jaune, circa 1978*

Acrylic, oil, tempera and ink on canvas  
33 x 54.7 cm | 13 x 21.5 in

[Enquire](#)





**Marc Chagall**

*L'écuyère en rouge au double-profil, 1970*

Gouache, pastel, coloured pencils, blue ink and pencil  
58.5 x 45 cm | 23 x 17.7 in

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**Marc Chagall**

*Amoureux au bouquet, circa 1976*

Gouache, pastel, Indian ink and graphite on Japanese paper  
62.8 x 50.7 cm | 24.7 x 20 in

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**Pablo Picasso**

*Vase aux deux anses hautes*, 1953

Ceramic vase

39 x 37.5 cm | 15.4 x 14.8 in

Edition of 400

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**Joan Miró**  
*Tête*, 1967

Indian ink, watercolour, wax and crayon on paper  
69.7 x 99.9 cm | 27.4 x 39.3 in

[Enquire](#)





**Alexander Calder**

*Highway, 1973*

Gouache and ink on paper  
74.9 x 109.9 cm | 29.5 x 43.3 in

[Enquire](#)





**Alexander Calder**

*Stabile*, 1974

Gouache and ink on paper  
74.9 x 109.9 cm | 29.5 x 43.3 in

[Enquire](#)





**A.R. Penck**

*Spielen und Bauen*, 2002

Acrylic on canvas

140 x 179 cm | 55.1 x 70.5 in

[Enquire](#)





**Jean Dubuffet**

*Le Maître d'hôtel, 1974*

Acrylic on Stratified Panel  
203.4 x 86.4 cm | 80.1 x 34 in

**Enquire**





**Jean Dubuffet**

*Cafetière, tasse et sucrier II, 1965*

Vinyl paint on canvas

60 x 73 cm | 23.6 x 28.7 in

[Enquire](#)









**Pierre Soulages**

*Peinture 237 x 81 cm, 2 mars 1990*

Oil on canvas

Triptych 237 x 81 cm | 93.3 x 31.9 in

**Enquire**





**Pierre Soulages**

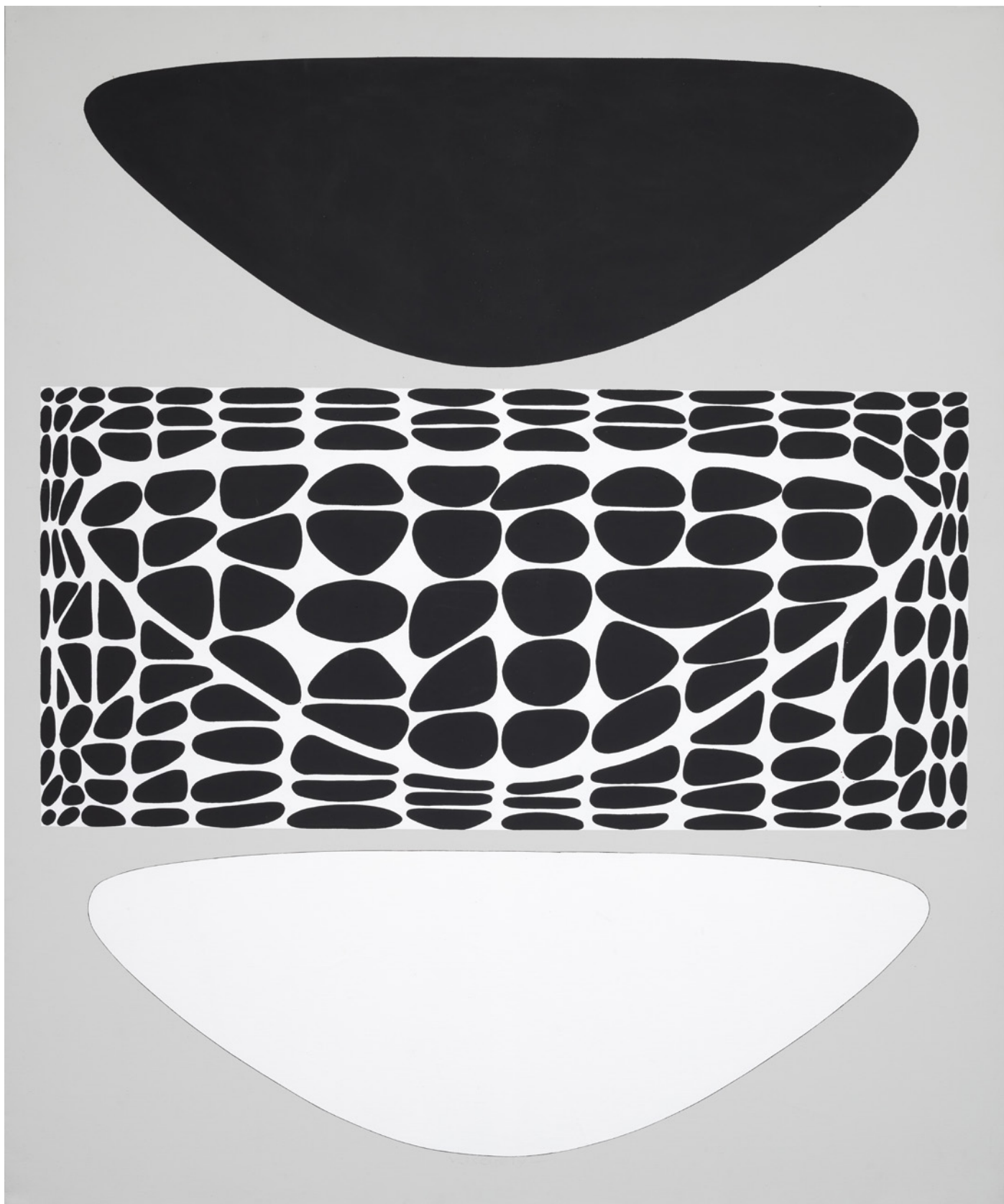
*Peinture 142 x 115 cm, 22 décembre 2018*

Oil on canvas

142 x 115 cm | 56 x 45.3 in

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**Victor Vasarely**

*Ernau II*, 1954

Oil on canvas

120 x 100 cm | 47.2 x 39.4 in

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**Yayoi Kusama**

*I carry on Living with the Pumpkins, 2013*

Aluminum, urethane paint on fiber reinforced plastics  
180 x 180 x 30 cm | 70.9 x 70.9 x 11.8 in

**Enquire**







# Yayoi Kusama

## *I carry on Living with the Pumpkins, 2013*

Universally emblematic of Kusama's oeuvre, the pumpkin is deeply central to the artist's psyche, and its origins within her art can be traced back to as early as age 19. In 1948, Kusama enrolled in a fourth-year course at the Kyoto Municipal School of Arts and Crafts. "During my time in Kyoto I diligently painted pumpkins, which in later years would become an important theme in my art," wrote the artist in her autobiography. Kusama recalls having consumed the vegetable endlessly to the point of nausea in her childhood years during and after the war; in spite of this, she retains a fond attachment to its organic bulbous form, describing it as embodying a "generous unpretentiousness" and "solid spiritual balance."

"Just as Bodhidharma spent ten years facing a stone wall, I spent as much as a month facing a single pumpkin. I regretted even having to take time to sleep."







# Alex Katz

*Kym, 2006*

Alex Katz's distinctly stylized and hyper-specific aesthetic has defined the world of figurative painting of the later half of the twentieth century. Set against a backdrop of crisp lines and invigorating colors, *Kym* is a recognizable example of Katz's iconic mode of portraiture, and most importantly his commitment to revealing the spirit and essence of his sitters. By placing his subject in front of a seascape in Maine, the artist's favorite sojourn, Katz focuses the scene towards his subject and ultimately conveys a sense of introspective serenity, as seen in the present work.

"I like to make an image that is so simple you can't avoid it, and so complicated you can't figure it out."





**Alex Katz**

*Kym*, 2006

Oil on linen

167.6 x 228.6 cm | 66 x 90 in

**Enquire**





**Ed Ruscha**

*Call me Angel Chile*, 2001

Acrylic on canvas

101 x 37 cm | 39.8 x 14.6 in

**Enquire**





**Manolo Valdés**

*Infanta Margarita*, 2020

Resin with pigment

205 x 155 x 115 cm | 80.7 x 61 x 45.3 in

Edition 2 of 8

[Enquire](#)





**Manolo Valdés**

*Infanta Margarita*, 2020

Resin with pigment

205 x 155 x 115 cm | 80.7 x 61 x 45.3 in

Edition 7 of 8

[Enquire](#)





**Manolo Valdés**

*Matisse como Pretexto III*, 2021

Mixed media, oil, resin  
170 x 198 cm | 68 x 78 in

[Enquire](#)





**Manolo Valdés**

*Sofia*, 2020

Bronze

68.6 x 45.7 x 40.6 cm | 27 x 18 x 16 in

Edition of 8

[Enquire](#)





**Andy Denzler**

*Study for Abstract Studio Lounge Chair, 2022*

Oil on canvas

80 x 60 cm | 31.5 x 23.6 in

[Enquire](#)



**Andy Denzler**

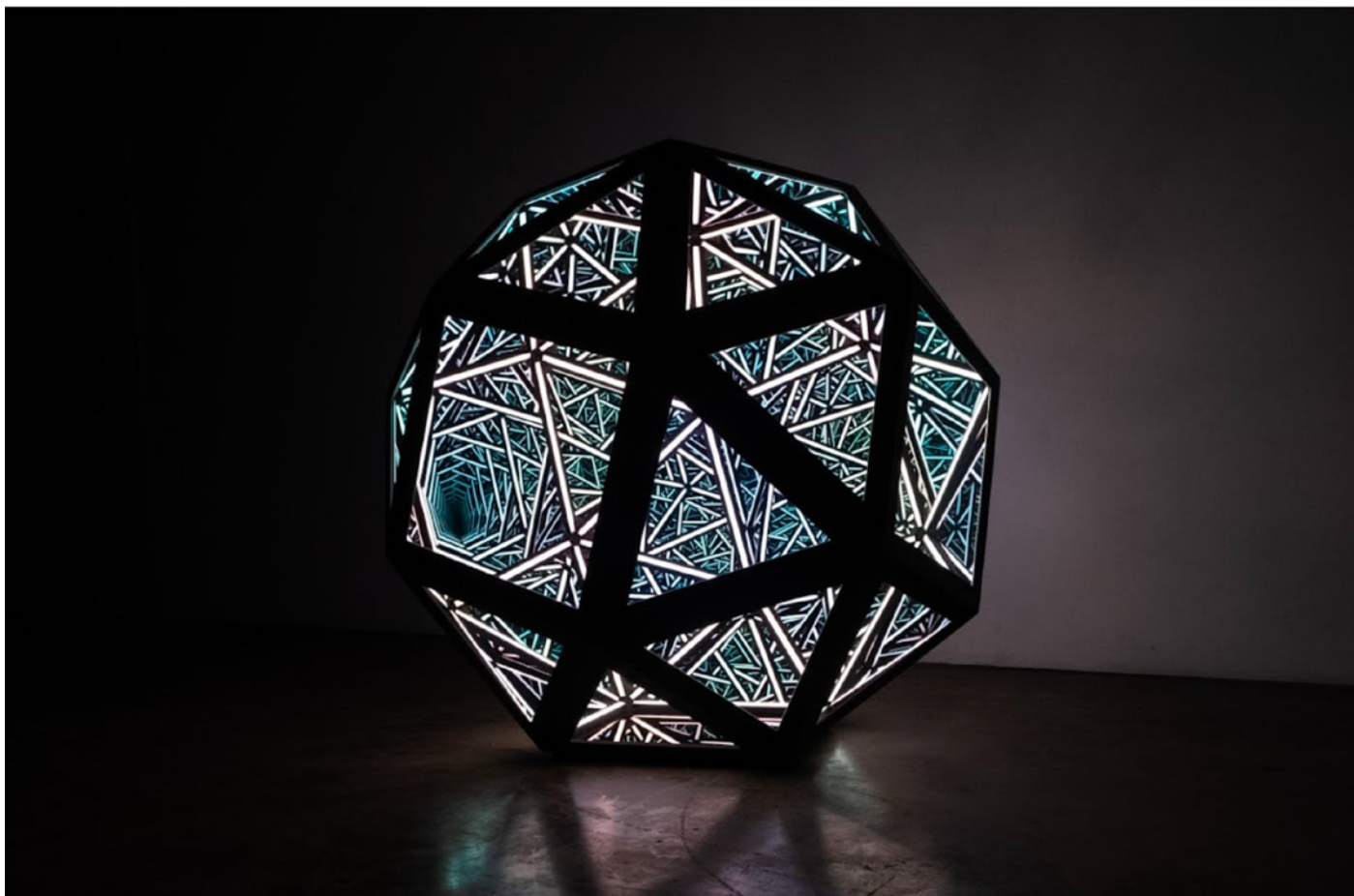
*Girl Standing With Pink Top, 2017*

Oil on canvas

210 x 180 cm | 82.7 x 70.9 in

**Enquire**





**Anthony James**

*60" Snub Cube (Solar Black)*

Stainless steel, glass, LED

152.4 x 152.4 x 152.4 cm | 60 x 60 x 60 in

Edition of 8

**Enquire**

# OPERA GALLERY

## **Opera Gallery London**

134 New Bond Street  
W1S 2TF London  
+44 (0)20 7491 2999  
[london@operagallery.com](mailto:london@operagallery.com)

Monday - Saturday: 10 am - 7 pm  
Sunday: 12 pm - 5 pm

## **Masterpiece London Art Fair Practical Information**

South Grounds, The Royal Hospital Chelsea  
London, SW3 4LW

Thursday 30 June: 11 am - 9 pm  
Friday 1 July - Sunday 3 July: 11 am - 7 pm  
Monday 4 July - Wednesday 6 July: 11 am - 9 pm