

OPERA GALLERY

Booth 121



art
miami

29 Nov. - 4 Dec. 2022

Featured artists

Ron Arad
Fernando Botero
Lita Cabellut
George Condo
Jean Dubuffet
Anthony James
Alex Katz
Yayoi Kusama
A.R. Penck
Ed Ruscha
Pierre Soulages
Manolo Valdés
Bernar Venet



Ron Arad
BIG EASY Olive
2022

PROVENANCE
Artist's studio

Crystalline resin
Edition of 5
36.2 x 52 x 31.5 in | 92 x 132 x 80 cm



Fernando Botero

A Family
2016

Signed and dated the lower right
Oil on canvas
64.3 x 79.4 in | 163.2 x 190.2 cm

PROVENANCE

Artist's studio

CERTIFICATE

The artist has confirmed the authenticity of this work



Fernando Botero

Nature morte à l'ananas
1988

Signed and dated on the lower right

Oil on canvas

57.5 x 78 in | 146.1 x 198.1 cm

PROVENANCE

Marlborough Gallery, New York (acquired from the artist),
United States

Acquired from the above by the present owner

LITERATURE

G. Durozoi, Botero, *Oranges et ananas*, Paris, Editions Hazan,
1992, p.30, ill. in colour

E. J. Sullivan and J.-M. Tasset, *Fernando Botero: Monograph
& Catalogue raisonné 1975-1990*, Lausanne, Acatos, 2000, no.
1988/29, p.439, ill.



Fernando Botero

Still Life with Couple
2013

Signed and dated on the lower right
Oil on canvas
37.8 x 47.6 in | 96 x 121.3 cm

PROVENANCE

Artist's studio
Private collection, New York, United States

CERTIFICATE

The artist has confirmed the authenticity of
this work

Still Life with Couple

2013

(Detail)





Fernando Botero

Man on a Horse
2022

PROVENANCE

Artist's studio

Signed and dated on the lower right

Watercolor on paper

16.1 x 12.2 in | 41 x 31 cm



Fernando Botero
Man and Woman Walking
2022

PROVENANCE
Artist's studio

Signed and dated on the lower right
Watercolor on paper
16.1 x 12.2 in | 41 x 31 cm



Fernando Botero
Donna seduta su cubo
2006

Bronze
Edition of 2 AP
16.9 x 10.6 x 12.6 in | 43 x 27 x 32 cm

PROVENANCE
Artist's studio
Private collection

Donna seduta su cubo

2006

(Detail)





Fernando Botero

Guitar Player
2022

Signed and dated on the lower right
Watercolor and graphite on paper
16.1 x 12.2 in | 40.96 x 30.9 cm

PROVENANCE

Artist's studio

CERTIFICATE

The artist has confirmed the authenticity of
this work



Fernando Botero

Bailarina

2015

Signed and numbered on the base with the foundry stamp

Bronze

Edition of 6

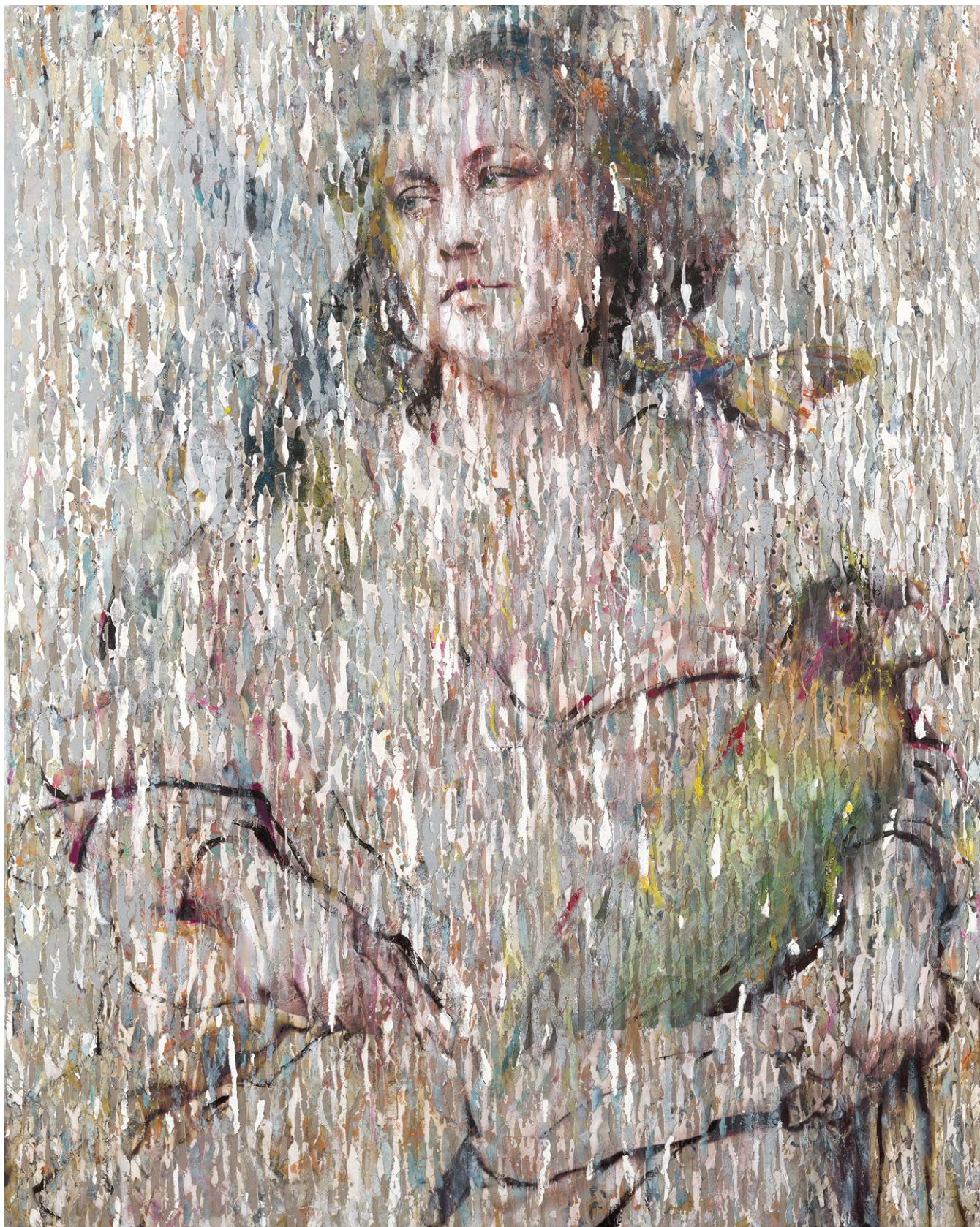
47.2 x 15.7 x 25.6 in | 120 x 40 x 65 cm

PROVENANCE

Artist's studio

CERTIFICATE

The artist has confirmed the authenticity of this work

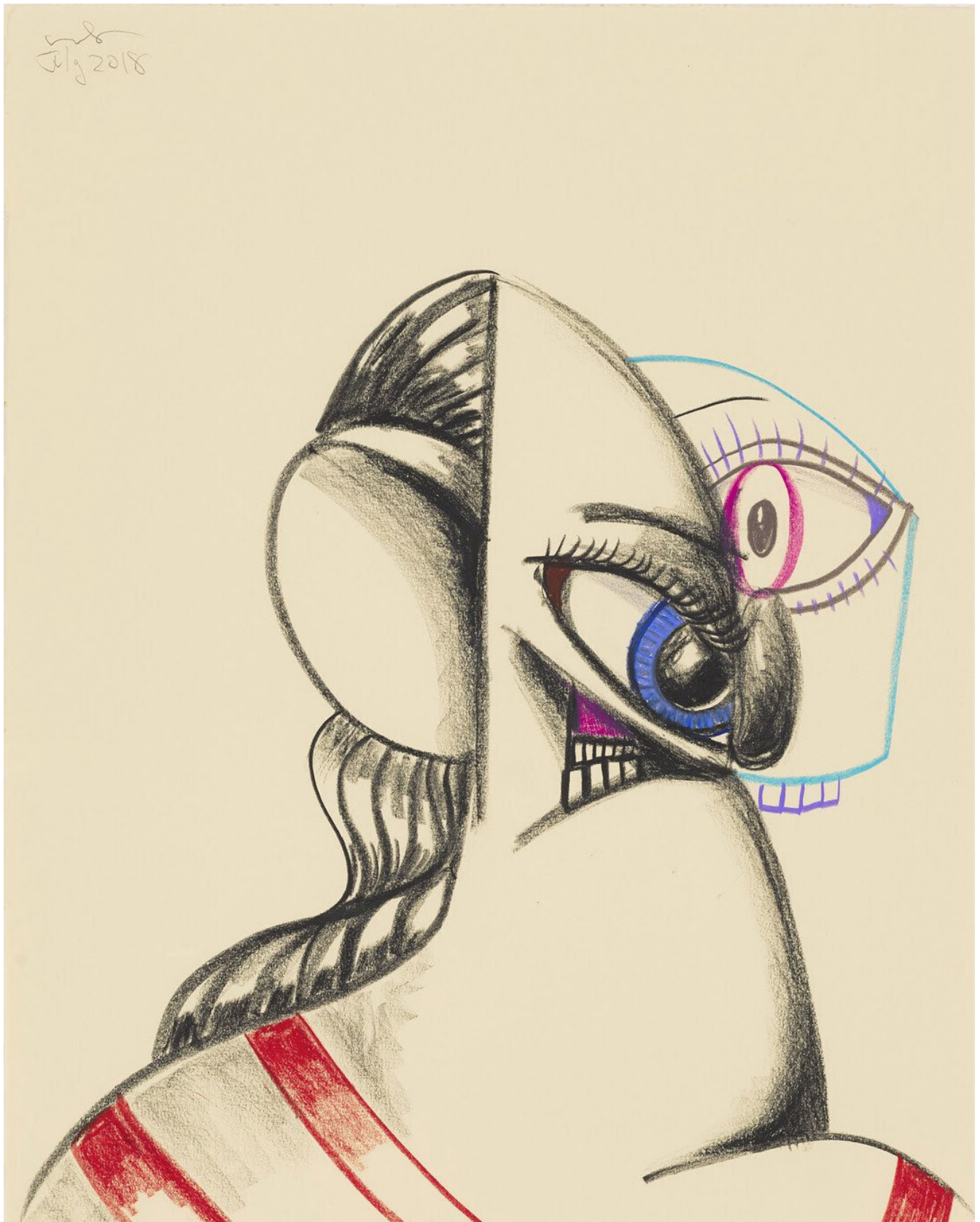


Lita Cabellut

Lucia
2022

PROVENANCE
Artist's studio

Mixed media on canvas
98.4 x 78.7 in | 250 x 200 cm



George Condo

Portrait Composition
2018

Signed and dated on the upper left
Charcoal and wax crayon on paper
30.1 x 22.1 in | 76.5 x 56.2 cm

PROVENANCE

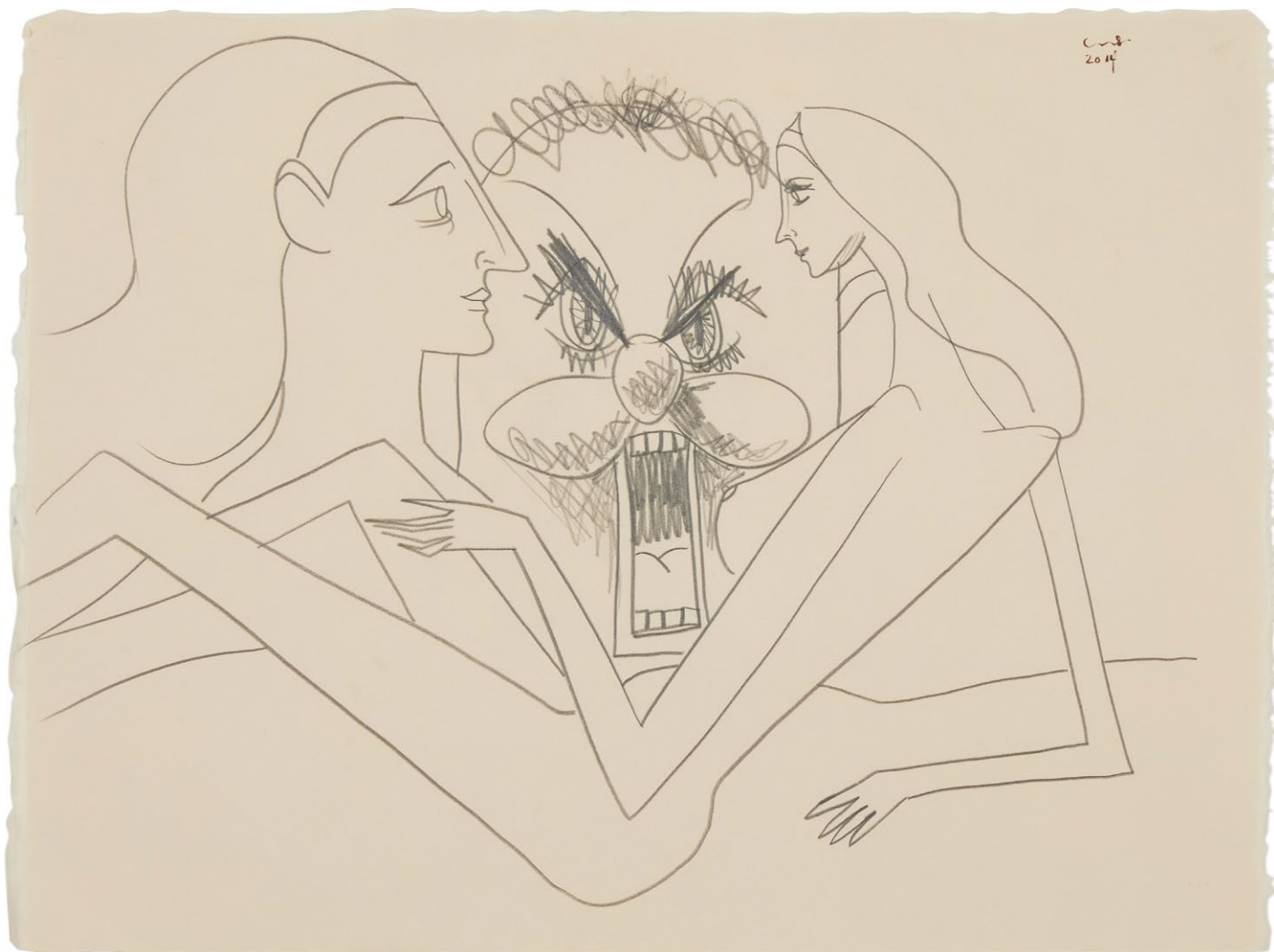
Sprüth Magers, Berlin, Germany
Private collection, Scandinavia
Acquired from the above by the present owner

Portrait Composition

2018

(Detail)





George Condo

Untitled
2014

Signed and dated on the upper right
Graphite on paper
19.9 x 26.3 in | 50.5 x 66.7 cm

PROVENANCE

Xavier Hufkens, Brussels, Belgium
Acquired from the above by the present owner

Untitled
2014
(Detail)





George Condo
The Impeachment
2019

Oil on canvas
84 x 168 in | 213.4 x 426.7 cm

PROVENANCE
Private collection

Purpur
1987/1988
(Detail)





Jean Dubuffet

Pendule IV (Flamboioement de L'heure)
25 January 1966

Signed and dated on the lower right; signed, dated and titled on the reverse

Acrylic on canvas

51.5 x 63.8 in | 130 x 162 cm

PROVENANCE

Beyeler Gallery, Basel, Switzerland & Galerie Jeanne Bucher, Paris, France

Pace Gallery, New York, United States

Private Collection, New York, United States

Private Collection, Detroit, United States

Private Collection

Private collection, New York, United States

Pace Gallery, New York, United States

Private collection

Exhibited

Berlin, Deutsche Gesellschaft für Bildende Kunst, Labyrinth: Phantastische Kunst vom 16. Jahrhundert bis zur Gegenwart, October - November 1966, p. 24, no. 18
New York, Pace Gallery, Winter Group Show, January 2013

Literature

Max Loreau, *Catalogue des travaux de Jean Dubuffet, Fascicule XXI : L'Hourloupe II*, Lausanne, 1968, p. 129, no. 216, ill.

Renato Barilli, *Dubuffet : oggetto e progetto, il ciclo del L'Hourloupe*, Milan, 1976, p. 47, no. 56, ill.

Renato Barilli, *Dubuffet. Le cycle de l'Hourloupe*, Paris, Chêne Publishing, p.47, no. 56, ill.

Jean H. Duffy, *Perceiving Dubuffet: Art, Embodiment, and the Viewer*, Liverpool University Press, 2021, p. 217, no. 33, ill.

Pendule IV (Flamboiemment de L'heure)

25 January 1966

(Detail)



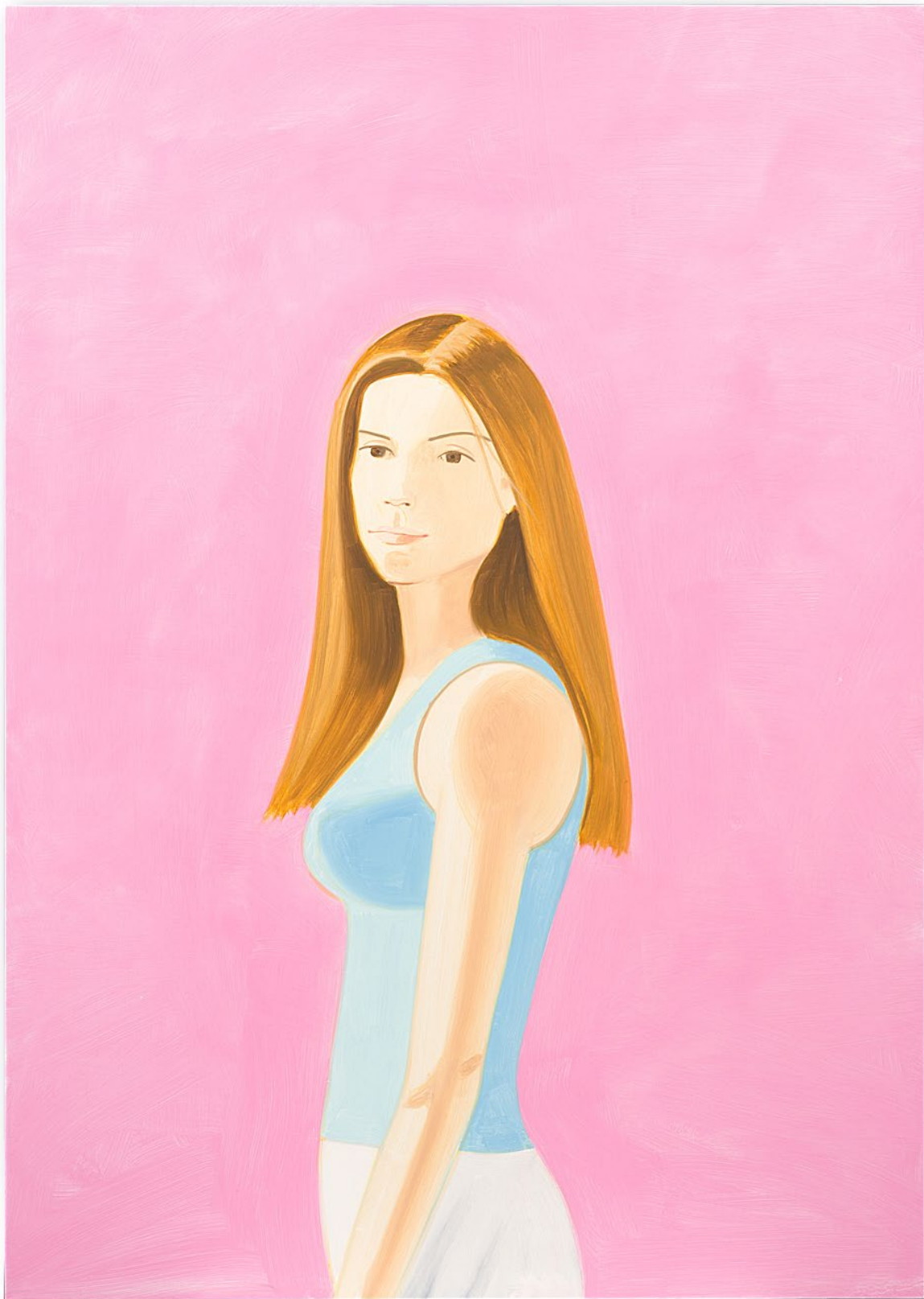


Anthony James

40" Snub Cube (Solar Black)
2021

Stainless steel, glass, LED lights
Edition of 9 + 3 AP
40 x 40 in | 101.6 x 101.6 cm

PROVENANCE
Artist's studio



Alex Katz

Kristen
2005

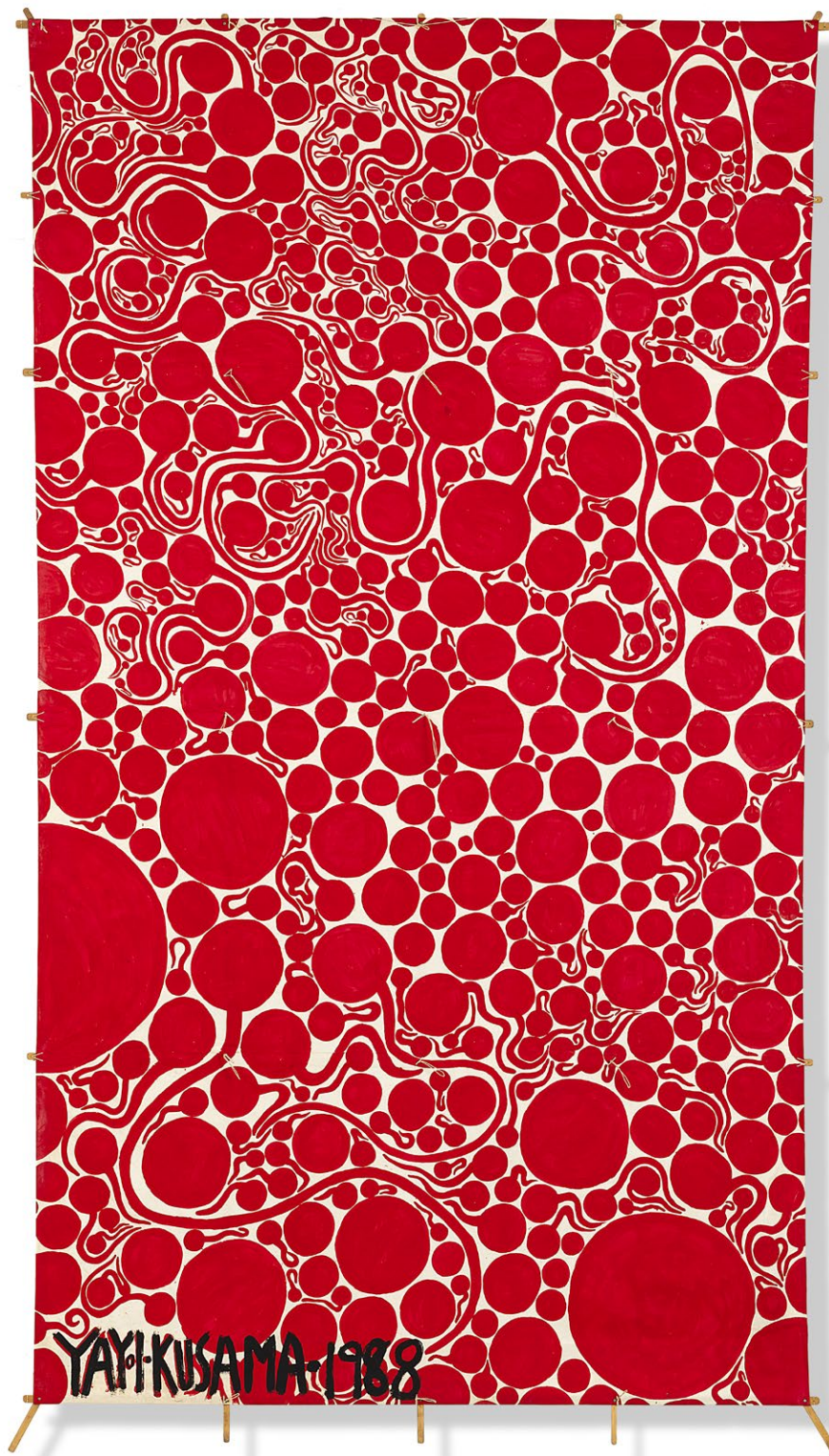
Oil on linen
84 x 60 in | 213.4 x 152.4 cm

PROVENANCE

Richard Gray Gallery, New York, United States
Private collection, 2006

Exhibited

Chicago, Richard Gray Gallery, *Alex Katz : New Paintings*,
February - March 2006



Yayoi Kusama

Fire
1988

Signed and dated on the lower left
Acrylic on japan paper laid on silk
106.3 x 60.6 in | 270 x 154 cm

PROVENANCE

Goethe Institut, Osaka, Japan
Dr Paul Eubel collection, Germany
Private collection

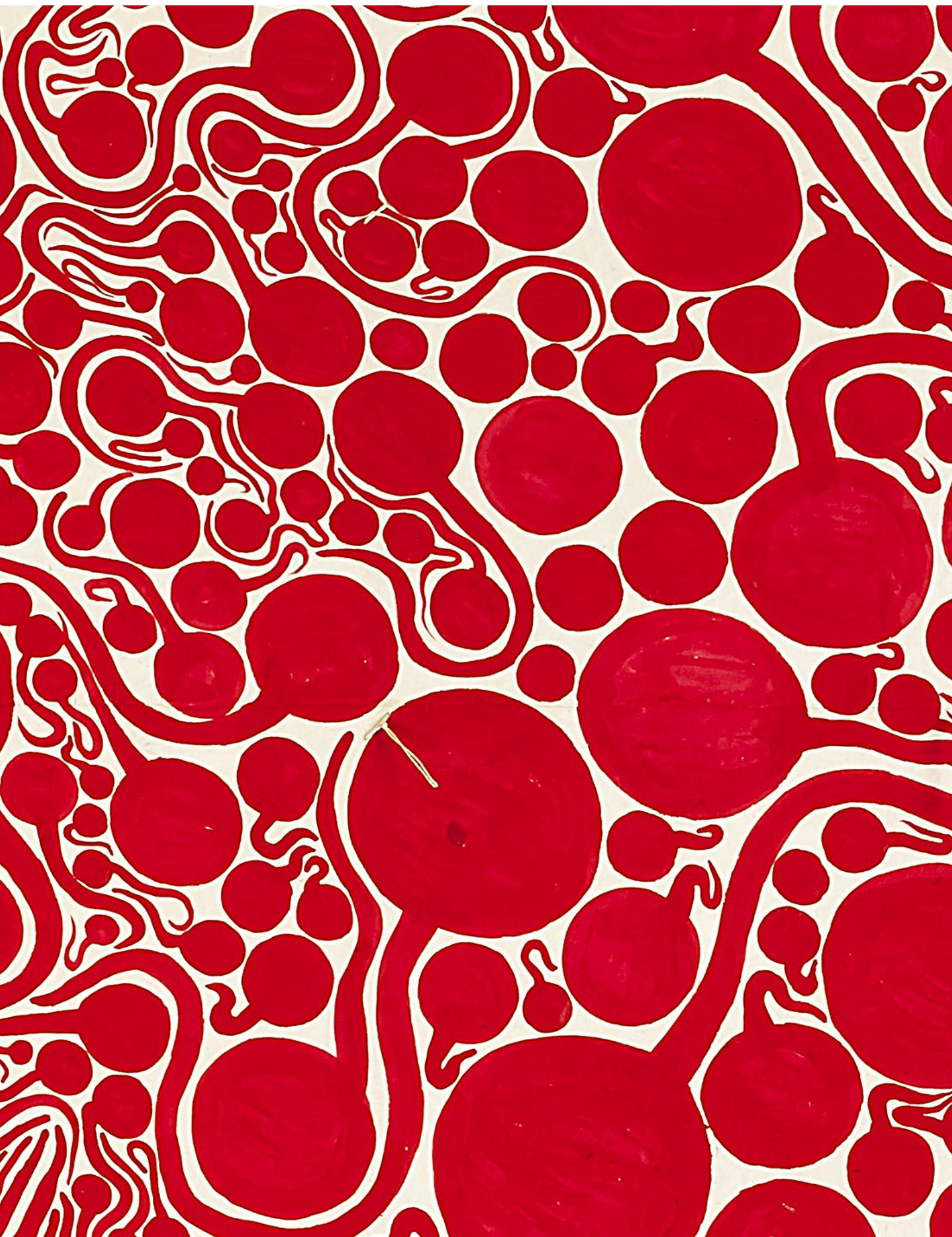
LITERATURE

Paul Eubel, *L'art prend l'air, cerf-volants d'artistes*, exhibition catalogue, Goethe Institute, Osaka, ill. pp. 54-56 and pp. 348 - 349
Paul Eubel, *Bilder für den Himmel, Kunstdrachen. Ein Projekt des Goethe-Instituts Osaka*, exhibition catalogue, 1989-1990, ill. pp. 314-315
Paul Eubel, *Pictures for the Sky, Art Kites*, Goethe Institute Osaka, 1992

CERTIFICATE

Yayoi Kusama Inc. has issued a registration card of this work

Fire
1988
(Detail)





A. R. Penck

Soulèvement des joueurs
2001

Signed in the lower middle
Oil on canvas
63.1 x 47.3 in | 160.3 x 120.2 cm

PROVENANCE

Galerie Terminus, Munich, Germany
Acquired from the above by the present owner

Soulèvement des joueurs

2001

(Detail)





Ed Ruscha

CALL ME ANGEL CHILE

2001

Signed and dated on reverse

Acrylic on canvas

39.8 x 53.9 in | 101 x 137 cm

PROVENANCE

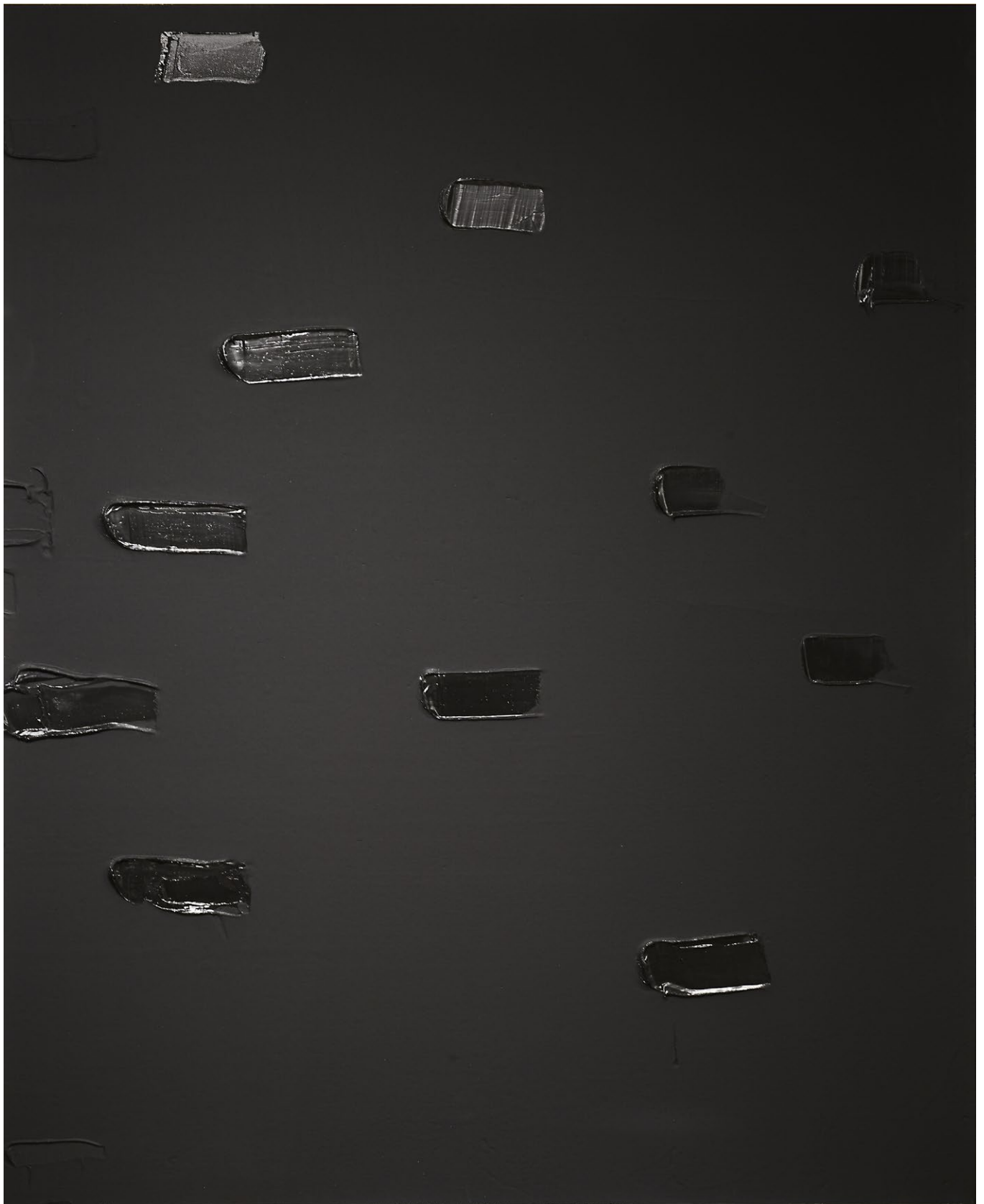
Patrick Painter Gallery, Santa Monica, United States

Private collection, Europe (acquired from the above)

Private collection, Belgium

LITERATURE

Robert Dean, Edward Ruscha Catalogue raisonne of the paintings, Volume six: 1998-2003, Gagosian Gallery, New York, 2013, p. 220-221, ill. in color



Pierre Soulages

Peinture 142 x 115 cm, 22 décembre 2018
2018

Signed, titled and dated on the reverse

Acrylic on canvas

55.9 x 45.3 in | 142 x 115 cm

PROVENANCE

Artist's studio

Private collection

Certificate

The artist has confirmed the authenticity of this work

Peinture 142 x 115 cm, 22 décembre 2018

2018

(Detail)





Pierre Soulages

Peinture 237 x 81 cm, 2 mars 1990
1990

Signed and dated on the reverse

Oil on canvas

Triptych: 93.3 x 31.9 in | 237 x 81 cm

PROVENANCE

Galerie Alice Pauli, Lausanne, Switzerland (1990)

Private collection

Exhibited

Galerie Alice Pauli, Lausanne, *Soulages, peintures, 1990*

FIAC, Grand Palais, Paris : Galerie Alice Pauli, 1992

Museum of Contemporary Art, Seoul : *Pierre Soulages, une*

rétrospective, 3-10 November 1993 (same exhibition at the Fine Arts Palace of China, Beijing and at Taipei Fine Arts Museum, Taipei)

Deichtorhallen, Hamburg : *Pierre Soulages, Malerei als Farbe und Licht, Rétrospective 1946-1997*, 16 May - 18 August 1997

Literature

Soulages, L'œuvre complet. Peintures Tome III, Pierre Encrevé, Seœuil, Paris, 1998, p.231, no 1046, ill.

Les Ateliers de Soulages, Michel Ragon

Pierre Soulages, Albin Michel, Paris, 1996

Soulages, Bernard Ceysson, Flammarion, Paris, 1998

Certificate

The artist has confirmed the authenticity of this work



Manolo Valdés
Dama a Caballo
2017

PROVENANCE
Artist's studio

Oil and collage on board
74.8 x 90.6 in | 190 x 230 cm



Manolo Valdés

Retrado VI
2017

Mixed media on wood panel
90.6 x 74.8 in | 230 x 190 cm

PROVENANCE

Artist's studio



Manolo Valdés

Retrado I
2018

PROVENANCE

Artist's studio

Signed, titled and dated on the reverse
Oil, mirror and fabric collage on burlap
55.9 x 37 in | 142 x 94 cm



Manolo Valdés

Matisse como Pretexto en Rosa
2021

Oil on burlap
77 x 150 in | 195.6 x 381 cm

PROVENANCE

Artist's studio



Manolo Valdés

Cabeza con Mariposas

Bronze

27 x 72 x 23 in | 68.6 x 182.9 x 58.4 cm

PROVENANCE

Artist's studio



Bernar Venet

Two arcs of 211.5°
1983

Stamped with the title on two locations

Rolled steel with black patina

Unique piece

46.1 x 41 x 9.8 in | 117.2 x 104.1 x 25 cm

PROVENANCE

Acquired directly from the artist by the present owner, *circa*
1980s

Certificate

This work is registered in the artist's archives under
inventory no. bv83ss7.

Two arcs of 211.5°

1983

(Detail)



OPERA GALLERY

Opera Gallery at Art Miami

Booth 121

Fair location

1 Herald Plaza, Miami, FL 33132

On Biscayne Bay between the Venetian & Macarthur Causeways

Preview events

VIP Preview:

29 November 2022 | 6:30 pm - 10 pm

Run of show

30 November - 3 December 2022 | 11 am - 7 pm

4 December 2022 | 11 am - 6 pm

Opera Gallery Miami Program

Current exhibition

Picasso, Miró, Valdés, Spanish Masters, a Resonance

29 November - 20 December, 2022

151 NE 41St Street suite 131

FL 33137

+1 305 868 3337

miami@operagallery.com

Opening hours

Monday - Saturday | 11 am - 8 pm

Sunday | 12 am - 6 pm