



KIAF SEOUL

Booth B23

3 – 6 September 2026

OPERA GALLERY

ARTISTS

KIAF HIGHLIGHT 2026

XEVI SOLÀ

FEATURING

JEAN DUBUFFET

CHU TEH-CHUN

ALEX KATZ

FERNANDO BOTERO

MANOLO VALDÉS

GEORGE CONDO

KEITH HARING

ANDY DENZLER

KAWS

GUSTAVO NAZARENO

KIAF
HIGHLIGHT
2026



**XEVI
SOLÀ**
b. 1969

Baptism
2026

Acrylic on canvas
Titled, dated and signed on the reverse

130 x 162 cm | 51.2 x 63.8 in

PROVENANCE
Artist's studio







**XEVI
SOLÀ**
b. 1969

September
2026

Acrylic on linen
Titled, dated and signed on the reverse

116 x 89 cm | 45.7 x 35 in

PROVENANCE
Artist's studio





**XEVI
SOLÀ**
b. 1969

Tonight
2026

Acrylic on canvas
Titled, dated and signed on the reverse

130 x 162 cm | 51.2 x 63.8 in

PROVENANCE
Artist's studio





ARTWORKS



**JEAN
DUBUFFET**

b. 1901
d. 1985

Situation CVI
1979

Felt-tip pen and collage on paper
Signed with initials 'J.D. 79' on the lower centre

35 x 25.5 cm | 13.8 x 10 in

PROVENANCE

The Pace Gallery, New York
Private collection
Anon. sale; Sotheby's, New York, 14 May 2003, lot 235
Private collection

LITERATURE

Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet, Fascicule XXXII: Théâtres de mémoire*, Les Éditions de Minuit, Paris, 1982, p. 208, ill. p. 142





**JEAN
DUBUFFET**

b. 1901
d. 1985

Site avec 5 personnages
1981

Acrylic on paper mounted on canvas
Signed with the initials and dated 'J.D. 81' on
the lower left

50 x 67 cm | 19.7 x 26.4 in

PROVENANCE
Estate of the artist
Galerie Beyeler, Basel
Private collection, Geneva
Galerie Fabien Boulakia, Paris
Ameringer Howard Fine Art, New York
Private collection, Los Angeles, 1999
Private collection
Sotheby's, New York, 15 November 2022, lot 346
Private collection

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet, Fascicule
XXXIV: Psycho-sites*, Les Éditions de Minuit, Paris, 1984,
No. 238, p. 151, ill. p. 67





**CHU
TEH-CHUN**

b. 1920
d. 2014

Untitled
1974

Oil on canvas
Signed in Chinese and in Pinyin on the
lower right

92 x 72 cm | 36.2 x 28.3 in

PROVENANCE
Private collection, France
Tajan, Paris, 10 March 2015, lot 54
Opera Gallery, Hong Kong
Private collection, United States

CERTIFICATE
The Fondation Chu Teh-Chun has confirmed the authenticity of
this work.



323
Opera Gallery
오페라 갤러리
s, London, Seoul





**ALEX
KATZ**
b. 1927

Study for 'Pas de Deux'
1983

Oil on board
Incised with the artist's signature and dated '83'
on the upper right; numbered '#1' on the reverse

61 x 45.7 cm | 24 x 18 in

PROVENANCE
Robert Miller Gallery, New York
Paul J. Schupf collection, New York
Margaret Lipworth Fine Art, Boca Raton, USA
Private collection, Florida, December 1992
Anon. sale; Sotheby's, New York, 19 November 2025, lot 265
Private collection

EXHIBITED
Brunswick, Bowdoin College Museum of Art, 'Alex Katz',
September–October 1985, exh. cat. No. 22, p. 23







**FERNANDO
BOTERO**

b. 1932
d. 2023

Goya
1997

Charcoal, graphite and pastel on canvas
Titled, signed and dated ' "Goya" / BoTero 97' on
the lower right

122.9 x 100.8 cm | 48.4 x 39.7 in

PROVENANCE
Private collection, Paris, gift from the artist
Private collection
Anon. sale; Christie's, Paris, 11 April 2025, lot 556
Private collection





**FERNANDO
BOTERO**
b. 1932
d. 2023

Gatto
circa 1998-2000

Bronze
Edition: 6/6
Signed and numbered 'BoTero 6/6' on the side
of the base

36 x 48 x 23 cm | 14.2 x 18.9 x 9.1 in

PROVENANCE
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work.







**FERNANDO
BOTERO**

b. 1932
d. 2023

Bodegón con sandía
1999

Oil on canvas
Signed and dated 'BoTero 99' on the lower right

36.2 x 39.1 cm | 14.3 x 15.4 in

PROVENANCE
Galerie Hopkins, Paris
Artista Associates, Scotland
Sala de Subastas Retiro, Madrid, 7 June 2012, lot 498
Private collection, 2012
Private collection

EXHIBITED
Pietrasanta, Chiesa di Sant'Agostino, 'Botero a Pietrasanta',
15 July–17 September 2000, exh. cat., p. 87, ill.
Paris, Galerie Hopkins, 'Fernando Botero: Petits formats',
29 March–13 July, 2001, exh. cat., No. 10, pp. 34–35, ill.

CERTIFICATE
The artist has confirmed the authenticity of this work.





**FERNANDO
BOTERO**
b. 1932
d. 2023

Maternity
2005

Bronze
Edition: 5/6
Signed and numbered 'BoTero 5/6' on the base

57 x 30 x 24 cm | 22.4 x 11.8 x 9.4 in

PROVENANCE
Private collection





**MANOLO
VALDÉS**
b. 1942

Helechos plateados
2015

Aluminium
Unique piece

69 x 138 x 46 cm | 27.2 x 54.3 x 18.1 in

PROVENANCE
Artist's studio
Forsblom Gallery, Helsinki
Private collection, Europe

CERTIFICATE
The artist has confirmed the authenticity of this work.





**MANOLO
VALDÉS**
b. 1942

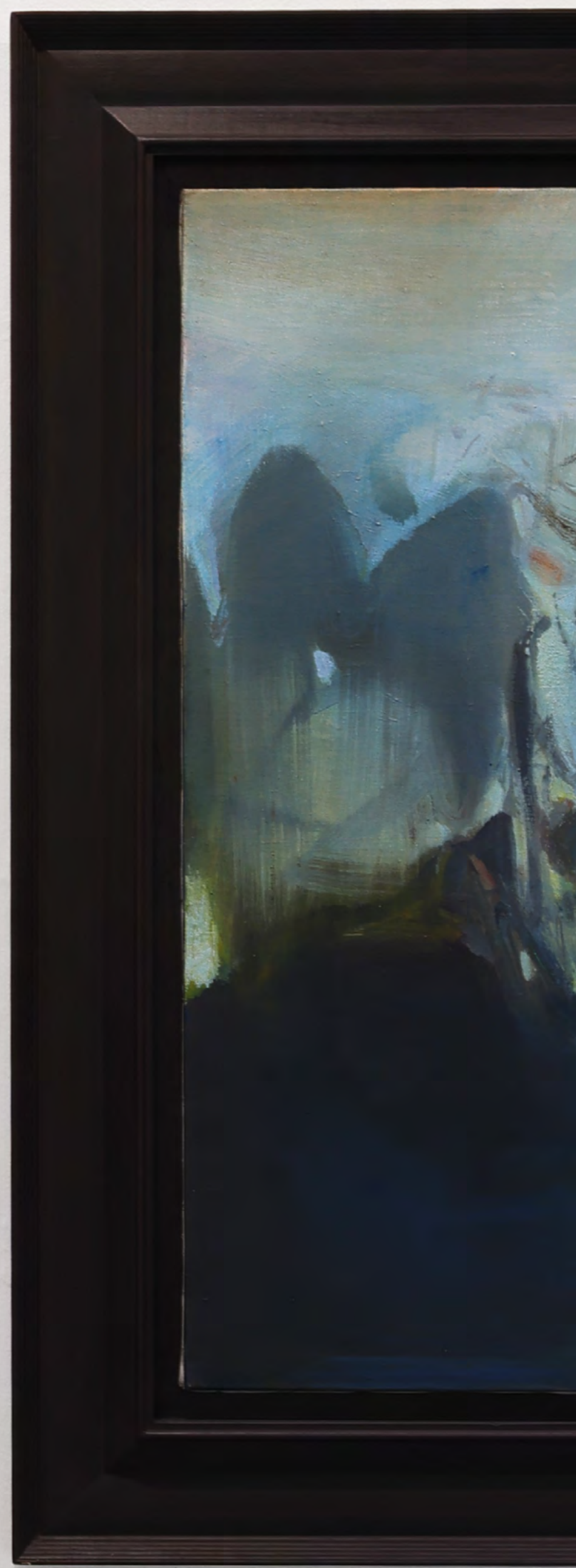
Mariposas
2016

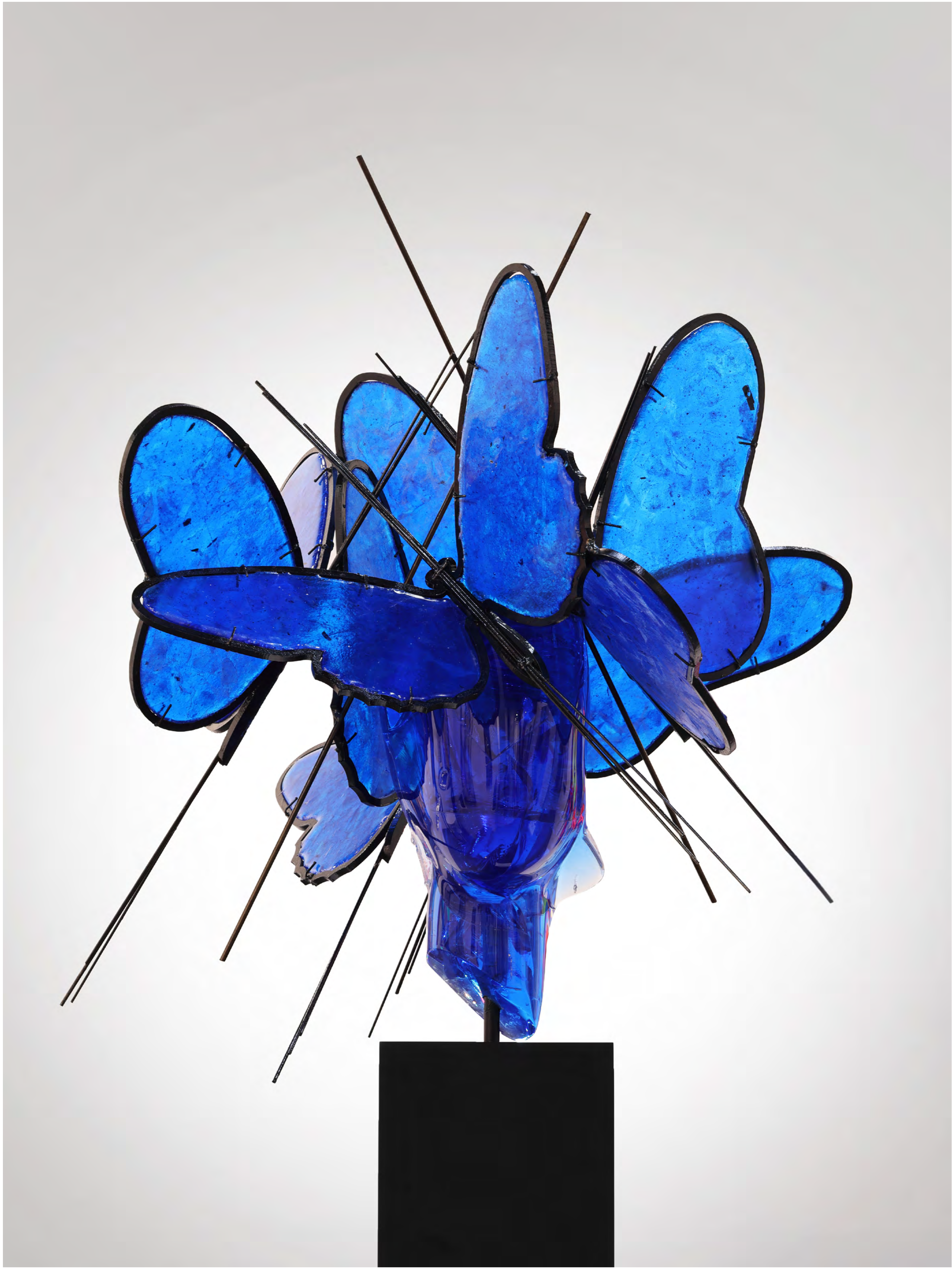
Painted bronze
Edition: 1/9

50 x 28 x 63 cm | 19.7 x 11 x 24.8 in

PROVENANCE
Artist's studio







**MANOLO
VALDÉS**
b. 1942

Cabeza azul con mariposas azules
2024

Resin head with Murano glass and
steel headdress
Edition: 2/8
Signed with the artist's initials 'M.V.', inscribed
and numbered 'DA / 2/8' on the back of
the head

122 x 80 x 75 cm | 48 x 31.5 x 29.5 in

PROVENANCE
Artist's studio







**GEORGE
CONDO**
b. 1957

Figures on a Blue Couch
1996

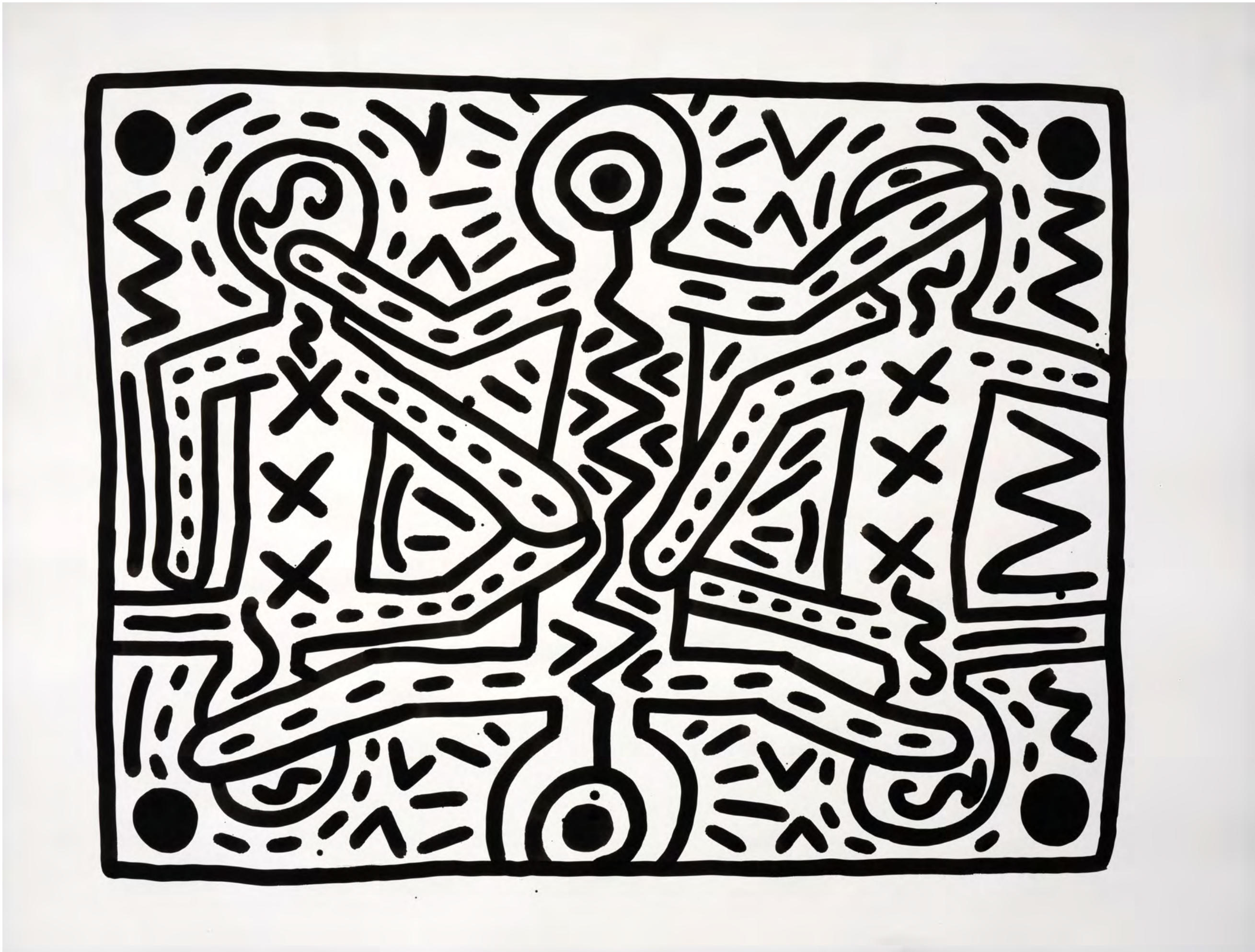
Oil on canvas

173 x 190.5 x 3 cm | 68.1 x 75 x 1.2 in

PROVENANCE
Gagosian, New York
Private collection, 2017
Anon. sale; Sotheby's, Paris, 23 April 2024, lot 13
Private collection







**KEITH
HARING**
b. 1958
d. 1990

Untitled, September 21 1982
1982

Sumi ink on paper
Dated and signed on the reverse

97 x 127 cm | 38.2 x 50 in

PROVENANCE
Tony Shafrazi Gallery, New York
Private collection, Paris





**KEITH
HARING**
b. 1958
d. 1990

Untitled (Nov. 21, 1984)
1984

Sumi ink on paper
Signed and dated 'K. Haring NOV. 21 1984'
on the reverse'

58.4 x 73.7 cm | 23 x 29 in

PROVENANCE
Tony Shafrazi Gallery, New York
Galerie Laurent Strouk, Paris, as of 2010
Private collection

EXHIBITED
New York, Tony Shafrazi Gallery, 'Keith Haring, Painting,
Drawings & Sculptures', 15 February–29 March 2003

CERTIFICATE
The Keith Haring Studio LLC. has confirmed the authenticity of
this work.





**ANDY
DENZLER**
b. 1965

Black Painter's Room
2018

Oil on canvas
Signed on the reserve

210 x 180 cm | 82.7 x 70.9 in

PROVENANCE
Artist's studio







**ANDY
DENZLER**
b. 1965

Edge of Desire II
2022

Oil on canvas
Signed, titled and dated 'Edge of Desire II /
2022' on the reverse

200 x 180 cm | 78.7 x 70.9 in

PROVENANCE
Artist's studio





KAWS
b. 1974

Response Ability
2018

Acrylic on canvas
Signed and dated 'KAWS .. 18' on the reverse

168 x 274 cm | 66.1 x 107.9 in

PROVENANCE
Private collection

EXHIBITED
Tokyo, Perrotin, 'Kaws', 22 March–12 May 2018





**GUSTAVO
NAZARENO**
b. 1994

Elegbara
2024

Oil on linen
Signed on the back in the upper left corner

100 x 100 cm | 39.4 x 39.4 in

PROVENANCE
Artist's studio







**GUSTAVO
NAZARENO**
b. 1994

Corbeau
2026

Oil on linen

180 x 150 cm | 70.9 x 59.1 in

PROVENANCE
Artist's studio





OPERA GALLERY AT KIAF SEOUL

3 – 6 September 2026
Booth B23
Coex Exhibition Centre
513, Yeongdong-daero, Gangnam-gu
Seoul, South Korea

PREVIEW TICKETS
Thursday 3 September, 11am – 7pm
Friday 4 September, 11am – 7pm
Saturday 5 September, 11am – 7pm

GENERAL ADMISSION
FIRST PREVIEW
ON-TIME ACCESS ONLY
Thursday 3 September, 3pm – 7pm

GENERAL ADMISSION
FIRST ACCESS
ON-TIME ACCESS ONLY
Friday 4 September, 11am – 3pm
Saturday 5 September, 11am – 3pm

GENERAL ADMISSION
AFTERNOON ACCESS
ON-TIME ACCESS ONLY
Friday 4 September, 3pm – 7pm
Saturday 5 September, 3pm – 7pm

GENERAL ADMISSION
STUDENT
1 DAY ENTRY DURING THE FAIR
Thursday 3 September, 3pm – 7pm
Friday 4 September, 11am – 7pm
Saturday 5 September, 11am – 7pm

KIAF ONLY
Sunday 6 September, 11am – 6pm

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