



FINE ARTS PARIS

Booth S38
19 – 23 September 2026

OPERA GALLERY

ARTISTS

FEATURING

PABLO PICASSO

JUAN GENOVÉS

MARC CHAGALL

NIKI DE SAINT PHALLE

JOAN MIRÓ

FERNANDO BOTERO

JEAN DUBUFFET

RAFAEL CANOGAR

HANS HARTUNG

MANOLO VALDÉS

JEAN-MICHEL ATLAN

ANDY DENZLER

PIERRE SOULAGES

PIETER OBELS

JEAN PAUL RIOPELLE

XEVI SOLÀ

BERNARD BUFFET

GUSTAVO NAZARENO

ANDRÉ BRASILIER



**PABLO
PICASSO**

b. 1881
d. 1973

Homme à la coupe assis
1966

Brown crayon on paper
Dated, inscribed and signed '15.5.66 III /
Picasso' on the upper left

61 x 50 cm | 24 x 19.7 in

PROVENANCE
Galerie Louise Leiris, Paris
Alex Maguy, Paris
Galerie Norbert Blaeser, Düsseldorf
Margaret Lipworth Fine Arts, London
Private collection, USA, 1988
Anon. sale; Phillips, New York, 20 November 2024, lot 157
Private collection

LITERATURE
Christian Zervos, *Pablo Picasso, Vol. 25, Œuvres de 1965 à 1967*,
Cahiers d'Art, Paris, 1972, No. 215, pp. 109, 161, ill. p. 109
René Char and Charles Feld, *Picasso Dessins 27.3.66–15.3.68*,
Editions Cercle d'Art, Paris, 1969, No. 9, pp. 30, 250,
ill. in colour p. 30





**MARC
CHAGALL**
b. 1887
d. 1985

La Tour Eiffel ou L'Âne rouge, la tour Eiffel
1953

Oil on canvas
Signed 'Marc ChAgAll' on the lower left and
dated '1953' on the lower right; signed and
dated again 'Marc Chagall 1953' on the reverse

100 x 73 cm | 39.4 x 28.7 in

PROVENANCE
Private collection, Paris
Private collection, Japan
Irving Galleries, Palm Beach, USA
Private collection, Palm Beach, 2000
Alon Zakaim Fine Art, London
Private collection, 2014

EXHIBITED
Paris, Galerie Maeght, 'Peintures sur le thème de Paris', 1954, exh. cat., No. 24, n.p.
Hanover, Kestner-Gesellschaft, 'Marc Chagall', 15 May–26 June 1955, exh. cat., No. 42, n.p.
Bern, Kunsthalle, 'Marc Chagall 1950-1956', 27 October–29 November 1956, exh. cat., No. 16, n.p.
Basel, Kunsthalle, 'Marc Chagall, Werke aus den letzten 25 Jahren', 24 August–20 October 1956, exh. cat., No. 48, n.p.
Amsterdam, Stedelijk Museum, 7 December 1956–14 January 1957; Brussels, Palais des Beaux-Arts, 19 January–24 February 1957, 'Marc Chagall, Werke van latere Jahren', exh. cat., No. 125, ill., n.p.
Hamburg, Kunsthalle, 6 February–22 March 1959; Munich, Stiftung Haus der Kunst, 7 April–31 May 1959 'Marc Chagall', exh. cat., No. 146, p. 42
Paris, Musée des Arts Décoratifs, 'Marc Chagall', June–October 1959, exh. cat., No. 157, p. 394, ill. p. 395
Tokyo, National Museum of Western Art, 1 October–12 November 1963, Kyoto, Municipal Museum of Art, 20 November–10 December 1963, 'Marc Chagall', exh. cat., No. 95
Saint-Paul-de-Vence, Fondation Maeght, 'Marc Chagall, rétrospective de l'œuvre peint', 7 July–15 October 1984, exh. cat., No. 34

LITERATURE
Jacques Lassaigne, *Chagall*, Maeght Éditeur, Paris, 1957, ill. p. 166
Franz Meyer, *Marc Chagall, Life and Work*, Harry N. Abrams, New York, 1963, No. 892, p. 761, ill. p. 695

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of this work.





**MARC
CHAGALL**
b. 1887
d. 1985

Trapéziste et clown au cirque
Circa 1971

India ink wash, India ink, pastel and gouache
on paper
Signed 'ChAgAll' with the official stamp of the
Estate on the lower left

59.5 x 47.4 cm | 23.4 x 18.7 in

PROVENANCE
Estate of the artist
Private collection

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of
this work.





JOHN BUCKLEY
The Sculpture
1990
The sculpture is made of translucent, pinkish-white stone or glass, featuring a bulbous, rounded form with a jagged, cracked, and layered surface, resembling a giant egg or a stylized figure.



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The sculpture is made of translucent, pinkish-white stone or glass, featuring a bulbous, rounded form with a jagged, cracked, and layered surface, resembling a giant egg or a stylized figure.



**JOAN
MIRÓ**
b. 1893
d. 1983

Tête (Head)
1975

India ink and wax crayon on handmade paper
Signed 'Miró' in the lower right corner; Dated
and titled '3/V/75 Tête' on the reverse

41.5 x 41.5 cm | 16.3 x 16.3 in

PROVENANCE
Private collection, Spain
Galeria Mayoral
Private collection

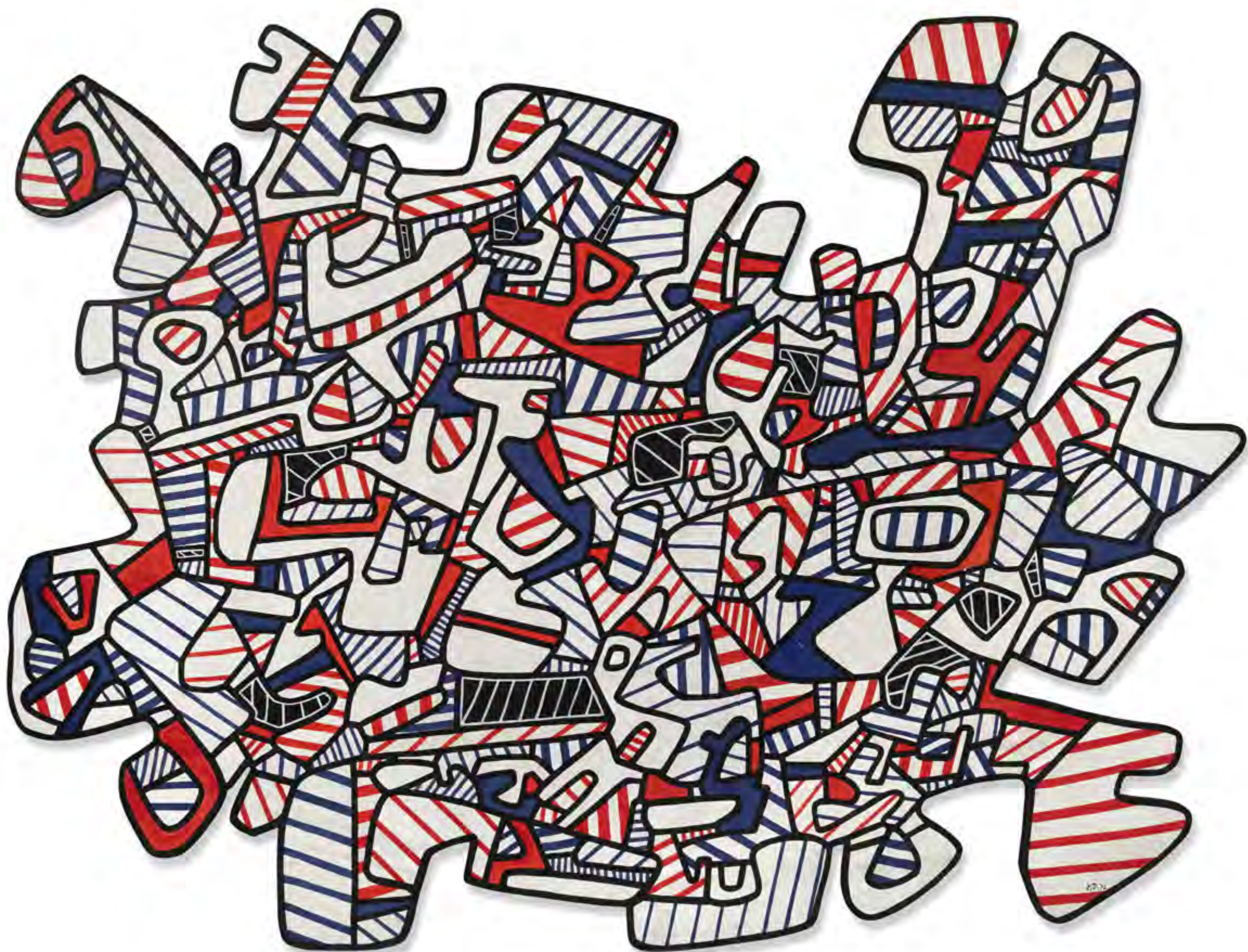
LITERATURE
Jacques Dupin and Ariane Lelong-Mainaud, Joan Miró. Catalogue
raisonné. Drawings. Volume IV: 1973-1976, Daniel Lelong-
Successió Miró, Paris, 2001, No. 2696, ill. in colour p.154, wrong
paper medium

CERTIFICATE
The ADOM (Association pour la défense de l'œuvre de Joan Miró)
has confirmed the authenticity of this work.



21
Buro





**JEAN
DUBUFFET**

b. 1901
d. 1985

Le Vaisseau
1972

Acrylic on Klegecell
Signed with the artist's initials and dated 'J. D
72' in the lower right part; titled 'Le vaisseau'
on the reverse

286 x 380 cm | 112.6 x 149.6 in

PROVENANCE
Collection Renault, Boulogne-Billancourt

EXHIBITED
New York, Solomon R. Guggenheim Museum, 'Jean Dubuffet: a retrospective', 1973
Paris, Galerie Nationale du Grand Palais, 'Jean Dubuffet', 28 September–20 December 1973, exh. cat., p. 180 (installation view of *Coucou Bazar* performed at Solomon R. Guggenheim Museum ill. p. 169)
Turin, Palazzo Della Promotrice Valentino, 'La Fiat invita all'incontro con Jean Dubuffet', June–July 1978, exh.cat. (installation view of *Coucou Bazar* performed at the Grand Palais ill. p. 26)
Curitiba, Oscar Niemeyer Museum, 16 May–9 August 2009; São Paulo, Museu de Arte Contemporânea de Universidade de São Paulo, 10 September–15 December 2009, 'Uma Aventura Moderna. Coleção de Arte Renault', exh. cat., ill. in colour, p. 73
London, Barbican, 'Jean Dubuffet, Brutal Beauty', 11 February–23 May 2021, exh. cat. (installation view of *Coucou Bazar* performed at Solomon. R. Guggenheim Museum ill. p. 206)

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet. Fascicule XXVII : Coucou Bazar*, Weber Éditeur, Paris, 1976, No. 111, pp. 240–241, ill. p. 68 (installation view of *Coucou Bazar* performed at Solomon. R. Guggenheim Museum in 1973 ill, p. 215)
Renato Barilli, Dubuffet, *Le Cycle de L'Hourloupe*, Chêne, Turin, 1976 (installation view of *Coucou Bazar* performed at the Grand Palais ill. p. 123)
Ann Hindry (ed.), *Renault and Art: A Modern Adventure*, Hazan, Paris, 1999, p. 195, ill. in colour, p. 74
Ann Hindry and Micheline Renard, *Renault : La Collection d'Art. De Doisneau à Dubuffet, une aventure pionnière*, Flammarion, Paris, 2009, ill. in colour, p. 76





**HANS
HARTUNG**
b. 1904
d. 1989

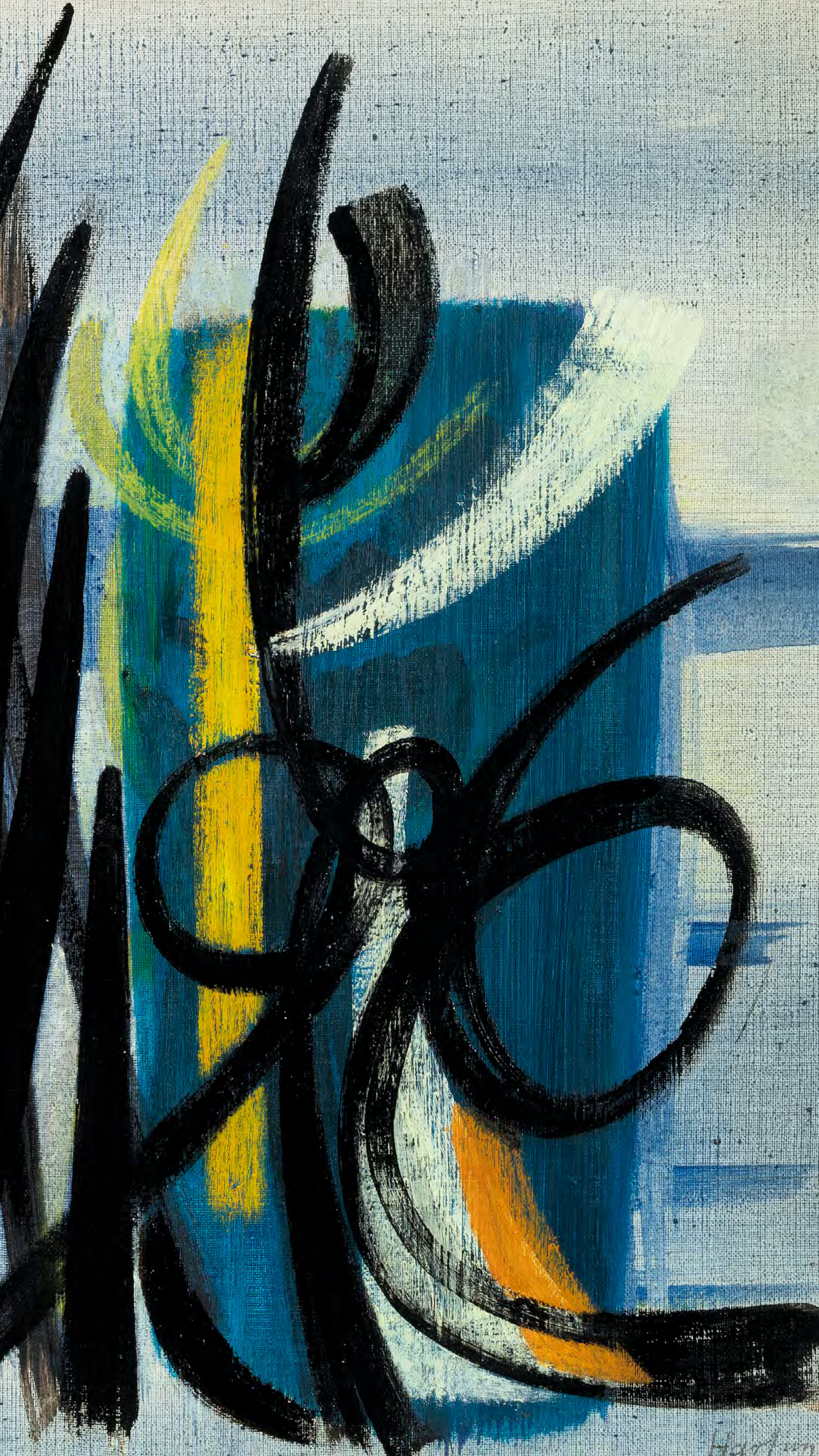
T1948-41
1948

Oil on canvas
Signed and dated 'Hartung 48' on the lower
right; signed again and titled 'H. HARTUNG
T48-41' on the reverse

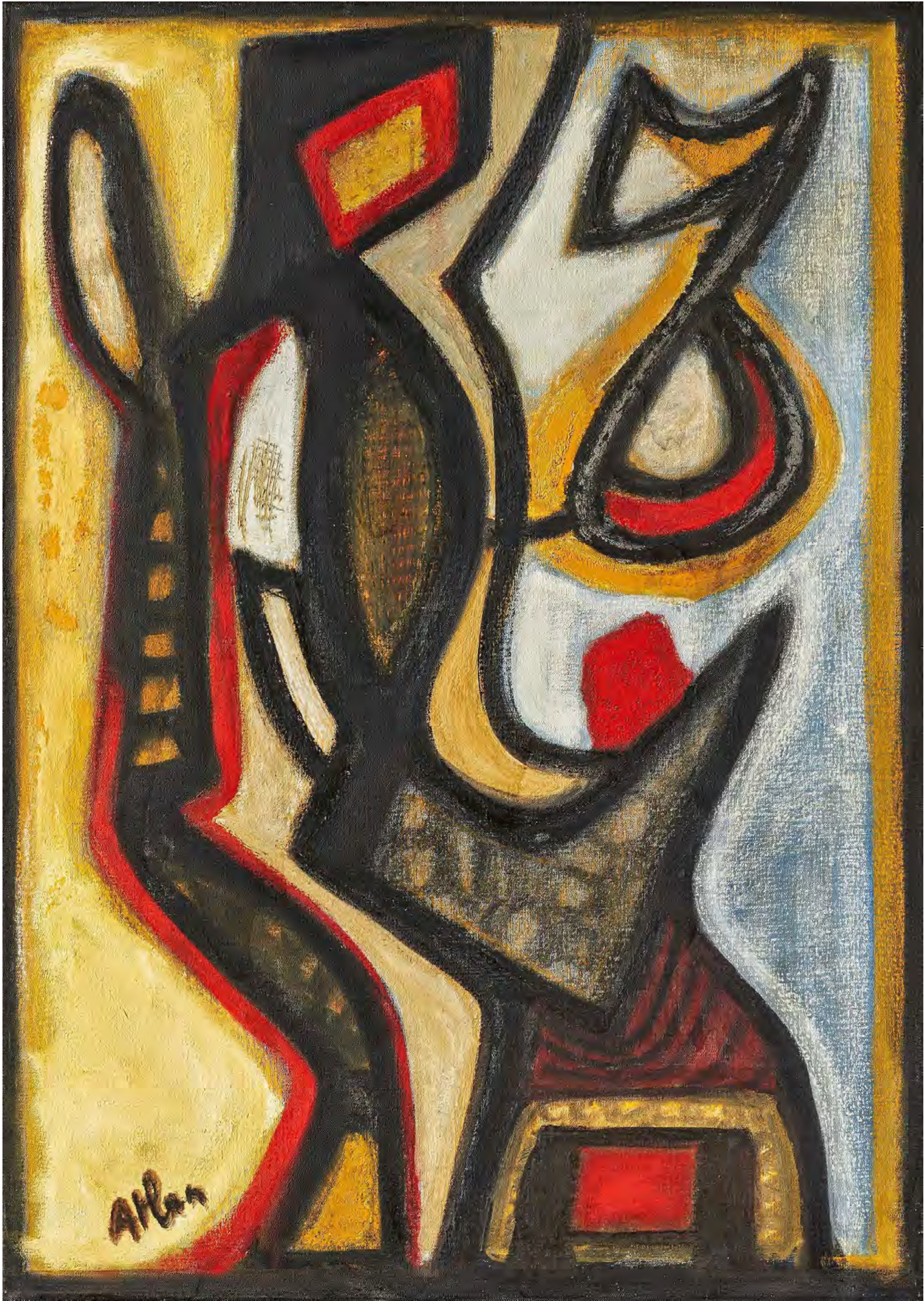
54 x 79.8 cm | 21.3 x 31.4 in

PROVENANCE
Galerie Applicat-Prazan, Paris
Private collection, Rhineland, Germany, 2008
Anon. sale; Grisebach, Berlin, 30 November 2023, lot 45
Private collection

This work is registered in the archive of the Fondation Hans
Hartung et Anna-Eva Bergman, Antibes, and will be included in
the catalogue raisonné of the artist.



Hartman



**JEAN-MICHEL
ATLAN**

b. 1913
d. 1960

Sans titre
1955

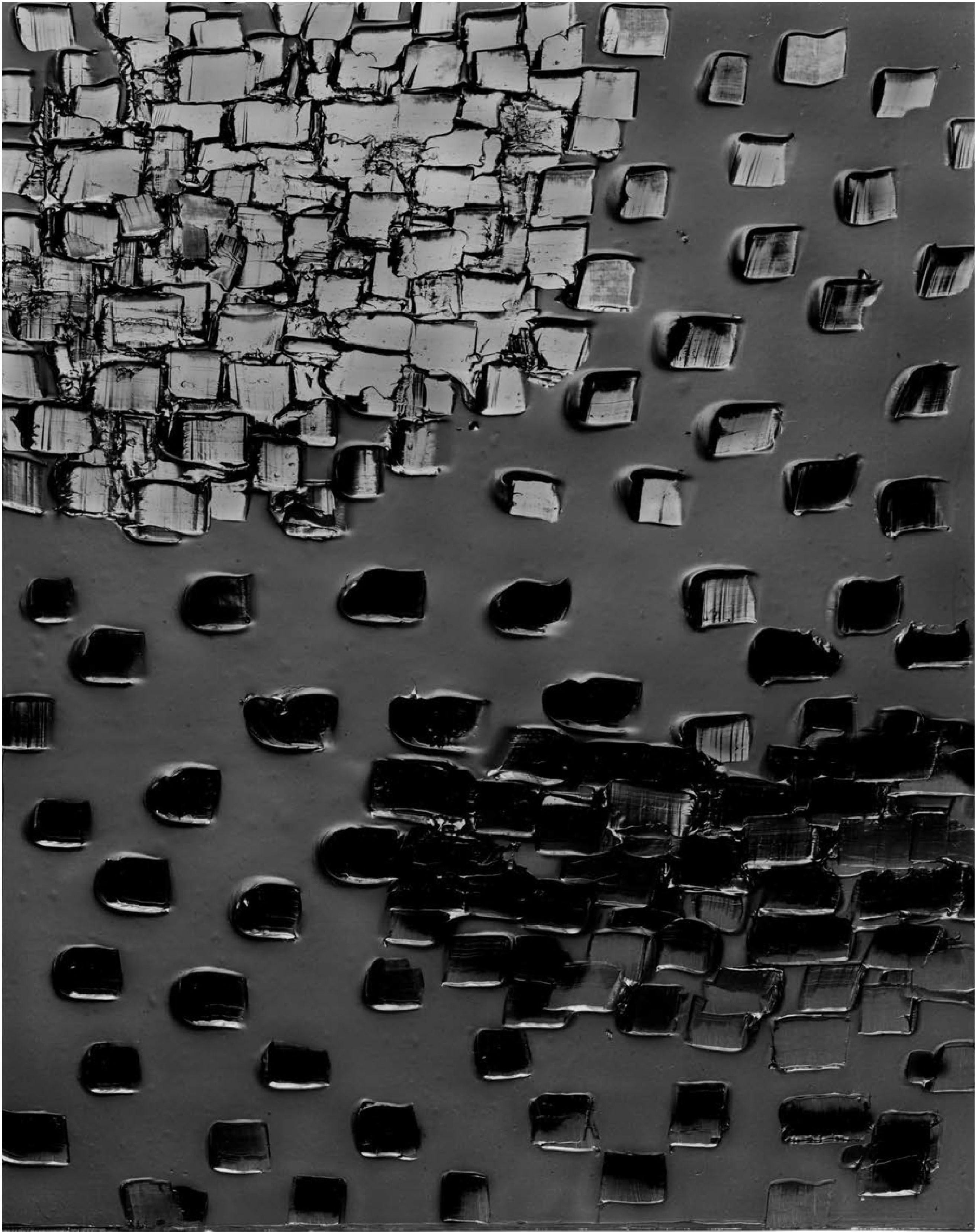
Oil on canvas
Signed 'Atlan' on the lower left

73 x 50.5 cm | 28.7 x 19.9 in

PROVENANCE
Gilbert Chevallier collection, Paris
Ferruch collection, Paris
Sotheby's, Paris, 4 December 2013, lot 150
Private collection, Spain
Anon. sale; Van Harn Auction, Cologne, 5 June 2023, lot 443
Private collection

CERTIFICATE
Mrs. Denise Atlan has confirmed the authenticity of this work.
Mr. Jacques Elbaz has confirmed the authenticity of this work.





**PIERRE
SOULAGES**
b. 1919
d. 2022

Peinture 130 x 102 cm, 17 décembre 2015
2015

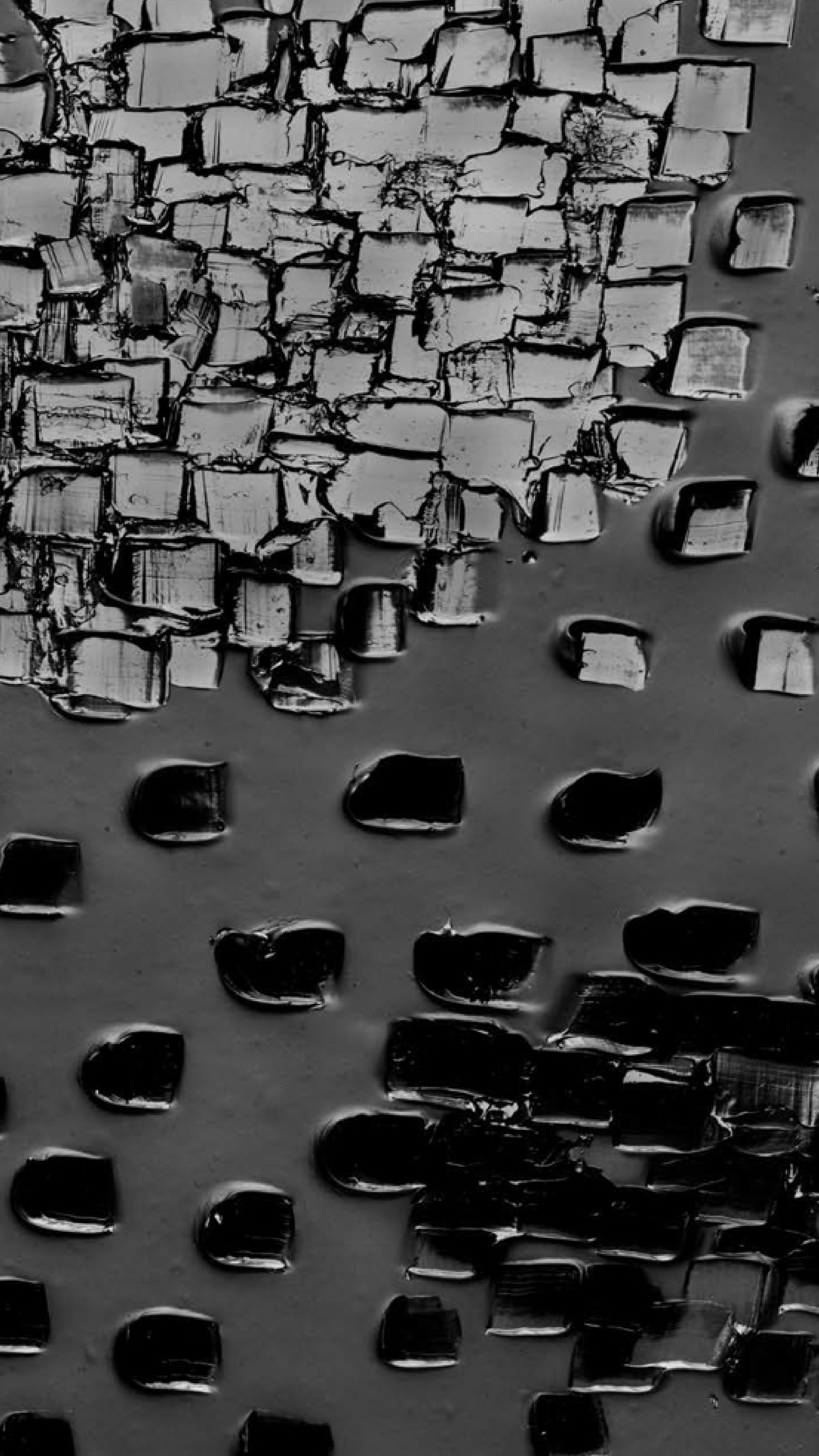
Acrylic on canvas
Signed and dated on the reverse

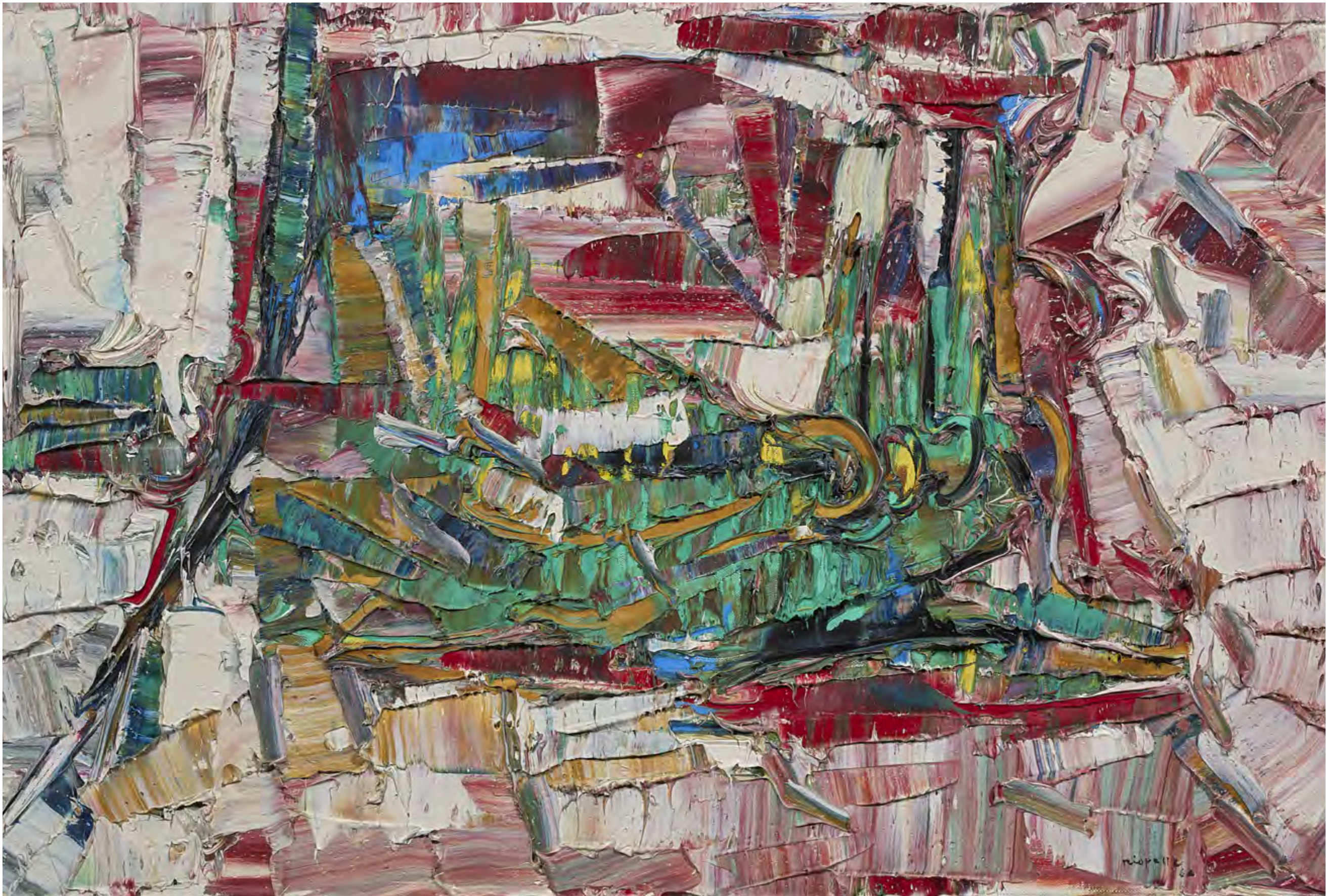
130 x 102 cm | 51.2 x 40.2 in

PROVENANCE
Bernard Jacobson Gallery, London, 2016
Opera Gallery, Paris, 2016
Private collection, Dubai

EXHIBITED
Basel, Art Basel, Bernard Jacobson Gallery, 2016

LITERATURE
Camille Morando and Alfred Pacquement (ed.), *Soulages. L'œuvre complet : Peintures V, 2013–2022*, Gallimard, Paris, 2025, No. 1620, p.16, ill. p.115





**JEAN PAUL
RIOPELLE**

b. 1923
d. 2002

Vérone
1962

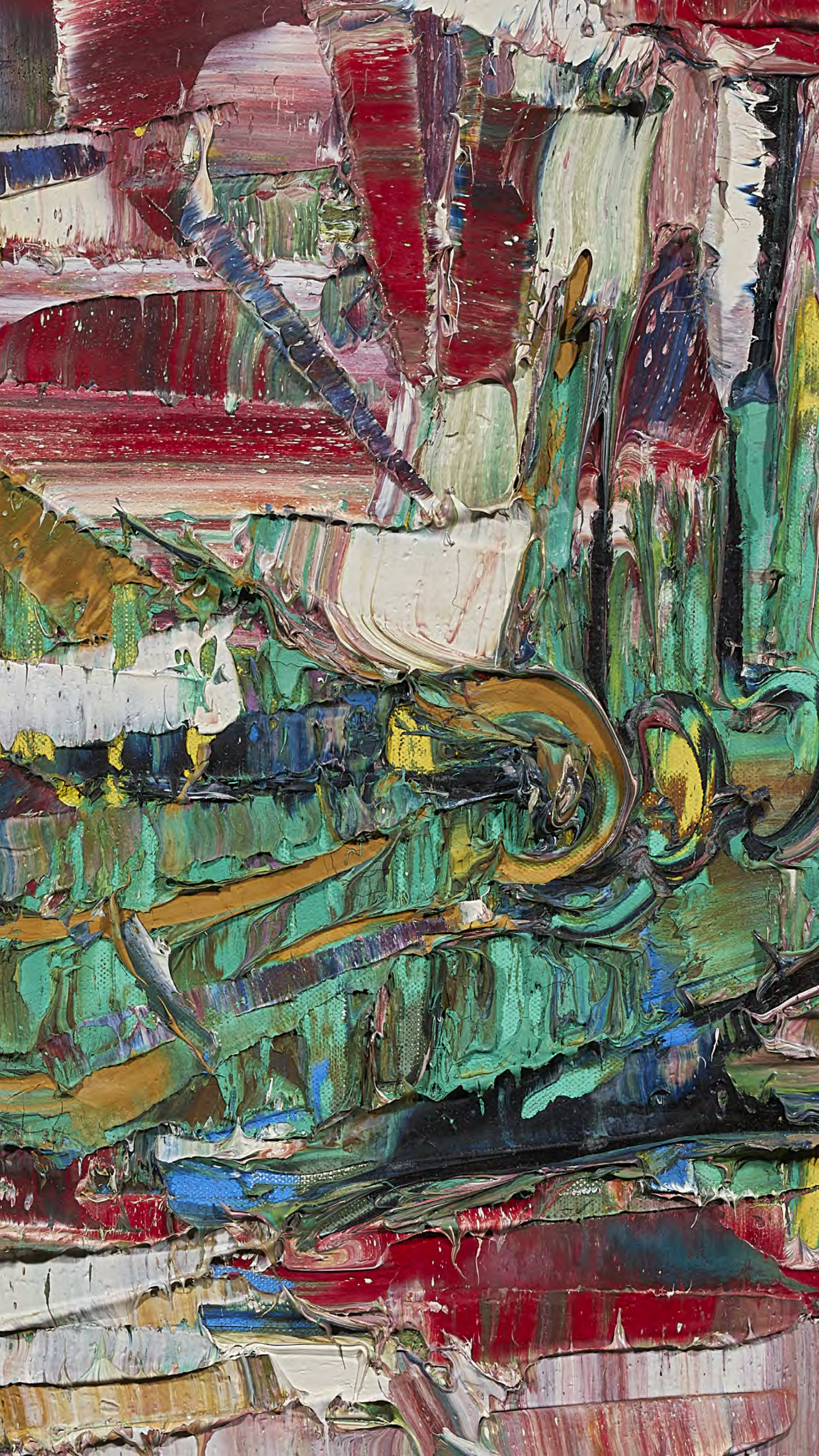
Oil on canvas
Signed and dated 'riopelle / 62' on the lower
right; titled 'Vérone' on the stretcher

49.5 x 72.4 cm | 19.5 x 28.5 in

PROVENANCE
Galerie Bonnier, Lausanne
Versailles Enchères, Versailles, 29 April 2018, lot 62
Private collection

EXHIBITED
Lausanne, Galerie Bonnier, 'Jean Paul Riopelle', Summer 1963, No. 15
Stockholm, Svensk-Franska Konstgalleriet, 'Riopelle', September 1963

LITERATURE
Yseult and Tanguy Riopelle, *Jean Paul Riopelle. Catalogue Raisonné, Tome 3, 1960-1965*, Hibou Éditeurs, Montreal, 2009,
No. 1962.036H.1962, ill. p. 161





**BERNARD
BUFFET**

b. 1928
d. 1999

La Place des Vosges
1960

Oil on canvas
Signed and dated 'Bernard Buffet 60' on the
upper left

81 x 130 cm | 31.9 x 51.2 in

PROVENANCE
David et Garnier, Paris
Galerie Dresdnere, Inc., Montreal
Private collection, North America, September 1960
Anon. sale; Christie's, New York, 7 November 2001, lot 308
Private collection

EXHIBITED
Montreal, Galerie Dresdnere Inc., 'Bernard Buffet', 4–22 October
1960, exh. cat., No. 6, ill.

CERTIFICATE
Ida and Maurice Garnier have confirmed the authenticity of
this work.







**ANDRÉ
BRASILIER**
b. 1929
d. 2026

Le Cadre noir
Circa 1963

Oil on canvas
Signed 'André Brasilier' on the lower centre

46 x 55 cm | 18.1 x 21.7 in

PROVENANCE
Private collection
Anon. sale; Millon, Paris, 20 March 2019, lot 166
Private collection





**JUAN
GENOVÉS**
b. 1930
d. 2020

Axioma #2
2018

Acrylic on canvas on board
Signed and dated 'genovés / 18' on the
lower right

150 x 120 cm | 59.1 x 47.2 in

PROVENANCE
Estate of the artist





**NIKI
DE SAINT
PHALLE**
b. 1930
d. 2002

Grand Mural
1969

Painted polyester relief
Unique piece

276 x 332.5 x 15.4 cm | 108.7 x 130.9 x 6.1 in

PROVENANCE
Private collection, USA
Private collection, Belgium
Galerie Georges-Philippe et Nathalie Vallois, Paris
Private collection, Paris

EXHIBITED
Lucerne, Kunstmuseum, 'Niki de Saint Phalle', 27 July–14 September 1969
Rotterdam, Museum Boymans-van Beuningen. 'Beelden, modellen en maquettes van Niki de Saint Phalle', 21 July–5 September 1976, exh. cat., No. 4
Aalborg, Denmark, Nordjyllands Kunstmuseum, 'Niki de Saint Phalles sculpturer' 16 September–24 October 1976, exh. cat.
Knokke-le-Zoute, Belgium, Casino Knokke, 'Niki de Saint Phalle', 30 June–1 September 1985
Paris, Galerie Georges-Philippe et Nathalie Vallois, 'Belles ! Belles ! Belles ! Les femmes de Niki de Saint Phalle,' 7 September–22 October 2017, exh. cat., pp. 112–117, ill. in colour, p. 180
Cannes, Centre d'art la Malmaison, 'Niki de Saint Phalle, L'ombre et la lumière,' 6 July–3 November 2019, exh. cat., ill. in colour p. 81
Oslo, Henie Onstad Kunstsenter, 'Niki de Saint Phalle. Retrospective,' 16 September 2022–12 February 2023, exh. cat.

LITERATURE
Niki de Saint Phalle, Catalogue Raisonné : Vol. I, Peintures, Tirs, Assemblages, Reliefs 1949–2000, Acatos, Lausanne, No. 536, ill. in colour p. 248
Niki de Saint Phalle, Monograph, Acatos, Lausanne, p. 366, ill. in coulour pp. 364–365

The Niki Charitable Art Foundation has registered this work in their archives.







**NIKI
DE SAINT
PHALLE**
b. 1930
d. 2002

L'Oiseau amoureux
1973

Painted resin
Edition: 30/99
Signed and dated 'Niki de / Saint Phalle / May
31 / 1973' on the underside; signature stamp
'Niki' on the lower right foot; foundry stamp
'HALIGON' on the reverse of the left foot

42 x 41 x 17.5 cm | 16.5 x 16.1 x 6.9 in

PROVENANCE
Private collection, Switzerland, received directly from the artist
Anon. sale; Koller Auction, Zurich, 20 June 2024, lot 3446
Private collection

CERTIFICATE
The Niki Charitable Art Foundation has confirmed the
authenticity of this work.





**FERNANDO
BOTERO**

b. 1932
d. 2023

El Señor Presidente
1970

Graphite on paper
Titled, signed and dated "el Sr. Presidente" /
Botero 70' on the lower right

41.6 x 35.6 cm | 16.4 x 14 in

PROVENANCE
Menconi & Schoelkopf Fine Art, New York
Aguttes, Paris, 26 June 2006, lot 286
Private collection
Anon. sale; Christie's, New York, 18 November 2009, lot 140
Private collection, Dubai





**RAFAEL
CANOGAR**
b. 1935

Pivote
2020

Mixed media on canvas
Signed and dated 'Canogar 20' on the
lower right

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Collection of the artist, Madrid

EXHIBITED
Tomelloso, Museo de Arte Contemporáneo Infanta Elena,
'Renacido', 25 March–30 May 2021, exh. cat., ill. in colour p. 59

This work is registered in the archives of the artist



**RAFAEL
CANOGAR**
b. 1935

Marzo
2013

Oil on canvas
Inscribed "'Marzo'" on the lower left; signed and
dated 'Canogar 13' on the lower right

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Collection of the artist, Madrid

This work is registered in the archives of the artist.





**MANOLO
VALDÉS**
b. 1942

Dorothy XVI
2004

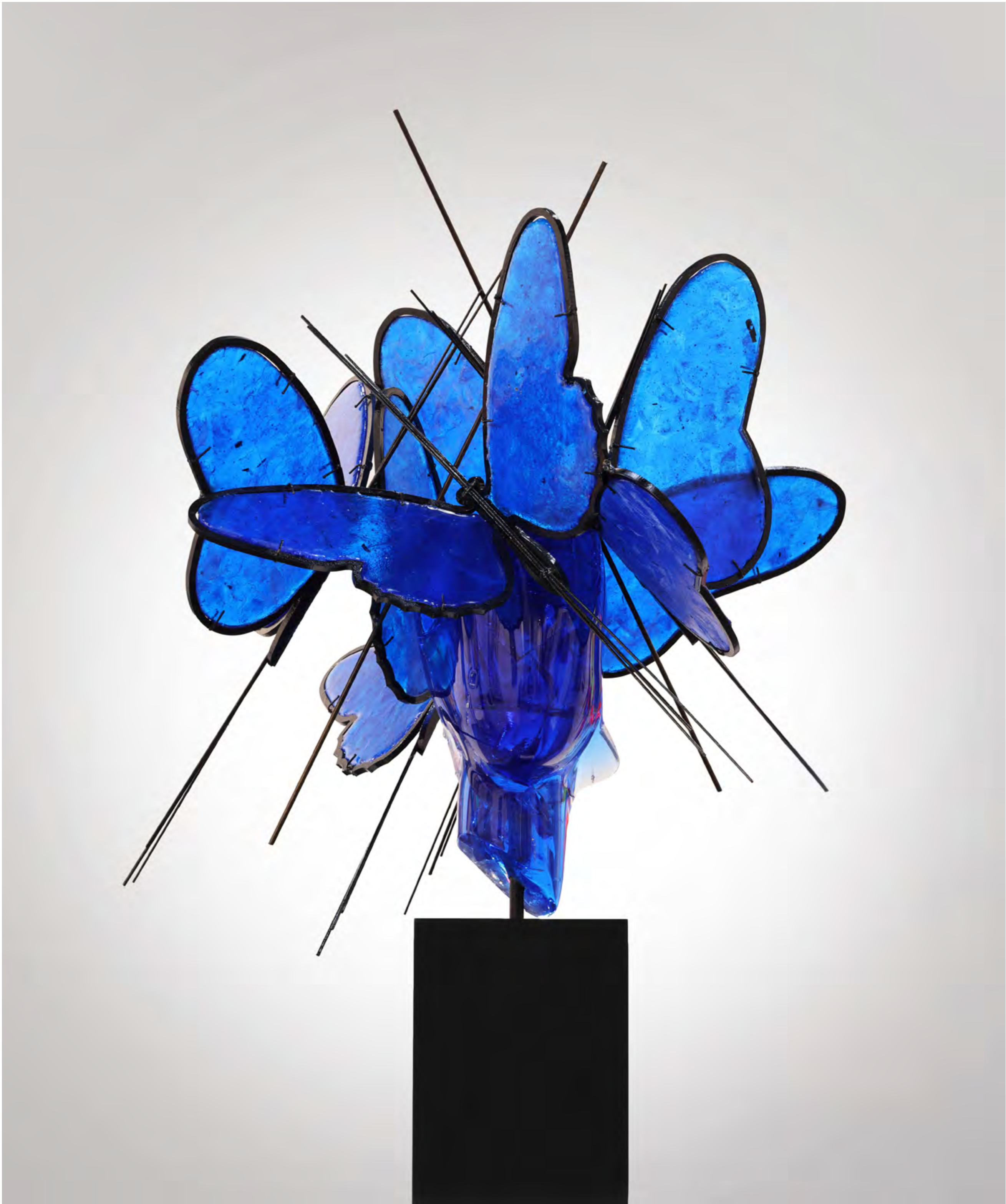
Oil on burlap
Signed, titled, dated, and inscribed with dimensions on the reverse

245 x 202 cm | 96.5 x 79.5 in

PROVENANCE
Private collection







**MANOLO
VALDÉS**
b. 1942

Cabeza Azul con Mariposas Azules
2024

Resin, Murano glass and steel
Edition: 2/8
Signed with the artist's initials 'M.V.', inscribed
and numbered 'DA / 2/8' on the back of
the head

122 x 80 x 75 cm | 48 x 31.5 x 29.5 in

PROVENANCE
Artist's studio







**MANOLO
VALDÉS**
b. 1942

Infanta Margarita Onyx
2026

Pink onyx
Unique piece
Signed with the artist's initials 'M.V.' on the back
on the bottom left; stamped with the foundry
mark 'DA' on the back on the bottom right

110 x 90 x 57 cm | 43.3 x 35.4 x 22.4 in

PROVENANCE
Artist's studio







**ANDY
DENZLER**
b. 1965

Invisible Room 1
2026

Oil on canvas
Inscribed with the registration number, titled,
signed, and dated on the reverse

120 x 140 cm | 47.2 x 55.1 in

PROVENANCE
Artist's studio







**PIETER
OBELS**
b. 1968

More Than a Feeling
2026

Corten steel on wooden base
Unique piece
Signed on the lower part

215 x 140 x 130 cm | 84.6 x 55.1 x 51.2 in

PROVENANCE
Artist's studio







**XEVI
SOLÀ**
b. 1969

Oasis
2026

Acrylic on linen
Dated '2.5.26' on the lower right; signed, titled
and dated on the reverse

92 x 73 cm | 36.2 x 28.7 in

PROVENANCE
Artist's studio



**XEVI
SOLÀ**
b. 1969

Midi
2026

Acrylic on linen
Dated '4.5.2026' on the lower right; signed, titled
and dated on the reverse

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Artist's studio





**GUSTAVO
NAZARENO**
b. 1994

Capella
2025

Charcoal on paper
Signed and dated 'GUSN 2025' on the reverse

40 x 30 cm | 15.7 x 11.8 in

PROVENANCE
Artist's studio







**GUSTAVO
NAZARENO**
b. 1994

You Wouldn't Believe How Pluto Moves
2026

Oil on linen
Signed and dated 'GUSN 2026' on the reverse

120 x 100 cm | 47.2 x 39.4 in

PROVENANCE
Artist's studio



OPERA GALLERY FINE ARTS PARIS

19 – 23 September 2026

Booth S38

GRAND PALAIS

Avenue Winston Churchill

75008 PARIS

PUBLIC OPENING

Saturday, 19 September: 11am–8pm

Sunday, 20 September: 11am–8pm

Monday, 21 September: 11am–10pm – *Late night opening*

Tuesday, 22 September: 11am–10pm – *Late night opening*

Wednesday, 23 September: 11am–6pm

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