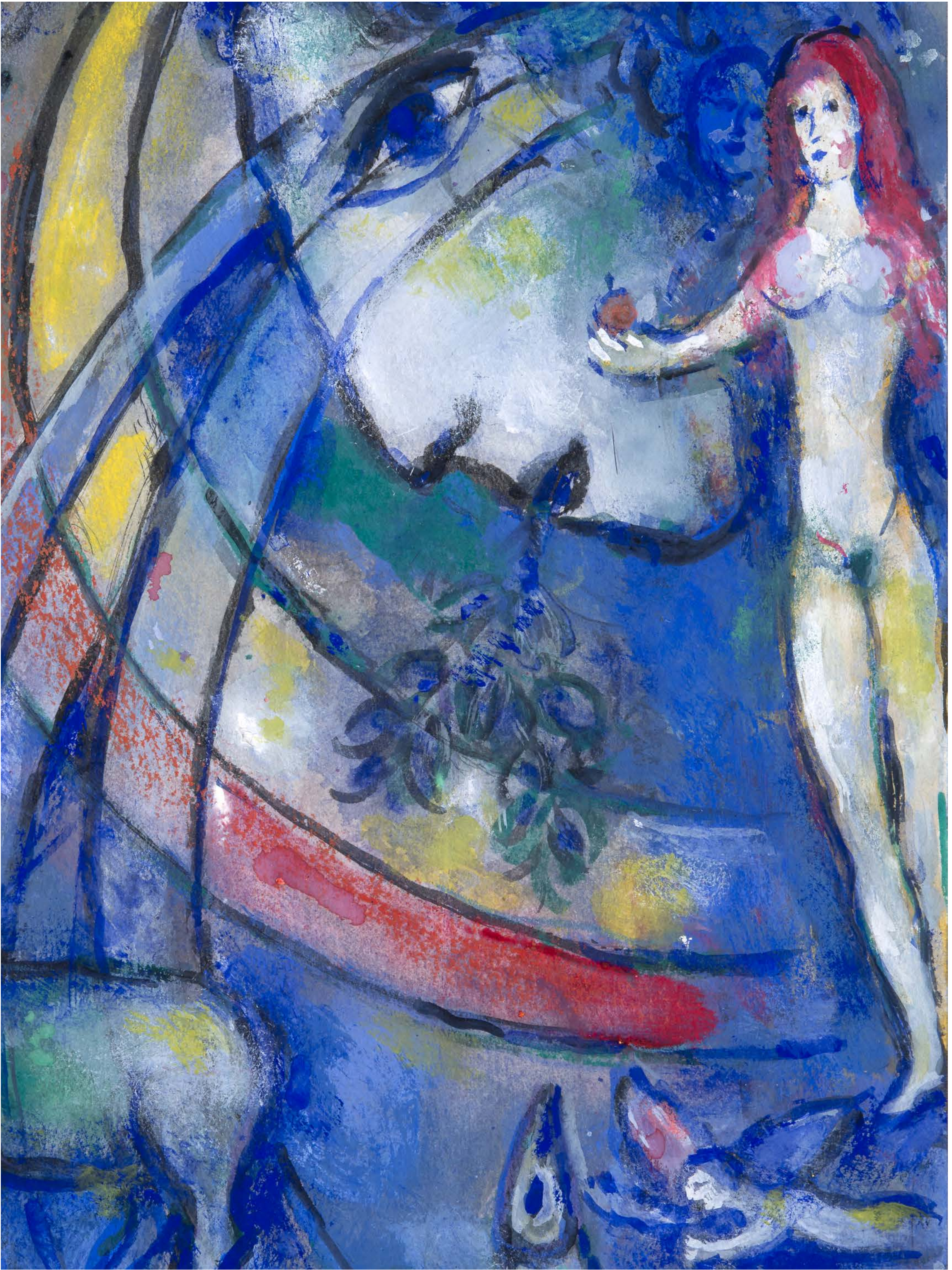


OPERA GALLERY



Art Paris

09 – 12 April 2026

Booth B1

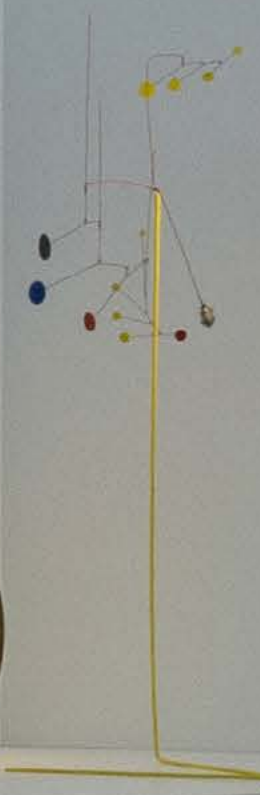
Grand Palais
7 avenue Winston Churchill, 75008 Paris

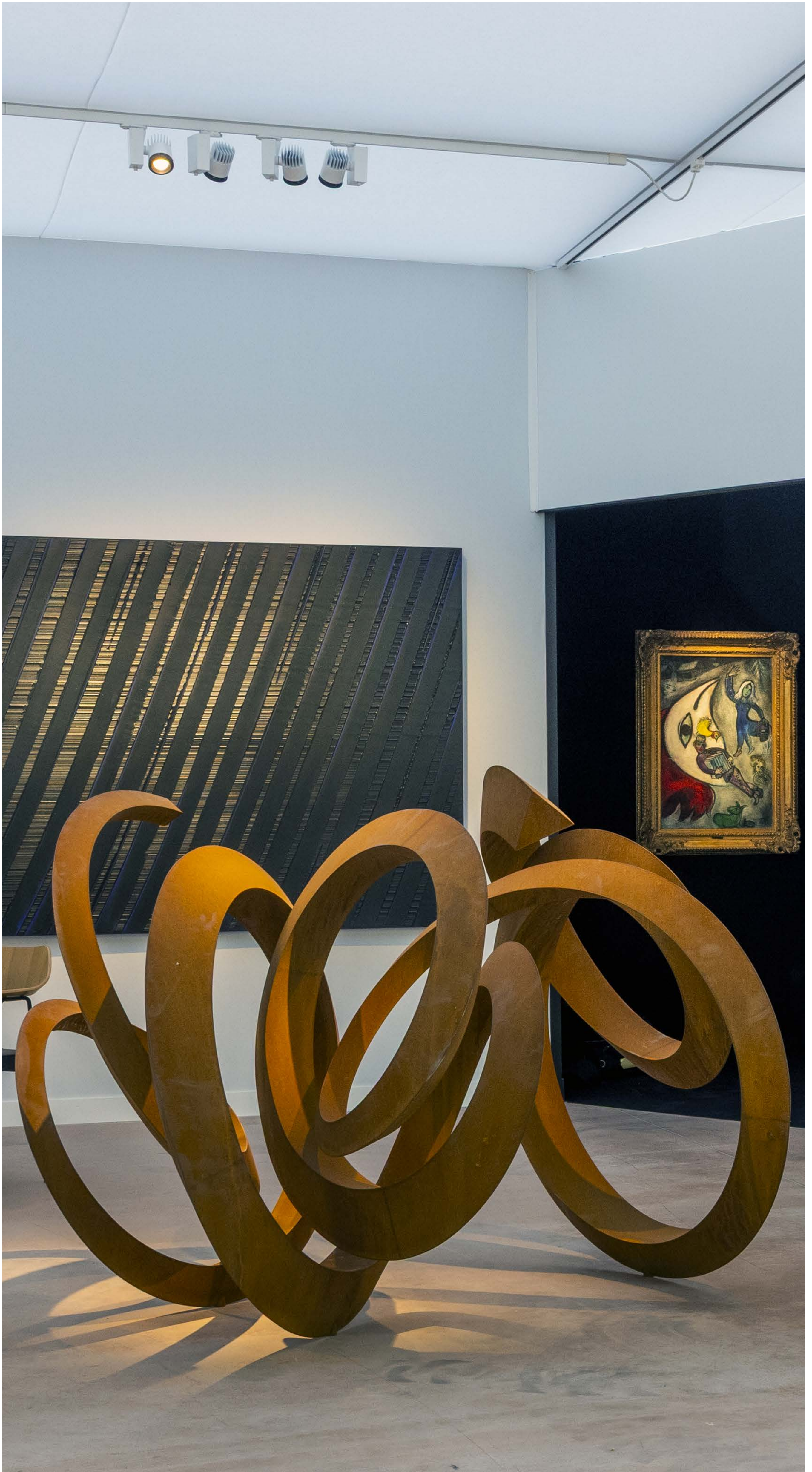
Featuring

Henri Matisse
Pablo Picasso
Marc Chagall
Alexander Calder
Jean Dubuffet
Pierre Soulages
Karel Appel
Philippe Hiquily
Alex Katz
Bernard Buffet
Antonio Saura
Niki de Saint Phalle
Fernando Botero
Rafael Canogar
Manolo Valdés
Fred Eerdekens
Jean Charles Blais
Keith Haring
Andy Denzler
Pieter Obels
Xevi Solà
Mickalene Thomas
Julien Rubat
Gustavo Nazareno
Daniella Portillo



OPERA
GALLERY
PARIS
B1
SECTEUR GÉNÉRAL







Henri Matisse
(1869 – 1954)

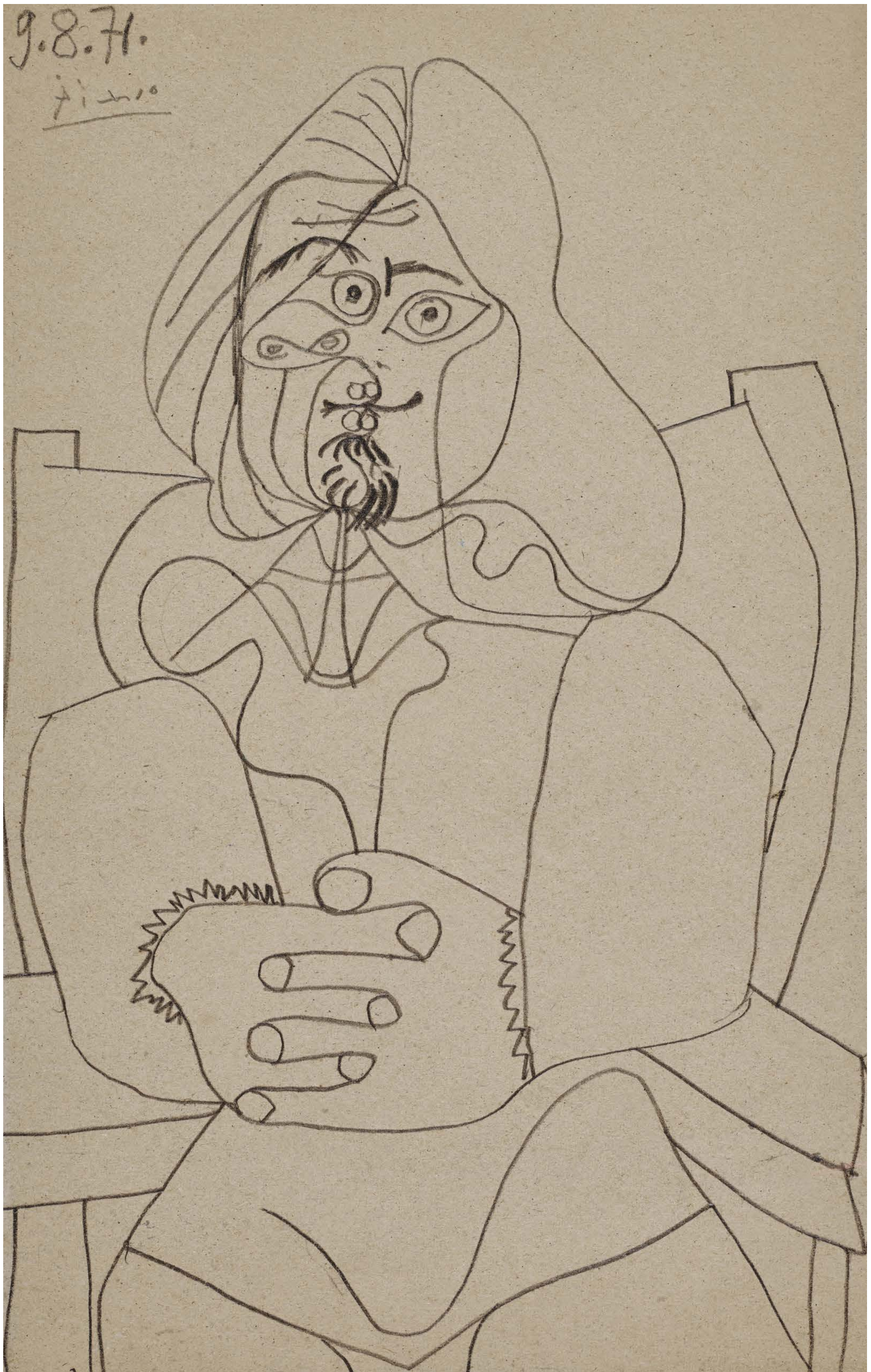
Nu sur la chaise longue
1920

Oil on canvas
Signed 'H MATISSE' on the lower left

73.1 x 92 cm | 28.8 x 36.2 in

PROVENANCE
Estate of the artist
Lumley-Cazalet Gallery, London, by October 1985
Acquavella Galleries, Inc., New York
Private collection, 28 August 1986
Anon. sale; Christie's, London, 27 February 2019, lot 16
Private collection
Anon. sale; Sotheby's, Paris, 10 April 2025, lot 112





Pablo Picasso
(1881 – 1973)

Homme assis
9 août 1971

Pencil on cardboard
Dated and signed '9.8.71. / Picasso' on the
upper left

35.8 x 23 cm | 14.1 x 9.3 in

PROVENANCE

Galerie Tamenaga, Tokyo
Hammer Galleries, New York
Private collection, January 1981
Anon. sale; Christie's, New York, 19 November 2022, lot 698
Private collection

LITERATURE

Christian Zervos, *Pablo Picasso. vol. 33. Œuvres de 1971 et 1972*,
Cahiers d'Art, Paris, 1978, No. 135, ill. pl. 50
The Picasso Project, *Picasso's Paintings, Watercolors, Drawings and
Sculpture. A Comprehensive Illustrated Catalogue 1885-1973. The
Final Years. 1970-1973*, Alan Wofsy Fine Arts, San Francisco, 2004,
No. 71-239, ill. p. 199, (titled *Seated Musketeer*)



**Marc
Chagall**
(1887 – 1985)

*L'Accordéoniste dans le bec ou Ciel
d'hiver*
1942-1949

Oil on canvas
Signed 'ChAgAll / MArC' on the lower right

85 x 58 cm | 33.4 x 22.8 in

PROVENANCE

Paul Bernard Vogel, Geneva
Mr Peter & Mrs Elizabeth Rübel collection, Greenwich, Connecticut, by
1956 and until at least 1967
Perls Galleries, New York
Private collection, Toronto, 4 March 1969
Anon. sale; Sotheby's, New York, 11 May 1993, lot 50
Anon. sale; Sotheby's, New York, 13 May 1997, lot 67
Private collection
Anon. sale; Christie's, London, 15 October 2025, lot 51

EXHIBITED

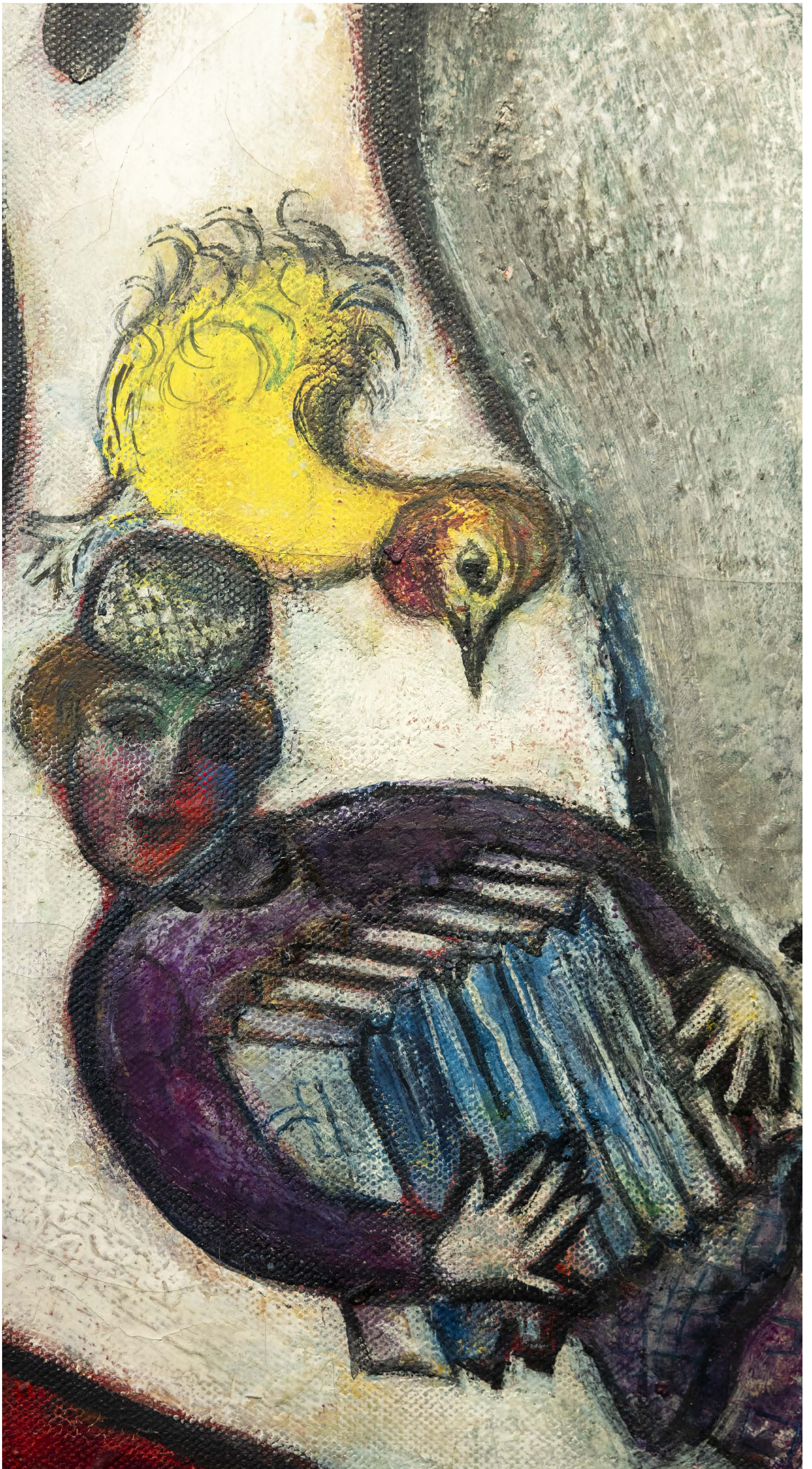
New York, Perls Galleries, 'Marc Chagall', 12 March–14 April 1956, No. 16,
exh. cat., ill. pl. 16, dated '1945'
Hamburg, Kunstverein, 'Marc Chagall', 6 February–22 March 1959; Munich,
Haus der Kunst, 7 April–31 May 1959; Paris, Musée des Arts Décoratifs, 14
June–October 1959, No. 148, dated '1949', exh. cat., No. 136, ill. pl. 136
dated 1949
Zurich, Kunsthau, 'Chagall', 6 May–31 July 1967, exh. cat., No. 131, p. 33
Cologne, Wallraf-Richartz-Museums, 'Marc Chagall, Werke aus sechs
Jahrzehnten', 2 September–21 October 1967, exh. cat., No. 147, p. 42, ill. p. 85

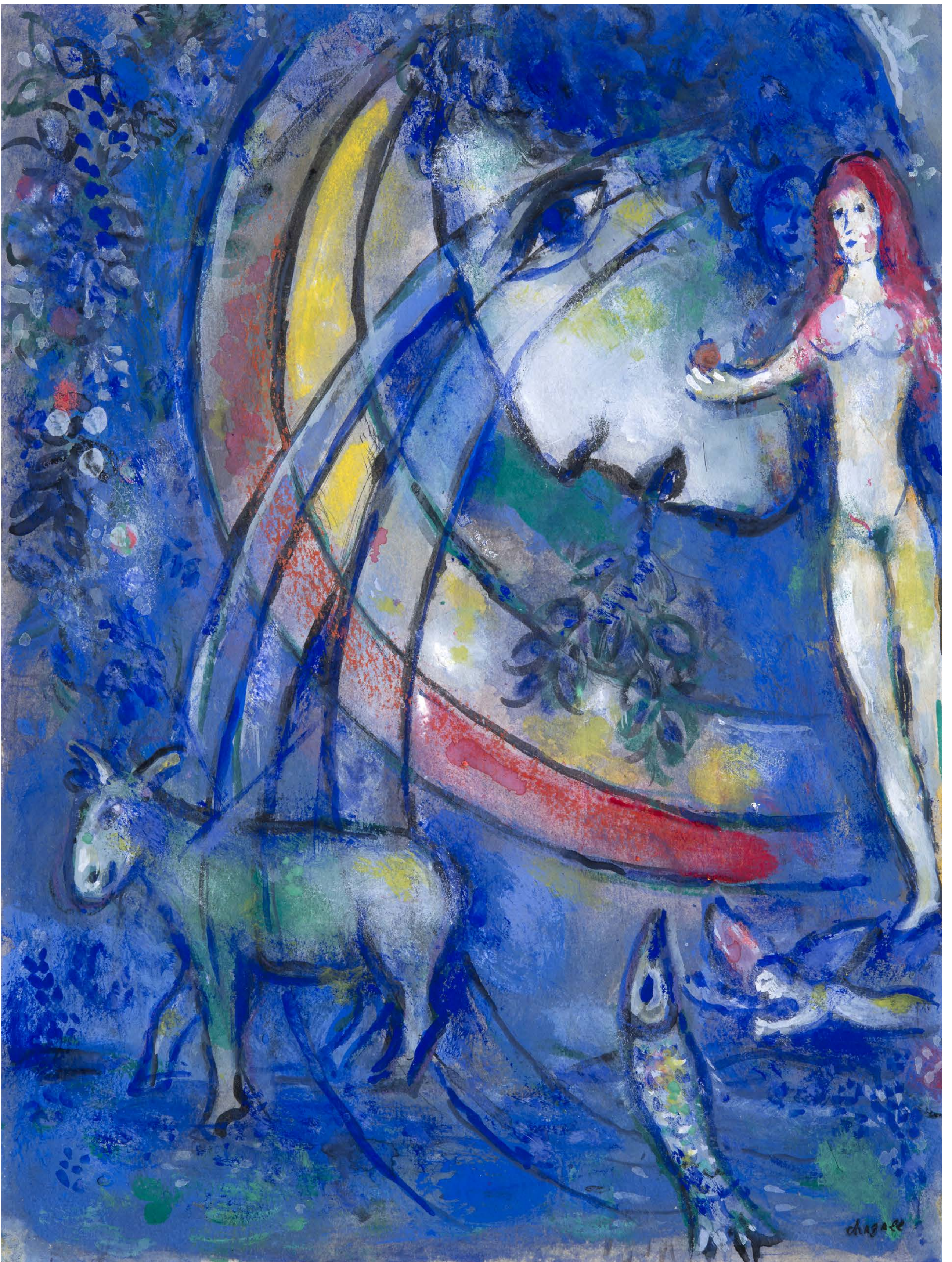
LITERATURE

Marcel Fischer, *Maîtres de la première génération du vingtième siècle. A group of
paintings in the Collection of Peter and Elizabeth Rübel, New York*, Swiss Institute
for Art Research, Zurich, 1957, No. 44, p. 100, ill. p. 101
Jacques Lassaigne, *Chagall*, Maeght Éditeur, Paris, 1957, ill. p. 123
Franz Meyer, *Marc Chagall, Life and Work*, Harry N. Abrams, New York, 1963,
No. 486, p. 744, ill. pl. 486

CERTIFICATE

The Comité Marc Chagall has confirmed the authenticity of this work.





Marc Chagall
(1887 – 1985)

Le Paradis
Crans 1959 - Sils 1960

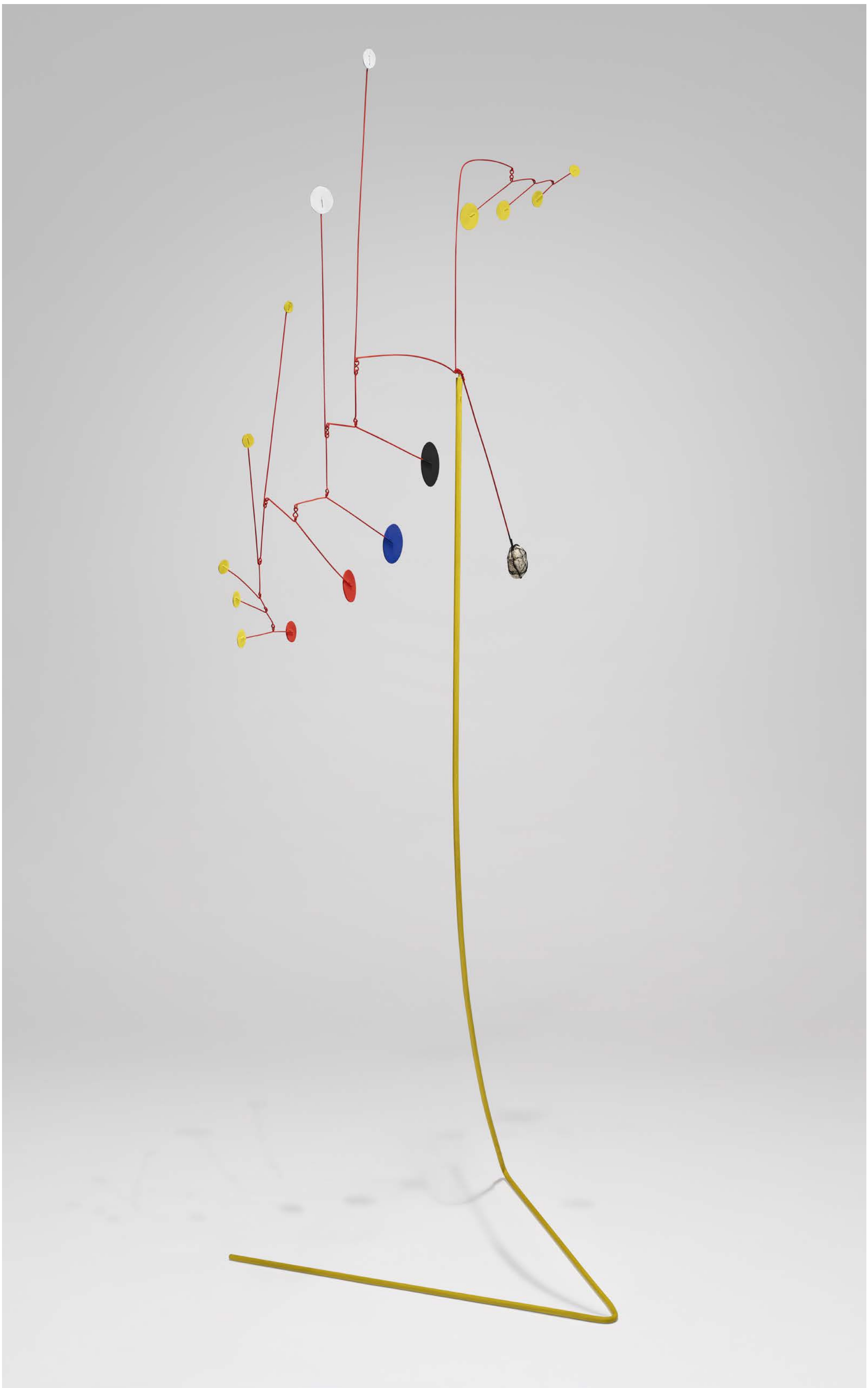
Gouache, pastel and indian ink wash on paper
Signed with the official stamp of the Estate
'ChAgAll' on the lower right

37.7 x 28.2 cm | 14.8 x 11.1 in

PROVENANCE
Estate of the artist
Kornfeld, Bern, 17 September 2021, lot 10
Private collection, Milan

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of
this work.





Alexander Calder
(1898 – 1976)

Caged Stone on Yellow Stalk
Circa 1955

Sheet metal, rod, stone, wire and paint
Unique piece
Incised with the artist's monogram 'CA' on the
black element

190.5 x 106.7 x 62.2 cm | 75 x 42 x 24.5 in

PROVENANCE

Perls Galleries, New York
Ruth Page collection, Chicago
Richard Gray Gallery, Chicago, 1983
Jeffrey Hoffeld and Co. Inc., New York
Private collection, New York, 1984
Richard Gray Gallery, Chicago
Gerald Fineberg collection, 2010
Christie's, New York, 17 May 2023, lot 29C
Private collection

EXHIBITED

Pittsfield, The Berkshire Museum, 'Mobiles by Alexander Calder',
2–31 July 1966, exh. cat., n.p. (titled *Caged Stone on Red Stalk*)
Chicago, Richard Gray Gallery, 'Modern and Contemporary
Masters: Paintings, Sculpture and Drawings', 11 February–24
March 1984, exh. cat., n.p., No. 13 (titled *Caged Stone on Red Stalk*)

The Calder Foundation has registered this work in its archives.





Jean Dubuffet
(1901 – 1985)

Site habité
1979

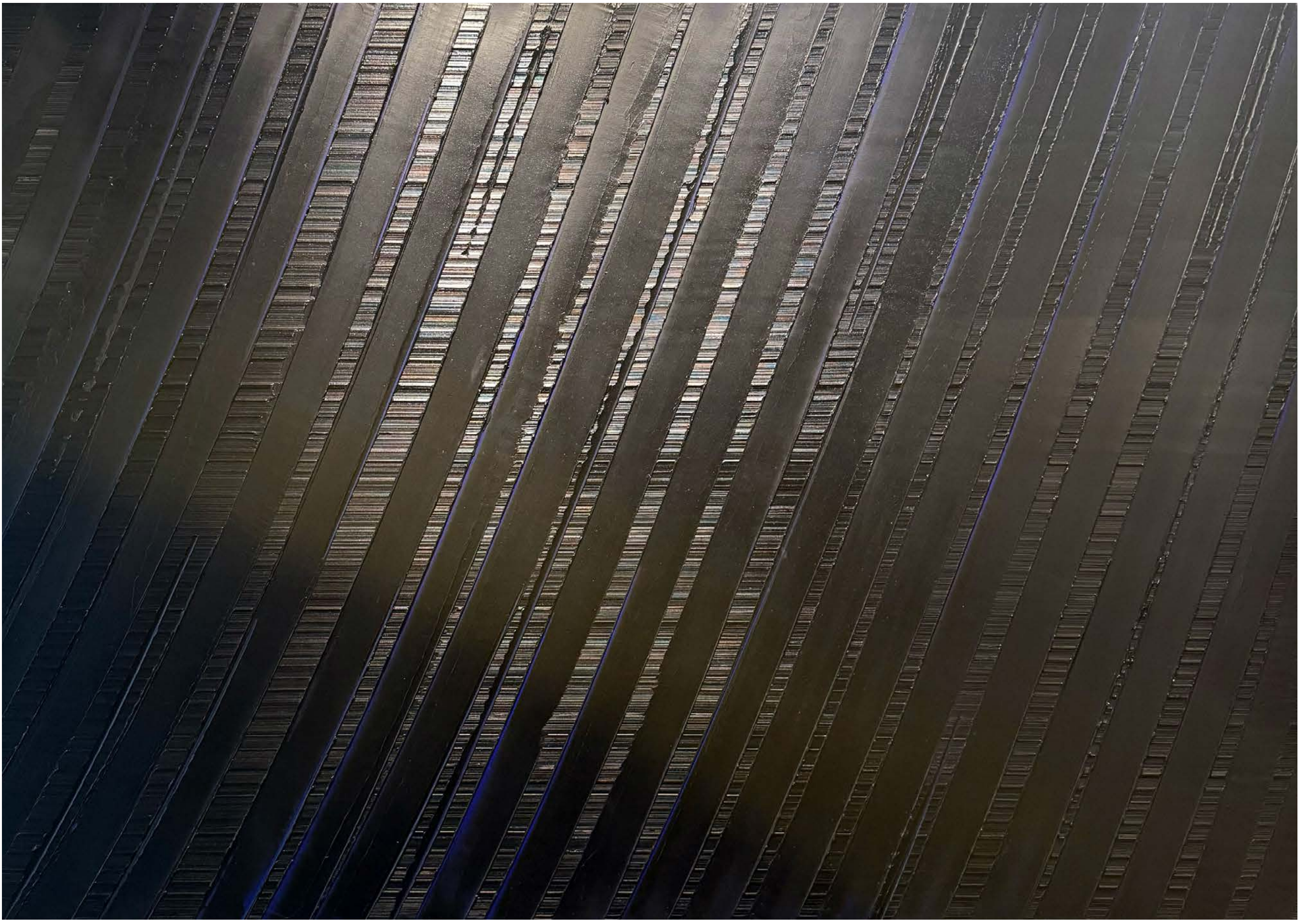
Acrylic and paper collage on canvas-backed paper
Signed with initials and dated 'J. D. / 79' on the
upper left

56 x 42 cm | 22 x 16.5 in

PROVENANCE
The Pace Gallery, New York
Waddington Galleries, London
Anthony Diamond collection, London, 1980
Anon. sale; Christie's, London, 16 October 2021, lot 122
Private collection

EXHIBITED
London, Waddington Galleries, 'Jean Dubuffet. Paintings and works
on paper', 7–31 May 1980, exh. cat., No. 15, ill. p. 22

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet : Théâtres de
mémoire. Fascicule XXXII*, Les Éditions de Minuit, Paris, 1982,
No. 394, p. 210, ill. p. 173



Pierre Soulages
(1919 – 2022)

Peinture 157 x 222 cm, 27 mai 1989
1989

Oil on canvas
Signed and titled 'SOULAGES / "Peinture 157 x
222 / 27 Mai 1989"' on the reverse

157.4 x 222.4 x 4.5 cm | 62 x 87.6 x 1.8 in

PROVENANCE

Galerie de France, Paris, 1989
Private collection, Neuilly-sur-Seine, France, 1989
Private collection

LITERATURE

Pierre Encrevé, *Soulages. l'œuvre complet. Peintures. III. 1979-1997*,
Seuil, Paris, 1998, No. 1018, ill. in colour p. 213
Pierre Daix and James Johnson Sweeney, *Pierre Soulages, Ides &
Calendes*, Neuchâtel, 1991, p. 232, ill. in colour p. 215
Bernard Ceysson, *Soulages*, Flammarion, Paris, 1996





Karel Appel
(1921 – 2006)

Untitled
1957

Oil on canvas
Signed 'C K. appeL' on the lower left

79.6 x 149.6 cm | 31.3 x 58.9 in

PROVENANCE
Galerie Moderne, Silkeborg, Denmark
Private collection, Denmark
Anon. sale; Christie's, Paris, 19 October 2024, lot 334
Private collection





Philippe Hiquily
(1925 – 2013)

La Gifle
1991

Patinated bronze
Edition of 8 + 2 AP
Signed 'Hiquily' on the front at the top of the base,
inscribed with foundry name and edition number
'boquel fd. 2/8' on the back at the bottom of
the base

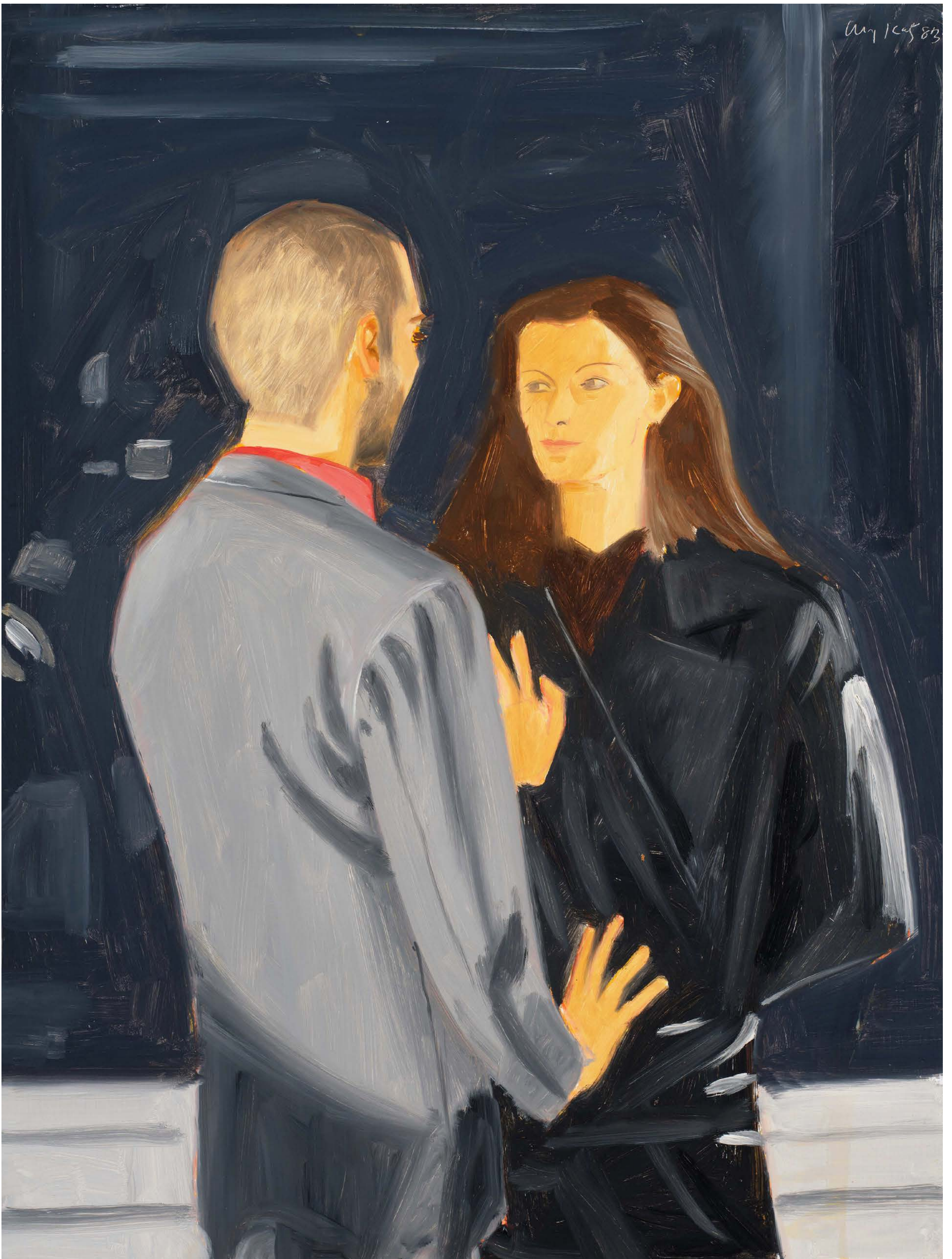
85 x 48 x 21 cm | 33.5 x 18.9 x 8.3 in

PROVENANCE
Galerie Patrice Trigano, Paris

LITERATURE
Tara Hiquily and Jean-François Roudillon, *Philippe Hiquily. Catalogue raisonné. 1948-2011. Volume I*, Loft Éditions, Paris, 2012, No. 491, ill. in colour p. 339
Pierre Cabanne, *Hiquily - Bronzes et mobilier*, Éditions de la Différence, Paris, 2005, p. 50, ill. in colour p. 20

EXHIBITED
Châteauroux, Châteauroux - Les cordelières, Beaux-Arts, 'Hiquily, 53ème exposition de l'Amicale des Beaux-arts, organisée avec la ville de Châteauroux', 24 mars au 14 mai 1995, exh. cat., ill. in colour on the cover

CERTIFICATE
The Galerie Patrice Trigano has confirmed the authenticity of this work.



Alex Katz
(b. 1927)

Study for 'Pas de Deux'
1983

Oil on board
Incised with the artist's signature and dated '83' on
the upper right; numbered '#3' on the reverse

61 x 45.7 cm | 24 x 18 in

PROVENANCE
Robert Miller Gallery, New York
Paul J. Schupf collection, New York
Margaret Lipworth Fine Art, Boca Raton, USA
Private collection, Florida, December 1992
Anon. sale; Sotheby's, New York, 19 November 2025, lot 265

EXHIBITED
Brunswick, Bowdoin College Museum of Art, 'Alex Katz',
September–October 1985, exh. cat. No. 22, p. 23



Bernard Buffet
(1928 – 1999)

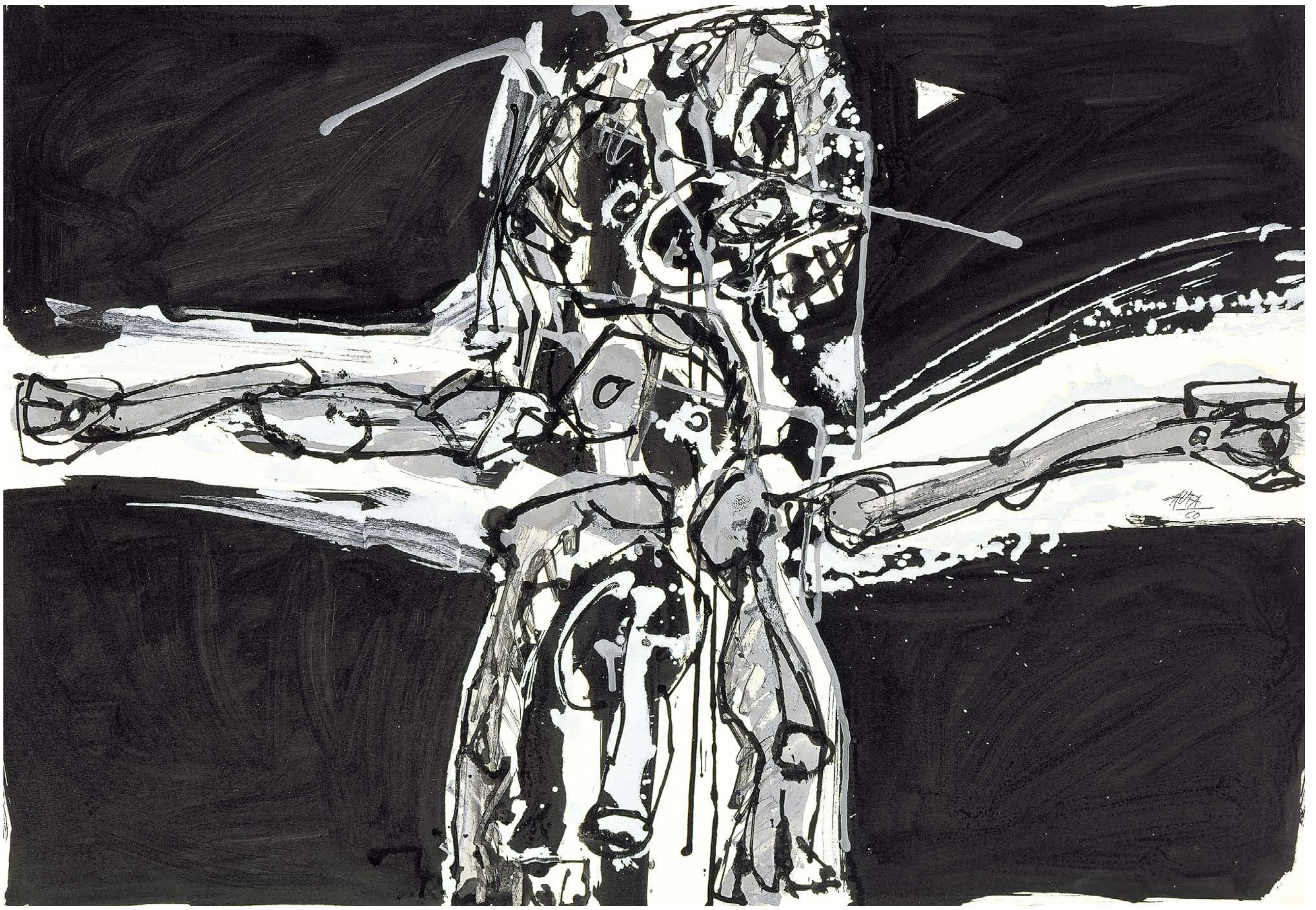
La Corrida, Le Picador
1958

PROVENANCE
Galerie Maurice Garnier, Paris

Oil on canvas
Signed and dated 'Bernard Buffet 58' on the
lower centre

240 x 400 cm | 94.5 x 157.5 in





Antonio Saura
(1930 – 1998)

Crucifixión
1960

Gouache and India ink on paper
Signed and dated 'SAURA / 60' in the center right

62.5 x 90 cm | 24.6 x 35.4 in

PROVENANCE
Estate of Antonio Saura

The Antonio Saura archives has registered this work in its archives.



Niki de Saint Phalle
(1930 – 2002)

Nana Waldaff (Last Night I Had a Dream)
1968

Fiberglass and painted polyester
Unique piece
Signed 'Niki de Saint Phalle' on the back

123.8 x 94 x 20.3 cm | 48.8 x 37.8 x 8 in

PROVENANCE

Private collection, California
Anon. sale; Sotheby's, New York, 14 May 2003, lot 340
Private collection
Private collection, USA

EXHIBITED

Amsterdam, Galerie Espace, 'Niki de Saint Phalle: The Devouring Mothers and Other Sculptures', 6 September–16 October 1971
London, Gimpel Fils, 'Niki de Saint Phalle, The Devouring Mothers', 4 December 1972–27 January 1973
New York, Gimpel & Weitzenhoffer Gallery 'Niki de Saint Phalle: The Devouring Mothers', 10 April–5 May 1973, exh. cat., No. 6

LITERATURE

Niki de Saint Phalle. Catalogue raisonné. 1949–2000. Volume I. Peintures, tirs, assemblages, reliefs, Acatos, Lausanne, 2001, No. 505, p. 387, ill. p. 234
Nederlandse Omroepprogramma Stichting, Kunstsignalering (Calling Attention to Art), 1971, Hilversum, The Netherlands, video with the title still in italics





Fernando Botero
(1932 – 2023)

Goya
1997

PROVENANCE
Private collection, Paris, gift from the artist
Private collection
Anon. sale; Christie's, Paris, 11 April 2025, lot 556

Charcoal, graphite and pastel on canvas
Titled, signed and dated 'Goya' / BoTero 97
on the lower right

122.9 x 100.8 cm | 48.4 x 39.7 in



Rafael Canogar
(b. 1935)

Cabeza Toledo
2012

Patinated bronze
Edition of 7 + 3 AP
Signed with edition number 'Canogar 4/7'
on the reverse

29.5 x 22 x 15.5 cm | 11.6 x 8.7 x 6.1 in

PROVENANCE
Artist's studio

The artist has registered this work in his archives.



Rafael Canogar
(b. 1935)

Barda
2020

Mixed media on canvas
Signed and dated 'Canogar 20' on the lower right,
titled 'BARDA' on the lower left

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Collection of the artist, Madrid

EXHIBITED
Tomelloso, Museo de Arte Contemporáneo Infanta Elena,
'Renacido, pinturas 2020', 25 March–30 May 2021, exh. cat.,
ill. in colour p. 53
Valencia, Shiras Galería, 'Origen, El espacio de la pintura',
23 September–12 November 2022

The artist has registered this work in his archives.



Rafael Canogar
(b. 1935)

Éxodo
2020

Mixed media on canvas
Signed and dated 'Canogar 20' on the lower right,
titled ' "ÉXODO" ' on the lower left

73 x 60 cm | 28.7 x 23.6 in

PROVENANCE
Collection of the artist, Madrid

EXHIBITED
Tomelloso, Museo de Arte Contemporáneo Infanta Elena,
'Renacido, pinturas 2020', 25 March–30 May 2021, exh. cat.,
ill. in colour p. 63

The artist has registered this work in his archives.



Manolo Valdés
(b. 1942)

Figura con falda negra
1993

Oil on burlap
Titled 'FIGURA CON FALDA NEGRA' on
the reverse

196 x 130 cm | 77.2 x 51.21 in

PROVENANCE
Marlborough Fine Art, New York
Private collection, Germany, 1993
Anon.sale; Christie's, London, 22 June 2006, lot 45
Private collection

EXHIBITED
Madrid, Marlborough Gallery, 'Manolo Valdés, Pintura y Escultura',
6 May–12 June 1993, exh. cat., No. 12, p. 5, ill. in colour p. 18



Manolo Valdés
(b. 1942)

Reina Mariana
2012

PROVENANCE
Artist's studio

Iron
Edition of 8
Signed and numbered 'M.V. 4/8' on the
back bottom

167.6 x 123.2 x 88.9 cm | 66 x 48.5 x 35 in





Manolo Valdés
(b. 1942)

Silver Iris II
2021

PROVENANCE
Artist's studio

Aluminium
Edition of 8
Signed with the artist's initials and numbered
'M.V. 4/8' on the back of the base

53 x 28 x 18 cm | 20.9 x 11 x 7.1 in



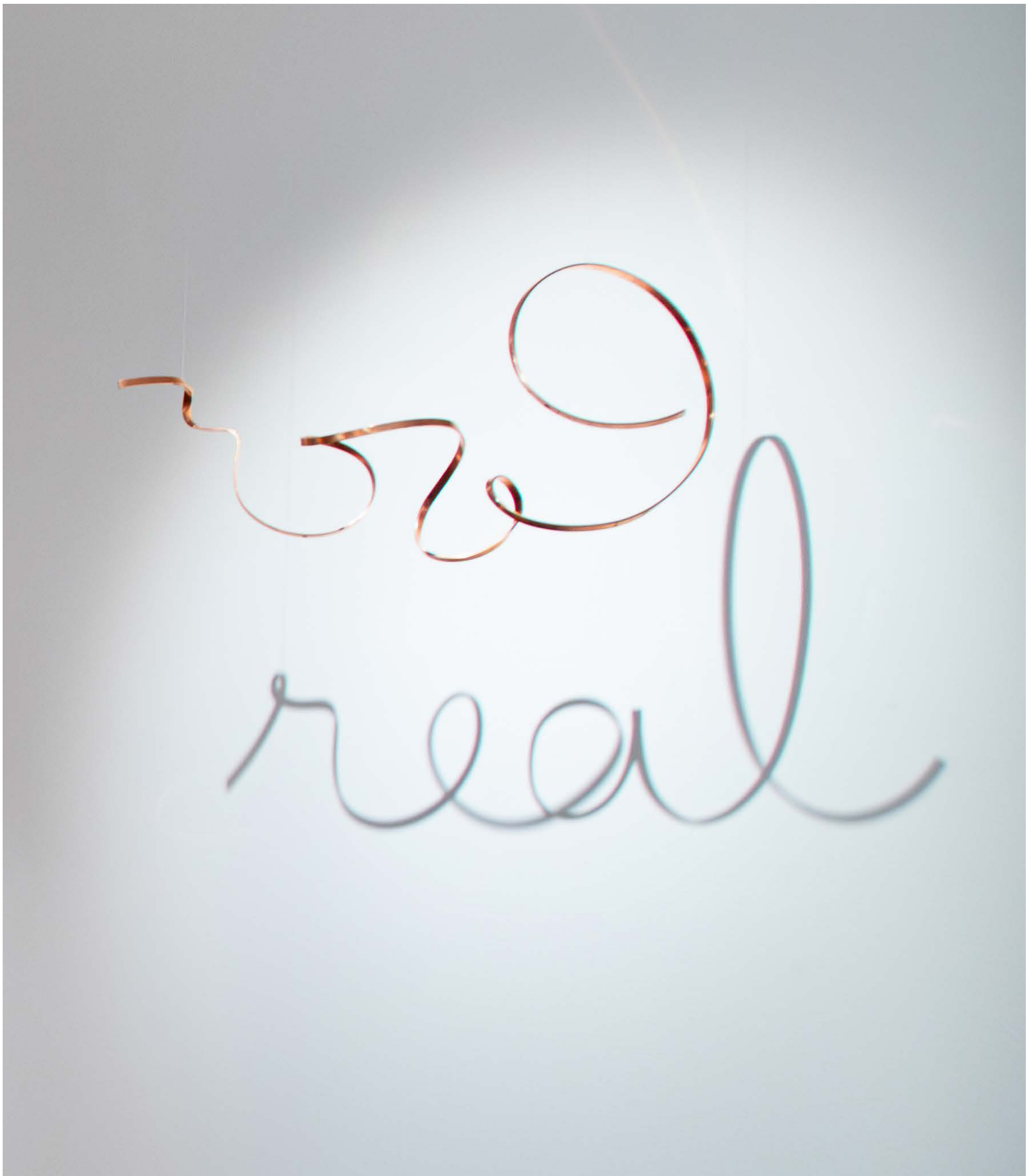
Manolo Valdés
(b. 1942)

Green Butterflies
2024

PROVENANCE
Artist's studio

Resin, Murano glass and steel
Edition of 8
Signed with the artist's initials, numbered and
inscribed 'MV 2/8 DA' on the bottom at the base

148 x 80 x 73 cm | 58.3 x 31.5 x 28.7 in



Fred Eerdekens
(b. 1951)

Real
2024

PROVENANCE
Artist's studio

Copper and light source
Unique piece

30 x 60 x 30 cm | 11.8 x 23.6 x 11.8 in



Jean Charles Blais
(b. 1956)

Sans titre
1984

Mixed media on torn posters
Signed 'Blais' on the reverse

198 x 174 cm | 78 x 68.5 in

PROVENANCE
Wilfried Wiegand Estate, Berlin
Bassenge, Berlin, 2 December 2023, lot 8212
Private collection

EXHIBITED
Bordeaux, CAPC Musée d'art contemporain, 'Jean Charles Blais.
Tout l'atelier de mars à octobre 1984', 19 January–24 February 1985,
exh. cat., No. 21, ill.



Jean Charles Blais
(b. 1956)

Untitled
2023

PROVENANCE
Artist's studio

Gouache, charcoal and paper pinned on paper
Signed and dated 'JCB 9/23' on the lower right

89.5 x 74 cm | 35.2 x 29.1 in



Keith Haring
(1958 – 1990)

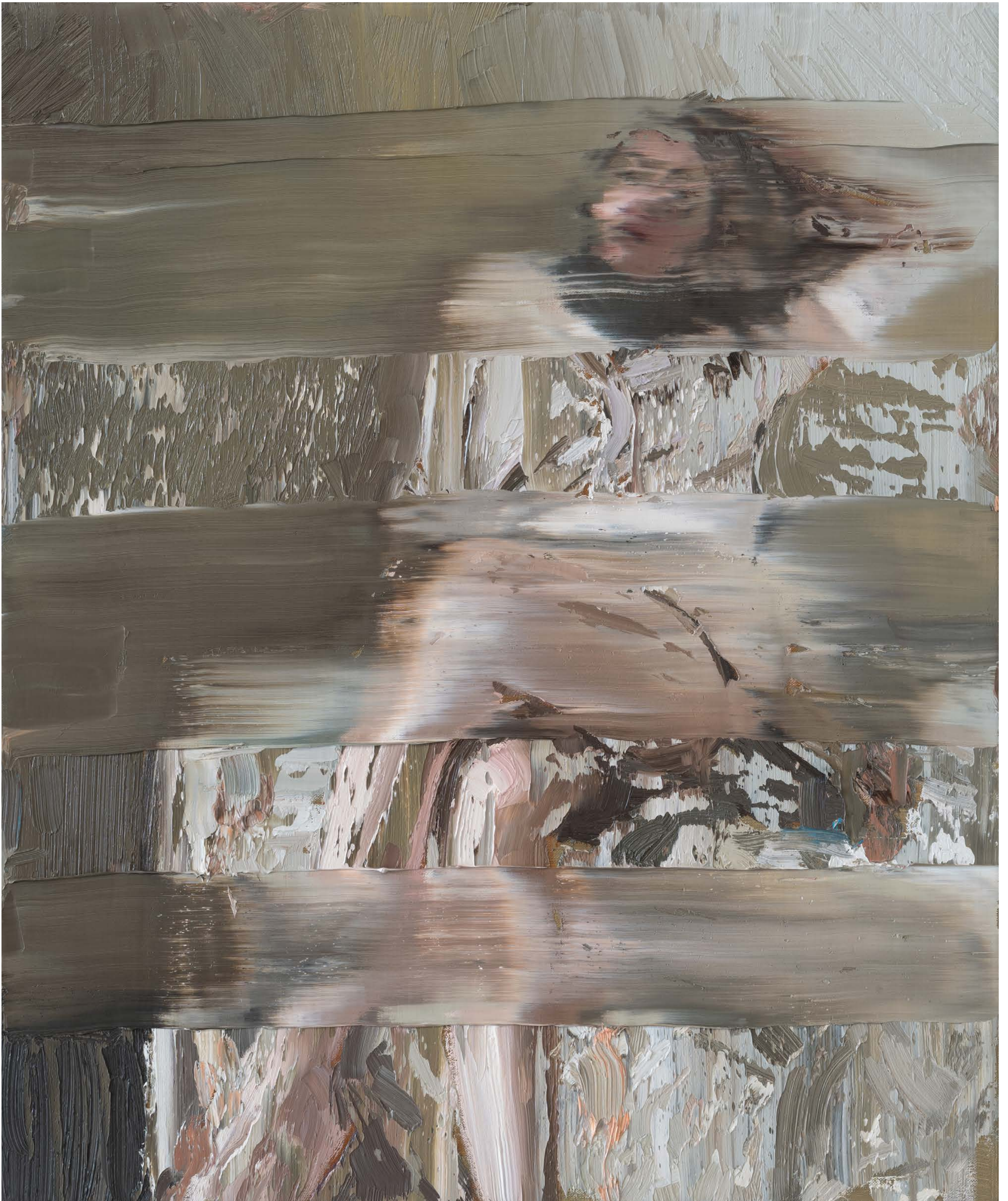
Untitled, September 28 1984
1984

Acrylic on canvas
Signed and dated 'K. Haring SEPT. 28 1984' on
the overlap

61 x 61 x 3.5 cm | 24 x 24 x 1.4 in

PROVENANCE
Galerie Laurent Strouk, Paris, as of 2007
Private collection

CERTIFICATE
The Keith Haring Studio LLC has confirmed the authenticity
of this work.



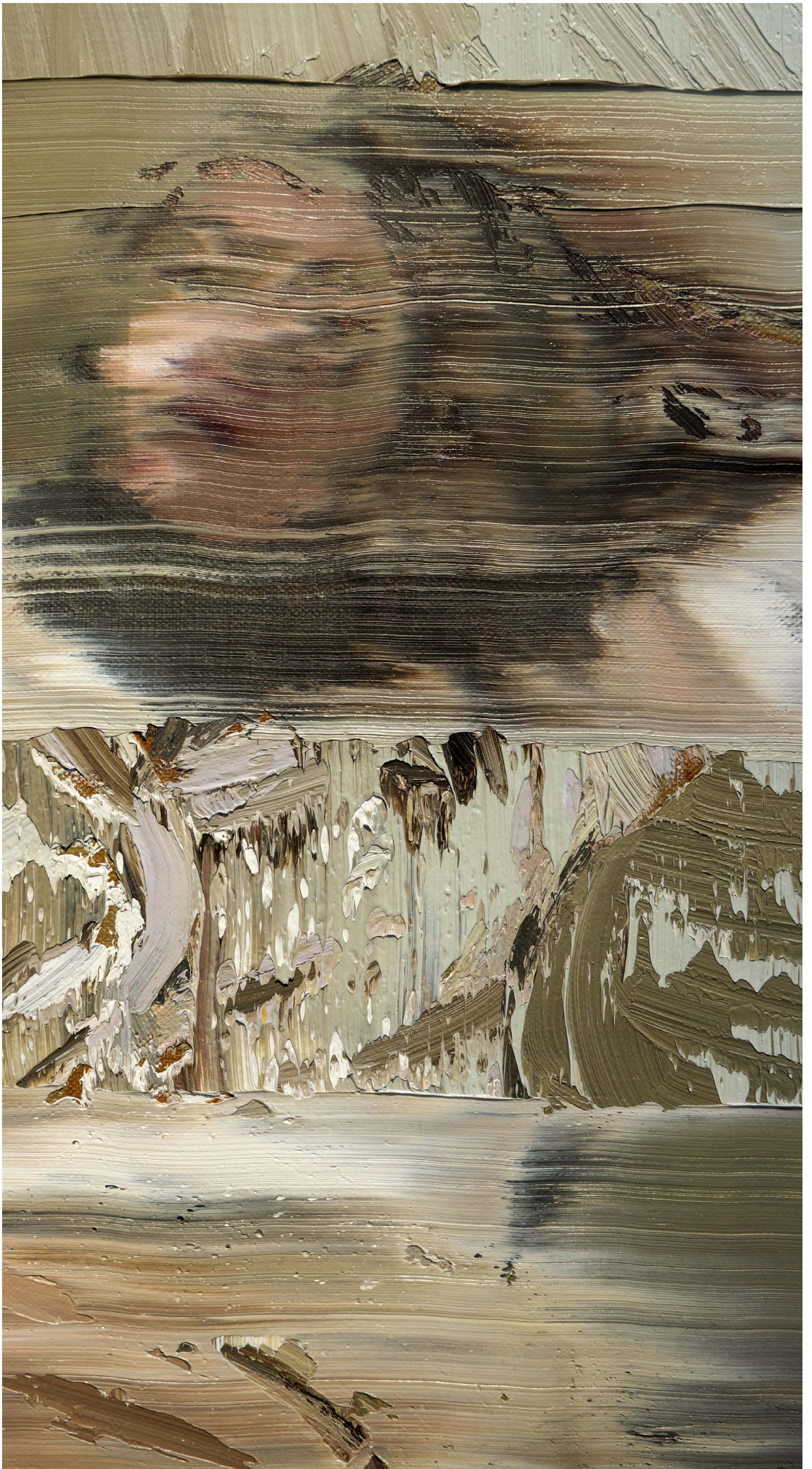
Andy Denzler
(b. 1965)

Study for Inner Space 3
2026

PROVENANCE
Artist's studio

Oil on canvas
Signed, dated and titled on the back

60 x 50 cm | 23.6 x 19.7 in





Andy Denzler
(b. 1965)

Young Architect
2026

PROVENANCE
Artist's studio

Oil on canvas
Signed, dated and titled on the back

140 x 120 cm | 55.1 x 47.2 in



Pieter Obels
(b. 1968)

Can't Get Enough of You
2026

PROVENANCE
Artist's studio

Corten steel
Unique piece

140 x 190 x 160 cm | 55.1 x 74.8 x 63 in



Xevi Solà
(b. 1969)

Backstage 3
2024

PROVENANCE
Artist's studio

Oil on canvas
Titled, dated and signed "'BACKSTAGE III3" /
2024 / xevi solà' on the reverse

162 x 130 cm | 63.8 x 51.2 in



Xevi Solà
(b. 1969)

Boxer
2024

PROVENANCE
Artist's studio

Oil on canvas
Signed, titled and dated on the reverse

92 x 73 cm | 36.2 x 28.7 in



Mickalene Thomas
(b. 1971)

Keri On
2009

Rhinestones, acrylic and enamel on panel
Titled, dated, inscribed and signed 'Keri On,
2009 / 72 x 84 inches / Rhinestones, acrylic and
enamel / M. Thomas' on the reverse

231.4 x 182.9 cm | 84 x 72 in

PROVENANCE
Lehmann Maupin, New York
Private collection
Anon. sale; Phillips, London, 7 March 2024, lot 26
Private collection

EXHIBITED
Murcia, La Conservera, 'Mickalene Thomas: Something You Can
Feel', 12 September-22 November 2009, exh. cat., No. 21., ill. n.p.

LITERATURE
Roxane Gay and Kellie Jones, *Mickalene Thomas*, Phaidon, London,
2021, ill. pp. 51, 267



Julien Rubat
(b. 1980)

1102.2
2026

PROVENANCE
Artist's studio

Acrylic and paper on canvas
Signed on the reverse

205 x 175 cm | 80.7 x 68.9 in





Gustavo Nazareno
(b. 1994)

Gira 15
2020

PROVENANCE
Artist's studio

Charcoal on paper

81.2 x 65.2 x 4.5 cm | 32 x 25.7 x 1.8 in



Gustavo Nazareno
(b. 1994)

Elegbara
2024

PROVENANCE
Artist's studio

Oil on linen
Signed on the back in the upper left corner

100 x 100 cm | 39.4 x 39.4 in



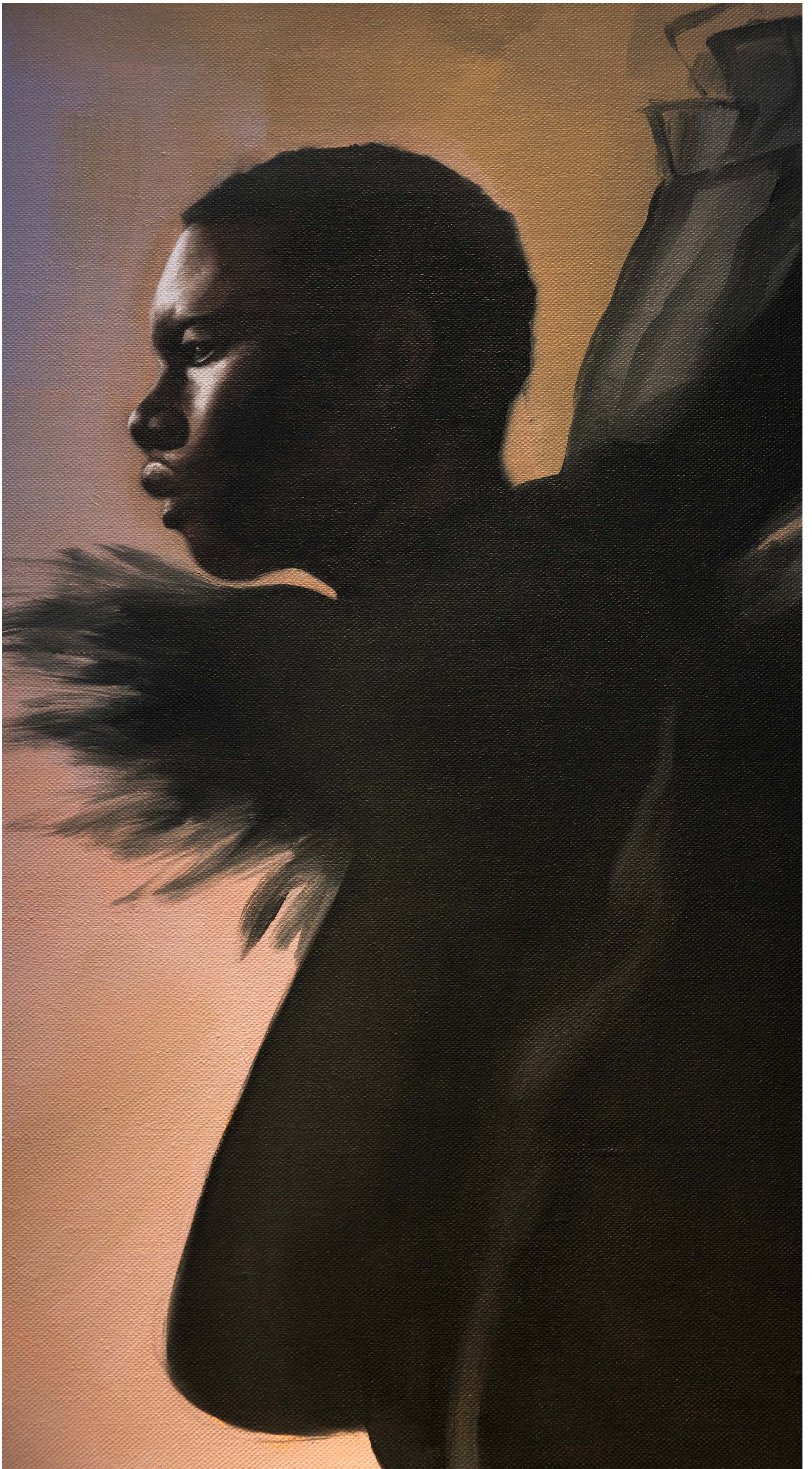
Gustavo Nazareno
(b. 1994)

Corbeau
2026

PROVENANCE
Artist's studio

Oil on linen

180 x 150 cm | 70.9 x 59.1 in





Daniella Portillo
(b. 1997)

Clouds from Below (Part 2)
2025

PROVENANCE
Artist's studio

Oil on wood
Signed on the reverse

91.4 x 152.4 cm | 36 x 60 in



OPERA GALLERY

Opera Gallery at Art Paris

09 - 12 April 2026

Booth B1

Grand Palais

7 avenue Winston Churchill, 75008 Paris

Opening Preview for VIP & Prestige invitation holders

Wednesday, 8 April | 11 am – 9 pm

Daily Preview for VIP, Prestige and Daily Preview invitations holders

From Thursday, 9 to Sunday, 12 April | 10 am – 12 pm

Public Opening hours:

Thursday, 9 April | 12 pm – 8 pm

Friday, 10 April | 12 pm – 8 pm

Saturday, 11 April | 12 pm – 8 pm

Sunday, 12 April | 12 pm – 7 pm

Presented by Opera Gallery Paris

62 rue du Faubourg Saint-Honoré, 75008 Paris

paris@operagallery.com

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