

# OPERA GALLERY



art.  
miami

DECEMBER 2-7 | 2025

Booth AM119

One Herald Plaza  
NE 15th Street & Biscayne Bay  
Miami, Florida

## Featuring

Pablo Picasso  
Marc Chagall  
Jean Dubuffet  
Sam Francis  
Alex Katz  
Andy Warhol  
Yayoi Kusama  
Juan Genovés  
Fernando Botero  
Tom Wesselmann  
Manolo Valdés  
George Condo  
Keith Haring  
Pieter Obels  
Thomas Dillon



**Pablo  
Picasso**  
(1881 - 1973)

*Le Peintre. Tête de profil*  
1967

Oil on canvas

36.1 x 28.7 in | 91.6 x 73 cm

PROVENANCE  
Estate of the artist  
Marina Picasso collection, by descent  
Sotheby's, New York, 13 May 2025, lot 39

EXHIBITED  
Madrid, Fundación MAPFRE, 'Picasso. En el taller', 12  
February–11 May 2014, exh. cat., No. 153, ill. in colour p. 261, titled  
*El pintor y su paleta*

LITERATURE  
Christian Zervos, *Pablo Picasso. vol. 25. Oeuvres de 1965 à 1967*,  
Cahiers d'Art, Paris, 1972, No. 348, ill. pl. 152



**Pablo  
Picasso**  
(1881 - 1973)

*Saltimbanque et jeune fille*  
1905

Watercolor and charcoal on paper laid on card  
Signed 'Picasso' on the lower left

11.4 x 7.3 in | 29 x 18.5 cm

PROVENANCE  
Daniel-Henry Kahnweiler, Paris, (No. 1736)  
Justin K. Thannhauser collection, Munich, Berlin, Paris, New York  
and Bern (No. 40164)  
Mrs. Justin K. Thannhauser collection, Bern, by descent  
Christie's, New York, 19 November 1998, lot 543  
Private collection

EXHIBITED  
Bern Kunst Museum, 'Sammlung Justin K. Thannhauser', 8 June–16  
September 1978, exh. cat., No. 31, p. 110, ill. p. 70  
Washington D.C., The National Gallery of Art, 'Picasso: The  
Saltimbanques', 4 December 1980–15 March 1981  
Barcelona, Museu Picasso, 5 February–19 April 1982; Bern, Kunst  
Museum, 8 May–26 June, 'Picasso 1905-1906: From the Rose  
Period to the Ochres of Gósol', exh. cat., No. 213, ill. p. 350  
Munich, Haus der Kunst, 'Pierrot: Melancolie und Maske', 15  
September–3 December 1995, exh. cat., No. 59, ill. p. 136

LITERATURE  
Christian Zervos, *Pablo Picasso. vol. 6. Supplément aux volumes 1 à 5*,  
Cahiers d'Art, Paris, 1954, No. 697, ill. pl. 85  
Pierre Daix and Georges Boudaille, *Picasso 1900-1906: catalogue  
raisonné de l'oeuvre peint*, Éditions Ides & Calendes, Neuchâtel,  
1966, No. DX.II.19, ill. p. 271  
Pierre Daix and Paolo Lecaldano, *Tout l'Oeuvre Peint de Picasso:  
périodes bleue et rose*, Flammarion, Paris, 1980, No. 188, ill. p. 102





**Marc  
Chagall**  
(1887 - 1985)

*L'Âne Vert*  
1978  
Oil on canvas  
Signed 'chAgAll / MArC' on the lower left; signed  
again 'Marc Chagall' on the reverse

28.7 x 23.6 in | 73 x 60 cm

PROVENANCE  
Pierre Matisse Gallery, New York, acquired from the artist  
Private collection, Singapore  
Anon. sale; Christie's, New York, 9 November 2006, lot 418  
Private collection  
  
CERTIFICATE  
The Comité Marc Chagall has confirmed the authenticity of this work.



**Jean  
Dubuffet**  
(1901 - 1985)

*Tour*  
1975

Vinyl on shaped and laminated panel  
Signed with the artist's initials and dated 'J.D. 75'  
on the lower right

107 x 48 x 2.5 in | 271.8 x 121.9 x 6.4 cm

PROVENANCE  
Walker Art Center, Minneapolis, gift of the artist, 1976  
Sotheby's, New York, 6 May 2025, lot 353  
Private collection

LITERATURE  
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet. Fascicule XXVIII: Roman  
burlesque, Sites tricolores*, Les Éditions de Minuit, Paris, 1979, No. 152b, p. 182,  
ill. p. 114





**Fernando Botero**  
(1932 - 2023)

*Colombiana*  
1978

Oil on canvas  
Signed and dated 'Botero 78' on the lower right;  
titled, signed again and dated 'COLOMBIANA /  
BOTERO / 78' on the reverse

71.5 x 52.5 in | 181.6 x 133.3 cm

PROVENANCE  
Fondation Veranneman, Kruishoutem, Belgium  
Private collection, Brussels

LITERATURE  
Carter Ratcliff, *Botero*, Abbeville Press Inc., New York, 1980, No. 133, p. 161, ill. in colour p. 160, titled *Colombiane*  
Pierre Restany, *Botero*, SJS, Geneva, 1983, ill. colour, n.p., titled *Colombian*  
Marcel Paquet, *Botero: Philosophie de la création*, Tielt, 1985, No. 72, ill. in colour p. 105 and p. 169, dated '1979'  
Marcel Paquet, *Botero: Philosophy of the Creative Act*, New York, 1992, No. 72, ill. in colour p. 95 and p. 153, dated '1979'  
Gilbert Lascault, *Botero - La pintura, Madrid and Paris*, 1992, ill. p. 87 and ill. in colour p. 219, titled *Colombiana* and dated '1979'



HOMAGE TO  
**BOTERO**  
16 January - 16 February



**Fernando Botero**  
(1932 - 2023)

*Hombre a caballo mirando de frente*  
2010

Bronze  
Edition: 6/6  
Signed and numbered 'BoTero 6/6' and stamped 'FONDERIA / MARIANI' on the base

45 x 21 x 32 in | 114.3 x 53.3 x 81.3 cm

PROVENANCE  
Artist's studio  
Private collection, USA

CERTIFICATE  
The artist has confirmed the authenticity of this work.



**Fernando Botero**  
(1932 - 2023)

*Smoking Woman*  
2010  
Charcoal on canvas  
Signed and dated 'BoTero 10' on the lower right  
  
53.9 x 39 in | 137 x 99 cm

PROVENANCE  
Artist's studio  
Private collection  
  
EXHIBITED  
Pietrasanta, Chiesa di Sant'Agostino, 'Fernando Botero: disegnatore e scultore', 7 July–2 September 2012, exh. cat.  
  
CERTIFICATE  
The artist has confirmed the authenticity of this work.



**Sam Francis**  
(1923 - 1994)

*Coming Over*  
1975

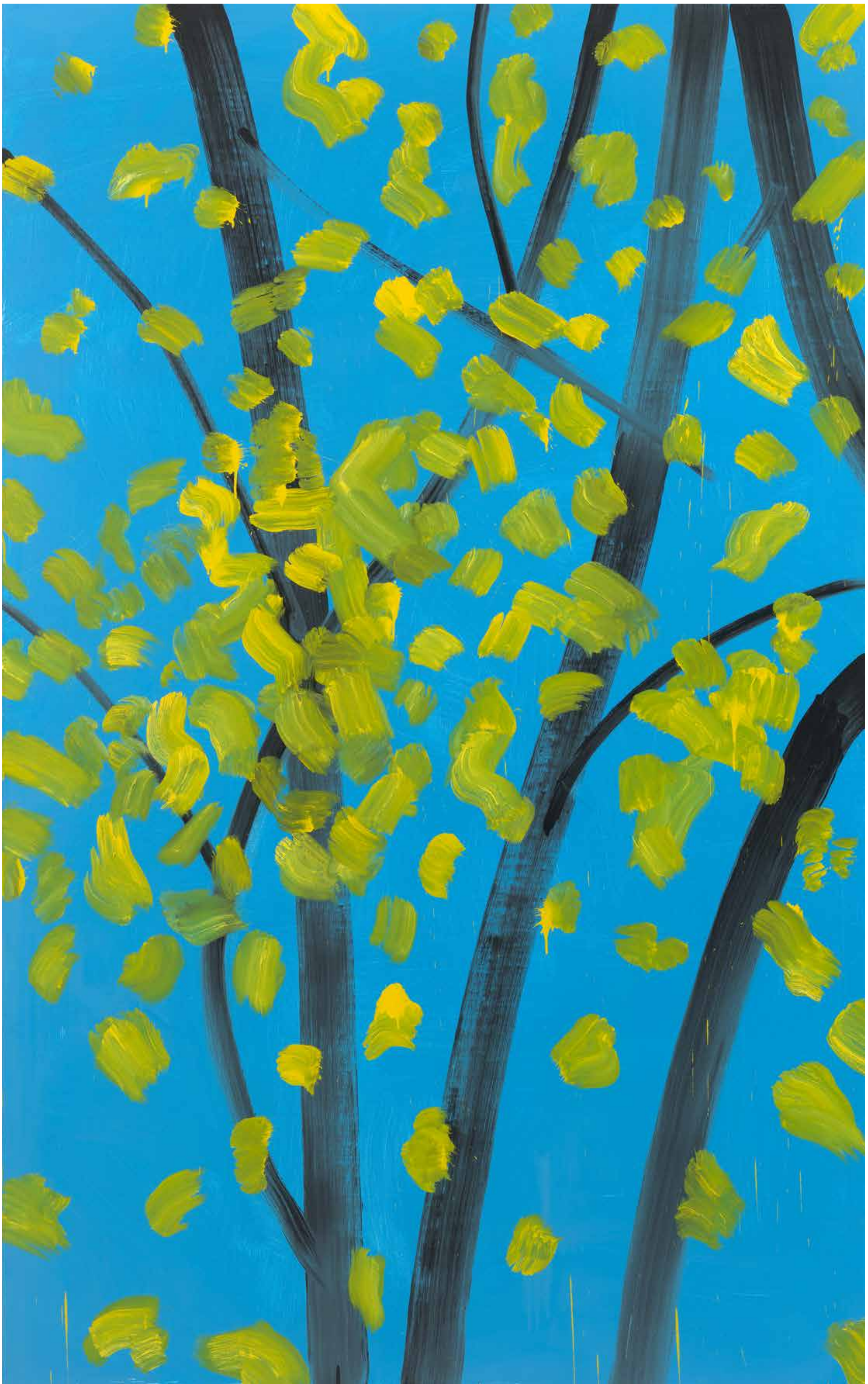
Acrylic on canvas  
Signed and dated 'Sam Francis / 1975' on the reverse

66 x 108 in | 167.6 x 274.3 cm

PROVENANCE  
Kornfeld und Klipstein, Bern, acquired directly from the artist, 1976  
Kornfeld, Bern, 12 September 2025, lot 128

EXHIBITED  
New York, André Emmerich Gallery, 'Sam Francis: New Paintings and Works on Paper', 1–22 May 1976  
Basel, Art Basel, 16–21 June 1977, exh. cat., ill. p. 283  
Bern, Galerie Kornfeld, 'Sam Francis: Oil paintings, Watercolours and Acrylic on paper - Lithographs and Etchings', 16 November–22 December 2011

LITERATURE  
Debra Burchett-Lere (ed.), *Sam Francis: Catalogue Raisonné of Canvas and Panel Paintings, 1946–1994*. Berkeley, California: University of California Press and Sam Francis Foundation, 2011, No. SFF.670; SFP76-1, ill. in colour on DVD I  
Jonathan Kandell, "Eberhard Kornfeld, Art Dealer, Collector and Historian, Is Dead at 99" in *The New York Times*, 11 May 2024



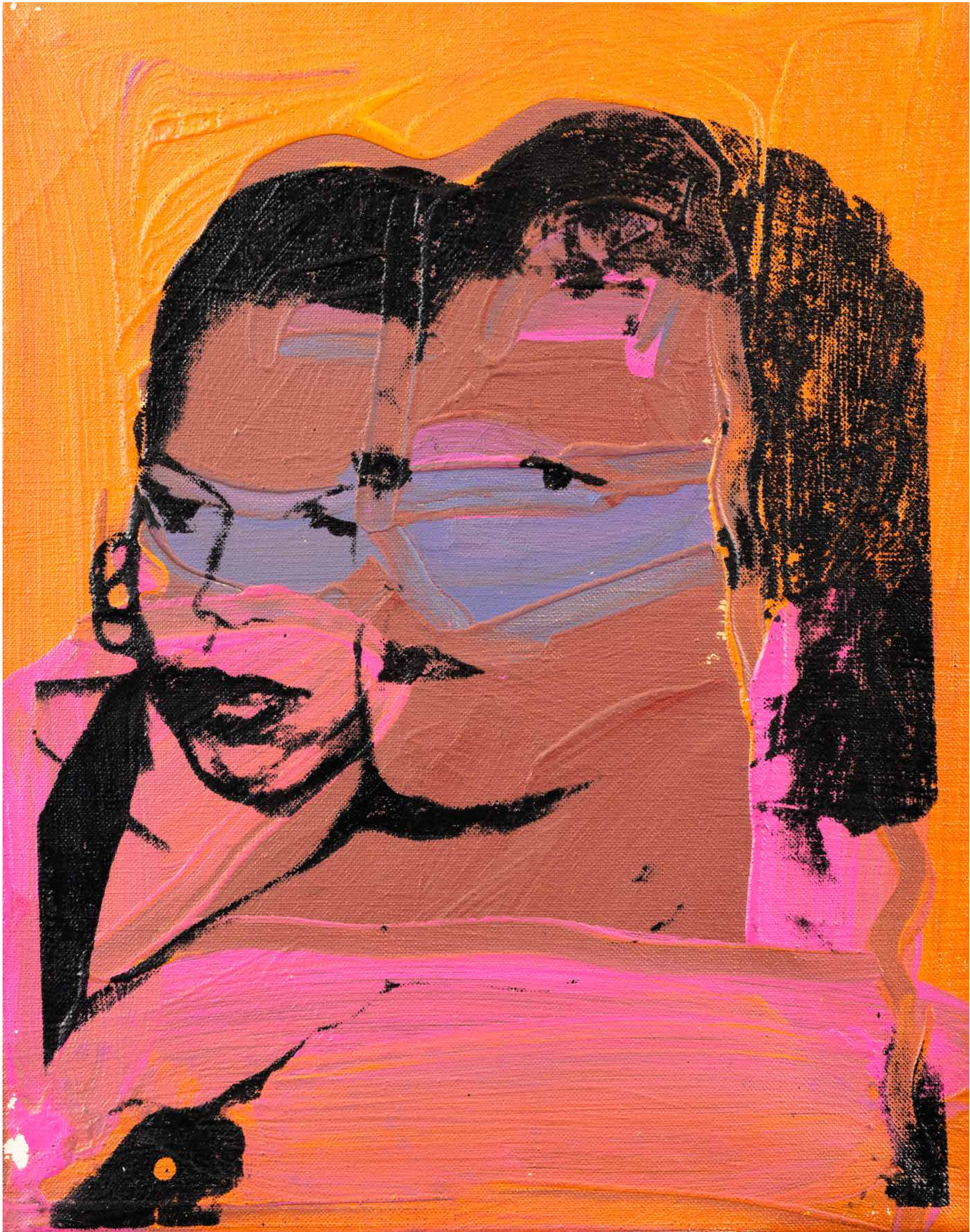
**Alex  
Katz**  
(b. 1927)

*Autumn 6*  
2022

Oil on linen  
Signed on the side of the canvas

96 x 60 in | 243.8 x 152.4 cm

PROVENANCE  
Private collection



**Andy  
Warhol**  
(1928 - 1987)

*Ladies and Gentlemen (Ivete  
and Lurdes)*  
1975

Acrylic and silkscreen ink on linen  
Signed 'Andy Warhol' on the overlap

14 x 11 in | 35.6 x 28 cm

PROVENANCE  
Attilio Codognato collection, Venice  
Private collection, Milan  
Private collection  
Anon. sale; Sotheby's, Milan, 11 April 2019, lot 65  
Private collection

LITERATURE  
*The Andy Warhol Catalogue Raisonné. Paintings and Sculpture late  
1974-1976, vol. 04*, Phaidon, New York, 2014, No. 2993, ill.  
in colour





**Yayoi  
Kusama**  
(b. 1929)

*Starry Pumpkin*  
2016

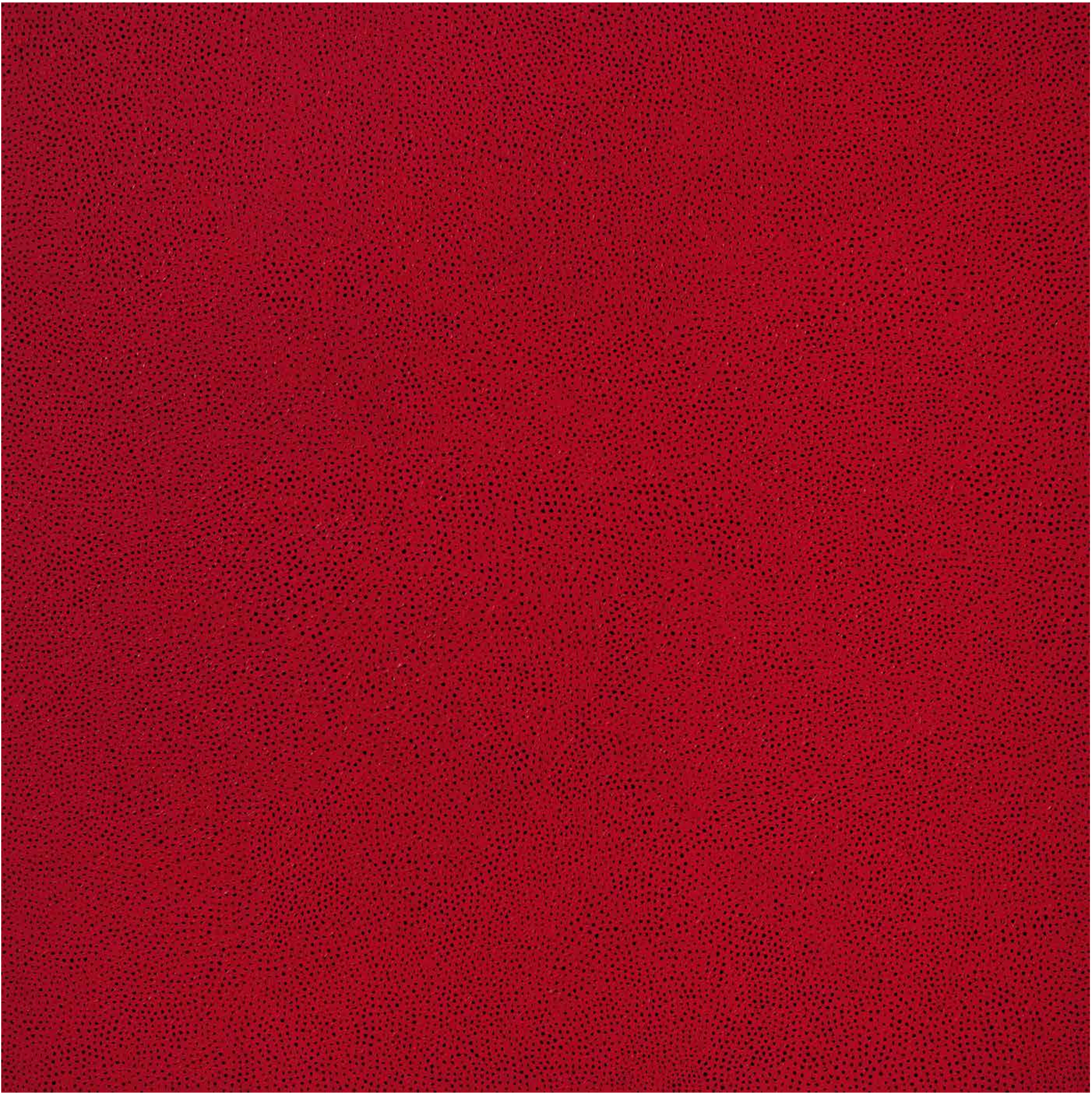
Fiberglass reinforced plastic and tile  
Signed, titled and dated '2016' on a label affixed to  
the interior

57.5 x 56 x 53 in | 146.1 x 142.2 x 134.6 cm

PROVENANCE  
Ota Fine Arts, Tokyo  
Private collection  
Anon. sale; Sotheby's New York, 20 November 2024, lot 22  
Private collection

EXHIBITED  
Singapore, National Gallery, 'YAYOI KUSAMA: Life is the Heart  
of a Rainbow', 9 June–3 September 2017

CERTIFICATE  
Yayoi Kusama Inc. has confirmed the authenticity of this work.



**Yayoi  
Kusama**  
(b. 1929)

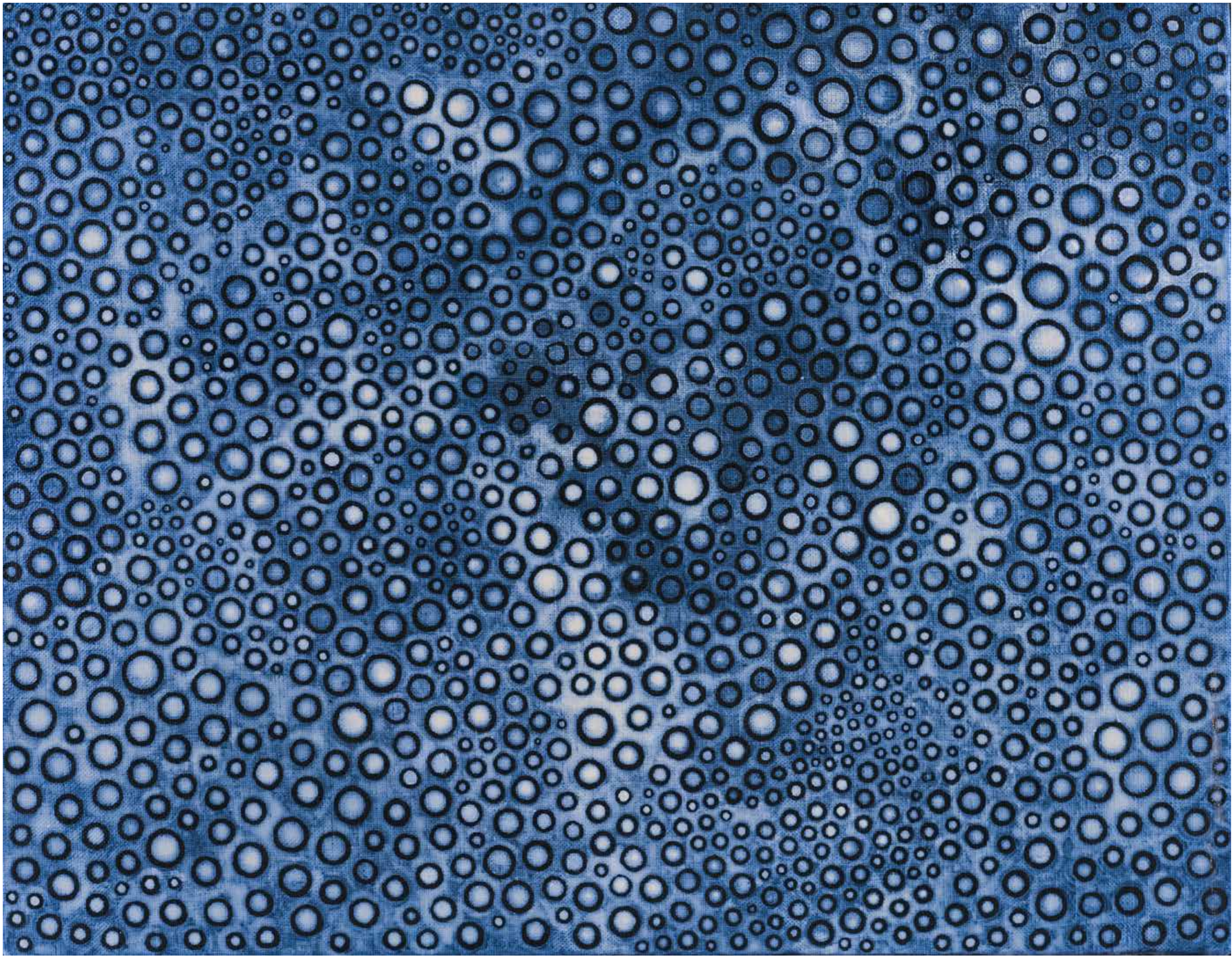
*Infinity-Nets (RDUEL)*  
2018

Acrylic on canvas  
Signed, dated and titled 'YAYOI KUSAMA / 2018 /  
INFINITY-NETS / RDUEL' on the reverse

76.4 x 76.4 in | 194 x 194 cm

PROVENANCE  
Victoria Miro, London  
Private collection, New York  
Private collection, 2019  
Anon. sale; Christie's, New York, 21 November 2024, lot 34B  
Private collection

CERTIFICATE  
Yayoi Kusama Inc. has confirmed the authenticity of this work.



**Yayoi  
Kusama**  
(b. 1929)

*Inifnity Dots*  
2003  
  
Acrylic on canvas  
Signed, dated and titled in English and Japanese  
'Yayoi Kusama / 2003 / INFINITY DOTS' on  
the reverse  
  
12.5 x 16.1 in | 31.8 x 41 cm

PROVENANCE  
Gallery Sekiryu, Nagano, Japan  
Mainichi Auction, Tokyo, 11 March 2017, lot 249  
Private collection  
Anon. sale; Sotheby's, Hong Kong, 8 June 2018, lot 129  
Private collection  
  
CERTIFICATE  
Yayoi Kusama Inc. has confirmed the authenticity of this work.



**Juan  
Genovés**  
(1930 - 2020)

*Asentamiento*  
2017  
Acrylic on board  
Signed and dated 'genovés / 17' on the lower right  
51.2 x 63 in | 130 x 160 cm

PROVENANCE  
Estate of the artist



**Juan  
Genovés**  
(1930 - 2020)

*Equis*  
2012  
Acrylic on canvas mounted on board  
Signed and dated 'genovés / 12' on the lower right  
47.2 x 47.2 in | 120 x 120 cm

PROVENANCE  
Private collection  
  
EXHIBITED  
Madrid, Marlborough Gallery, 'Genovés. Obra Reciente, 7  
February–18 March 2013, exh. cat., ill. in colour



**Keith  
Haring**  
(1958 - 1990)

*Untitled*  
1984

DayGlo and acrylic on canvas  
Signed, inscribed, dedicated and dated twice 'FOR  
GRANDMA + GRANDPA DEC 29 1984 N.Y.C.  
MERRY CHRISTMAS + HAPPY NEW YEAR  
LOVE, KEITH 1984' on the overlap

19.1 x 19.1 in | 48.6 x 48.6 cm

PROVENANCE  
Emma and Chester Haring collection, gift of the artist  
Estate of Joan P. Haring, by descent  
Christie's, New York, 15 May 2025, lot 543



**Tom Wesselmann**  
(1931 - 2004)

*Monica in Robe with Matisse*  
1986-1998

Alkyd on cut-out aluminium  
Unique piece  
Signed, dated, titled and inscribed 'N 122 / TOM WESSELMANN 1986-98 / MONICA IN ROBE WITH MATISSE / ALKYD OIL ON CUT-OUT STEEL / Wesselmann '98' on the reverse

50 x 76 in | 127 x 193 cm

PROVENANCE  
Artist's studio  
Imago Gallery, Palm Desert, USA, 2004  
Private collection, California  
Private collection, California  
Private collection  
Anon. sale; Christie's, New York, 17 May 2024, lot 136  
Private collection



**Manolo  
Valdés**  
(b. 1942)

*Retrato de Amelie VII*  
2001

Oil and burlap collage on burlap  
Titled, inscribed and dated 'Retrato de Amelie VII /  
200 x 180 cm / 2001' on the reverse

78.7 x 70.9 in | 200 x 180 cm

PROVENANCE  
Private collection, acquired directly from the artist





**Manolo  
Valdés**  
(b. 1942)

*Flores azules*  
2006  
Oil and collage on burlap  
Signed, titled and dated 'MVALDES Flores azules /  
2006' on the reverse

76.3 x 59 in | 193.7 x 149.9 cm

PROVENANCE  
Marlborough Gallery, New York  
Private collection  
Anon. sale; Phillips, New York, 20 November 2024, lot 166  
Private collection



**Manolo  
Valdés**  
(b. 1942)

*Vertical Blue Butterflies*  
2024

Glass head, Murano glass and steel  
Unique piece

65 x 28 x 31.1 in | 165 x 71 x 79 cm

PROVENANCE  
Artist's studio





**Manolo  
Valdés**  
(b. 1942)

*Cabeza con cuadrados azules*  
2023

Alabaster, steel and Murano glass over bronze base  
Edition: 1/8  
Signed with the artist's initials and numbered 'M.V.  
1/8' on the back of the base

87.4 x 63.4 x 14.2 in | 222 x 161 x 36 cm

PROVENANCE  
Artist's studio





**George  
Condo**  
(b. 1957)

*Untitled*  
2016  
Oil and graphite on linen  
Signed and dated 'Condo / 2016' on the upper left  
  
90.2 x 140.2 in | 229 x 356 cm

PROVENANCE  
Sprüth Magers  
Private collection, 2017  
Anon. sale; Sotheby's, Hong Kong, 5 April 2024, lot 1562  
Private collection





**Pieter  
Obels**  
(b. 1968)

*Forever and ever and ever...*  
2024

Corten steel  
Unique piece

63 x 112.2 x 53.1 in | 160 x 285 x 135 cm

PROVENANCE  
Artist's studio



**Pieter  
Obels**  
(b. 1968)

*I Will Be There*  
2025

Corten steel  
Unique piece  
Signed

118.1 x 59.1 x 47.2 in | 300 x 150 x 120 cm

PROVENANCE  
Artist's studio



**Thomas  
Dillon**  
(b. 1986)

*Listening In*  
2025

Acrylic, ink and dye on canvas  
Signed, titled, and dated on the reverse

70 x 60 in | 177.8 x 152.4 cm

PROVENANCE  
Artist's studio

# OPERA GALLERY

## **Opera Gallery at Art Miami**

December 2-7

Booth AM119

One Herald Plaza

NE 15th Street & Biscayne Bay

Miami, FL 33132

## **First View VIP Preview**

Tuesday, December 2 | 11am - 1pm

## **VIP Preview**

Tuesday, December 2 | 1pm - 4pm

## **Public Days**

Tuesday, December 2 | 4pm - 9pm

Wednesday, December 3 | 11am - 7pm

Thursday, December 4 | 11am - 7pm

Friday, December 5 | 11am - 7pm

Saturday, December 6 | 11am - 7pm

Sunday, December 7 | 11am - 6pm

## **Opera Gallery Miami**

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