



ART PARIS

30 March - 02 April 2023

STAND B12

OPERA GALLERY



Karel Appel (Dutch, 1921 - 2006)

Head on the Sea

1958

Oil on canvas

Signed and dated 'appel 58' on the lower left; signed, titled and dated

'Tête sur la mer appel 1958' on the stretcher

130 x 162 cm | 51.2 x 63.8 in

PROVENANCE

Ernest Raboff Gallery, Los Angeles, United States

Private collection, Belgium

Versailles Enchères, Versailles, France, 15 April 2007, lot 160

Private collection

LITERATURE

Perrin, Royère, Lajeunesse, Versailles Enchères, dimanche 15 avril 2007, sales catalogue, no. 160, ill. in colour p. 69



Pierre Soulages (French, 1919 - 2022)

Peinture 81 x 54 cm

16 juin 1951

Oil on canvas

Signed on the lower right; signed and located "Soulages 11bis rue Schoelcher, Paris 14" on the reverse

152,4 x 182,9 cm | 60 x 72 in

PROVENANCE

Artist's studio

David Thompson, Pittsburgh, United States, 1953

Private collection, United Kingdom, 1960

Christie's Paris, 19 October 2017, lot 18

Private collection

EXHIBITIONS

Copenhagen, Galerie Birch, Soulages, August - September 1951

New York, Opera Gallery, Pierre Soulages, May - June 2022

LITERATURE

Pierre Encrevé, Soulages. L'œuvre complet. Peintures, vol. I 1946-1959, Paris, 1994, ill. p. 128, no. 80

CERTIFICATE

The artist has confirmed the authenticity of this work



Pierre Soulages (French, 1919 - 2022)
Gouache sur papier 108 x 76 cm
1973

Gouache on paper laid on canvas
Signed on the lower right
108 x 76 cm | 42.5 x 29.9 in

PROVENANCE

Galerie de France, Paris, France
Galerie Durand-Dessert, Paris, France
Private collection

EXHIBITION

Dakar, Musée Dynamique, November -December 1974

Lisbon, Fondation Calouste Gulbenkian, January - February 1975
Madrid, Salas del Patrimonio artistico y cultural, May - June 1975
Montpellier, Musée Fabre, July - October 1975
Mexico, Museo de Arte moderno, December 1975 - January 1976
Caracas, Museo de Bellas Artes, February 1976
Brasilia, Maracaibo, Museo, March 1976;
Fundação Cultural, April 1976
Sao Paolo, Museu da Universidad, May 1976
Rio de Janeiro, Museu de Arte moderna, *Soulages, peintures et gravures*,
1974-1975, June 1976, no. 45

CERTIFICATE

The artist has confirmed the authenticity of this artwork



A.R. Penck (German, 1939 - 2017)

Untitled (TX)

Circa 1987 - 1990

Acrylic on canvas

Signed and titled "ar. penck TX" in the lower left corner

100 x 140 cm | 39.4 x 55.1 in

PROVENANCE

Galerie Andreas Binder, Munich, Germany

Private Collection

Christie's, London, 2 July 2014, lot 186

Private collection

Dorotheum, Vienna, 22 November 2017, lot 294

Private Collection, Belgium

CERTIFICATE

A.R. Penck has confirmed the authenticity of this work by email on April 2016 to the late nineteen eighties/early nineteen nineties



Hermann Nitsch
HF_ManeL_21
2021

Acrylic on canvas
Signed and dated on the reverse
200 x 150 cm | 78.7 x 59.1 in

PROVENANCE
Artist's studio

rt



Georges Mathieu (French, 1921 - 2012)
La Plainte et la Sainte Mère l'Eglise
1958

Oil on canvas
Signed and dated on the lower right
97 x 195,2 cm | 32.8 x 76.9 in

PROVENANCE

Collection Maurice d'Arquian, Brussels, Belgium
Galerie Helios, Brussels, Belgium

EXHIBITED

Cologne, Kölnischer Kunstverein, *Georges Mathieu. Olbilder, Gouachen, Lithographien*, January - February 1959, no. 14

CERTIFICATE

The Comité Georges Mathieu has confirmed the authenticity of this work



Jean-Paul Riopelle (Canadian, 1923 - 2002)

Vérone

1962

Oil on canvas

Signed and dated on the lower right; titled 'Vérone' on the back

50 x 73 cm | 19.7 x 28.7 in

PROVENANCE

Galerie Bonnier, Lausanne, Switzerland

Private collection

EXHIBITIONS

Lausanne, Galerie Bonnier, *Jean-Paul Riopelle*, 1963, no. 15

Stockholm, Svensk-Franska Konstgalleriet, *Riopelle*, September 1963

LITERATURE

Yseult et Tanguy Riopelle, Jean-Paul Riopelle, catalogue raisonné 1960-1965, tome 3, Hibou éditeur, Montréal, 2009, no. 1962.036H.1962, p. 161



Georg Baselitz (German, born in 1938)
Das 70iger Modell singt wieder
 2021

Watercolour on paper
 Monogrammed and dated '2V2011 GB' on the lower left, inscribed with the work number 'GBZ 6489' on the reverse
 66,2 x 50,3 cm | 26.1 x 19.8 in

PROVENANCE

Private collection Europe

EXHIBITION

Let's Party for a piece of Art, Pinakothek der Modern, Munich, 19 November 2011, lot 7

Gegenlicht, German Art, Ermitage, St Petersburg, 24 May 2013 - 19 January 2014, ill. p. 49, no. 11

CERTIFICATE

The Archives Baselitz has confirmed the authenticity of this work



Niki de Saint Phalle (French / American, 1930 - 2002)

L'Oiseau amoureux

Circa 1990 - 1992

Painted Polyester

Signed and numbered 'Niki de Saint Phalle 1/3' at the foot, Haligon stamp

155 x 150 x 160 cm | 61 x 59.1 x 23.6 in

Ed: 1/3

PROVENANCE

Artist's studio

Galerie Jamileh Weber, Zurich, Germany

Private collection, Switzerland, 1994

CERTIFICATE

The Niki Charitable Art Foundation has confirmed the authenticity of this work, registered under no. 06-1992B-002



Manolo Valdés (Spanish, born in 1942)

Dark Iris II

2021

Bronze

Signed with initials and numbered 'M.V., 1/8' on the back of the base

108 x 76 cm | 42.5 x 29.9 in

PROVENANCE

Artist's studio



Manolo Valdés (Spanish, born in 1942)
Matisse como Pretexto XVI
2022

Mixed media on wood
Signed, titled and dated on the reverse
100.3 x 129.5 cm | 39.5 x 51 in

PROVENANCE
Artist's studio



Manolo Valdés (Spanish, born in 1942)
Mariposa en Espejos
2022

Bronze and resin
96,5 x 96,5 x 76,2 cm | 38 x 38 x 30 in

PROVENANCE
Artist's studio



George Condo (American, born in 1957)

Untitled

2009

Oil and pastel on paper

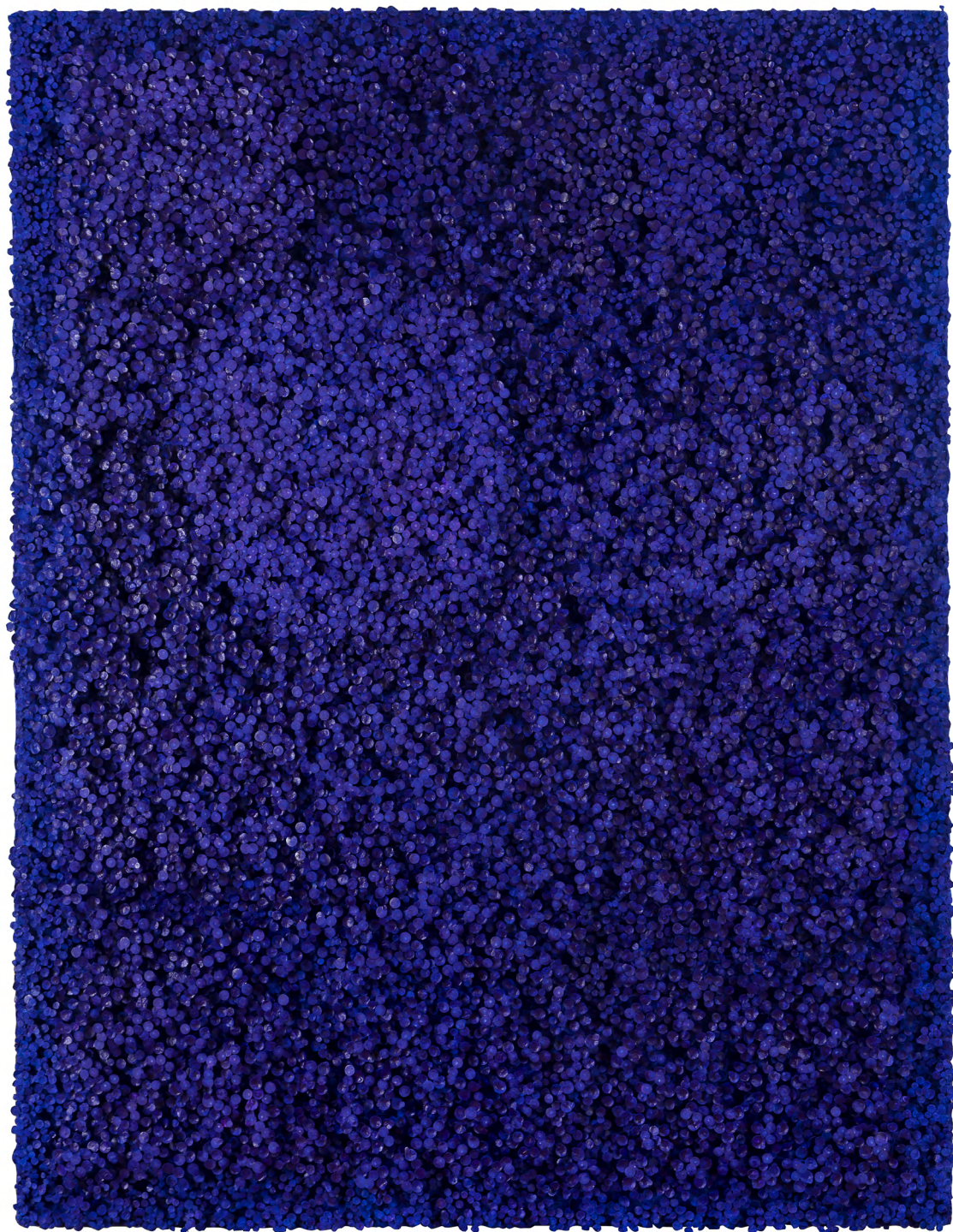
Signed and dated 'condo 09' on the lower right

120 x 90 cm | 47.2 x 35.4 in

PROVENANCE

Simon Lee Gallery, New York, United States

Private collection, Paris, France



Cho Sung-Hee (Korean, born in 1949)

The Moon in the Garden

2021

Mulberry paper and polyester with oil paint on canvas

Signed, title and dated 'sung hee CHO / The Moon in the Garden / 2021' on the reverse

145 x 112 cm | 57.1 x 44.1 in

PROVENANCE

Artist's studio



Jae Ko (Korean, born in 1961)
JK1029 Ultramarine Blue
2016 - 2017

Rolled paper, coloured ink and glue
76 x 56 x 33 cm | 29.9 x 22 x 13 in

PROVENANCE
Artist's studio



Jae Ko (Korean, born in 1961)
JK1027 Black with Pink
2016 - 2019

Rolled paper, sum ink and glue
54 x 54 x 15 cm | 21.3 x 21.3 x 5.9 in

PROVENANCE
Artist's studio



Please note that Jae Ko will create a specific mural installation for the occasion of Art Paris. This in-situ installation will be in the same style as the work here above.

Jae Ko (Korean, born in 1961)

Cascade

2023

Rolled paper and glue

Wall dimensions: 350 x 600 cm | 137.7 x 236.2 in

PROVENANCE

Artist's studio



Juan Genovés (Spanish, 1930 - 2020)

La Ola

2008

Acrylic on canvas

Signed and dated on the lower right

100 x 150 cm | 39.4 x 59.1 in

PROVENANCE

Artist's studio



Antoni Tàpies (Spanish, 1923 - 2012)

Personnage assis (Variation XI)

1984

Oil, gouache and watercolour on vellum, laid down on canvas

Titled and signed "personnage assis Tàpies" on the lower right

105 x 76 cm | 41.3 x 29.9 in

PROVENANCE

Private collection, North Rhine-Westphalia, United States

CERTIFICATE

The Comissió Tàpies has confirmed the authenticity of this work



Antonio Saura (Spanish, 1930 - 1998)

Nule

1958

Oil on canvas

162 x 130 cm | 63.8 x 51.2 in

PROVENANCE

Pierre Matisse Gallery, New York, United States

Edward Tyler Nahem Gallery, New York, United States

Private collection, Asturias, Spain, 2005

EXHIBITIONS

Barcelona, Sala Gaspar, *Exposicion de 4 pintores del grupo El Paso*, 1959

Paris, Galeria Mayoral, *Saura. Brigitte Bardot et autres dames*, 22 November

2019 - 1 February 2020, ill. in the catalogue

CERTIFICATE

The Archives Antonio Saura has confirmed the authenticity of this work



Andy Denzler (Swiss, born in 1965)
Woman with Tapedeck
2022

Oil on canvas
140 x 120 cm | 55.1 x 47.2 in

PROVENANCE
Artist's studio



Andy Denzler (Swiss, born in 1965)
Fragmented Chair
2022

Oil on canvas
210 x 180 cm | 82.7 x 70.9 in

PROVENANCE
Artist's studio

EXHIBITION
Geneva, Opera Gallery, *Fred Eerdekens. Allusions*, 30 November – 22 December 2018, ill. in colour p. 34



Golnaz Fathi (Iranian, born in 1972)
Untitled
2021

Mixed media on canvas
Signed at the bottom
190 x 130 cm | 74.8 x 51.2 in

PROVENANCE
Artist's studio



Alex Katz (American, born in 1927)
Laura 11
2017

Oil on linen
Signed and dated 'Alex Katz 17' on the overlap
152,4 x 182,9 cm | 60 x 72 in

PROVENANCE

Galerie Thaddaeus Ropac, Paris, France
Private collection

EXHIBITIONS

Salzburg, Galerie Thaddaeus Ropac, *Alex Katz, Dancers*, 25 November 2017-
20 January 2018

Seoul, Lotte Museum of Art, *Alex Katz, Models and Dancers*, 25 April - 26
August 2018, ill. in colour p. 70

LITERATURE

Vincent Katz and Carter Ratcliff, *Alex Katz*, Rizzoli, New York, 2020, ill. in
colour p. 402, ill. p. 426



Adjei Tawiah (Ghanaian, born in 1987)
Untitled
2022

Mixed media on canvas
230 x 210 cm | 90.6 x 82.7 in

PROVENANCE
Artist's studio



Barry Yusufu (Nigerian, born in 1996)
Lady Na Master
2022

Oil on canvas
177.8 x 152.4 cm | 70 x 60 in

PROVENANCE
Artist's studio





Bernar Venet (French, born in 1941)

86.5° Arc x 8

2015

Rolled steel

Titled '86.5° Arc x 8' on the lower left

240 x 80 x 70 | 94.5 x 31.5 x 27.6 in

PROVENANCE

Private collection, France

CERTIFICATE

The artist has confirmed the authenticity of this work



Fred Eerdekens (Belgian, born in 1951)

blur

2018

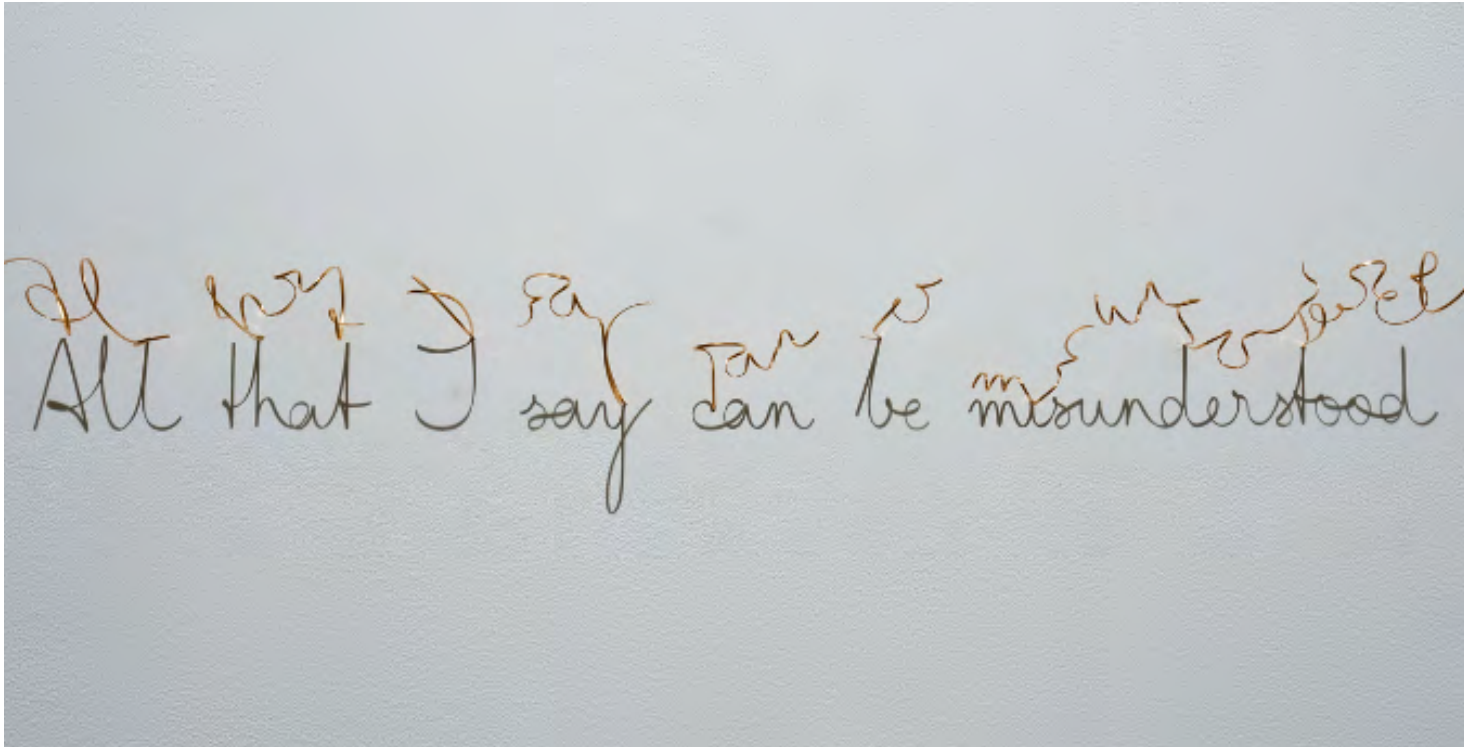
Copper, nickel and light source
62 x 28 x 33 cm | 24.4 x 11 x 13 in

PROVENANCE

Artist's studio

EXHIBITION

Geneva, Opera Gallery, *Fred Eerdekens. Allusions*, 30 November - 22 December 2018, ill. in colour p. 34



Fred Eerdekens (Belgian, born in 1951)

All that I say can be misunderstood

2022

Copper and light source

15 x 109 x 15 cm | 5.9 x 42.9 x 5.9 in

PROVENANCE

Artist's studio

OPERA GALLERY

Opera Gallery at Art Paris 2023

Stand B12

Grand Palais Ephémère 2 place Joffre, 75007 Paris

FIND US AT

PAD Paris

March 29 – April 02 2023

Stand 33

Jardin des tuileries, entrance in front of rue du 29 Juillet, 75001 Paris

Opera Gallery Paris

Marc Chagall, The Poetry of Emotions

18 March - 19 April 2023

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Opening hours

Mon - Sat : 10 am - 7 pm

Sun : 11 am – 7 pm