

Art Monte-Carlo

Booth E1

29 April - 01 May 2026



OPERA GALLERY

Featuring

Marc Chagall

Pablo Picasso

Jean Dubuffet

Pierre Soulages

Alex Katz

Keith Haring

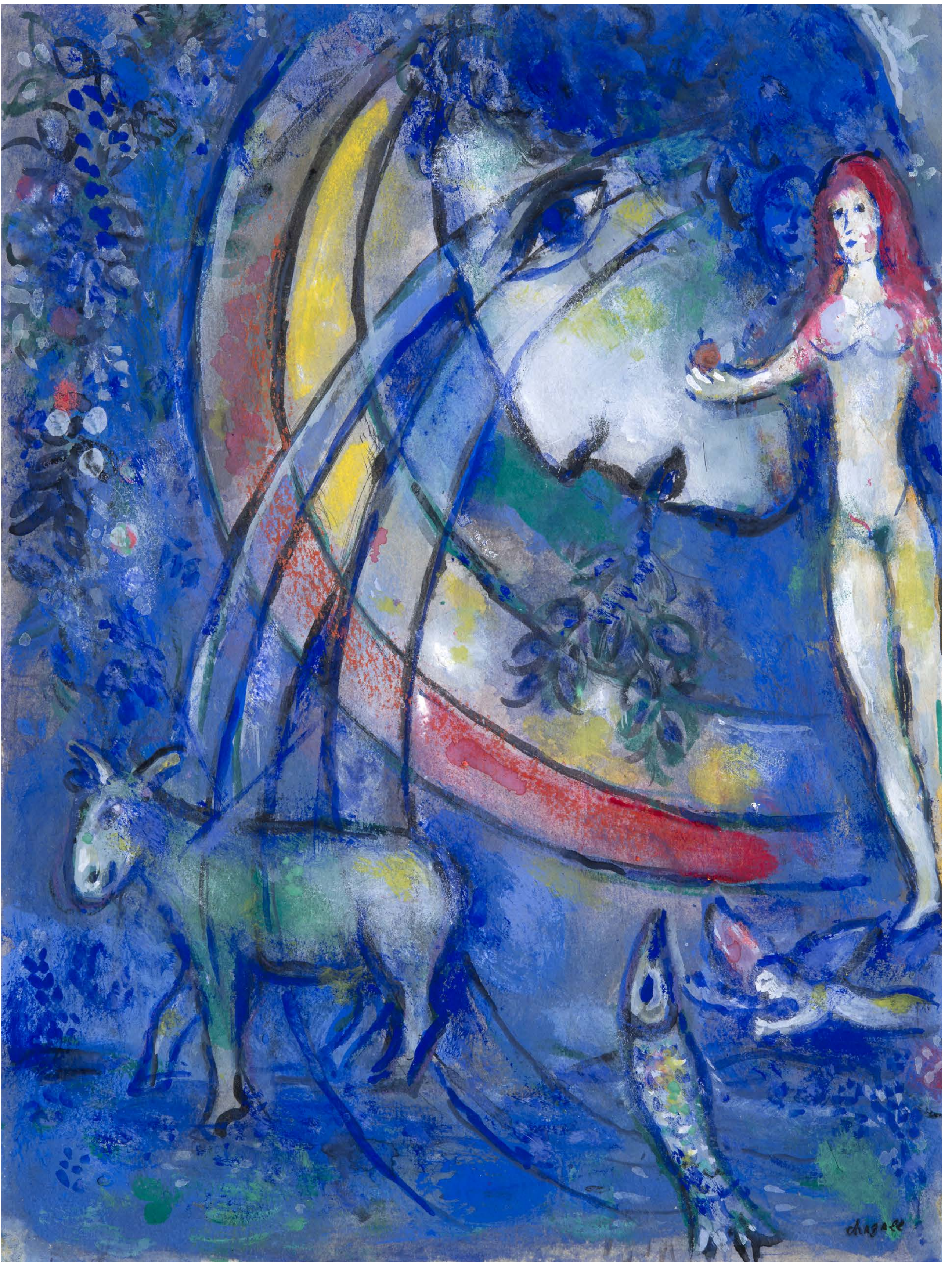
Fernando Botero

Manolo Valdés

Ron Arad

Andy Denzler

Pieter Obels



Marc Chagall
(1887 – 1985)

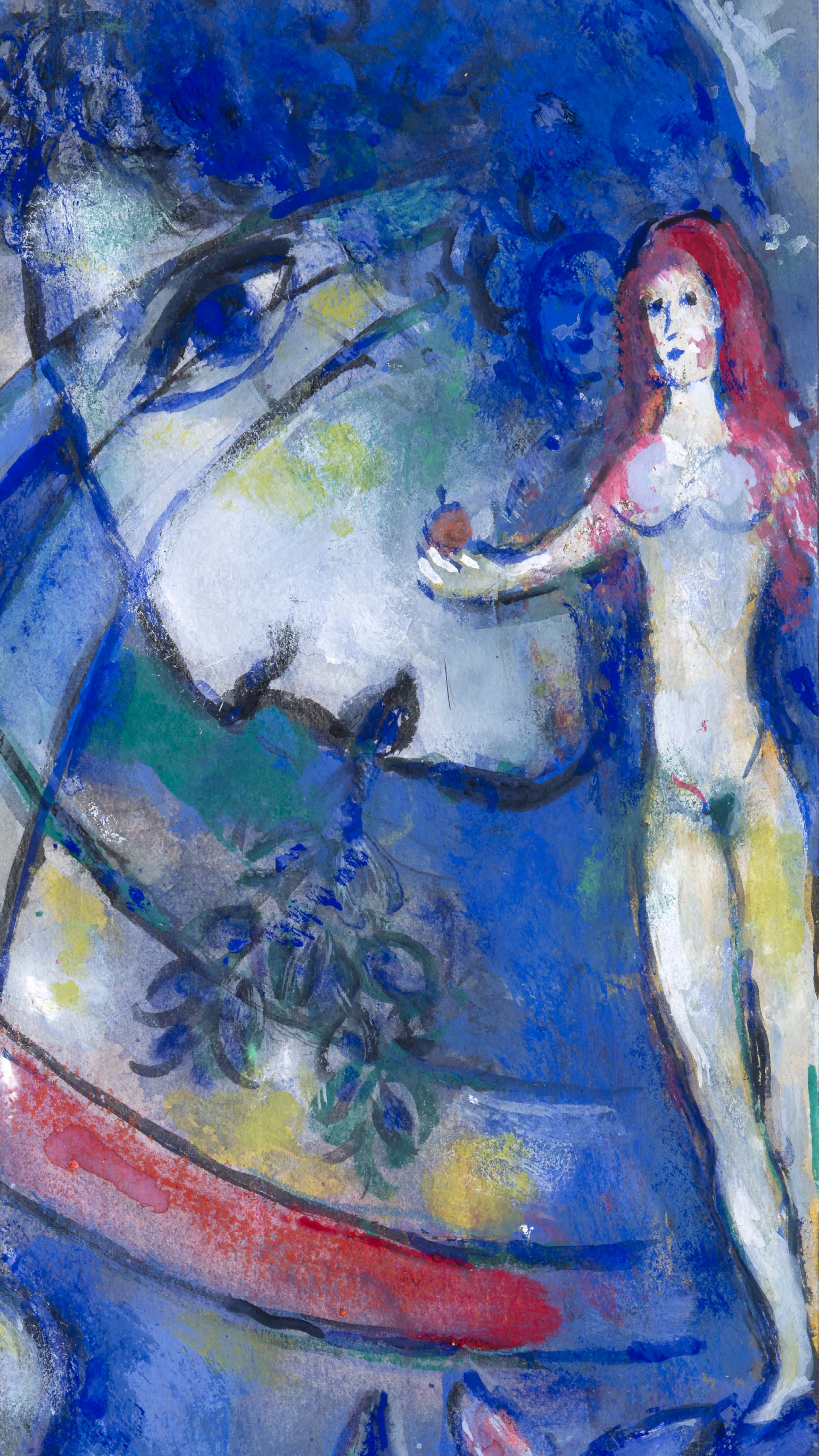
Le Paradis
Crans 1959 - Sils 1960

Gouache, pastel and Indian ink wash on paper
Signed 'ChAgAll' with the official stamp of the
estate on the lower right

37.7 x 28.2 cm | 14.8 x 11.1 in

PROVENANCE
Estate of the artist
Kornfeld, Bern, 17 September 2021
Private collection, Milan

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity
of this work.





Marc Chagall
(1887 – 1985)

Autoportrait
1940

Gouache, pastel and charcoal on paper laid down on canvas
Signed 'Chagall' on the center right and dated '1940' on the lower right; signed again 'chAgALL' on the painting in the composition

50 x 66.3 cm | 19.7 x 26.1 in

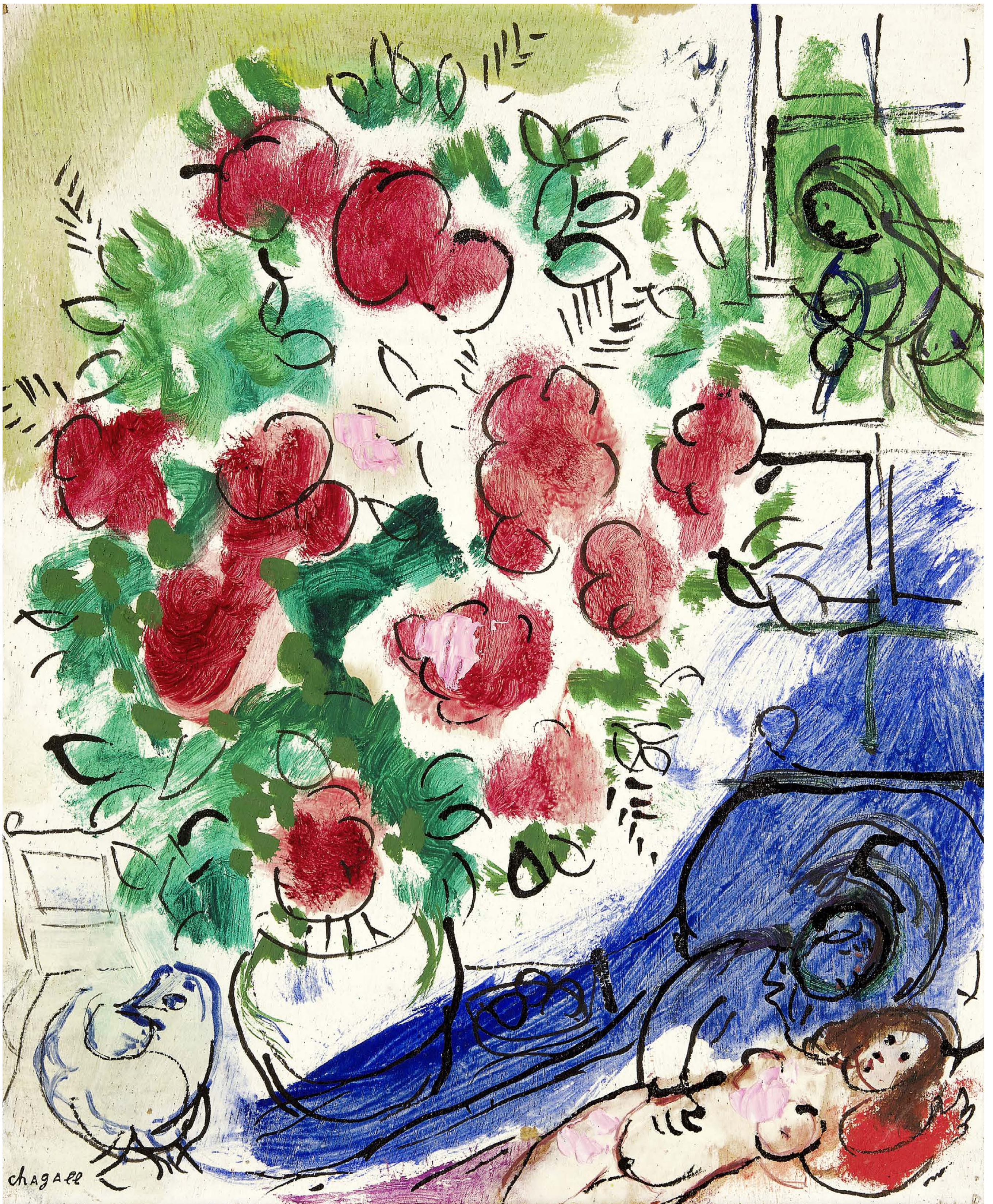
PROVENANCE
Stella collection, circa 1960
Christie's, New York, 13 November 2021, lot 547
Private collection

EXHIBITED
Stockholm, Moderna Museet, 'Marc Chagall', 25 September–5 December 1982, exh. cat., No. 56, p.154, ill. in colour p. 115

LITERATURE
Franz Meyer, *Marc Chagall: Life and Work*, Harry N. Abrams Inc., New York, 1964, No. 688, ill. p. 435

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of this work.





Marc Chagall
(1887 – 1985)

*Esquisse pour "Au bord de la
Méditerranée"*

1956

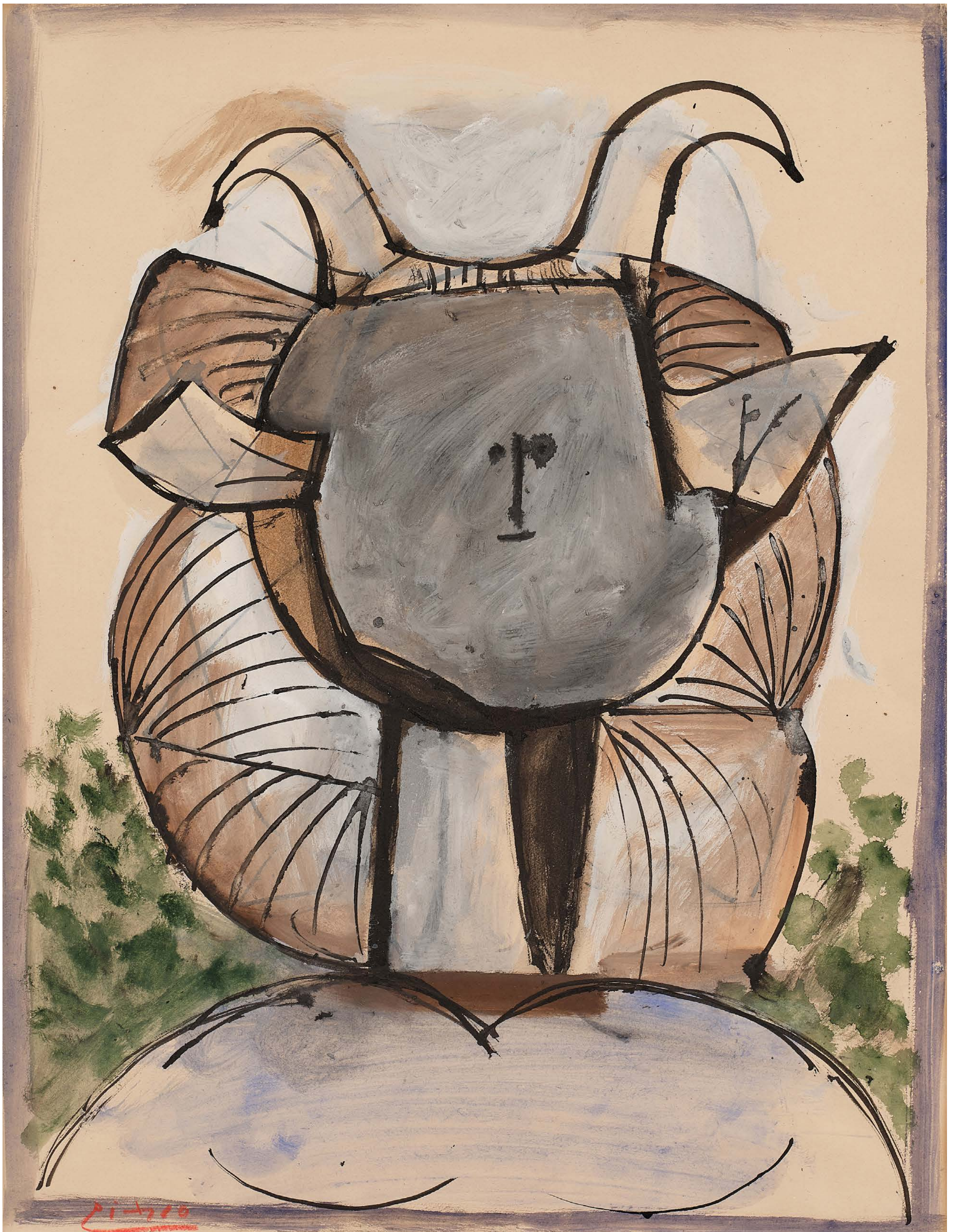
Oil and Indian ink on plywood panel
Signed 'ChAgAll' with the official stamp of the
estate on the lower left

26.8 x 21.8 cm | 10.6 x 8.6 in

PROVENANCE
Estate of the artist
Kornfeld, Bern, 12 September 2025, lot 109

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of
this work.





Pablo Picasso
(1881 – 1973)

Le Faune parmi les branchages
31 August 1946

Gouache and brush and ink on paper
Signed 'Picasso' on the lower left

66 x 50.5 cm | 26 x 19.7 in

PROVENANCE

Galerie Louise Leiris, Paris
Galerie Jean-Claude Bellier, Paris
Sotheby's, London, 5 April 1989, lot 367
Stanley Seeger collection, Woking, UK
Sotheby's, New York, 4 November 1993, lot 460
Private collection, New York
Phillips Kazis Family collection, thence by descent
Sotheby's, New York, 14 May 2025, lot 112
Private collection

LITERATURE

Christian Zervos, *Pablo Picasso. vol. XV. Œuvres de 1946 à 1953*,
Cahiers d'Art, Paris, 1965, No. 12, ill. pl. 4



Pablo Picasso
(1881 – 1973)

Homme assis
9 August 1971

Pencil on cardboard
Dated and signed '9.8.71. / Picasso' on
the upper left

35.8 x 23 cm | 14.1 x 9.3 in

PROVENANCE

Galerie Tamenaga, Tokyo
Hammer Galleries, New York
Private collection, January 1981
Anon. sale; Christie's, New York, 19 November 2022, lot 698
Private collection

LITERATURE

Christian Zervos, *Pablo Picasso. vol. 33. Œuvres de 1971 et 1972*,
Cahiers d'Art, Paris, 1978, No. 135, ill. pl. 50
The Picasso Project, *Picasso's Paintings, Watercolors, Drawings and
Sculpture. A Comprehensive Illustrated Catalogue 1885-1973.*
The Final Years. 1970-1973, Alan Wofsy Fine Arts, San Francisco,
2004, No. 71-239, ill. p. 199, (titled *Seated Musketeer*)



Pablo Picasso
(1881 – 1973)

Le Bain
27 January 1968

Pencil on paper
Dated, numbered and signed '27.1.68. / IV /
Picasso' on the lower left

29 x 48 cm | 11.4 x 18.9 in

PROVENANCE

Galerie Louise Leiris (Daniel-Henry Kahnweiler), Paris
Saidenberg Gallery, New York
Private collection, Japan
Van de Weghe Fine Art, New York
Berggruen Family collection, 2005
Christie's, New York, 13 May 2025, lot 159
Private collection

LITERATURE

Christian Zervos, *Pablo Picasso. vol 27. Œuvres de 1967 et 1968*,
Cahiers d'Art, Paris, 1973, No. 199, ill. pl. 76
Jürgen Papies, Kyllikki Zacharias and Eva Morawietz (eds.),
Picasso und seine Zeit : Museum Berggruen, Nicolai, Berlin, 2013,
p. 466

EXHIBITED

Paris, Musée National Picasso, 'Picasso/Berggruen : Une collection
particulière', 20 September 2006–8 January 2007, exh. cat., ill. in
colour
p. 186 (titled *La Piscine*)
New York, Venetia Kapernekas Gallery, 'Seven Line Drawings by
Picasso', 9 May–13 June 2008, exh. cat., ill. pl. VI, p. 43
Berlin, Museum Berggruen, 'Picasso & les Femmes d'Alger',
May–August 2021, No. 44 pp. 120 and 189, ill. in colour p. 120
(titled *La Piscine*)
Lens, Musée du Louvre-Lens, 'Les Louvre de Pablo Picasso',
13 October 2021–31 January 2022, No. 413, ill. in colour p. 439
Berlin, Museum Berggruen, on extended loan



27.1.68.
IV p. 100



Jean Dubuffet
(1901 – 1985)

Paysage gris aux taches cerise
1949

Oil on burlap
Signed and dated 'J. Dubuffet / 49' on the upper
left; signed and dated again 'J. Dubuffet / 49' on
the reverse

89 x 116 cm | 35 x 45.7 in

PROVENANCE

Pierre Matisse Gallery, New York
Acquavella Galleries, New York
Private collection, New York
Anon. sale; Sotheby's, Paris, 6 June 2017, lot 6
Private collection
Anon. sale; Christie's, Hong Kong, 1 December 2021, lot 42
Private collection

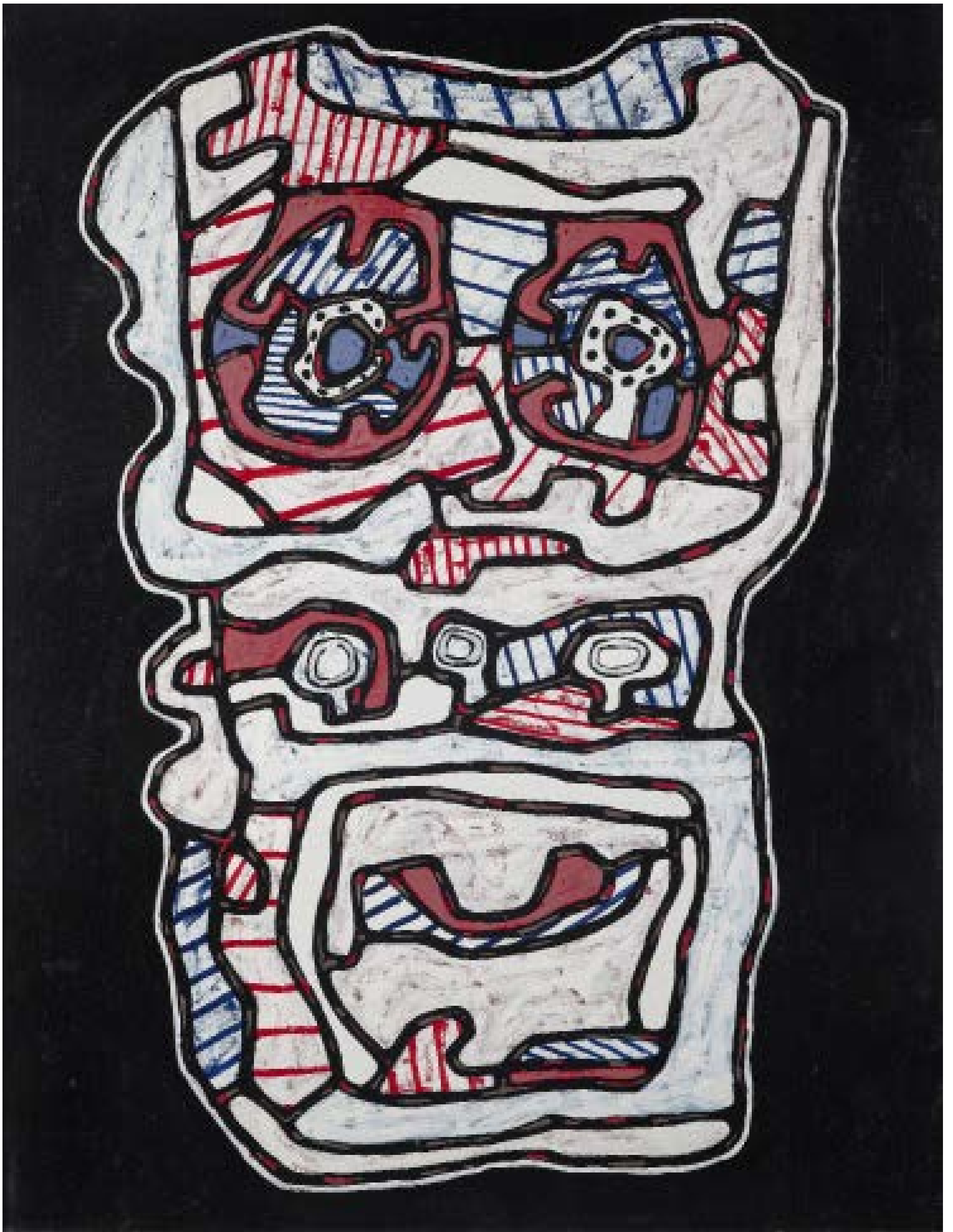
EXHIBITED

New York, Pierre Matisse Gallery, 'The early years 1943 to 1959 -
An exhibition of paintings by Jean Dubuffet', 9 May–3 June 1978,
exh. cat., No. 15, ill., n.p.
Avignon, Palais des Papes, 'Dubuffet. "Hauts lieux". Paysages
1944-1984', 30 June–2 October 1994, exh. cat., Ill. p. 40
Cologne, Galerie Karsten Greve, 'Jean Dubuffet: Bilder
1943-1955', 29 January–29 March 1999

LITERATURE

Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet.*
Fascicule V: Paysages grotesques, Jean-Jacques Pauvert Éditeur,
Lausanne, 1965, No. 61, p. 95, ill. p. 42





Jean Dubuffet
(1901 – 1985)

Réchaud-four à gaz IV
1966

Vinyl paint on canvas
Titled, signed and dated 'Réchaud-four /
à gaz IV / J. Dubuffet / mars 66' on the reverse

116 x 89 cm | 45.7 x 35 in

PROVENANCE
Galerie Jeanne Bucher, Paris
Galerie Ariel, Paris
Galerie Beyeler, Basel
Jack and Ruth Wainger collection, Detroit
Private collection, Belgium

EXHIBITED
Basel, Galerie Beyeler, 'Jean Dubuffet', 2 February–8 April 1968,
exh. cat., No. 21
Paris, Christie's, 'Tant pis, j'y vais, j'aime ça. Jean Dubuffet de Paris
Circus à L'Hourloupe', 8–25 September 2014, exh. cat., ill. p. 89

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet. Fascicule
XXI: L'Hourloupe II*, Jean-Jacques Pauvert Editeur, Lausanne,
No. 286, ill. p.160





Pierre Soulages
(1919 – 2022)

Peinture 130 x 81 cm, 30 novembre
2010
2010

Acrylic on canvas
Signed, titled and dated 'SOULAGES / Peinture
130 x 81 cm / 30 nov 2010' on the reverse

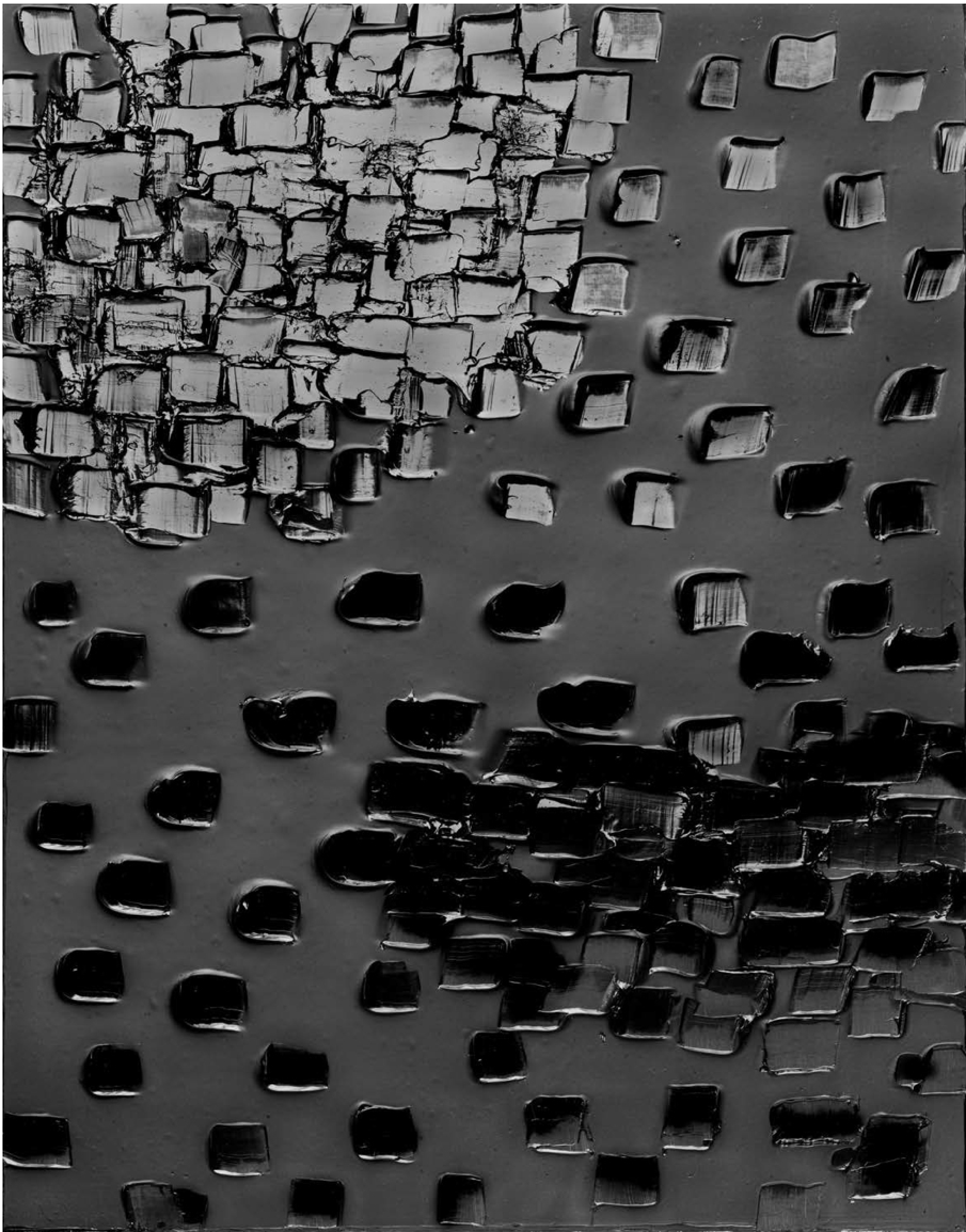
130 x 81 cm | 51.2 x 31.9 in

PROVENANCE
Bernard Jacobson Gallery, London, 2013
Fondation Semper Idem, Lausanne, 2013
Tajan, Paris, 7 December 2017, lot 23
Private collection

EXHIBITED
Basel, Art Basel, Bernard Jacobson Gallery, 13-16 June 2013

LITERATURE
Pierre Encrevé, *Soulages. L'œuvre complet. Peintures, vol. IV, 1997-2013*, Gallimard, Paris, 2015, No. 1468, p. 416, ill. in colour p. 417





Pierre Soulages
(1919 – 2022)

Peinture 130 x 102 cm, 17 décembre
2015
2015

Acrylic on canvas
Signed and dated on the reverse

130 x 102 cm | 51.2 x 40.2 in

PROVENANCE
Bernard Jacobson Gallery, London, 2016
Opera Gallery, Paris, 2016
Private collection, Dubai

EXHIBITED
Basel, Art Basel, Bernard Jacobson Gallery, 2016

LITERATURE
Camille Morando and Alfred Pacquement (ed.), *Soulages. L'œuvre complet. Peintures. V. 2013-2022*, Gallimard, Paris, 2025, No. 1620, p. 16, ill. p. 115



Alex Katz
(b. 1927)

Study for 'Pas de Deux'
1983

Oil on board
Incised with the artist's signature and dated '83'
on the upper right; numbered '#3' on the reverse

61 x 45.7 cm | 24 x 18 in

PROVENANCE
Robert Miller Gallery, New York
Paul J. Schupf collection, New York
Margaret Lipworth Fine Art, Boca Raton, USA
Private collection, Florida, December 1992
Anon. sale; Sotheby's, New York, 19 November 2025, lot 265

EXHIBITED
Brunswick, Bowdoin College Museum of Art, *Alex Katz*,
September–October 1985, exh. cat. No. 22, p. 23



Alex Katz
(b. 1927)

Sissel
2000

Oil on linen
Signed and dated 'Alex Katz 00' on the overlap

122 x 183 cm | 48 x 72 in

PROVENANCE
Galleria Emilio Mazzoli, Modena
Alessandro Grassi collection, Italy, 2001
Private collection, by descent
Christie's, London, 16 October 2025, lot 215

EXHIBITED
Modena, Galleria Emilio Mazzoli, 'Alex Katz', 20 January–20 February 2001, exh. cat., n.p., ill. in colour
Rovereto, Museo di arte moderna e contemporanea di Trento e Rovereto, 'L'altro ritratto', 5 October 2013–12 January 2014, exh.cat., p. 109, ill. in colour p. 59, with wrong medium
Prato, Centro per l'arte contemporanea Luigi Pecci, 'Codice colore. Opere dalla collezione di Alessandro Grassi', 7 September–2 December 2018, exh. cat., ill. in colour p. 262, with wrong medium





Keith Haring
(1958 – 1990)

Untitled, September 28
1984

Acrylic on canvas
Signed and dated 'K. Haring SEPT. 28 1984' on
the overlap

61 x 61 x 3.5 cm | 24 x 24 x 1.4 in

PROVENANCE
Galerie Laurent Strouk, Paris, as of 2007
Private collection

CERTIFICATE
The Estate of Keith Haring has confirmed the authenticity of
this work.



Fernando Botero
(1932 – 2023)

Mujer
1980

Oil on canvas laid on masonite
Signed and dated 'BoTero 80' on the lower right

39 x 34 cm | 15.4 x 13.4 in

PROVENANCE
James Goodman, New York
Acquavella Galleries, New York
Galeria Freites, Caracas
Freites-Revilla Gallery, Coral Gables, USA, as of 1996
Private collection
Opera Gallery
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work.





Fernando Botero
(1932 – 2023)

Musicos
2017

Oil on canvas
Signed and dated 'Botero 17' on the lower right

119 x 96 cm | 46.9 x 37.8 in

PROVENANCE
Artist's studio
Private collection

EXHIBITED
New York, Marlborough Gallery, 'Botero, Recent Paintings',
11 October–24 November 2018, exh. cat., ill p. 23

CERTIFICATE
The artist has confirmed the authenticity of this work.



Manolo Valdés
(b. 1942)

Retrato en Azul y Blanco
1999

PROVENANCE
Private collection

Oil, collaged burlap and thread on burlap

243 x 188 cm | 92.1 x 74 in





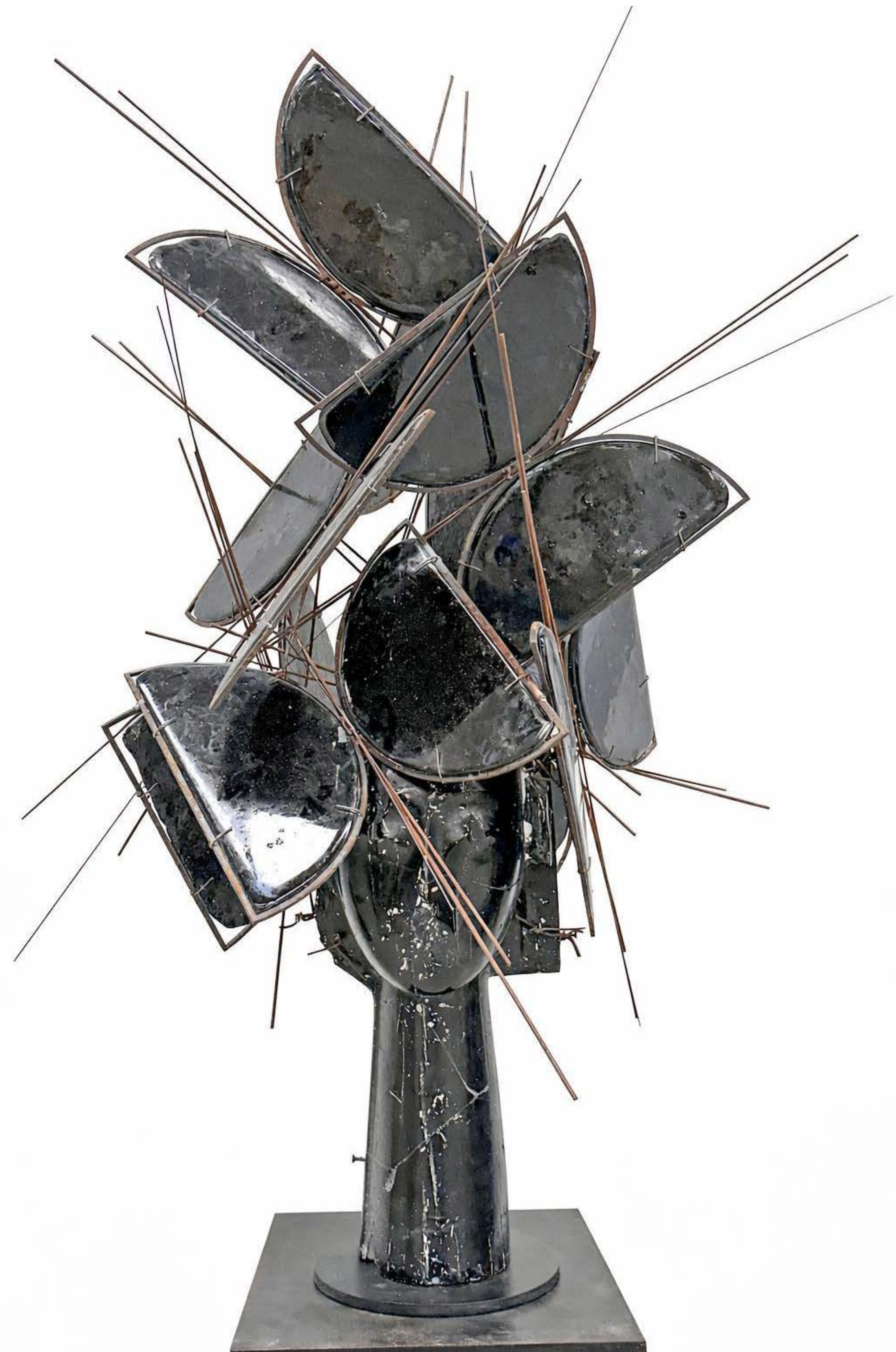
Manolo Valdés
(b. 1942)

Golden Double Butterflies

PROVENANCE
Artist's studio

Golden Gilded Brass
Edition: 2/8
Signed with the artist's initials and numbered
'MV / 2/8' on the back

35 x 18 x 18 cm | 13.8 x 7.1 x 7.1 in



Manolo Valdés
(b. 1942)

Black Butterflies
2026

PROVENANCE
Artist's studio

Glass head, Murano glass and steel headdress
on a patinated steel base
Unique piece

137 x 90 x 70 cm | 53.9 x 35.4 x 27.6 in





Ron Arad
(b. 1951)

Desk
2026

PROVENANCE
Artist's studio

Polished stainless steel on top and patinated
stainless steel underside
Edition of 8

98 x 262 x 85 cm | 38.6 x 103.1 x 33.5 in



Andy Denzler
(b. 1965)

In Her Room
2025

PROVENANCE
Artist's studio

Oil on canvas
Signed on the reverse

180 x 150 cm | 70.9 x 59.1 in



Andy Denzler
(b. 1965)

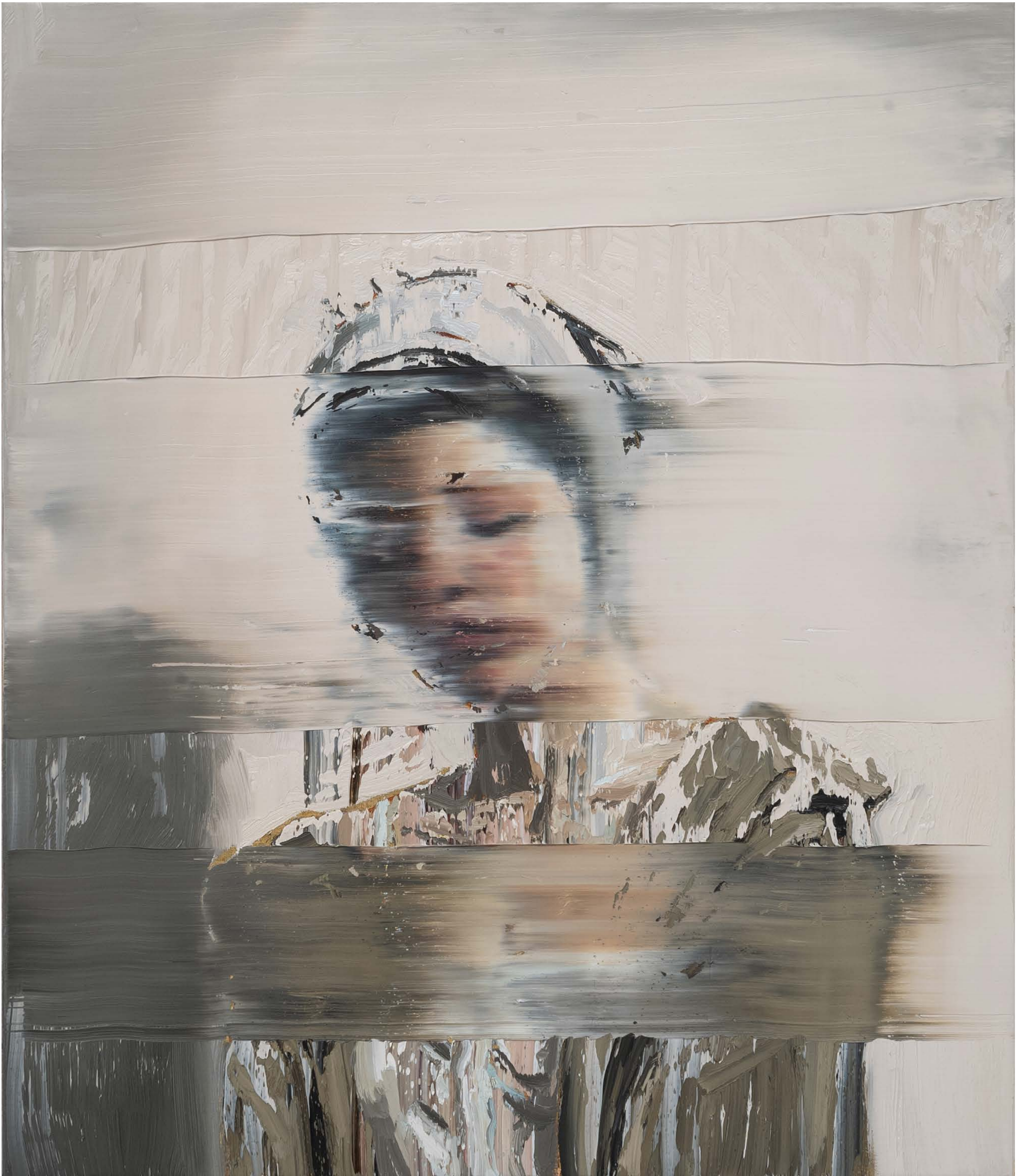
Inner Space 4
2026

PROVENANCE
Artist's studio

Oil on canvas
Signed on the reverse

140 x 120 cm | 55.1 x 47.2 in





Andy Denzler
(b. 1965)

Young Woman Wearing a Headscarf
2026

PROVENANCE
Artist's studio

Oil on canvas
Signed on the reverse

80 x 70 cm | 31.5 x 27.6 in



Pieter Obels
(b. 1968)

I'll Be Your Fever
2024

PROVENANCE
Artist's studio

Corten steel on wooden base
Unique piece

220 x 110 x 100 cm | 86.6 x 43.3 x 39.4 in





Pieter Obels
(b. 1968)

Can't Stand Losing You
2026

PROVENANCE
Artist's studio

Corten steel on wooden base
Unique piece

225 x 120 x 145 cm | 88.6 x 47.2 x 57.1 in

OPERA GALLERY

Opera Gallery at Art Monte-Carlo

29 April - 01 May 2026

Booth E1

Grimaldi Forum Monaco

10 avenue Princesse Grace

98000 Monaco

VIP Opening

Tuesday, 28 April | 6 pm - 9 pm

General Admission

Wednesday, 29 April | 2 pm - 6 pm

Thursday, 30 April | 2 pm - 7 pm

Friday, 1 May | 2 pm - 7 pm

Presented by Opera Gallery Monaco

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