

OPERA GALLERY



DECEMBER 2-7 | 2025

Booth AM119

One Herald Plaza
NE 15th Street & Biscayne Bay
Miami, Florida

Featuring

Pablo Picasso

Marc Chagall

Jean Dubuffet

Sam Francis

Alex Katz

Andy Warhol

Yayoi Kusama

Juan Genovés

Fernando Botero

Tom Wesselmann

Manolo Valdés

George Condo

Keith Haring

Pieter Obels

Thomas Dillon



**Pablo
Picasso**
(1881 - 1973)

Le Peintre. Tête de profil
1967

Oil on canvas

36.1 x 28.7 in | 91.6 x 73 cm

PROVENANCE
Estate of the artist
Marina Picasso collection, by descent
Sotheby's, New York, 13 May 2025, lot 39

EXHIBITED
Madrid, Fundación MAPFRE, 'Picasso. En el taller', 12
February–11 May 2014, exh. cat., No. 153, ill. in colour p. 261, titled
El pintor y su paleta

LITERATURE
Christian Zervos, *Pablo Picasso. vol. 25. Oeuvres de 1965 à 1967*,
Cahiers d'Art, Paris, 1972, No. 348, ill. pl. 152



**Pablo
Picasso**
(1881 - 1973)

Saltimbanque et jeune fille
1905

Watercolor and charcoal on paper laid on card
Signed 'Picasso' on the lower left

11.4 x 7.3 in | 29 x 18.5 cm

PROVENANCE
Daniel-Henry Kahnweiler, Paris, (No. 1736)
Justin K. Thannhauser collection, Munich, Berlin, Paris, New York
and Bern (No. 40164)
Mrs. Justin K. Thannhauser collection, Bern, by descent
Christie's, New York, 19 November 1998, lot 543
Private collection

EXHIBITED
Bern Kunst Museum, 'Sammlung Justin K. Thannhauser', 8 June–16
September 1978, exh. cat., No. 31, p. 110, ill. p. 70
Washington D.C., The National Gallery of Art, 'Picasso: The
Saltimbanques', 4 December 1980–15 March 1981
Barcelona, Museu Picasso, 5 February–19 April 1982; Bern, Kunst
Museum, 8 May–26 June, 'Picasso 1905-1906: From the Rose
Period to the Ochres of Gósol', exh. cat., No. 213, ill. p. 350
Munich, Haus der Kunst, 'Pierrot: Melancolie und Maske', 15
September–3 December 1995, exh. cat., No. 59, ill. p. 136

LITERATURE
Christian Zervos, *Pablo Picasso. vol. 6. Supplément aux volumes 1 à 5*,
Cahiers d'Art, Paris, 1954, No. 697, ill. pl. 85
Pierre Daix and Georges Boudaille, *Picasso 1900-1906: catalogue
raisonné de l'oeuvre peint*, Éditions Ides & Calendes, Neuchâtel,
1966, No. DX.II.19, ill. p. 271
Pierre Daix and Paolo Lecaldano, *Tout l'Oeuvre Peint de Picasso:
périodes bleue et rose*, Flammarion, Paris, 1980, No. 188, ill. p. 102





**Marc
Chagall**
(1887 - 1985)

L'Âne Vert
1978
Oil on canvas
Signed 'chAgAll / MArC' on the lower left; signed
again 'Marc Chagall' on the reverse

28.7 x 23.6 in | 73 x 60 cm

PROVENANCE
Pierre Matisse Gallery, New York, acquired from the artist
Private collection, Singapore
Anon. sale; Christie's, New York, 9 November 2006, lot 418
Private collection

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of this work.





**Jean
Dubuffet**
(1901 - 1985)

Tour
1975

Vinyl on shaped and laminated panel
Signed with the artist's initials and dated 'J.D. 75'
on the lower right

107 x 48 x 2.5 in | 271.8 x 121.9 x 6.4 cm

PROVENANCE
Walker Art Center, Minneapolis, gift of the artist, 1976
Sotheby's, New York, 6 May 2025, lot 353
Private collection

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet. Fascicule XXVIII: Roman
burlesque, Sites tricolores*, Les Éditions de Minuit, Paris, 1979, No. 152b, p. 182,
ill. p. 114





Fernando Botero
(1932 - 2023)

Colombiana
1978

Oil on canvas
Signed and dated 'Botero 78' on the lower right;
titled, signed again and dated 'COLOMBIANA /
BOTERO / 78' on the reverse

71.5 x 52.5 in | 181.6 x 133.3 cm

PROVENANCE
Fondation Veranneman, Kruishoutem, Belgium
Private collection, Brussels

LITERATURE
Carter Ratcliff, *Botero*, Abbeville Press Inc., New York, 1980, No. 133, p. 161, ill. in colour p. 160, titled *Colombiane*
Pierre Restany, *Botero*, SJS, Geneva, 1983, ill. colour, n.p., titled *Colombian*
Marcel Paquet, *Botero: Philosophie de la création*, Tielt, 1985, No. 72, ill. in colour p. 105 and p. 169, dated '1979'
Marcel Paquet, *Botero: Philosophy of the Creative Act*, New York, 1992, No. 72, ill. in colour p. 95 and p. 153, dated '1979'
Gilbert Lascault, *Botero - La pintura, Madrid and Paris*, 1992, ill. p. 87 and ill. in colour p. 219, titled *Colombiana* and dated '1979'





Fernando Botero
(1932 - 2023)

Hombre a caballo mirando de frente
2010

Bronze
Edition: 6/6
Signed and numbered 'BoTero 6/6' and stamped
'FONDERIA / MARIANI' on the base

45 x 21 x 32 in | 114.3 x 53.3 x 81.3 cm

PROVENANCE
Artist's studio
Private collection, USA

CERTIFICATE
The artist has confirmed the authenticity of this work.



Fernando Botero
(1932 - 2023)

Smoking Woman
2010
Charcoal on canvas
Signed and dated 'BoTero 10' on the lower right

53.9 x 39 in | 137 x 99 cm

PROVENANCE
Artist's studio
Private collection

EXHIBITED
Pietrasanta, Chiesa di Sant'Agostino, 'Fernando Botero: disegnatore e scultore', 7 July–2 September 2012, exh. cat.

CERTIFICATE
The artist has confirmed the authenticity of this work.





Sam Francis
(1923 - 1994)

Coming Over
1975

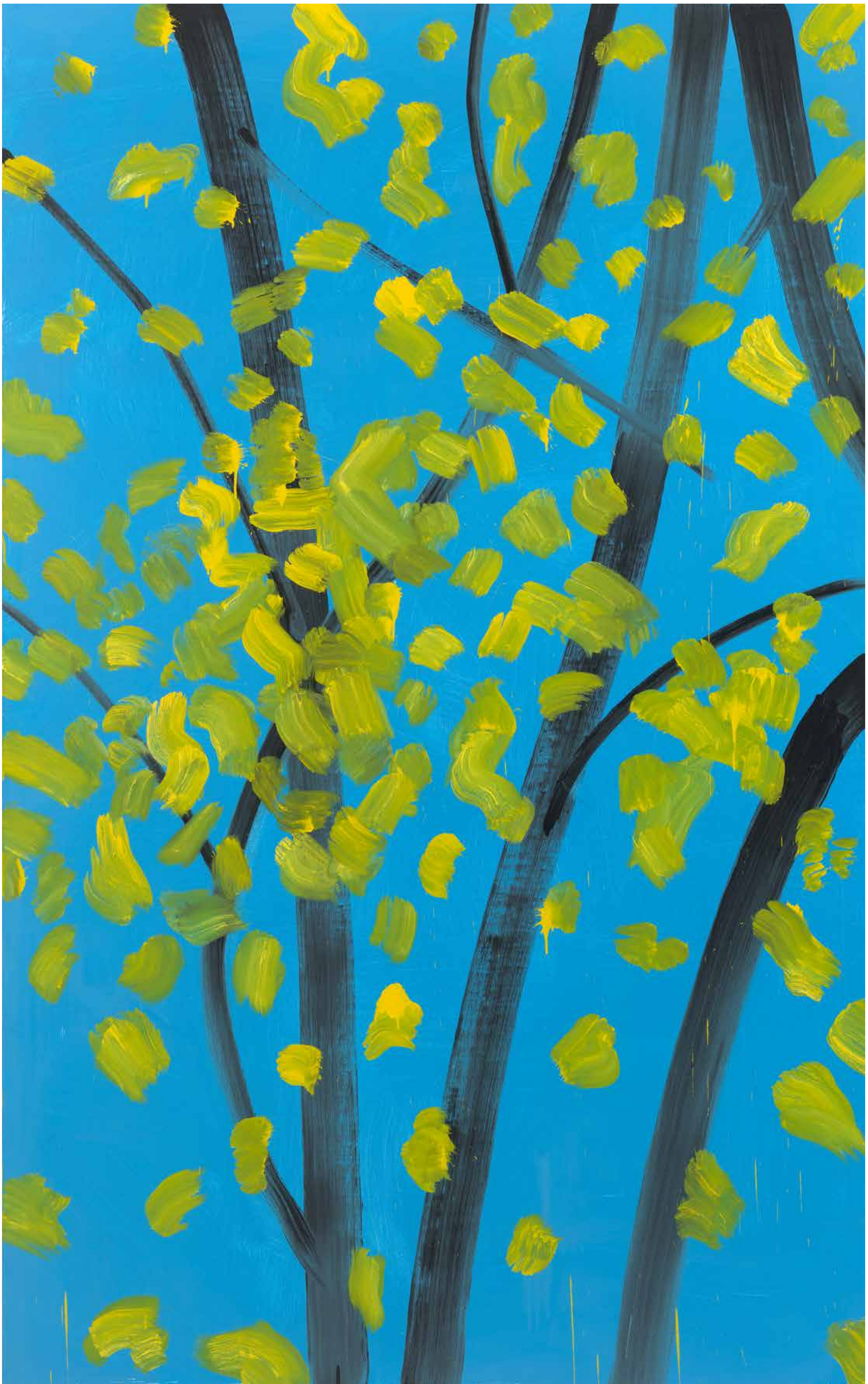
Acrylic on canvas
Signed and dated 'Sam Francis / 1975' on the reverse

66 x 108 in | 167.6 x 274.3 cm

PROVENANCE
Kornfeld und Klipstein, Bern, acquired directly from the artist, 1976
Kornfeld, Bern, 12 September 2025, lot 128

EXHIBITED
New York, André Emmerich Gallery, 'Sam Francis: New Paintings and Works on Paper', 1–22 May 1976
Basel, Art Basel, 16–21 June 1977, exh. cat., ill. p. 283
Bern, Galerie Kornfeld, 'Sam Francis: Oil paintings, Watercolours and Acrylic on paper - Lithographs and Etchings', 16 November–22 December 2011

LITERATURE
Debra Burchett-Lere (ed.), *Sam Francis: Catalogue Raisonné of Canvas and Panel Paintings, 1946–1994*. Berkeley, California: University of California Press and Sam Francis Foundation, 2011, No. SFF.670; SFP76-1, ill. in colour on DVD I
Jonathan Kandell, "Eberhard Kornfeld, Art Dealer, Collector and Historian, Is Dead at 99" in *The New York Times*, 11 May 2024



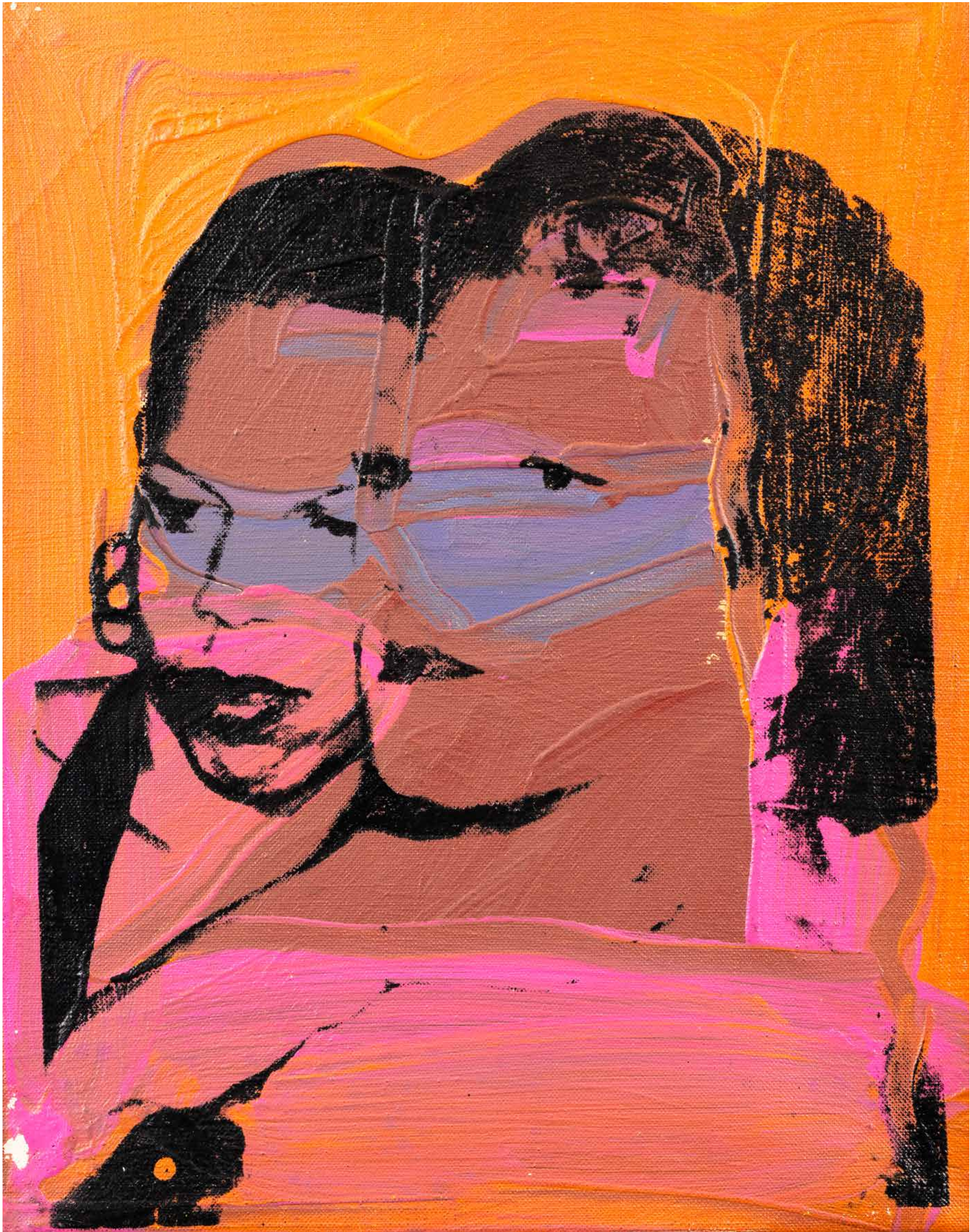
**Alex
Katz**
(b. 1927)

Autumn 6
2022

Oil on linen
Signed on the side of the canvas

96 x 60 in | 243.8 x 152.4 cm

PROVENANCE
Private collection



**Andy
Warhol**
(1928 - 1987)

*Ladies and Gentlemen (Ivete
and Lurdes)*
1975

Acrylic and silkscreen ink on linen
Signed 'Andy Warhol' on the overlap

14 x 11 in | 35.6 x 28 cm

PROVENANCE
Attilio Codognato collection, Venice
Private collection, Milan
Private collection
Anon. sale; Sotheby's, Milan, 11 April 2019, lot 65
Private collection

LITERATURE
*The Andy Warhol Catalogue Raisonné. Paintings and Sculpture late
1974-1976, vol. 04*, Phaidon, New York, 2014, No. 2993, ill.
in colour





**Yayoi
Kusama**
(b. 1929)

Starry Pumpkin
2016

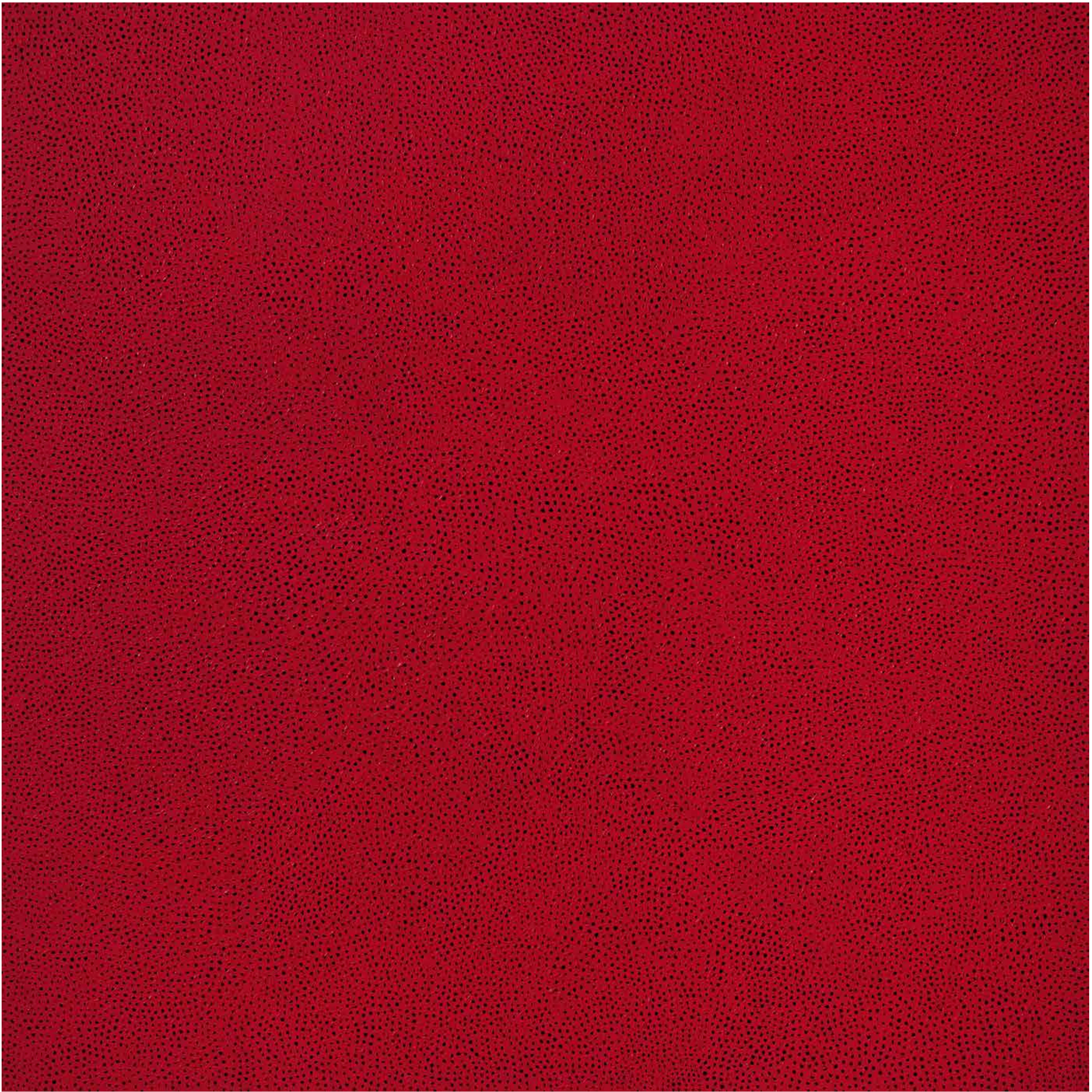
Fiberglass reinforced plastic and tile
Signed, titled and dated '2016' on a label affixed to
the interior

57.5 x 56 x 53 in | 146.1 x 142.2 x 134.6 cm

PROVENANCE
Ota Fine Arts, Tokyo
Private collection
Anon. sale; Sotheby's New York, 20 November 2024, lot 22
Private collection

EXHIBITED
Singapore, National Gallery, 'YAYOI KUSAMA: Life is the Heart
of a Rainbow', 9 June–3 September 2017

CERTIFICATE
Yayoi Kusama Inc. has confirmed the authenticity of this work.



**Yayoi
Kusama**
(b. 1929)

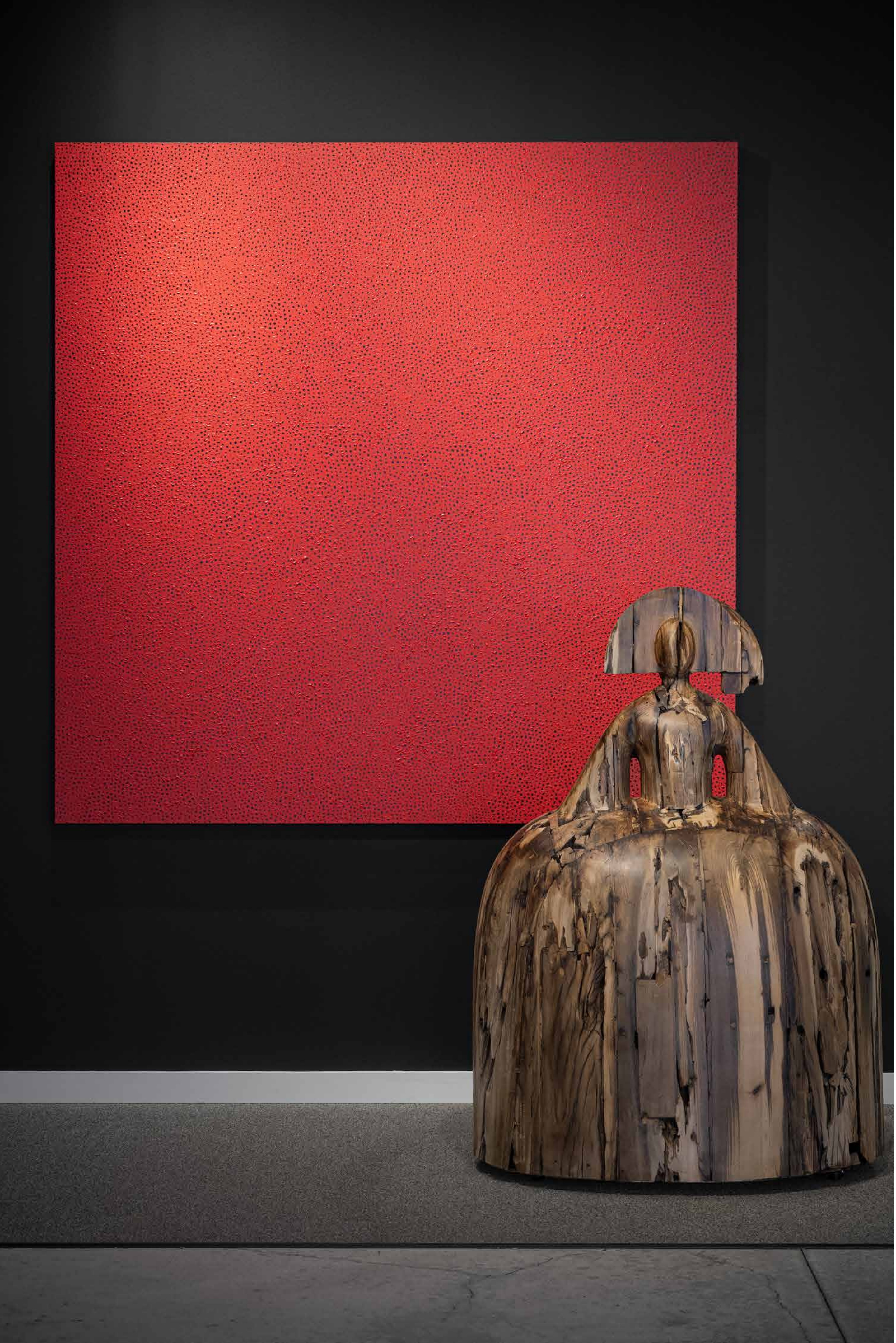
Infinity-Nets (RDUEL)
2018

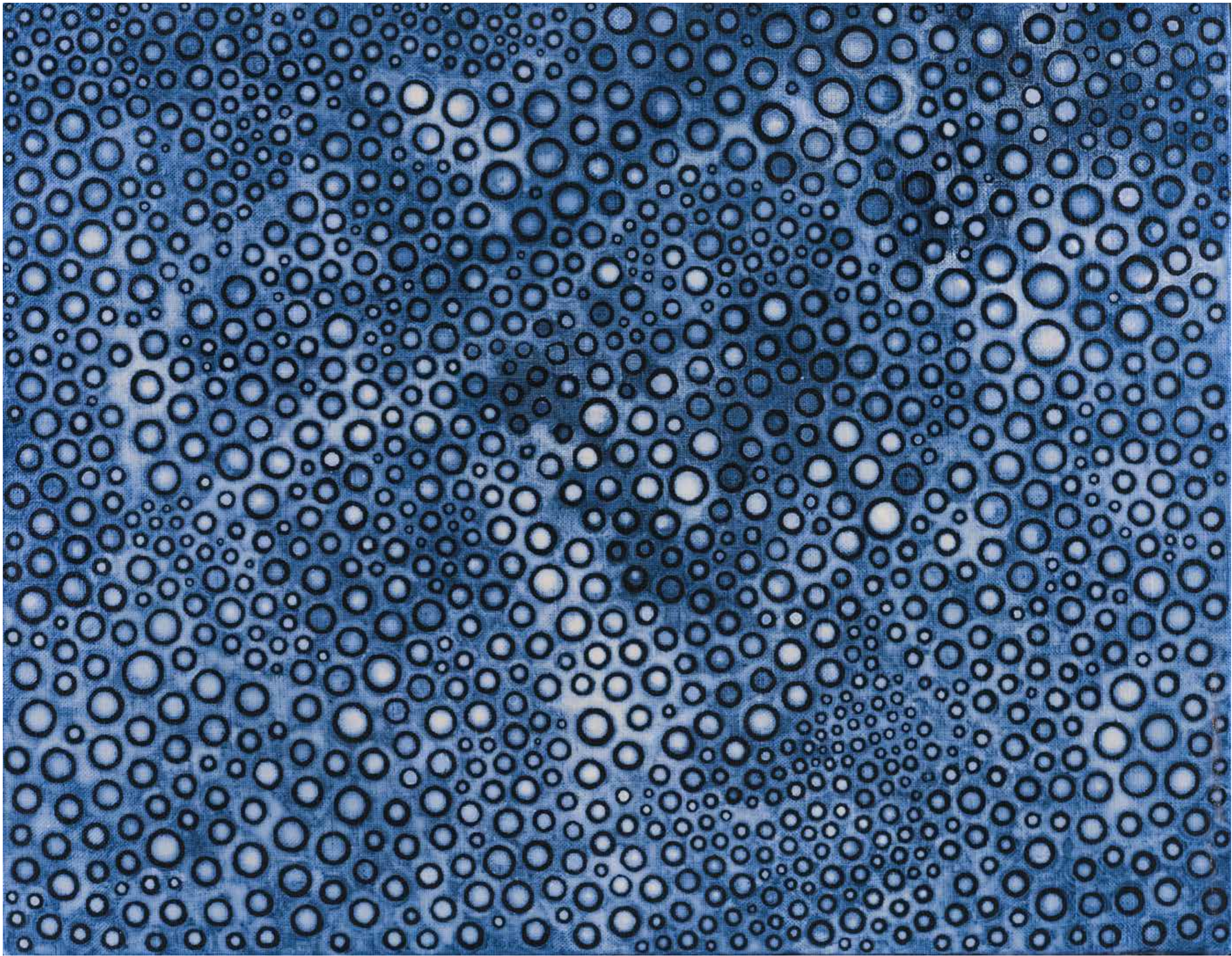
Acrylic on canvas
Signed, dated and titled 'YAYOI KUSAMA / 2018 /
INFINITY-NETS / RDUEL' on the reverse

76.4 x 76.4 in | 194 x 194 cm

PROVENANCE
Victoria Miro, London
Private collection, New York
Private collection, 2019
Anon. sale; Christie's, New York, 21 November 2024, lot 34B
Private collection

CERTIFICATE
Yayoi Kusama Inc. has confirmed the authenticity of this work.





**Yayoi
Kusama**
(b. 1929)

Inifnity Dots
2003

Acrylic on canvas
Signed, dated and titled in English and Japanese
'Yayoi Kusama / 2003 / INFINITY DOTS' on
the reverse

12.5 x 16.1 in | 31.8 x 41 cm

PROVENANCE
Gallery Sekiryu, Nagano, Japan
Mainichi Auction, Tokyo, 11 March 2017, lot 249
Private collection
Anon. sale; Sotheby's, Hong Kong, 8 June 2018, lot 129
Private collection

CERTIFICATE
Yayoi Kusama Inc. has confirmed the authenticity of this work.



**Juan
Genovés**
(1930 - 2020)

Asentamiento
2017
Acrylic on board
Signed and dated 'genovés / 17' on the lower right
51.2 x 63 in | 130 x 160 cm

PROVENANCE
Estate of the artist





**Juan
Genovés**
(1930 - 2020)

Equis
2012
Acrylic on canvas mounted on board
Signed and dated 'genovés / 12' on the lower right

47.2 x 47.2 in | 120 x 120 cm

PROVENANCE
Private collection

EXHIBITED
Madrid, Marlborough Gallery, 'Genovés. Obra Reciente, 7
February–18 March 2013, exh. cat., ill. in colour



**Keith
Haring**
(1958 - 1990)

Untitled
1984

DayGlo and acrylic on canvas
Signed, inscribed, dedicated and dated twice 'FOR
GRANDMA + GRANDPA DEC 29 1984 N.Y.C.
MERRY CHRISTMAS + HAPPY NEW YEAR
LOVE, KEITH 1984' on the overlap

19.1 x 19.1 in | 48.6 x 48.6 cm

PROVENANCE
Emma and Chester Haring collection, gift of the artist
Estate of Joan P. Haring, by descent
Christie's, New York, 15 May 2025, lot 543



**Tom
Wesselmann**
(1931 - 2004)

Monica in Robe with Matisse
1986-1998

Alkyd on cut-out aluminium
Unique piece
Signed, dated, titled and inscribed 'N 122 / TOM
WESSELMANN 1986-98 / MONICA IN ROBE
WITH MATISSE / ALKYD OIL ON CUT-
OUT STEEL / Wesselmann '98' on the reverse

50 x 76 in | 127 x 193 cm

PROVENANCE
Artist's studio
Imago Gallery, Palm Desert, USA, 2004
Private collection, California
Private collection, California
Private collection
Anon. sale; Christie's, New York, 17 May 2024, lot 136
Private collection



**Manolo
Valdés**
(b. 1942)

Retrato de Amelie VII
2001

Oil and burlap collage on burlap
Titled, inscribed and dated 'Retrato de Amelie VII /
200 x 180 cm / 2001' on the reverse

78.7 x 70.9 in | 200 x 180 cm

PROVENANCE
Private collection, acquired directly from the artist







**Manolo
Valdés**
(b. 1942)

Flores azules
2006
Oil and collage on burlap
Signed, titled and dated 'MVALDES Flores azules /
2006' on the reverse

76.3 x 59 in | 193.7 x 149.9 cm

PROVENANCE
Marlborough Gallery, New York
Private collection
Anon. sale; Phillips, New York, 20 November 2024, lot 166
Private collection



**Manolo
Valdés**
(b. 1942)

Vertical Blue Butterflies
2024

Glass head, Murano glass and steel
Unique piece

65 x 28 x 31.1 in | 165 x 71 x 79 cm

PROVENANCE
Artist's studio





**Manolo
Valdés**
(b. 1942)

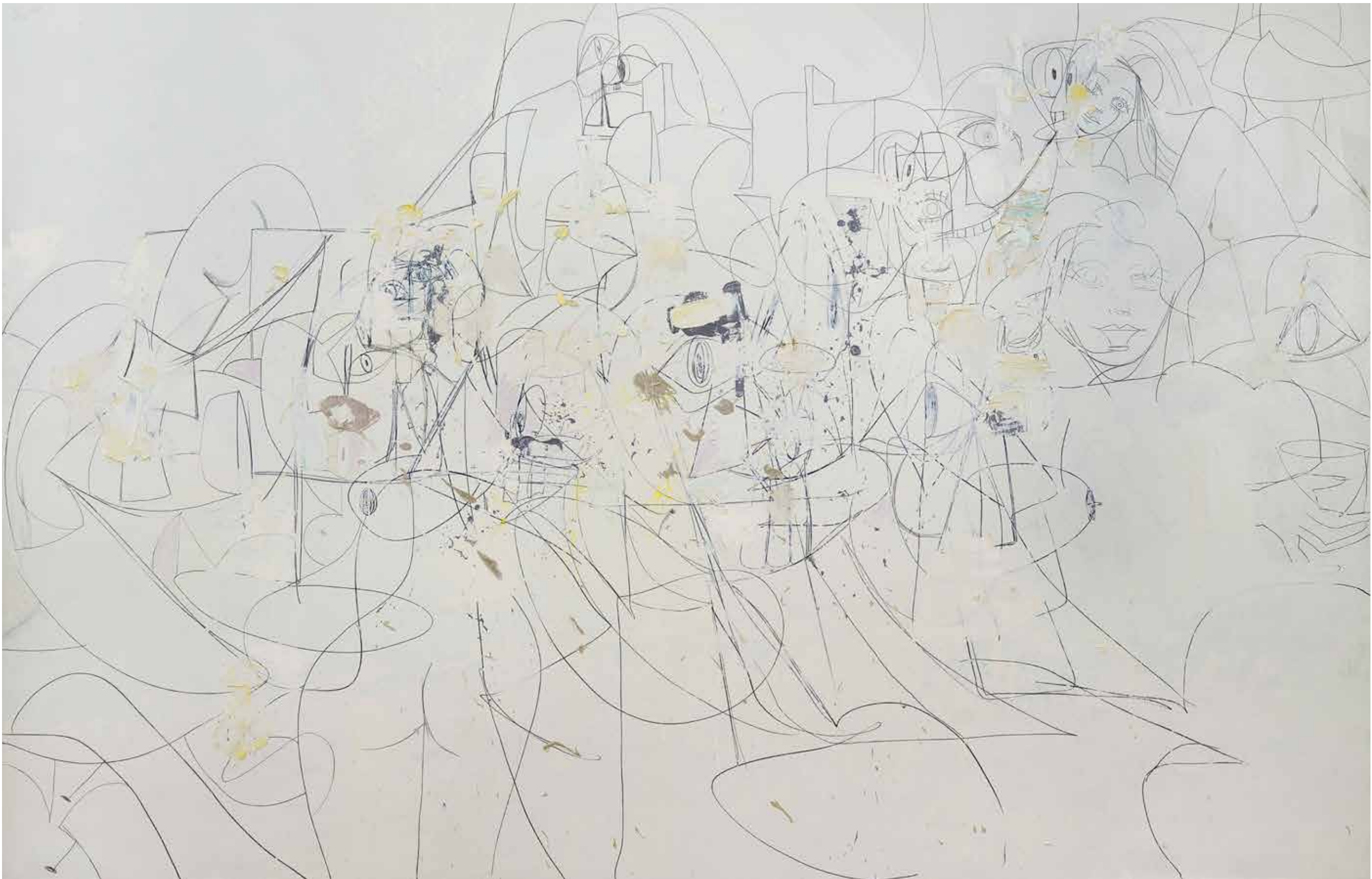
Cabeza con cuadrados azules
2023

Alabaster, steel and Murano glass over bronze base
Edition: 1/8
Signed with the artist's initials and numbered 'M.V.
1/8' on the back of the base

87.4 x 63.4 x 14.2 in | 222 x 161 x 36 cm

PROVENANCE
Artist's studio





**George
Condo**
(b. 1957)

Untitled
2016
Oil and graphite on linen
Signed and dated 'Condo / 2016' on the upper left
90.2 x 140.2 in | 229 x 356 cm

PROVENANCE
Sprüth Magers
Private collection, 2017
Anon. sale; Sotheby's, Hong Kong, 5 April 2024, lot 1562
Private collection





**Pieter
Obels**
(b. 1968)

Forever and ever and ever...
2024

Corten steel
Unique piece

63 x 112.2 x 53.1 in | 160 x 285 x 135 cm

PROVENANCE
Artist's studio





**Pieter
Obels**
(b. 1968)

I Will Be There
2025

Corten steel
Unique piece
Signed

118.1 x 59.1 x 47.2 in | 300 x 150 x 120 cm

PROVENANCE
Artist's studio



**Thomas
Dillon**
(b. 1986)

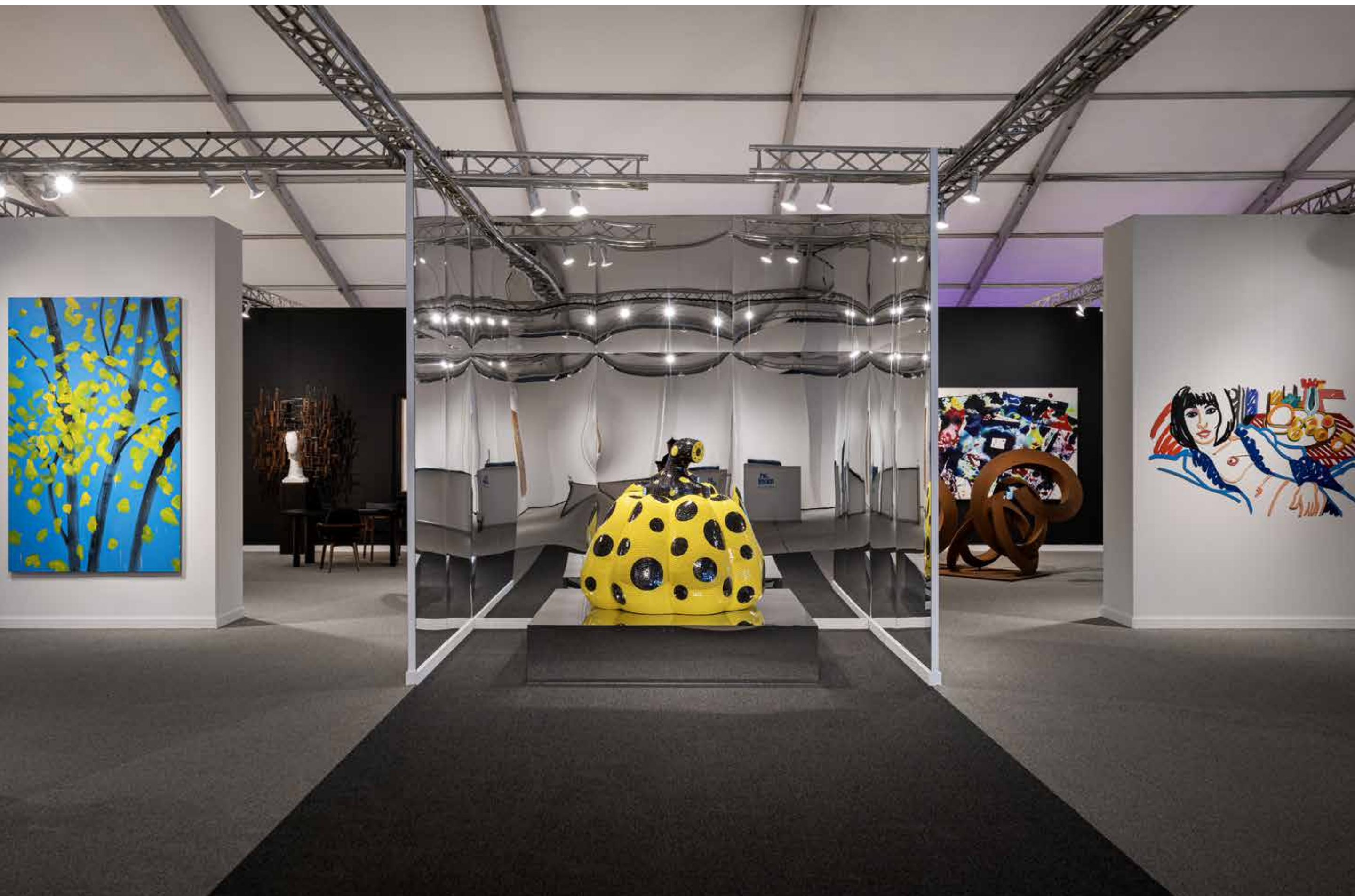
Listening In
2025

Acrylic, ink and dye on canvas
Signed, titled, and dated on the reverse

70 x 60 in | 177.8 x 152.4 cm

PROVENANCE
Artist's studio

OPERA GALLERY



Opera Gallery at Art Miami

December 2-7

Booth AM119

One Herald Plaza

NE 15th Street & Biscayne Bay

Miami, FL 33132

First View VIP Preview

Tuesday, December 2 | 11am - 1pm

VIP Preview

Tuesday, December 2 | 1pm - 4pm

Public Days

Tuesday, December 2 | 4pm - 9pm

Wednesday, December 3 | 11am - 7pm

Thursday, December 4 | 11am - 7pm

Friday, December 5 | 11am - 7pm

Saturday, December 6 | 11am - 7pm

Sunday, December 7 | 11am - 6pm

Opera Gallery Miami

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