

ART  
CENTRAL

Lead Partner 首席合作伙伴

UOB

22 - 25 March 2023

OPERA GALLERY



**Chu Teh-Chun**  
*Matin de fête*  
1990

Oil on canvas

Signed and dated 'CHU TEH-CHUN 90' on the lower right;

Signed, titled and dated 'Matin de fête CHU TEH-CHUN 1990' on the reverse

146 x 114 cm | 57.5 x 44.9 in

**PROVENANCE**

Private collection (acquired directly from the artist)

Private collection, 1990

**EXHIBITION**

Hong Kong, Opera Gallery, Chu Teh-Chun, 21 October - 14 November 2021

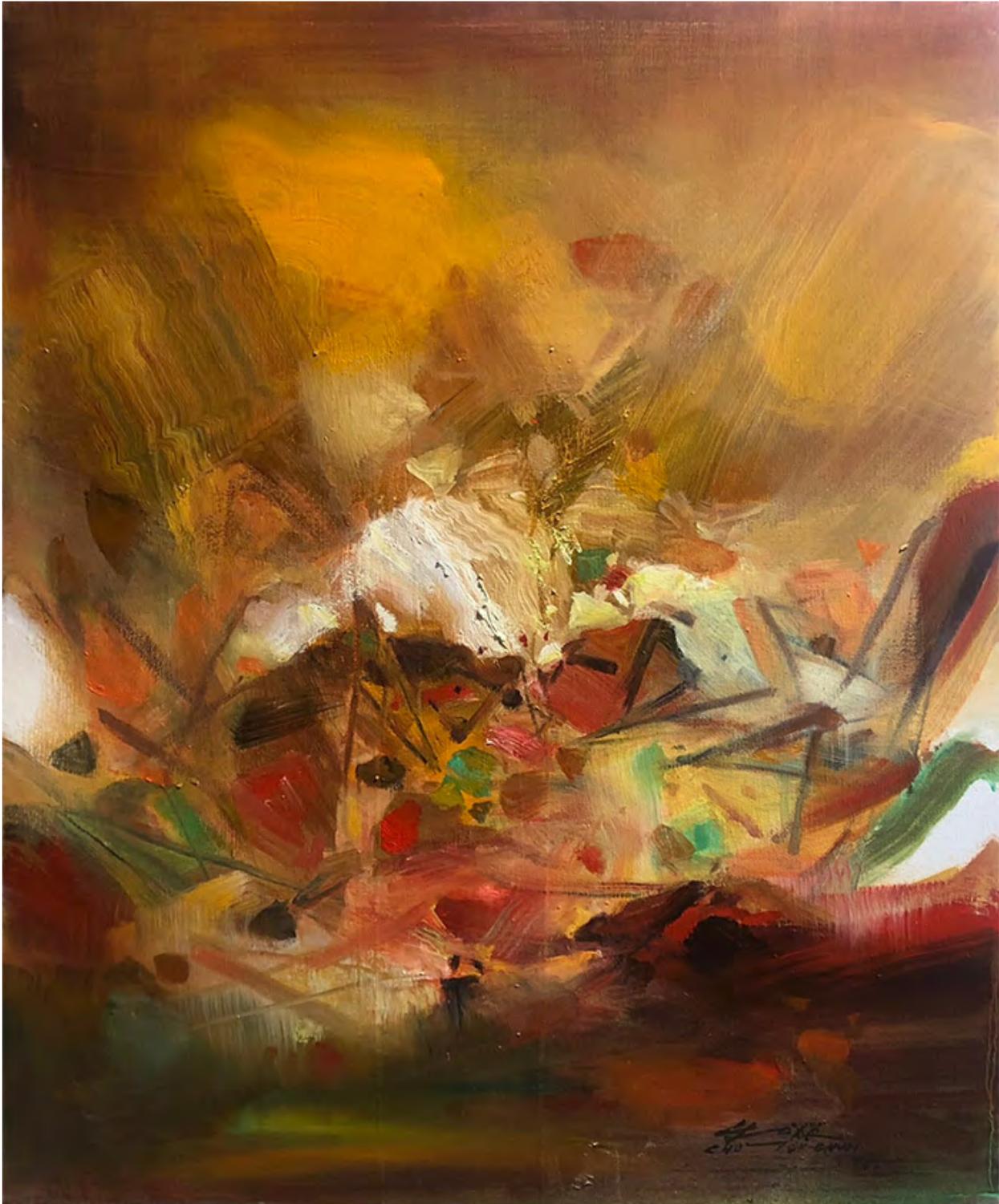
**LITERATURE**

This work will be included in the artist's forthcoming *Chu Teh-Chun Catalogue raisonné*, being prepared by Fondation Chu Teh-Chun Pierre Cabanne, *Chu Teh-Chun, Cercle d'Art*, Paris, 2000, pp. 144, 245, ill. p. 145 (titled as *Matin en fête*)

**CERTIFICATE**

The Fondation Chu Teh-Chun has confirmed the authenticity of this work

[Enquire](#)



**Chu Teh-Chun**  
*Unité flamboyante*  
2007

Oil on canvas

Signed and dated 'Chu Teh-Chun / 07' on the lower right;  
titled, signed and dated 'Unité flamboyante / CHU TEH-CHUN / 2007' on the  
reverse

92 x 73 | 36.2 x 28.7 in

**PROVENANCE**

Artist's studio

Private collection, France

**EXHIBITION**

New York, Opera Gallery, *Chu Teh-Chun & Georges Mathieu | Compositions  
in Rhythm*, 10 November - 7 December 2022

**CERTIFICATE**

The Fondation Chu Teh-Chun has confirmed the authenticity of this work

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**Chu Teh-Chun**  
**No. 437**  
1972

Oil on canvas

Signed and dated 'Chu Teh-Chun, 70' on the lower right; signed, dated and titled 'Chu Teh-Chun, 1972 / N°. 437' on the reverse

61.6 x 81 cm | 24.3 x 31.9 in

**PROVENANCE**

Galería Mikeldi, Bilbao, Spain

Private collection, Spain, 1970

Private collection, Spain (acquired by descent from the above)

**EXHIBITIONS**

Bilbao, Galería Mikeldi, *Chu Teh-Chun*, 4 - 8 May 1972

New York, Opera Gallery, *Chu Teh-Chun & Georges Mathieu / Compositions in Rhythm*, 10 November - 7 December 2022

**CERTIFICATE**

The Fondation Chu Teh-Chun has confirmed the authenticity of this work

[Enquire](#)



**Zao Wou-Ki**  
**12.12.68**  
1968

Oil on canvas  
Signed in Chinese on the lower right; signed and titled  
'12.12.68' on the reverse  
95 x 105 cm | 37.4 x 41.3 in

**PROVENANCE**

Galerie de France, Paris, France  
Galerie Diprove, Lisbon, Portugal  
Private collection, Portugal, 1974

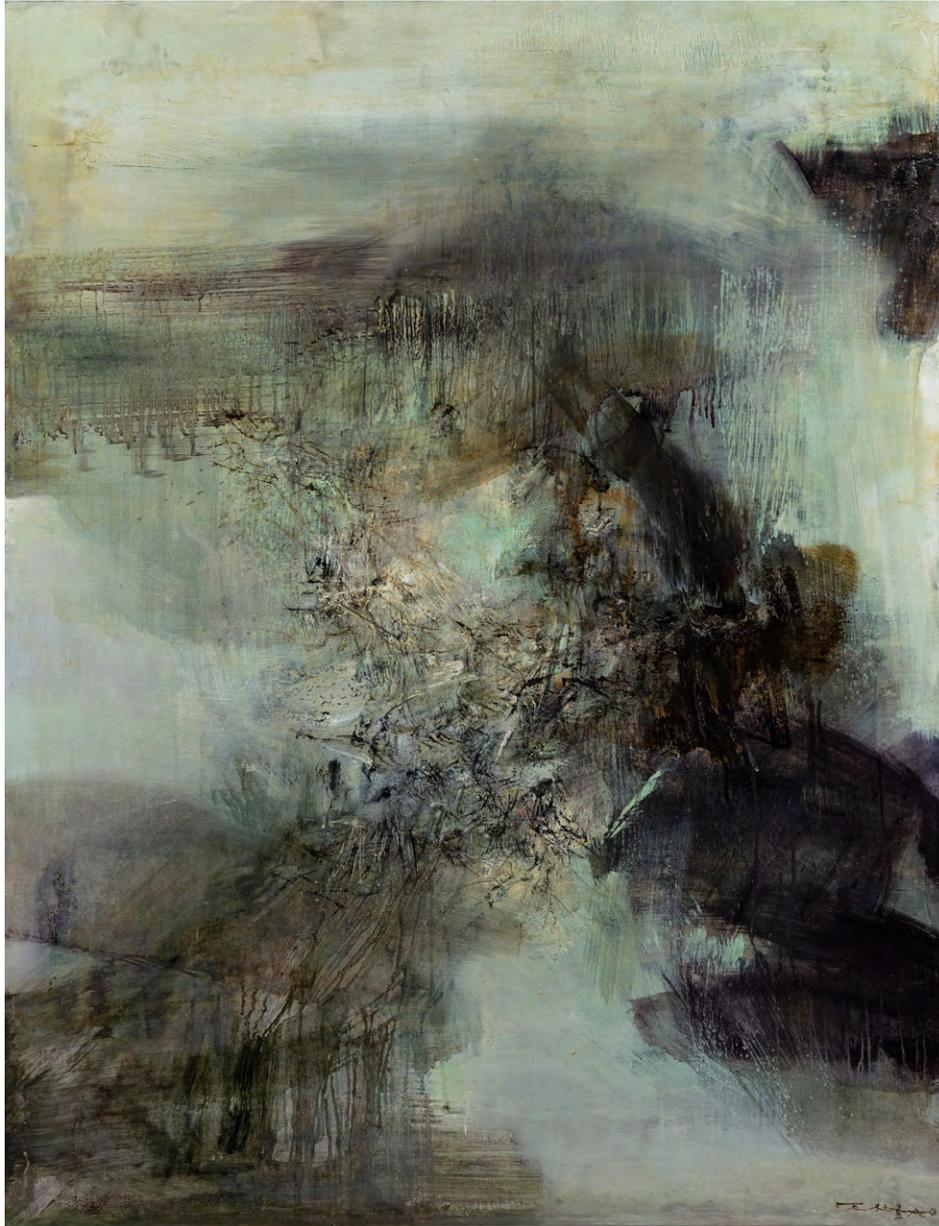
**EXHIBITION**

Lisbon, Porto, Galeria Diprove, *Obras de Zao Wou-Ki*, 16 February - 30 April  
1970, exh. cat. no. 6, ill.

**CERTIFICATE**

The Fondation Zao Wou-Ki has confirmed the authenticity of this work

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## Zao Wou-Ki

18.12.69

1969

Oil on canvas

Signed 'ZAO' and signed in Chinese on the lower right; signed, titled and dated 'ZAO WOU-KI / 18.12.69' on the reverse

116 x 89 cm | 45.7 x 35 in

### PROVENANCE

Collection of the artist

Private collection, Paris, 2011

### EXHIBITIONS

Paris, Galerie de France, *œuvres récentes de Zao Wou-Ki*, 1970

Chécy, Château du Croc (likely exhibited), Zao Wou-Ki; catalogue, ill. in colour

### LITERATURE

Jean Leymarie, *Zao Wou-Ki*, New York, 1979, ill. in colour p. 194, no. 144

Jean Leymarie, *Zao Wou-Ki*, Editions Cercle d'Art, Paris, 1986, ill. in colour p. 194, no. 144

Jean Leymarie, *Zao Wou-Ki*, Paris, 1986, ill. in colour p. 194, no. 144

Jing Feng Yu, François Cheng, *Zao Wou-Ki . Overseas artists series*, Lignan Art Publishing House, Guangzhou, 1988, ill. in colour p.26

Daniel Abadie, Martine Contensou, *Zao Wou-Ki*, Ars Mundi, Gennevilliers, 1988, ill. in colour, no. 32

*The Lecture notes of Zao Wou-Ki in China*, Guangxi Fine Arts Publishing House, Nanning, 2000, ill. in colour p. 111

### CERTIFICATE

The Fondation Zao Wou-Ki has confirmed the authenticity of this work

[Enquire](#)



**Kazuo Shiraga**  
*Untitled*  
1962

Oil on canvas  
Signed, dated and titled on the stretcher  
97 x 130 cm | 38.2 x 51.2 in

**PROVENANCE**

Private collection, Japan  
The Market Auction, 21st February 2008, lot 55  
Opera Gallery, Singapore  
Private collection, London, United Kingdom

Christie's, Paris, 8 June 2016, lot 13A  
Private collection

**CERTIFICATE**

The JADA (Japan Art Dealers Association) has confirmed the authenticity of this work

[Enquire](#)





**Georges Mathieu**  
*Varenes*  
1964

Oil on canvas

Signed and dated 'Mathieu / 64' on the lower right

60 x 100 cm | 23.6 x 39.4 in

**PROVENANCE**

Estate of the artist

Private collection, United States

**EXHIBITION**

New York, Opera Gallery, *Chu Teh-Chun & Georges Mathieu | Compositions in Rhythm*, 10 November - 7 December 2022

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**Georges Mathieu**  
*Untitled*  
1960

Oil on wood panels  
Signed and dated 'Mathieu 60' on the lower right panel  
174 x 480 cm | 68.5 x 189 in

**PROVENANCE**

Artist's studio  
Private collection

**EXHIBITION**

New York, Opera Gallery, *Chu Teh-Chun & Georges Mathieu | Compositions in Rhythm*, 10 November - 7 December 2022

[Enquire](#)





**Pierre Soulages**

*Gouache sur papier 76 x 57,5 cm*  
1977

Gouache on paper laid on canvas

Signed, dedicated and dated 'pour Gaston Diehl avec amitié Soulages  
77' on the lower right

76 x 57.5 cm | 29.9 x 22.6 in

**PROVENANCE**

Gaston Diehl collection, gifted by the artist

Christie's Paris, 8 June 2017, lot 162

Opera Gallery, Singapore

Private collection

**CERTIFICATE**

The artist has confirmed the authenticity of this work

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**Fernando Botero**  
*Leda and the Swan*  
2006

Bronze  
Edition of 6  
Signed and numbered 'Botero 5/6' on the base, foundry stamp 'Fonderia  
Artistica Pietrasanta Italy / Da Prato'  
71 x 127 x 52 cm | 28 x 50 x 20.5 in

**PROVENANCE**  
Artist's studio  
Private collection

**LITERATURE**

Cecilia Braschi, *Fernando Botero. Au-delà des formes*, Snoeck Publishers,  
Ghent, ill. in colour p. 147 (other edition)

**CERTIFICATE**

The artist has confirmed the authenticity of this work

[Enquire](#)



**Fernando Botero**  
*Circus People*  
2008

Oil on canvas  
Signed and dated 'Botero 08' on the lower right  
132 x 109 cm | 52 x 42.9 in

**PROVENANCE**

Artist's studio  
Private collection

[Enquire](#)



**Fernando Botero**

*Gato*

1981

Bronze with brown patina

Edition of 6

Signed and numbered on the foot 'Botero 5/6'

34.3 x 108.6 x 31.8 cm | 13.5 x 42.75 x 12.5 in

**PROVENANCE**

Artist's studio

Christie's, New York, 22 May 1986, lot 101

Private collection

**LITERATURE**

Edward J. Sullivan, *Botero. Sculpture*, Abbeville Press, New York, 1986, ill. p. 130  
(other edition)

**CERTIFICATE**

The artist has confirmed the authenticity of this work

[Enquire](#)



**Manolo Valdés**  
*Infanta Margarita*  
2018

Aluminium  
Unique piece  
Signed and numbered 'MV I/I' on the bottom back  
100 x 71 x 43 cm | 39.4 x 28 x 16.9 in

**PROVENANCE**  
Artist's studio

[Enquire](#)



**Manolo Valdés**  
*Glass Butterflies I*  
2022

Glass and polychromated steel  
Unique piece  
Signed on the base  
124.5 x 48.3 x 45.7 cm | 49 x 19 x 18 in

**PROVENANCE**  
Artist's studio

**EXHIBITION**

Paris, Opera Gallery, *Manolo Valdés / Recent Works*, 16 September - 13 October 2022

[Enquire](#)



**Manolo Valdés**  
*Glass Butterflies II*  
2022

Glass and polychromated steel  
Unique piece  
Signed on the base  
119.4 x 50.8 x 40.6 cm | 47 x 20 x 16 in

**PROVENANCE**  
Artist's studio

**EXHIBITION**

Paris, Opera Gallery, *Manolo Valdés / Recent Works*, 16 September - 13 October 2022

[Enquire](#)



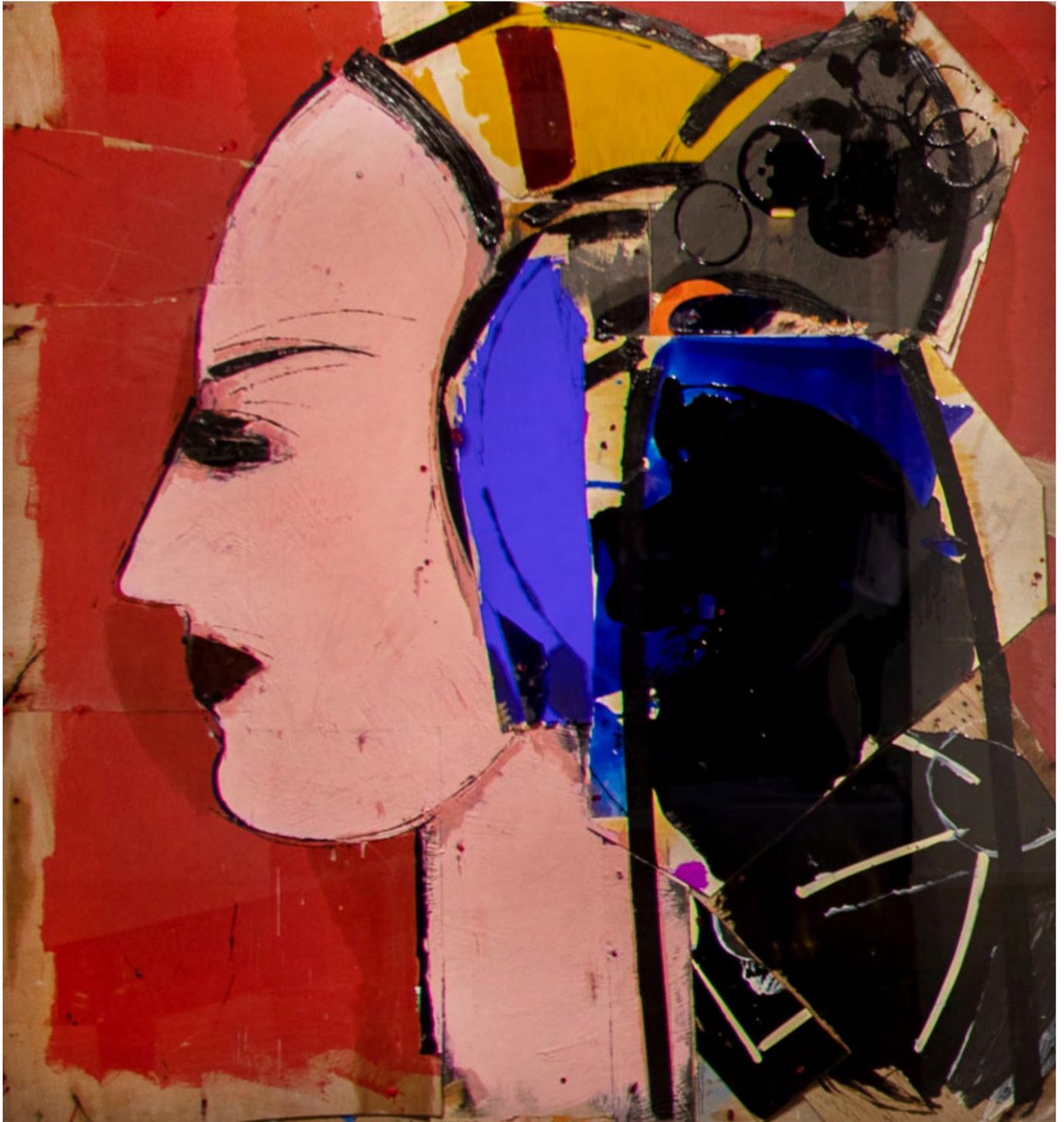
**Manolo Valdés**  
*Matisse como Pretexto en Azules*  
2022

Mixed media  
Signed on the reverse  
146.1 x 119.4 cm | 57.5 x 47 in

**PROVENANCE**  
Artist's studio

**EXHIBITION**  
Paris, Opera Gallery, *Manolo Valdés / Recent Works*, 16 September - 13  
October 2022

[Enquire](#)



**Manolo Valdés**

*Perfil XIII*

2022

Mixed media

Signed on the reverse

157.5 x 157.5 cm | 62 x 62 in

**PROVENANCE**

Artist's studio

**EXHIBITION**

Paris, Opera Gallery, *Manolo Valdés / Recent Works*, 16 September - 13 October 2022

[Enquire](#)



## Yayoi Kusama

### *Fire*

1988

Acrylic on Japan paper laid on silk  
Signed and dated 'YAYOI KUSAMA - 1988' on the lower left  
270 x 154 cm | 106.3 x 60.6 in

#### PROVENANCE

Goethe Institut, Osaka  
Dr Paul Eubel Collection, Germany  
Private collection

#### SELECTED EXHIBITIONS

Sendai, Miyagi, Art Museum, *Pictures for the sky, Art Kites*, 11 June - 10 July 1988  
Nagoya, State Museum of Art, 5 September - 1 October 1989  
Shizuoka, Museum of Modern Art, 23 July - 27 August 1989  
Paris, Grande Halle de la Villette, *L'Art prend l'air. Cerfs-volants d'artistes*, 24 April - 1 July 1990  
Düsseldorf, Kunstsammlung Nordrhein-Westfalen, 13 July - 6 September 1990  
Moscow, Centralim Dom, 20 September - 21 October 1990  
Hamburg, Deichtorhalle, 3 November - 7 December 1990

Lisbon, Gulbenkian Foundation, 21 December 1990 - 27 January 1991  
Brussels, Musée des Beaux-Arts, 7 February - 7 April 1991  
Berlin, Nationalgalerie, 28 June - 11 August 1991  
Turin, Promotrice delle Arti, 19 October - 8 December 1991  
Sevilla, Expo 92, 4 - 26 June 1992  
Kassel, Documenta-Halle, 1992  
Montreal, Musée des Beaux Arts, 11 June - 26 September 1993  
Sydney, Darling Harbour Exhibition Hall, 1994  
Lübeck, Holstentorhalle, MuK, Petrikirche, 1995  
Buenos Aires, Museo Nacional de Bellas Artes, 1995  
Detmold, Art Kite museum, 1999 - 2005

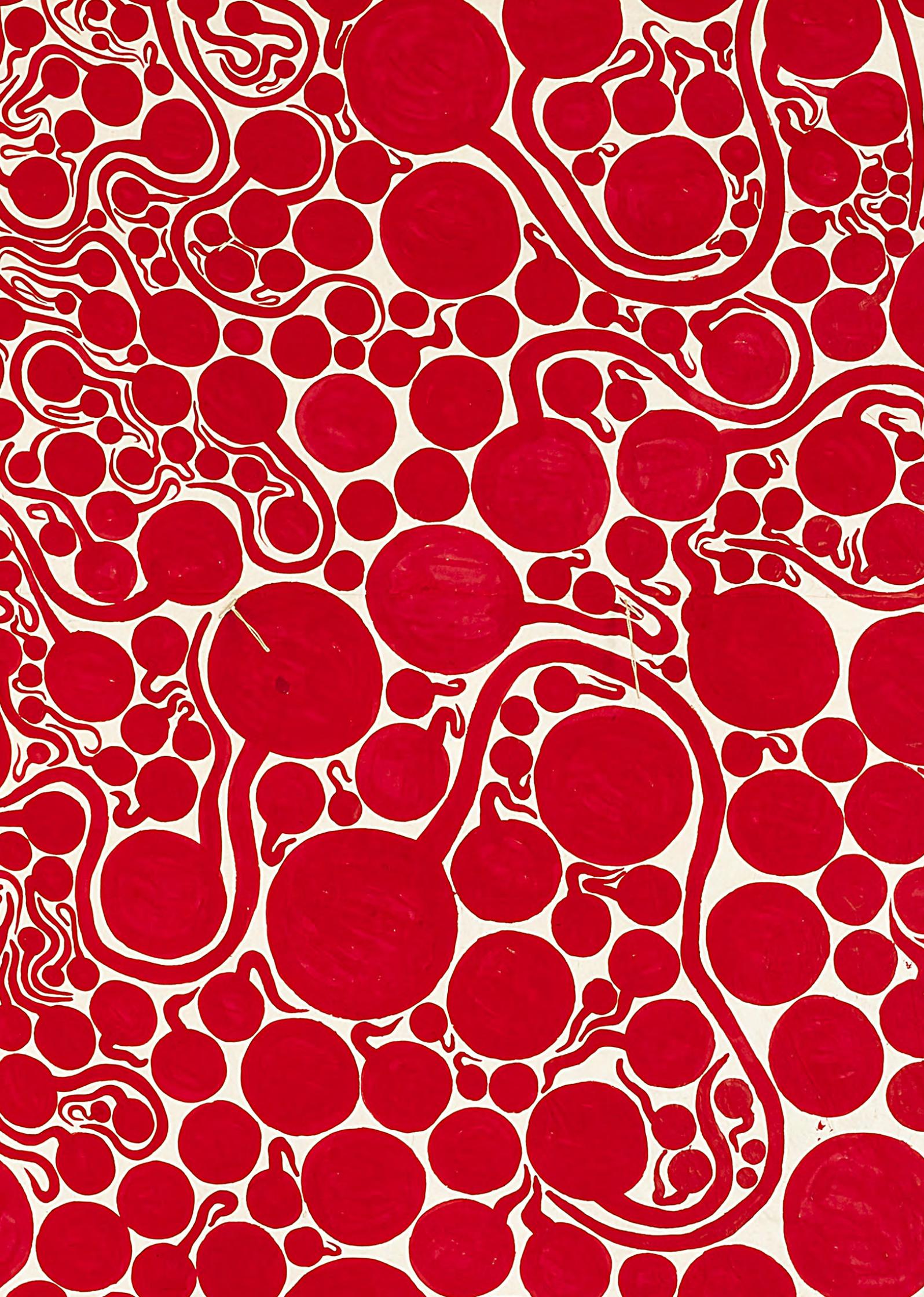
#### LITERATURE

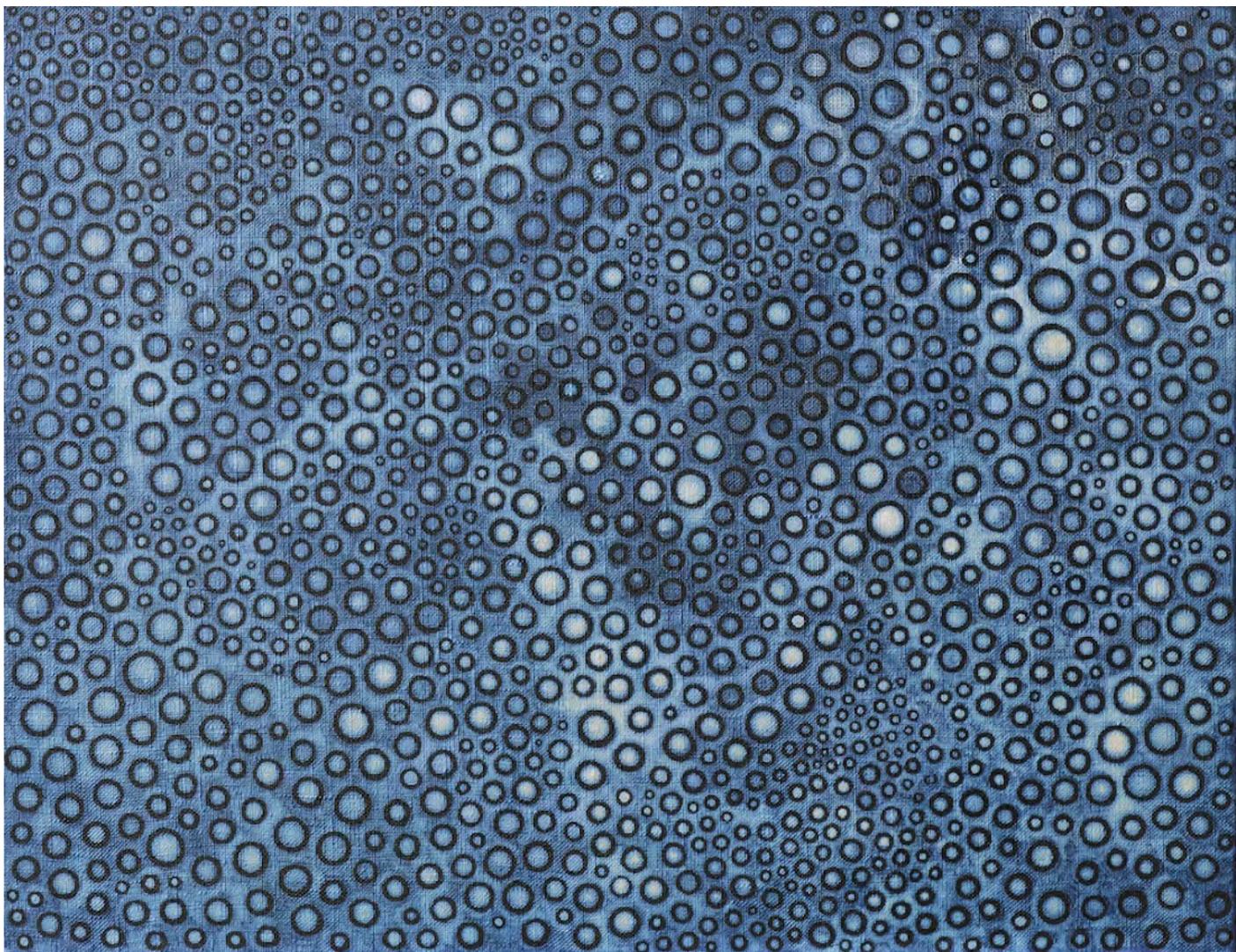
Paul Eubel, *L'art prend l'air, cerf-volants d'artistes*, exhibition catalogue, Goethe Institute, Osaka, ill. pp. 54-56 and 348-349  
Paul Eubel, *Bilder für den Himmel, Kunstdrachen. Ein Projekt des Goethe-Instituts Osaka*, exhibition catalogue, 1989-1990, ill. pp. 314-315  
Paul Eubel, *Pictures for the sky, Art Kites*, Goethe Institute Osaka, 1992

#### CERTIFICATE

Yayoi Kusama Inc. has confirmed the authenticity of this work

[Enquire](#)





**Yayoi Kusama**  
*Infinity Dots*  
2003

Acrylic on canvas

Signed and titled in English and Japanese; dated '2003' on the reverse

31.8 x 41 cm | 12.5 x 16.1 in

**PROVENANCE**

Mainichi Auction, Tokyo, 11 March 2017, lot 249

Private collection

Sotheby's, Hong Kong, 8 June 2018, lot 129

Private collection

**CERTIFICATE**

Yayoi Kusama Inc. has confirmed the authenticity of this work

[Enquire](#)

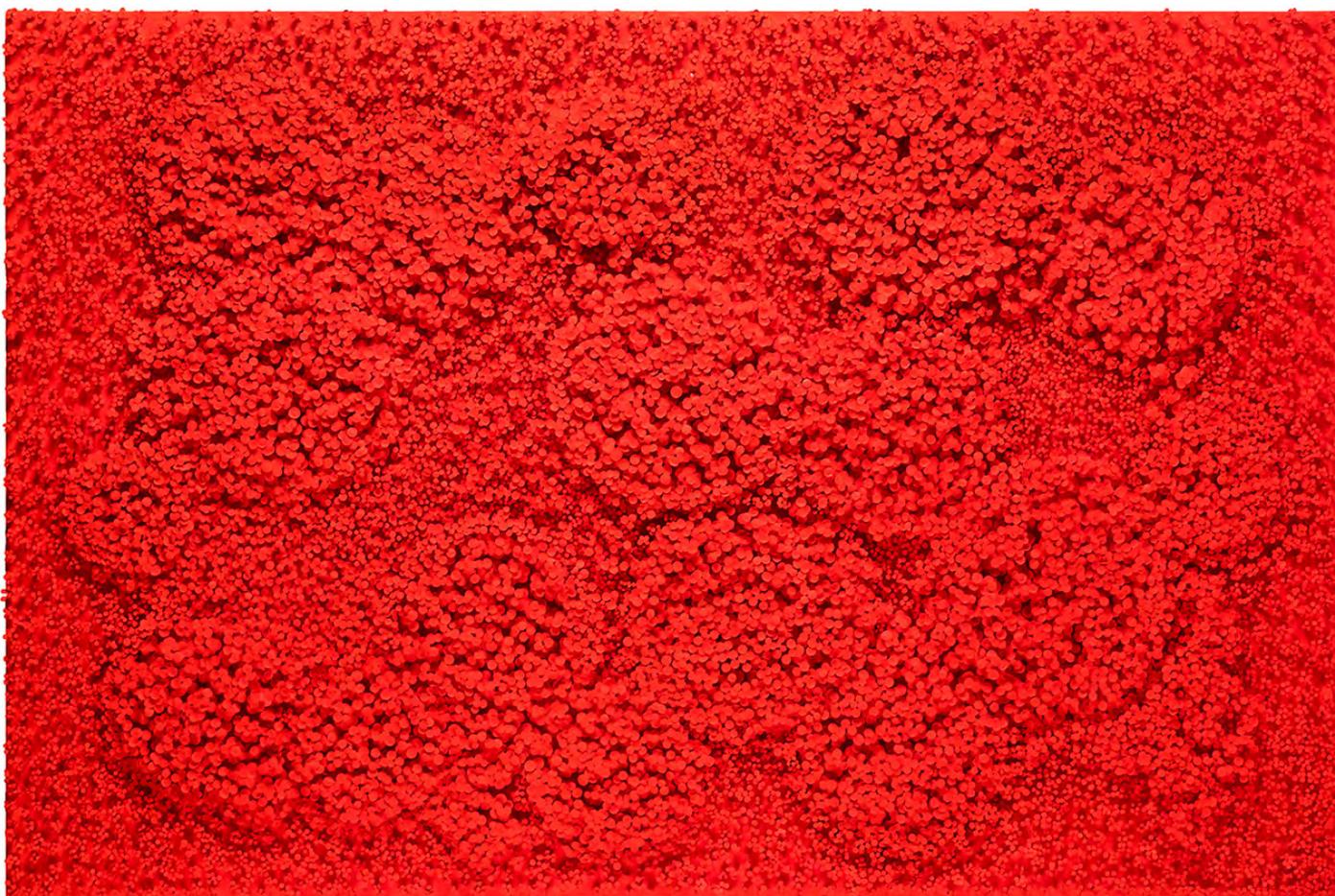


**Chun Kwang-Young**  
*Aggregation 18-AU046*  
2018

Mixed media with Korean mulberry paper  
182 x 158 cm | 71.7 x 62.2 in

**PROVENANCE**  
Artist's studio

[Enquire](#)



**Cho Sung-Hee**  
*Bright Garden*  
2021

Hanji collage and oil on canvas  
Signed, titled and dated 'Sung hee CHO / Bright Garden / 2021' on the reverse  
130.3 x 193 cm | 51.3 x 76 in

**PROVENANCE**  
Artist's studio

[Enquire](#)



**Jae Ko**  
*JK1026 Black with Pink*  
2016 - 2019

Rolled paper; Sumi ink and glue  
51 x 40 x 12 cm | 20.1 x 15.7 x 4.7 in

**PROVENANCE**  
Artist's studio

**EXHIBITION**  
Seoul, KIAF, 24 - 27 September 2020

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**Jae Ko**  
*JK1039 Ultramarine Blue with Sky Blue*  
2009 - 2010

Rolled paper, coloured ink and glue  
58 x 109 x 12 cm | 22.8 x 42.9 x 4.7 in

**PROVENANCE**

Artist's studio

**EXHIBITION**

Seoul, KIAF, 24 - 27 September 2020

[Enquire](#)



**Feng Xiao-Min**  
*Composition n°22.3.20*  
2020

Acrylic on canvas  
Signed 'xiao min' on the lower right  
114 x 146 cm | 44.9 x 57.5 in

**PROVENANCE**  
Artist's studio

**EXHIBITION**

Paris, Opera Gallery, *Feng Xiao-Min, Compositions*, 30 September - 18 October 2021

[Enquire](#)



**Feng Xiao-Min**  
*Lumière Divine n°20.5.20*  
2020

Acrylic on canvas  
Signed 'xiao min' on the lower right  
130 x 162 cm | 51.2 x 63.8 in

**PROVENANCE**

Artist's studio

**EXHIBITION**

Paris, Opera Gallery, *Feng Xiao-Min, Compositions*, 30 September - 18 October 2021

[Enquire](#)



**Li Tianbing**  
*Moine Kaleidoscope rouge*  
2022

Oil on canvas  
200 x 300 cm | 79 x 118 in

**PROVENANCE**  
Artist's studio

[Enquire](#)



**Li Tianbing**  
*Chez Bacon avec la girafe #2*  
2023

Oil on canvas  
198 x 198 cm | 78 x 78 in

**PROVENANCE**  
Artist's studio

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**George Condo**  
*The Reporter #2*  
2017

Ink, graphite and coloured pencil on paper  
Signed and dated 'Condo Aug 31, 2017' on the upper left  
159.4 x 131.4 cm | 62.8 x 51.7 in

**PROVENANCE**

Sprueth Magers, Berlin, Germany  
Private collection

**EXHIBITIONS**

Monaco, Opera Gallery, *Monaco Masters Show*, 1 July - 31 August 2021  
Singapore, Opera Gallery, *20th and 21st Century Icons*, 30 September - 30  
October 2022

[Enquire](#)



**Julian Opie**  
*Kiri*  
2019

Continuous computer animation on a 55" LCD screen  
Edition of 4  
Signed and numbered on the reverse  
128 x 75 x 7.3 cm | 50.4 x 29.5 x 2.9 in

**PROVENANCE**  
Artist's studio  
Private collection

[Enquire](#)



**Anthony James**

*Icosahedron 50" (Solar white)*  
2020

Stainless Steel, specialized Glass and LED lights  
Edition of 6 + 3 AP  
132.1 x 157.5 x 152.4 cm | 52 x 62 x 60 in

**PROVENANCE**

Artist's studio

**EXHIBITION**

Singapore, Opera Gallery, *Anthony James / Repose / Reimagined*, 19 September - 30 October 2022

[Enquire](#)

# OPERA GALLERY

## **Opera Gallery at Art Central Fair**

BOOTH B9

## **Opera Gallery Hong Kong**

The Galleria, Shop G08-09, 9 Queen's Road Central,  
Central, Hong Kong

T: + 852 2810 1208

Email: [hkg@operagallery.com](mailto:hkg@operagallery.com)

## **Opening hours**

Mon - Sat: 10 am - 7 pm