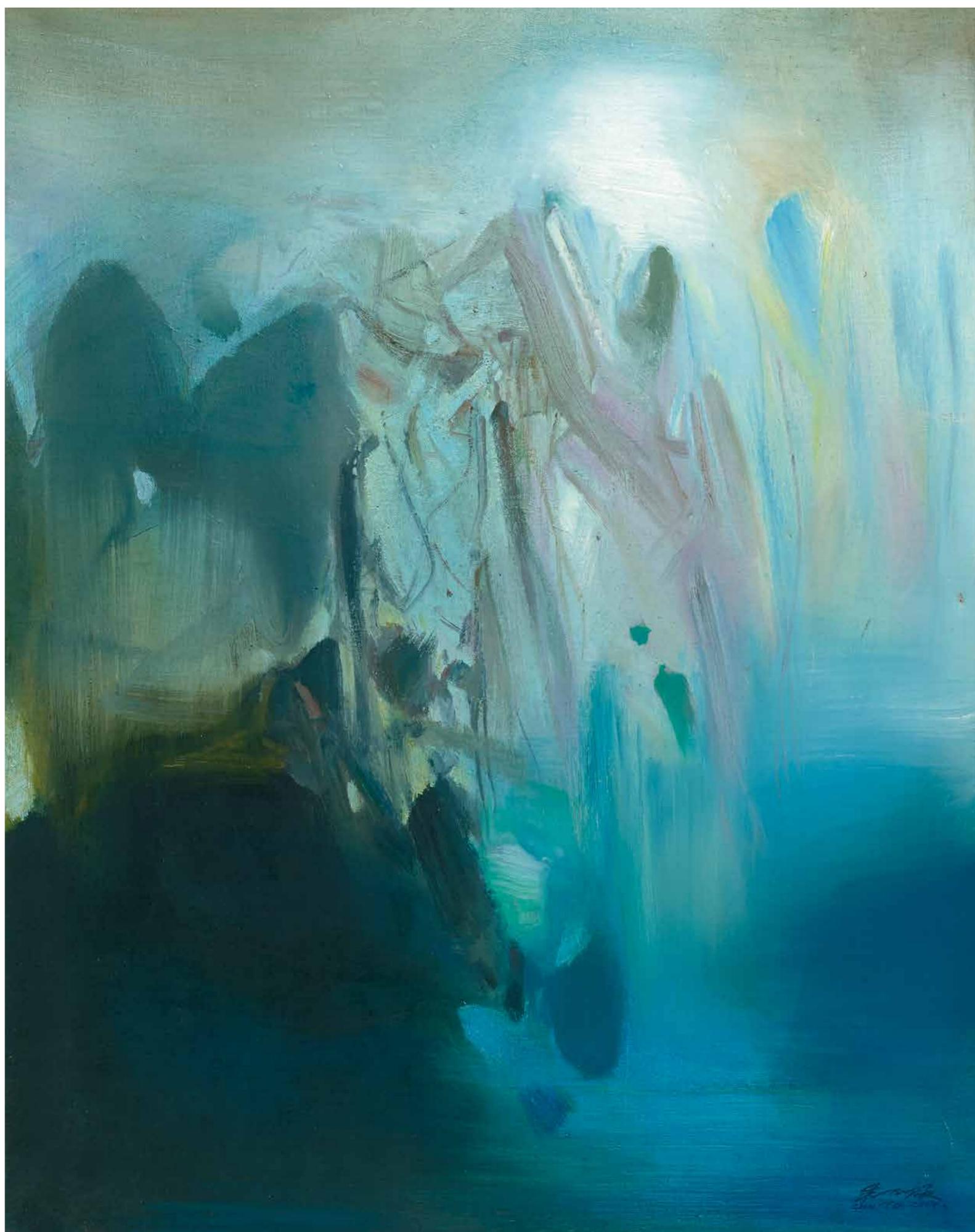


# OPERA GALLERY



## Art Central

25 – 29 March 2026

Booth C4

Central Harbourfront  
9 Lung Wo Road, Hong Kong

## Featuring

Pablo Picasso  
Marc Chagall  
Hans Hartung  
Pierre Soulages  
Chu Teh-Chun  
Alex Katz  
Bernard Buffet  
Yayoi Kusama  
Fernando Botero  
Manolo Valdés  
Keith Haring  
Feng Xiao-Min  
Takashi Murakami  
Pieter Obels  
KAWS



**Pablo  
Picasso**  
(1881 – 1973)

*Le Peintre (Tête)*  
1964

Oil on canvas  
Signed 'Picasso' on the upper left; dated and  
numbered 'I.II.64. / IV' on the reverse

41 x 33 cm | 16.1 x 13 in

**PROVENANCE**

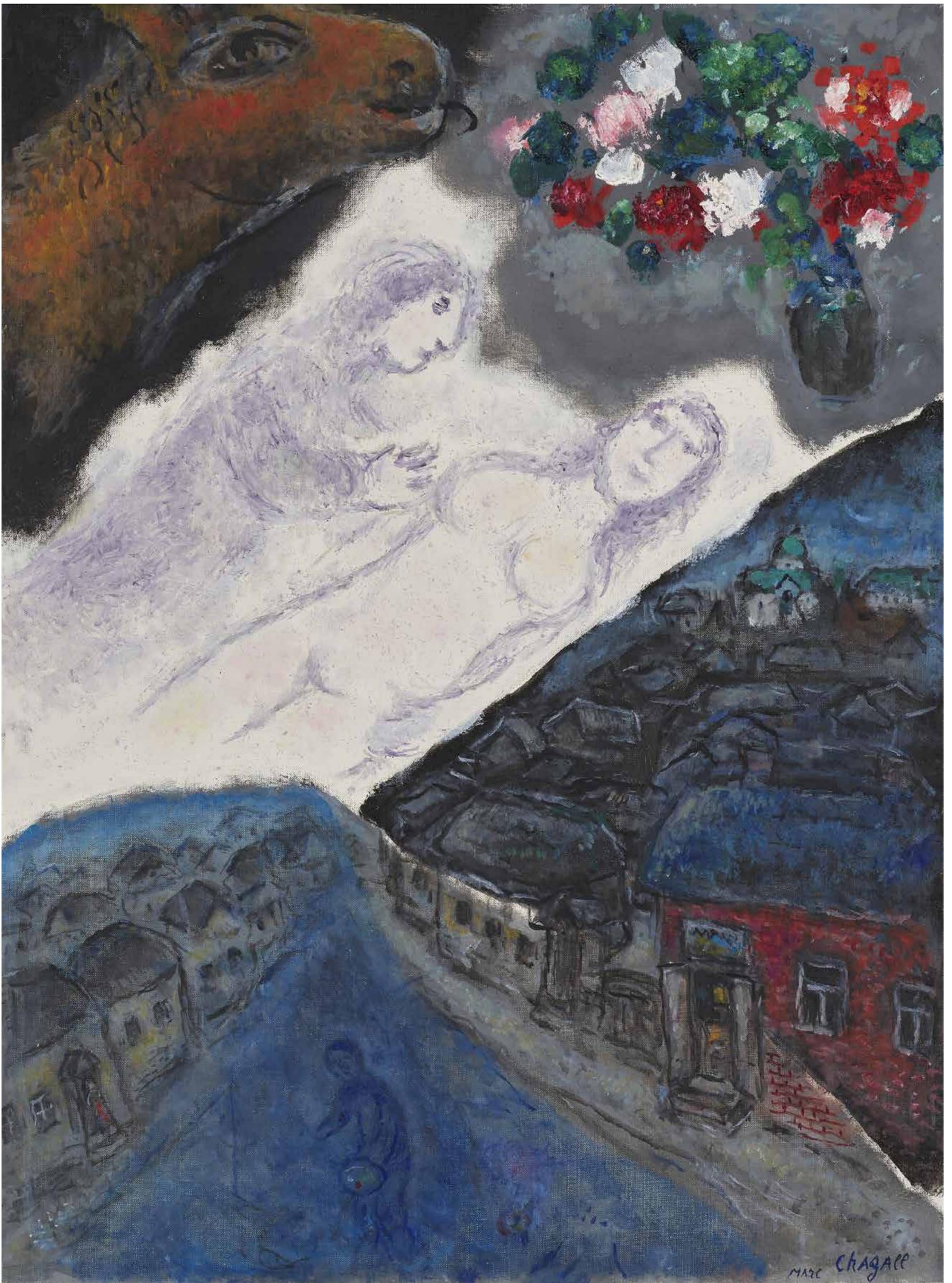
Galerie Louise Leiris (Daniel-Henry Kahnweiler), Paris  
Galerie Beyeler, Basel, May 1968  
Private collection, Milan, September 1973  
Galleria Gissi, Turin  
Anon. sale; Sotheby's, London, 28 November 1995, lot 286  
Anon. sale; Christie's, New York, 6 November 2008, lot 252  
Morohashi Museum of Modern Art, Fukushima  
Christie's, New York, 13 May 2025, lot 314  
Private collection

**EXHIBITED**

London, Helly Nahmad Gallery, 'Picasso, Artist of the Century',  
September–December 1998, exh. cat., No. 59, p. 143, ill. in colour  
p. 126  
Rotterdam, Kunsthal Rotterdam, 'Picasso, kunstenaar van de eeuw',  
13 March–4 July 1999, exh. cat., No. 81, ill. in colour p. 126  
Shiga Museum of Art, 'Dalí, the Painter of Illusion, and the Masters  
of French Modern Painting from the Collection of The Morohashi  
Museum of Modern Art', February–March 2014

**LITERATURE**

Christian Zervos, *Pablo Picasso. vol. 24. Œuvres de 1964*, Cahiers  
d'Art, Paris, 1971, No. 252, ill. prior to signature pl. 92  
Hélène Parmelin, *Picasso: Intimate Secrets of a Studio at Notre Dame  
de Vie*, Harry N. Abrams Inc., New York, 1966, p. 142, ill. in colour  
prior to signature.



**Marc  
Chagall**  
(1887 – 1985)

*Le Songe*  
1976

Oil, tempera, India ink and sawdust on canvas  
Signed 'Marc Chagall' on the lower right; signed  
again 'Chagall / Marc' on the reverse

81 x 60.2 cm | 31.9 x 23.7 in

**PROVENANCE**

Pierre Matisse Gallery, New York, acquired from the artist,  
May 1979  
Private collection, October 1984  
Anon. sale; Christie's, New York, 18 May 2024, lot 748  
Private collection

**EXHIBITED**

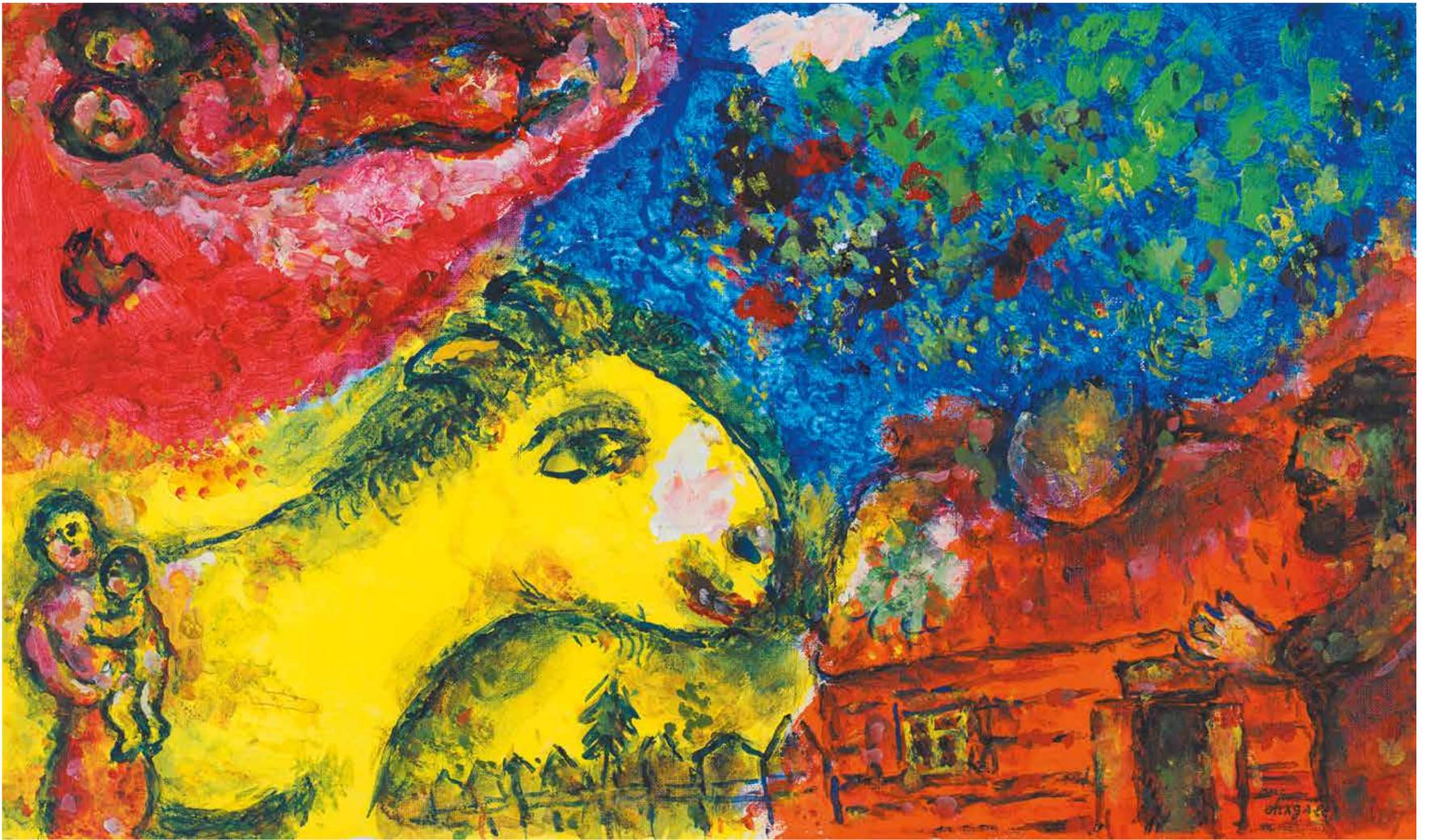
Paris, Musée du Louvre, 'Marc Chagall : Peintures récentes,  
1967-1977', 17 October 1977–2 January 1978, No. 52, exh. cat.,  
ill. in colour  
Florence, Palazzo Pitti, 'Marc Chagall a Palazzo Pitti. Dipinti  
1967-1977', 5 June–30 September 1978, No. 51, exh. cat., ill. in  
colour p. 81  
New York, Pierre Matisse Gallery, 'Marc Chagall: Paintings and  
Temperas, 1975-1978', May 1979, No. 5, exh. cat., n.p., ill. in colour

**LITERATURE**

Leon Amiel (ed.), *Homage to Chagall*, Leon Amiel Publisher,  
New York, 1982, p. 57, ill. in colour p. 56

**CERTIFICATE**

The Comité Marc Chagall has confirmed the authenticity  
of this work.



**Marc  
Chagall**  
(1887 – 1985)

*La visite du bouc sur fond jaune*  
Circa 1978

Acrylic, oil, tempera and ink on canvas  
Signed with the official stamp of the Estate of Marc  
Chagall 'MArc / ChAgAll' on the lower right

33 x 54.7 cm | 13 x 21.5 in

PROVENANCE  
Estate of the artist  
Private collection, Switzerland  
Anon. sale; Kornfeld, Bern, 17 September 2021, lot 18  
Private collection

CERTIFICATE  
The Comité Marc Chagall has confirmed the authenticity of this  
work.



**Hans  
Hartung**  
(1904 – 1989)

*T1989-E21*  
1989

Acrylic on canvas  
Signed and dated '89' on the reverse; inscribed  
'26.2.89 / Phc 4.3.89 / Ph AB 40 du 1.3.89'  
on the stretcher

200 x 250 cm | 78.7 x 98.4 in

PROVENANCE  
Galerie Sapon, Nice  
Galleria Arte 92, Milan  
Private collection, Europe  
Anon. sale; Dorotheum, Vienna, 25 November 2020, lot 217  
Private collection

EXHIBITED  
Milan, Galleria Arte 92, 'Hans Hartung', 2002, exh. cat., ill. p. 65

Photo-certificate issued by Galerie Sapon, Nice  
The Fondation Hans Hartung et Anna-Eva Bergman, Antibes have  
registered this work in their archives.



**Pierre Soulages**  
(1919 – 2022)

*Peinture 60 x 73cm, 14 mars 1974*  
1974

Oil on canvas  
Signed 'soulages' on the lower right; signed and  
dated 'SOULAGES / 14.03.74' on the reverse

60 x 73 cm | 23.6 x 28.7 in

PROVENANCE

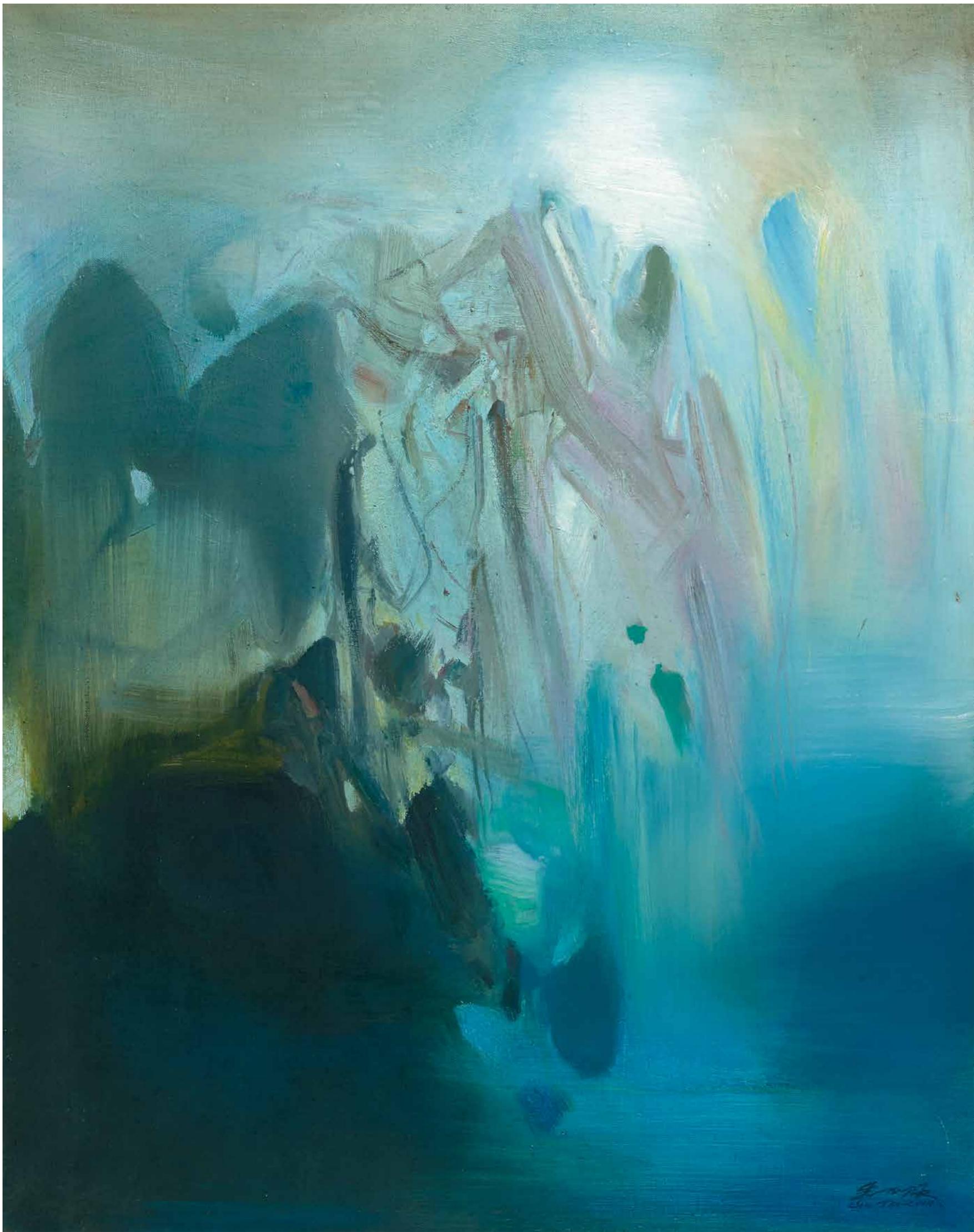
Francis Delille collection, Paris, France, 1974  
André Simoens Gallery, Knokke-le-Zoute, Belgium, 1974  
Drouot, Paris, 23 June 1989  
Private collection, Paris, France, 1989  
Boisgirard & Associés, Paris, 12 December 2008, lot 55  
Private collection, France  
Boisgirard & Associés, Nice, 4 April 2009, lot 230  
Private collection, Europe

EXHIBITED

Knokke-le Zoute, André Simoens Gallery, 'Contemporary  
Art', 1987

LITERATURE

Pierre Encrevé, *Soulages. L'Oeuvre Complet. Peintures II. 1959-1978*,  
Seuil, Paris, 1994, No. 714, ill. in colour p. 286



**Chu Teh-Chun**  
(1920 – 2014)

*Untitled*  
1974

Oil on canvas  
Signed in Chinese and in Pinyin on the lower right

92 x 72 cm | 36.2 x 28.3 in

PROVENANCE  
Private collection, France  
Tajan, Paris, 10 March 2015, lot 54  
Opera Gallery, Hong Kong  
Private collection, United States

CERTIFICATE  
The Fondation Chu Teh-Chun has confirmed the authenticity of  
this work.



**Chu Teh-Chun**  
(1920 – 2014)

*Présages*  
1990

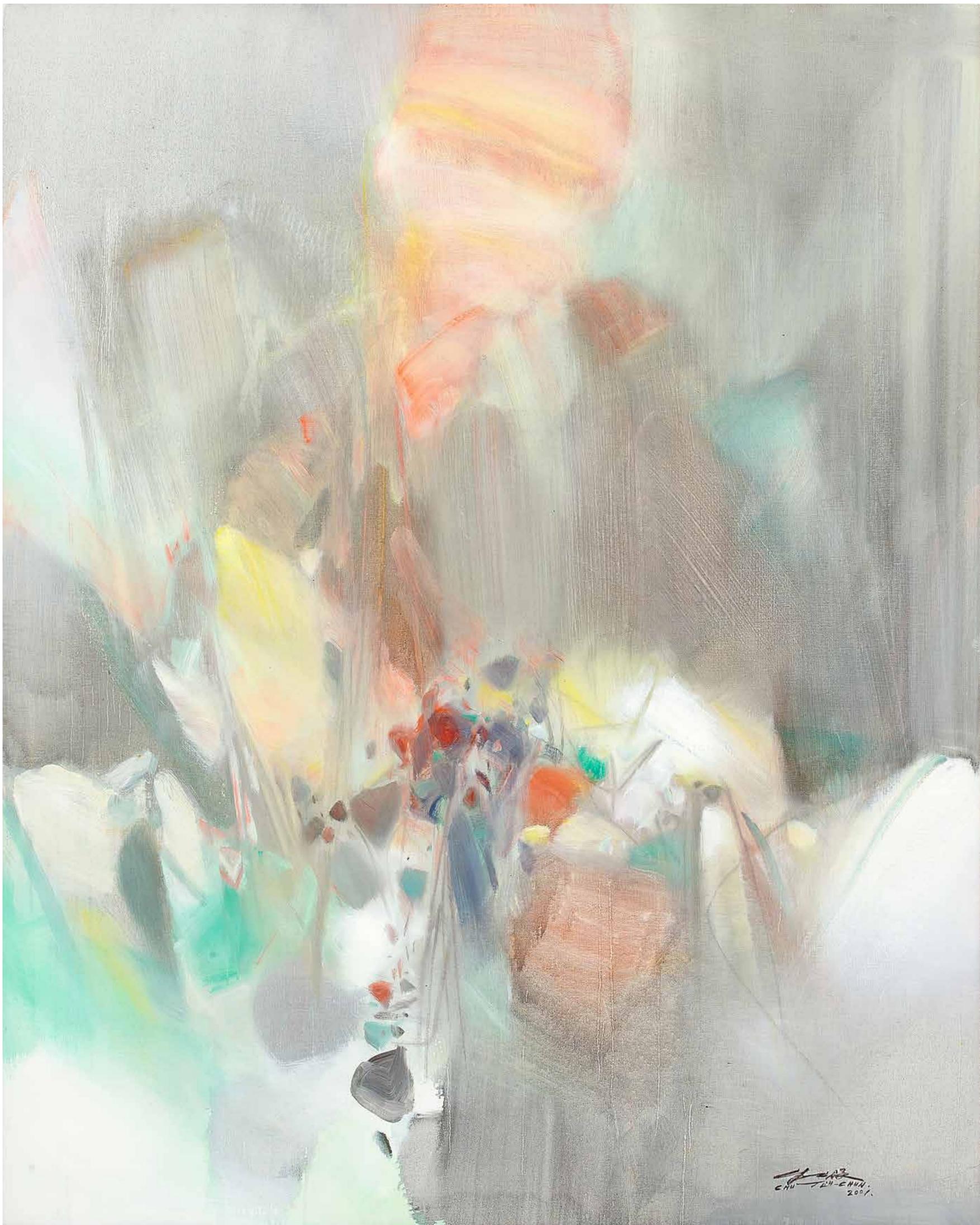
Oil on canvas  
Signed in Chinese and Pinyin and dated on the  
lower right; signed, dated and titled on the reverse

97 x 131.5 cm | 38.2 x 51.8 in

PROVENANCE  
Bada Gallery, Taipei, Taiwan  
Christie's, Hong Kong, 27 May 2007  
Private collection, Europe  
Piasa, Paris, 20 November 2023, lot 29  
Private collection

EXHIBITED  
Auvers sur Oise, 'Le sommet de la Colline', 14–16 September 1990  
Paris, Grand Palais, Galerie Patrice Trigano, FIAC, 1997  
Milan, Galerie Enrico Navarra, 'Chu Teh-Chun', 2000, exh. cat.,  
ill. p. 147  
Tokyo, The Ueno Royal Museum and Thin Chang Corporation,  
'Solo Exhibition of Chu Teh-Chun', 2007, exh. cat., ill. p. 231

This work is registered in the archives of the Fondation Chu  
Teh-Chun.



**Chu Teh-Chun**  
(1920 – 2014)

*Méditation solitaire*  
2001

Oil on canvas  
Signed in Chinese and Pinyin and dated on the  
lower right; signed, dated and titled on the reverse

162 x 130 cm | 63.8x 51.2 in

**PROVENANCE**

Private collection  
Anon. sale; JSL Auction Co., Taipei, 2006, lot 22  
Private collection  
Zhong Cheng Auctions, Taipei, 7 January 2007, lot 741  
Private collection  
Kingsley Art Auction, Taipei, 10 January 2010, lot 80  
Private collection, Asia  
Sotheby's, Hong Kong, 10 October 2021, lot 746  
Private collection

**EXHIBITED**

Paris, Galerie Patrice Trigano, 'Chu Teh-Chun Peintures récentes', 4  
February – 6 March 2004, exh. cat., No., ill. in colour p. 10

**CERTIFICATE**

The Fondation Chu Teh-Chun has confirmed the authenticity of  
this work.



**Alex Katz**  
(b. 1927)

*Study for 'Pas de Deux'*  
1983

Oil on board  
Incised with the artist's signature and dated '83' on  
the upper right; numbered '#1' on the reverse

61 x 45.7 cm | 24 x 18 in

PROVENANCE  
Robert Miller Gallery, New York  
Paul J. Schupf collection, New York  
Margaret Lipworth Fine Art, Boca Raton, USA  
Private collection, Florida, December 1992  
Anon. sale; Sotheby's, New York, 19 November 2025, lot 265  
Private collection

EXHIBITED  
Waterville, Colby College Museum of Art, July-September 1985;  
Brunswick, Bowdoin College Museum of Art, September-October  
1985, 'Alex Katz: An Exhibition Featuring Works from the  
Collection of Paul J. Schupf', exh. cat. No. 22, p. 23



**Bernard Buffet**  
(1928 – 1999)

*Bouquet de roses*  
1981

PROVENANCE  
Galerie Maurice Garnier, Paris

Oil on canvas  
Dated '1981' on the upper left and signed 'Bernard Buffet' on the upper right; titled 'Bouquet de roses' on the stretcher

100 x 81 cm | 39.4 x 31.9 in



**Yayoi Kusama**  
(b. 1929)

*Infinity-Nets (RDUEL)*  
2018

Acrylic on canvas  
Signed, dated and titled 'YAYOI KUSAMA / 2018 /  
INFINITY-NETS / RDUEL' on the reverse

194 x 194 x 5.7 cm | 76.4 x 76.4 x 2.2 in

PROVENANCE  
Victoria Miro, London  
Private collection, New York  
Private collection, 2019  
Anon. sale; Christie's, New York, 21 November 2024, lot 34B  
Private collection

CERTIFICATE  
The Yayoi Kusama Inc. has confirmed the authenticity of this work.



**Yayoi Kusama**  
(b. 1929)

*Chin*  
2004

Water paint on efrethane  
Unique piece  
Signed and dated 'Yayoi Kusama / 2004'  
on the underside

71 x 94 x 38 cm | 28 x 37 x 15 in

PROVENANCE  
Anon. sale; Seoul Auctions, Hong Kong, 26 May 2013, lot 44  
Liu Yiqian and Wang Wei collection  
Sotheby's, Hong Kong, 5 October 2023, lot 8504  
Private collection

EXHIBITED  
Tokyo, Mori Art Museum, 'KUSAMATRIX', 7 February–  
9 May 2004  
Shanghai, Long Museum, 'SHE: International Women Artists  
Exhibition', 23 July–30 October 2016

LITERATURE  
Noriko Yamazaki (ed.), *Yayoi Kusama Locus of The Avant-Garde*,  
Nippan Editions, Nagano, 2017, ill. in colour pp. 76 and 135

CERTIFICATE  
The Yayoi Kusama Inc. has confirmed the authenticity of this work.



**Fernando Botero**  
(1932 – 2023)

*Girl with Cat*  
1989

Oil on canvas  
Signed 'Botero' on the lower right

169 x 124 cm | 66.5 x 48.8 in

**PROVENANCE**

James Goodman Gallery, New York  
Private collection  
Anon. sale; Fine Art Auctions, Miami, 4 December 2011, lot 207  
Private collection  
Anon. sale; Christie's, New York, 24–25 November 2014  
Private collection, Monaco

**EXHIBITED**

Rome, Palazzo delle Esposizioni, 'Botero : antologica, 1949–1991', 11 December 1991–2 February 1992, exh. cat., No. 42, ill. in colour p. 75

**LITERATURE**

Edward J. Sullivan and Jean-Marie Tasset, *Fernando Botero. Monograph & Catalogue raisonné. Paintings, 1975–1990*, Acatos, Lausanne, 2000, No. 1989/12, ill. p. 449  
Gérard Durazoi, *Botero*, Hazan, Paris, 1992, ill. in colour p. 54  
Gilbert Lascault, *Botero—La Pintura*, Lerner y Lerner Editores, Madrid and Cercle d'Art Editions, Paris, 1992, ill. in colour p. 206



**Fernando Botero**  
(1932 – 2023)

*Girl with Hoop*  
1991

Pencil and pastel on paper  
Signed and dated 'BoTero 91' on the lower right

55 x 41 cm | 21.7 x 16.1 in

PROVENANCE  
Private collection

LITERATURE  
Edward J. Sullivan, *Botero. Dessins et aquarelles*, Cercle d'Art, Paris,  
1992, No. 165, p. 175, ill. in colour p. 137



**Fernando Botero**  
(1932 – 2023)

*Gatto*  
*Circa 1998-2000*

Bronze  
Edition: 6/6  
Signed and numbered 'BoTero 6/6' on the side of  
the base

36 x 48 x 23 cm | 14.2 x 18.9 x 9.1 in

PROVENANCE  
Private collection

CERTIFICATE  
The artist has confirmed the authenticity of this work.



**Fernando Botero**  
(1932 – 2023)

*Smoking Woman*  
2010

Charcoal on canvas  
Signed and dated 'BoTero 10' on the lower right

137 x 99 cm | 53.9 x 39 in

PROVENANCE  
Artist's studio  
Private collection

EXHIBITED  
Pietrasanta, Chiesa di Sant'Agostino, 'Fernando Botero: disegnatore e scultore', 7 July–2 September 2012, exh. cat., p. 140, ill. in colour p. 141

CERTIFICATE  
The artist has confirmed the authenticity of this work.



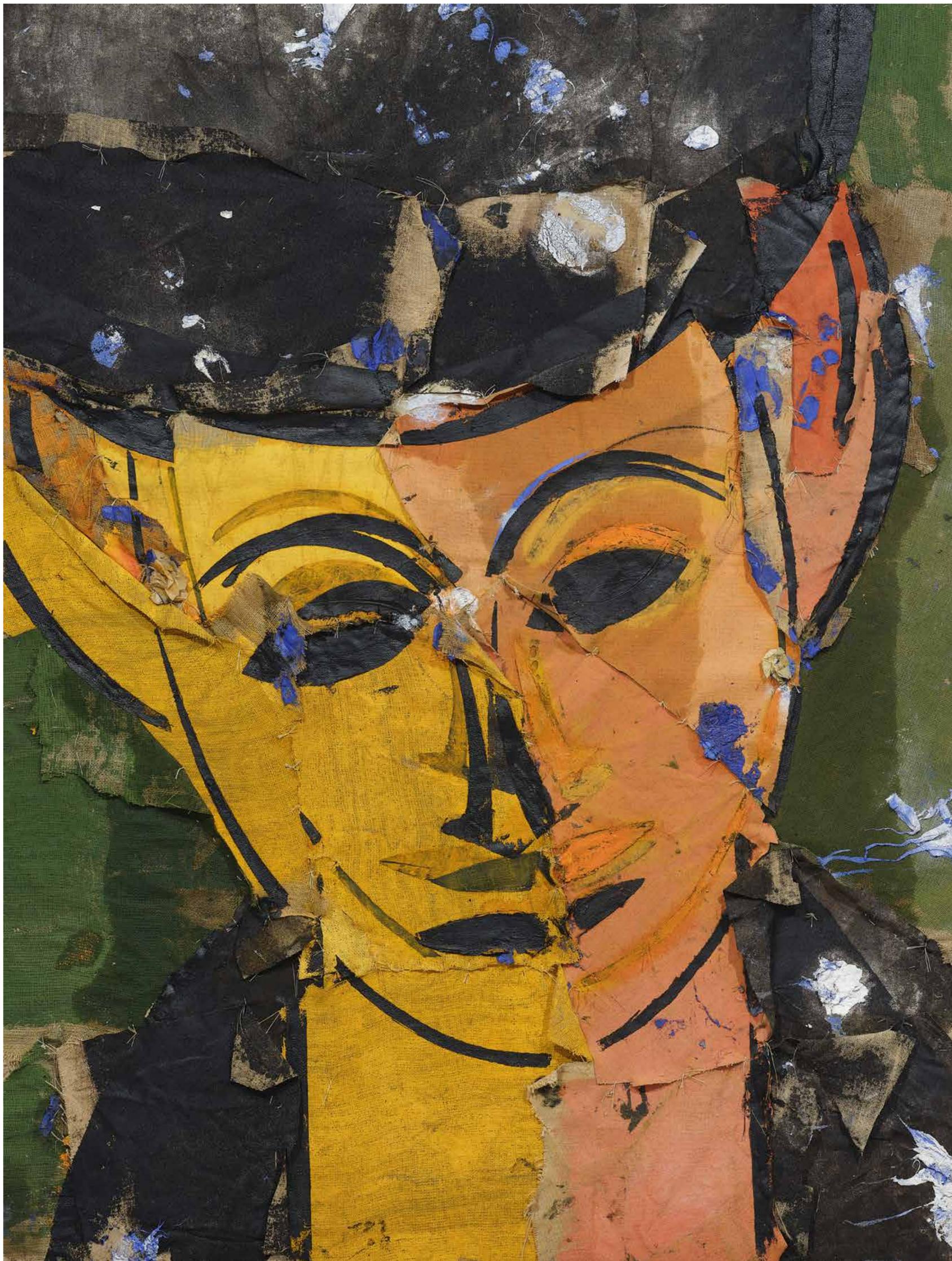
**Fernando Botero**  
(1932 – 2023)

*Two Guitarists*  
2018

PROVENANCE  
Artist's studio  
Private collection

Oil on canvas  
Signed and dated 'Botero 18' on the lower right

125 x 95 cm | 49.2 x 37.4 in



**Manolo Valdés**  
(b. 1942)

*Retrato de Amélie IV*  
2000

Oil on assembled burlap canvas, glue, paper, string  
and staples mounted on canvas  
Titled, dated and signed 'Retrato de Amélie / IV/  
2000 / MVALDÉS' on the reverse

200 x 150 cm | 78.7 x 59.1 in

PROVENANCE  
Marlborough Gallery, New York  
Private collection, Paris  
Anon. sale; Christie's, Paris, 8 December 2016, lot 204  
Private collection  
Anon. sale; Bonhams, Paris, 5 December 2024, lot 21  
Private collection



**Manolo Valdés**  
(b. 1942)

*Juno*  
2013

PROVENANCE  
Artist's studio

Steel and Corten steel  
Edition: 2/9  
Signed with the artist's initials and numbered  
'MV 2/9' on the back of the head

85 x 65 x 42 cm | 33.5 x 25.6 x 16.5 in



**Manolo Valdés**  
(b. 1942)

*Mariposas Doradas*  
2017

Bronze with gold patina  
Edition: 1/8  
Signed with the artist's initials and numbered 'MV  
1/8' on the back of the head

40 x 71 x 13 cm | 15.7 x 28 x 5.1 in

PROVENANCE  
Artist's studio  
Opera Gallery  
Private collection



**Manolo Valdés**  
(b. 1942)

*Mariposa en Espejos*  
2022

PROVENANCE  
Artist's studio

Bronze and resin  
Edition: 1/8  
Signed with the artist's initials and numbered  
'MV 1/8' on the back of the head

96.5 x 96.5 x 76.2 cm | 38 x 38 x 30 in



**Keith Haring**  
(1958 – 1990)

*Untitled (Nov. 21, 1984)*  
1984

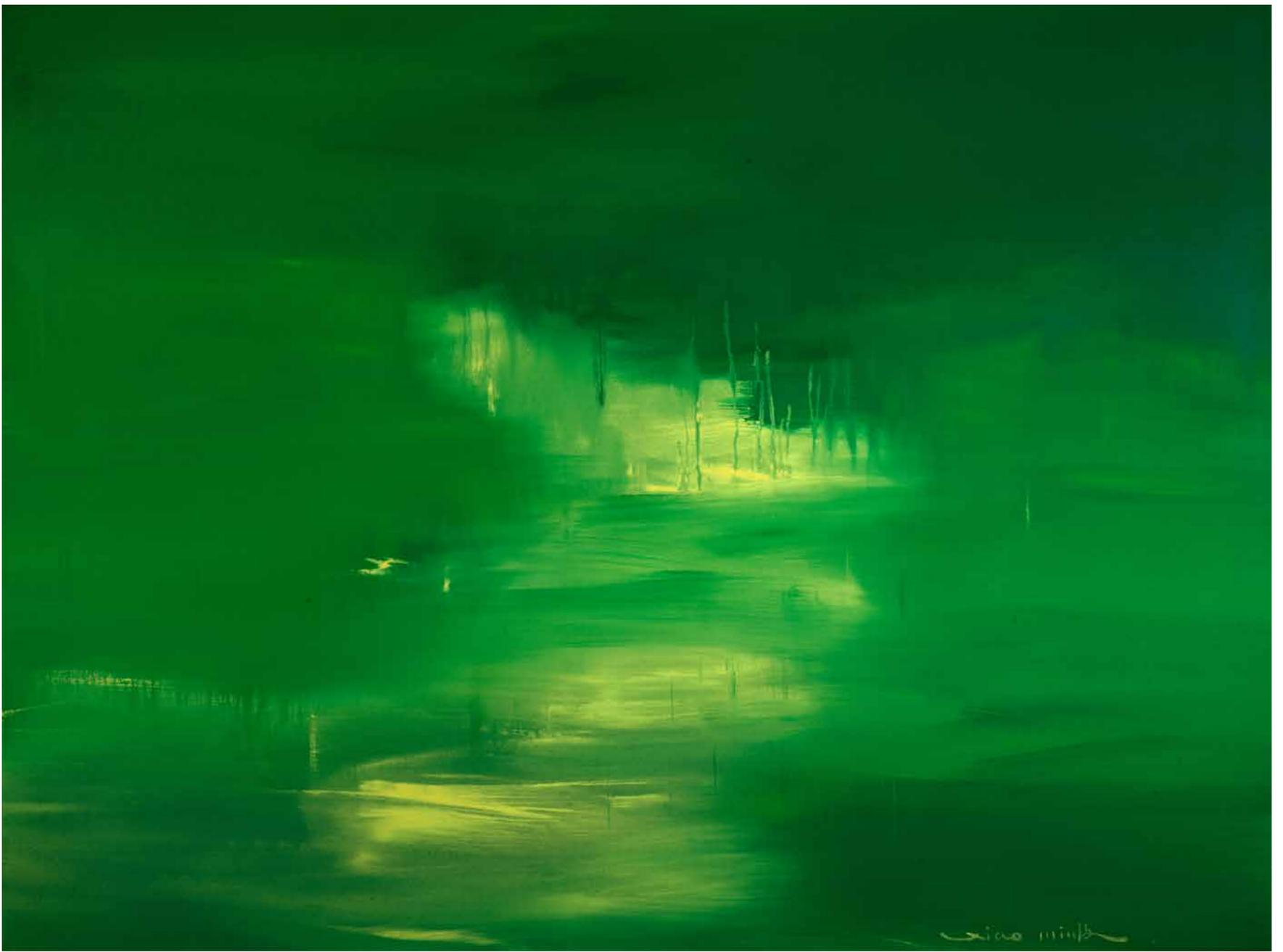
Sumi ink on paper  
Signed and dated 'K. Haring NOV. 21 1984'  
on the reverse

58.4 x 73.7 cm | 23 x 29 in

PROVENANCE  
Tony Shafrazi Gallery, New York  
Galerie Laurent Strouk, Paris, as of 2010  
Private collection

EXHIBITED  
New York, Tony Shafrazi Gallery, 'Keith Haring, Painting, Drawings  
& Sculptures', 15 February–29 March 2003

CERTIFICATE  
The Keith Haring Studio LLC. has confirmed the authenticity of  
this work.



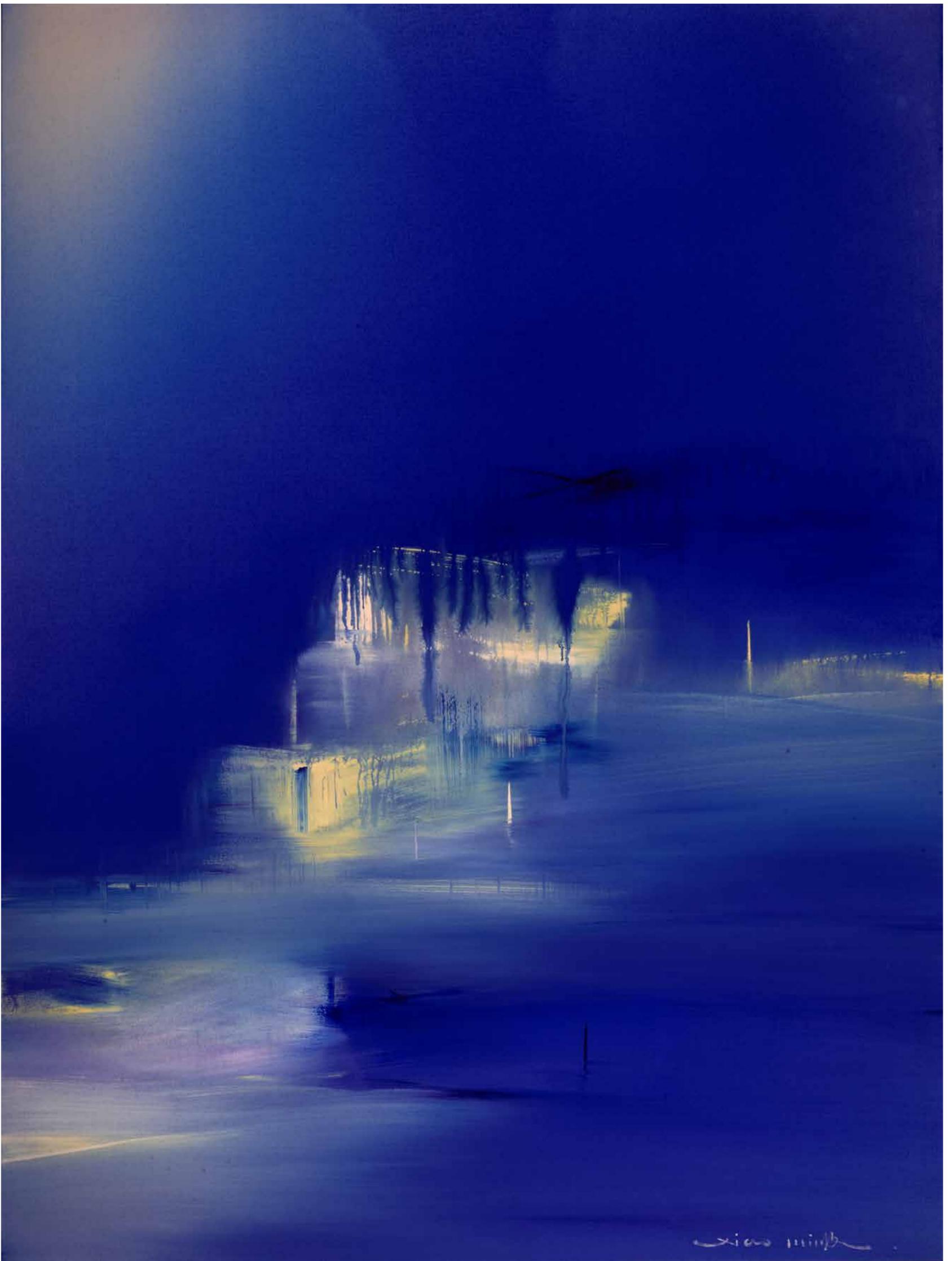
**Feng Xiao-Min**  
(b. 1959)

*Composition N°18.2.24*  
2024

PROVENANCE  
Artist's studio

Acrylic on canvas  
Signed 'xiao min' on the lower right

97 x 130 cm | 38.2 x 51.2 in



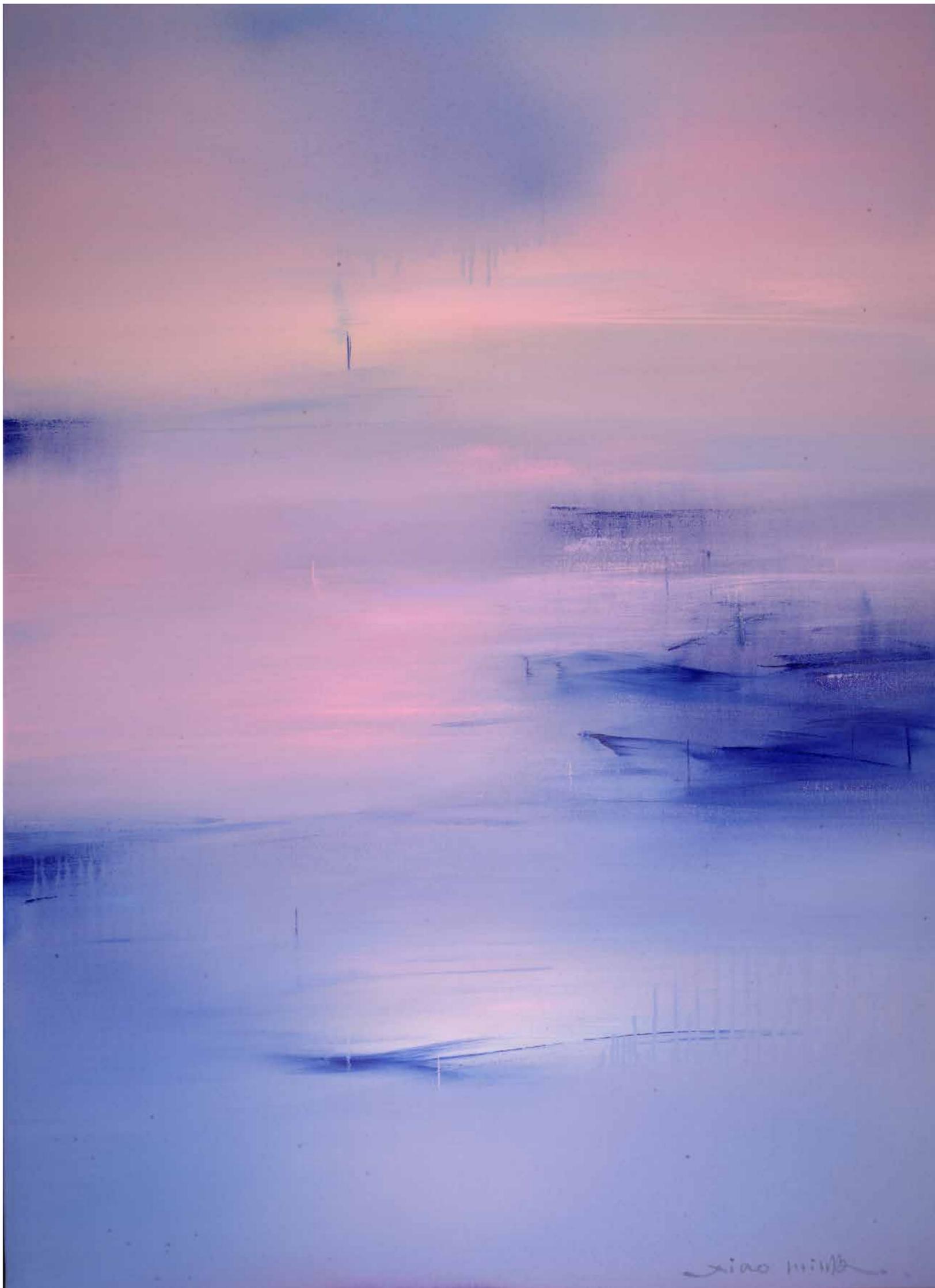
**Feng Xiao-Min**  
(b. 1959)

*Composition N°22.12.24*  
2024

PROVENANCE  
Artist's studio

Acrylic on canvas  
Signed 'xiao min' on the lower right

130 x 97 cm | 51.2 x 38.2 in



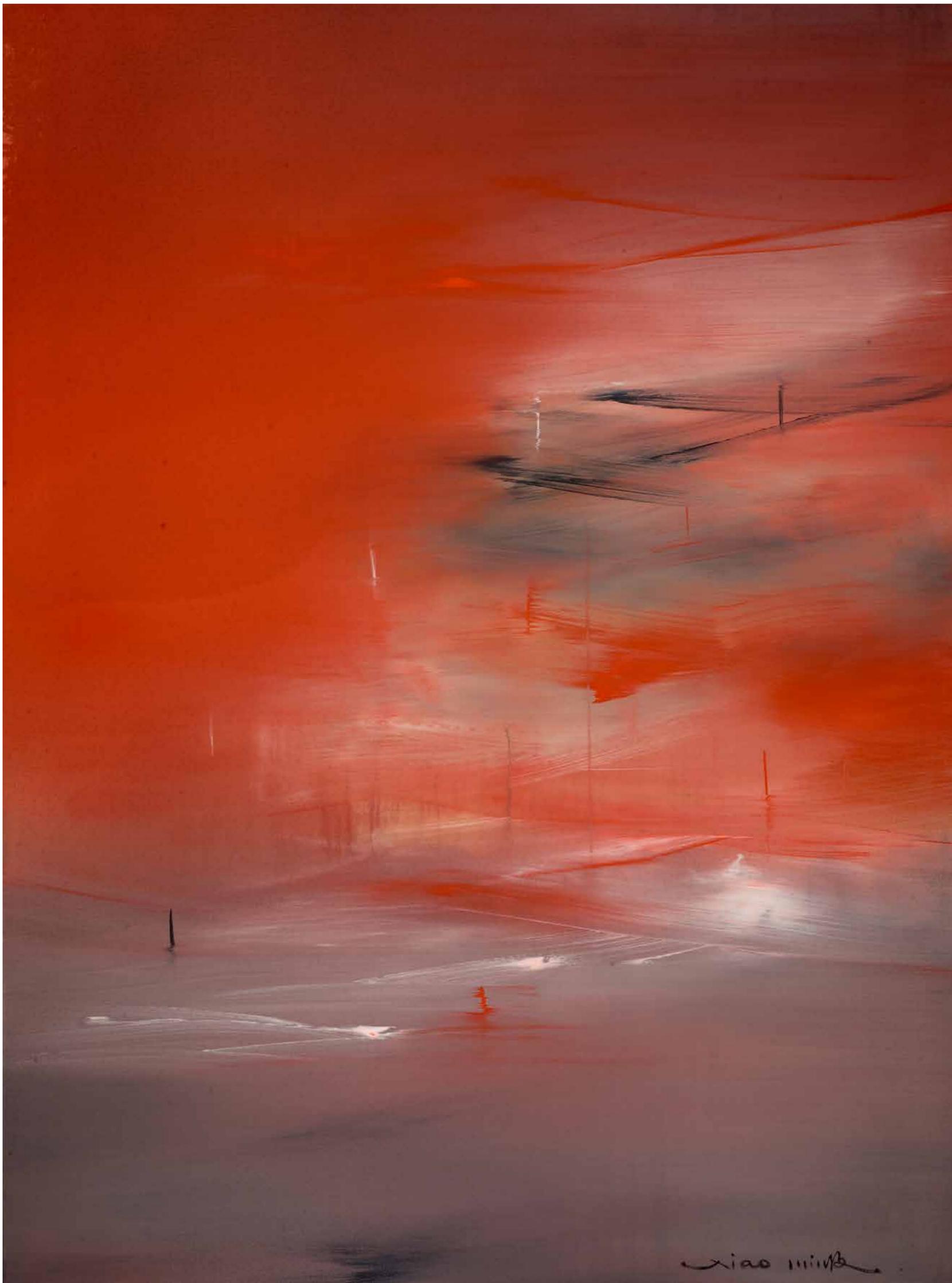
**Feng Xiao-Min**  
(b. 1959)

*Composition N°19.3.25*  
2025

PROVENANCE  
Artist's studio

Acrylic on canvas  
Signed 'xiao min' on the lower right

130 x 97 cm | 51.2 x 38.2 in



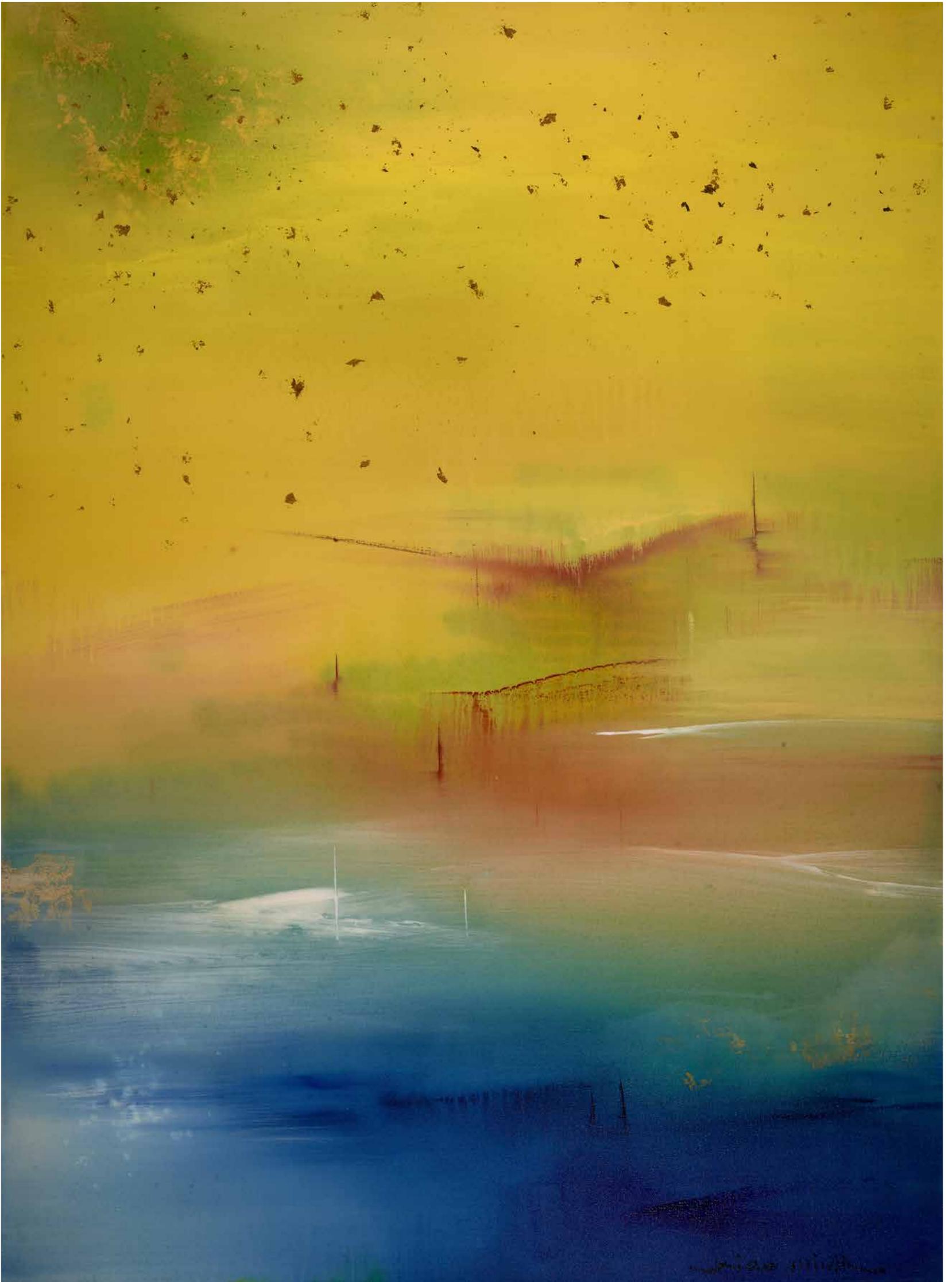
**Feng Xiao-Min**  
(b. 1959)

*Composition N°12.6.25*  
2025

PROVENANCE  
Artist's studio

Acrylic on canvas  
Signed 'xiao min' on the lower right

130 x 97 cm | 51.2 x 38.2 in



**Feng Xiao-Min**  
(b. 1959)

*Composition N°29.7.25*  
2025

PROVENANCE  
Artist's studio

Acrylic on canvas  
Signed 'xiao min' on the lower right

130 x 97 cm | 51.2 x 38.2 in



**Takashi Murakami**  
(b. 1962)

*DOB (red)*  
2019-2022

PROVENANCE  
Private collection, Amsterdam

FRP, urethane paint, stainless steel, wood  
Edition: 13/20  
Signed, numbered and dated on the underside

83.6 x 68.8 x 38.6 cm | 32.9 x 27.1 x 15.2 in



**Pieter Obels**  
(b. 1968)

*Days on End*  
2025

PROVENANCE  
Artist's studio

Corten steel on wooden base  
Unique piece  
Signed

182 x 100 x 75 cm | 71.7 x 39.4 x 29.5 in



**Pieter Obels**  
(b. 1968)

*Don't You Wonder Why?*  
2025

PROVENANCE  
Artist's studio

Corten steel on wooden base  
Unique piece  
Signed

170 x 70 x 55 cm | 66.9 x 27.6 x 21.7 in



**KAWS**  
(b. 1974)

*Response Ability*  
2018

Acrylic on canvas  
Signed and dated 'KAWS .. 18' on the reverse

168 x 274 cm | 66.1 x 107.9 in

PROVENANCE  
Private collection

EXHIBITED  
Tokyo, Perrotin, 'Kaws', 22 March–12 May 2018

# OPERA GALLERY

## **Opera Gallery at Art Central**

25 - 29 March 2026

Booth C4

Central Harbourfront

9 Lung Wo Road, Hong Kong

## **VIP Preview**

Tuesday, 24 March | 2 pm – 8 pm

## **Night Central**

Wednesday, 25 March | 5 pm – 9 pm

## **General Admission**

Wednesday, 25 March | 12 pm – 5 pm

Thursday, 26 March | 12 pm – 7 pm

Friday, 27 March | 12 pm – 7 pm

Saturday, 28 March | 11 am – 7 pm

Sunday, 29 March | 11 am – 5 pm

## **Presented by Opera Gallery Singapore**

2 Orchard Turn, # 02 - 16 ION Orchard

Singapore 238801

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