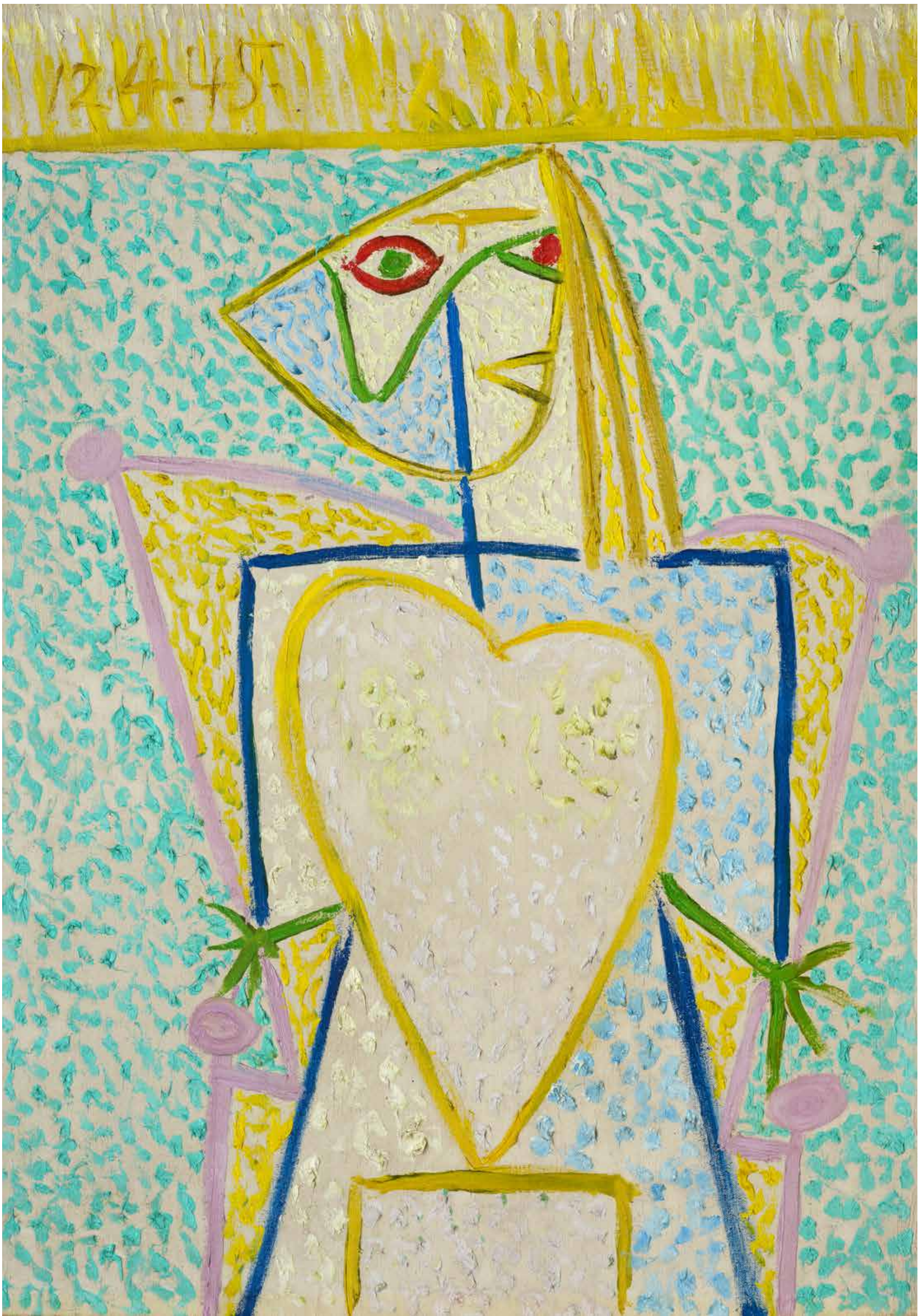


OPERA GALLERY



Abu Dhabi Art

19 – 23 November 2025

Booth A31

Manarat Al Saadiyat

Featuring

Pablo Picasso

Marc Chagall

Pierre-Auguste Renoir

Fernand Léger

Jean Dubuffet

Sam Francis

Yayoi Kusama

Fernando Botero

George Condo

Manolo Valdés

Cho Sung-Hee

Jae Ko



**Pablo
Picasso**
(1881 - 1973)

Femme assise dans un fauteuil
1945

Oil on canvas
Dated '12.4.45' on the upper left; dated again
'12.4.45' on the reverse

92 x 65.5 cm | 36.2 x 25.8 in

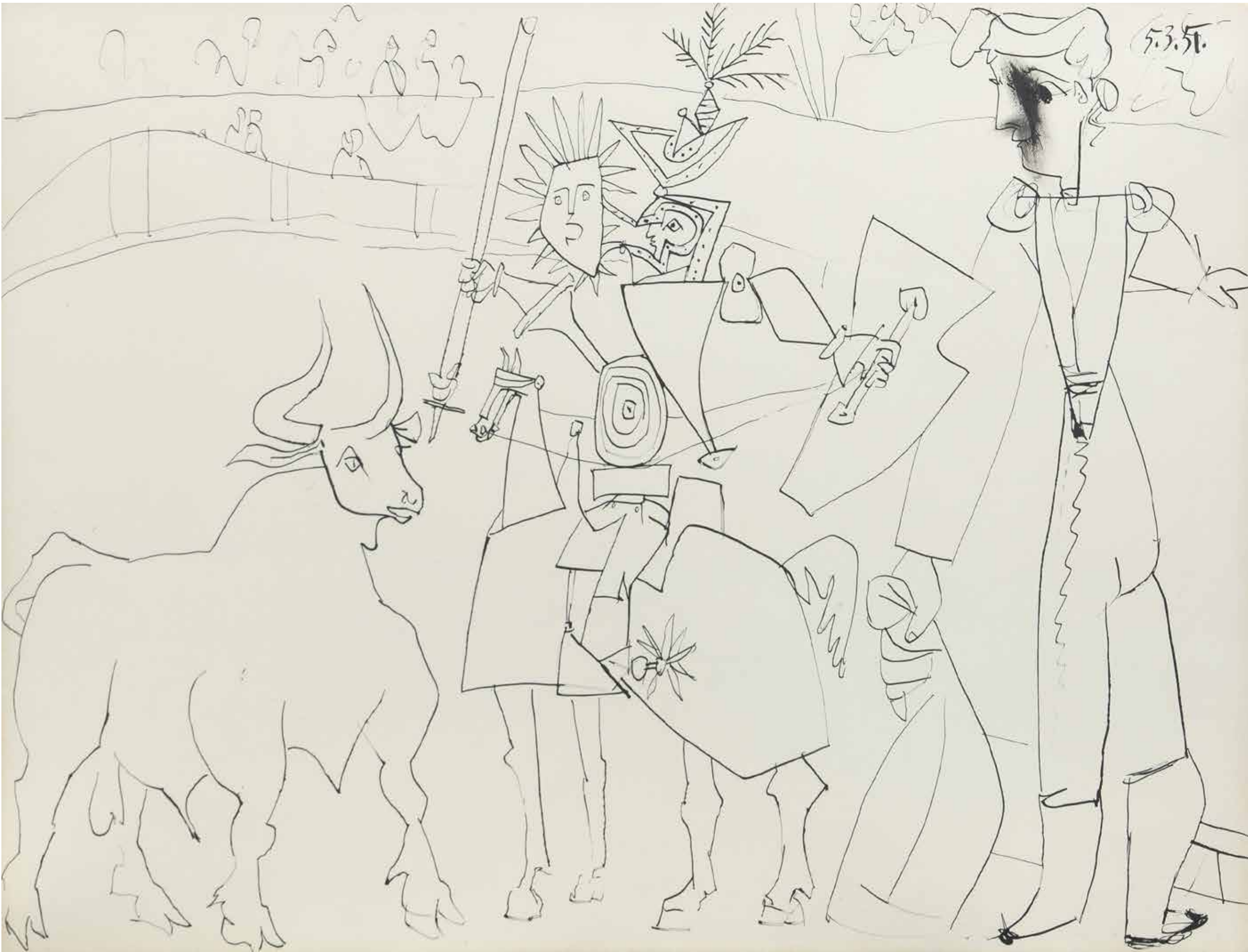
PROVENANCE
Estate of the artist (No. 13060)
Marina Picasso collection
Perls Galleries, New York (No. 13100, titled *Buste en coeur*)
Christie's, London, 21 June 1993, lot 40
Private collection

EXHIBITED
Tel Aviv, Tel Aviv Museum of Art, long term loan, 2002–2009
Antibes, Musée Picasso, 'Picasso 1945–1949. L'ère du renouveau',
20 March–14 June 2009, exh. cat., p. 193, ill. in colour p. 46
Tel Aviv, Tel Aviv Museum of Art, long term loan, 2009–2023

LITERATURE
Christian Zervos, *Pablo Picasso. vol. 14. Oeuvres de 1944 à 1946*,
Cahiers d'Art, Paris, 1963, No. 113, ill. pl. 53
Harriet and Sidney Janis, *Picasso. The Recent Years. 1939–1946*,
Doubleday & Company Inc., New York, 1946, ill. pl. 110
The Picasso Project, *Picasso's Paintings, Watercolors, Drawings and
Sculpture, Liberation and Post-War Years, 1944–1949*, Alan Wofsy
Fine Arts, San Francisco, 2000, No. 45–047, ill. p. 28

CERTIFICATE
The Comité Picasso has confirmed the authenticity of this work.





**Pablo
Picasso**
(1881 - 1973)

Chevalier et Picador dans l'arène
1951

Pen and black ink on paper
Dated '5.3.51.' on the upper right; numbered 'T' on
the reverse

50.7 x 65.8 cm | 20 x 25.9 in

PROVENANCE
Estate of the artist
Marina Picasso collection
Sotheby's, London, 5 February 2016, lot 588
Private collection, Europe

EXHIBITED
New York, Jan Krugier Gallery, 'Tauromaquia, Works by Pablo
Picasso, Photographs by L. Clergue', 1991, n.n.
Jerusalem, The Israel Museum, 'Picasso the Draughtsman, 103
Works from the Marina Picasso Collection', 1993, No. 85
Punkaharju, Retretti Art Centre, 'Picasso and Cubism in Finland',
1994, exh. cat., No. 24, p. 78, ill.
Margate, Turner Contemporary, 'Animals & Us', 25 May–30
September 2018

LITERATURE
*The Picasso Project, Picasso's Paintings, Watercolors, Drawings and
sculpture : a comprehensive illustrated catalogue, 1885–1973. The Fifties.
I. 1950–1955*, Alan Wofsy Fine Arts, San Francisco, 2021, No. 51–
021 (a), ill. p. 62

CERTIFICATE
Claude Ruiz Picasso has confirmed the authenticity of this work.





**Pablo
Picasso**
(1881 - 1973)

Tête de faune
1958
Coloured wax crayons on paper
Signed and dated 'Picasso 14.4.58.' on the
lower right

32.8 x 25.7 cm | 12.9 x 10.1 in

PROVENANCE
Galerie Raymonde Cazenave, Paris
Spiro Skyrus collection, Los Angeles
Private collection, 1975
Anon. sale; Christie's, New York, 6 November 2013, lot 197
Private collection

CERTIFICATE
Claude Ruiz-Picasso has confirmed the authenticity of this work.



**Marc
Chagall**
(1887 - 1985)

Bouquet à la lune
1949-1950

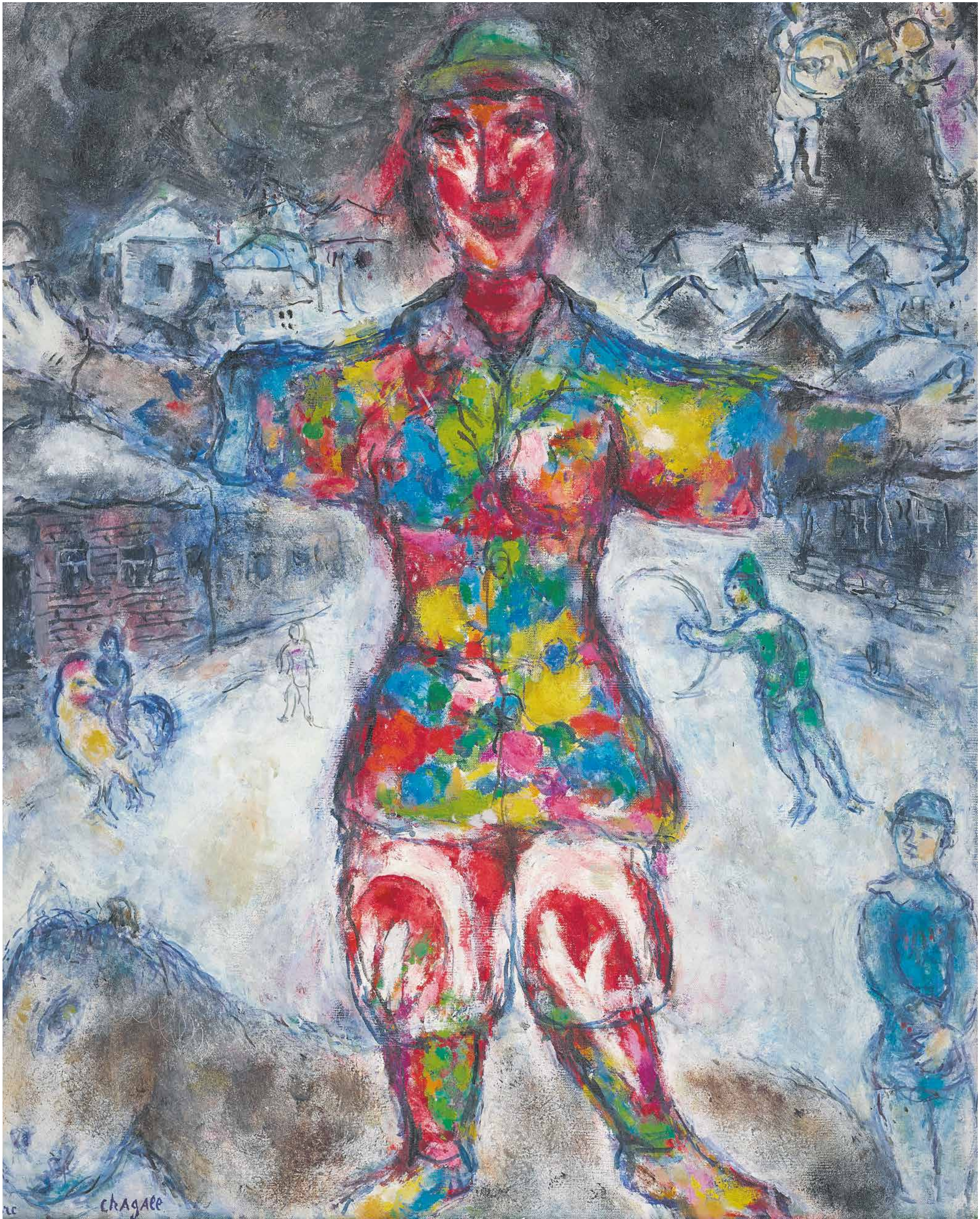
Gouache, pastel and India ink on paper
Signed 'MARC / ChAgAll' on the lower right

64.6 x 50.3 cm | 25.4 x 19.8 in

PROVENANCE
Harold Reed Gallery, New York
Dr. Olivia Casriel collection, New York
Sotheby's, New York, 14 May 2025, lot 249

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of this work.





**Marc
Chagall**
(1887 - 1985)

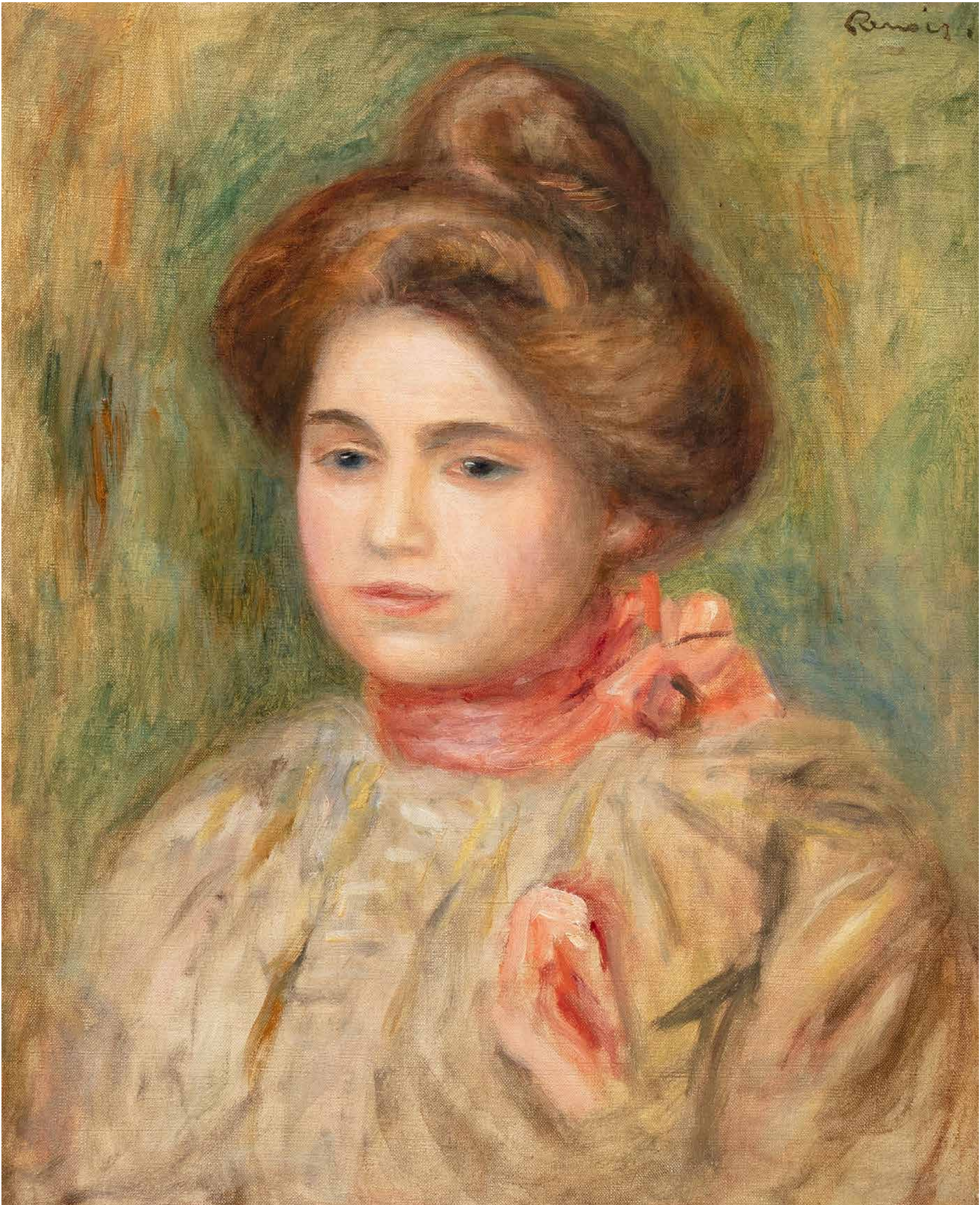
Le Clown multicolore
1974
Oil and coloured inks on canvas
Signed 'MArc ChAgAll' on the lower left; signed
again 'ChAgAll MArc' on the reverse

81 x 65.5 cm | 31.9 x 25.8 in

PROVENANCE
Pierre Matisse Gallery, New York, 1975, acquired from the artist
Galleria Internazionale, Milan, May 1975
Galerie Marcel Bernheim, Paris, 1979
Davlyn Galleries, New York
Sotheby's, New York, 18 May 1990, lot 443
Private collection, Switzerland
Anon. sale; Sotheby's, Tel Aviv, 11 October 1995, lot 36
Private collection, Europe
Anon. sale; Sotheby's, Tel Aviv, 3 May 2000, lot 33
Private collection, USA
Anon. sale; Sotheby's Paris, 21 April 2022, lot 16
Private collection

EXHIBITED
New York, Pierre Matisse Gallery, 'Marc Chagall, The Four Seasons,
Gouaches, Paintings, 1974-1975', May 1975, exh. cat., No. 3, ill.
Osaka, Hankyu Department Stores, 'Aventure poétique de Bonnard
à nos jours', 1979

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of this
work.



**Pierre-Auguste
Renoir**
(1841 - 1919)

Portrait de Jeanne
Circa 1900

Oil on canvas
Signed 'Renoir.' on the upper right

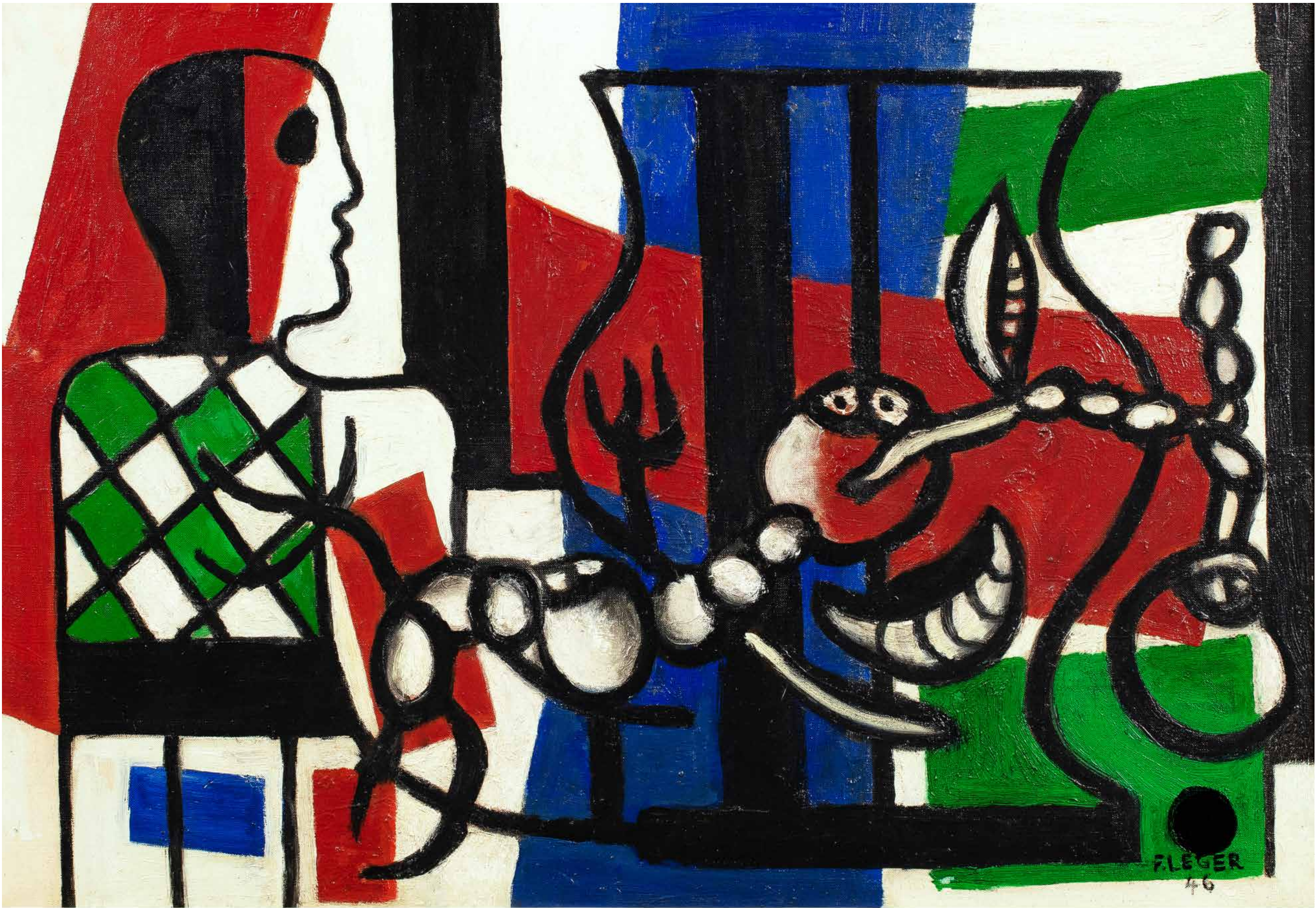
46 x 38 cm | 18.1 x 15 in

PROVENANCE
Galerie Durand-Ruel, Paris, acquired directly from the artist on 19 October 1910
Ambroise Vollard, Paris, by 1922
Félix Gouled collection, New York
Kunsthandel Frans Jacobs, Amsterdam
Private collection, 2003 or 2004
Anon. sale; Sotheby's, Paris, 23 April 2024, lot 31
Private collection

LITERATURE
Guy-Patrice and Michel Dauberville, *Renoir, Catalogue Raisonné des Tableaux, Pastels, Dessins et Aquarelles. 1895-1902*. Vol. III, Bernheim Jeune, Paris, 2010, No. 2306, ill. p. 352
Ambroise Vollard, *Tableaux, pastels et dessins de Pierre-Auguste Renoir*, vol. I, Ambroise Vollard, Paris, 1918, No. 278, ill. p. 70, titled *Buste de femme*
Michel Florisoone, *Renoir*, Hypérion, Paris, 1937, p. 166, ill. p. 55

CERTIFICATE
The Wildenstein-Plattner Institute has confirmed the authenticity of this work





**Fernand
Léger**
(1881 - 1955)

Le Chandail vert
1946

Oil on canvas
Signed and dated 'F. LEGER / 46' on the
lower right; titled, signed again and dated 'LE
CHANDAIL VERT / F.LEGER 47.46' on the
reverse

45.5 x 64 cm | 17.9 x 25.2 in

PROVENANCE
Galerie Louis Carré, Paris
Galerie Louise Leiris, Paris
Alexandre Iolas Gallery, New York
Private collection, gift from the above
Anon. sale; Sotheby's, Paris, 17 March 2022, lot 31
Private collection

EXHIBITED
Stockholm, Svensk-Franska Konstgalleriet, 'Retrospektiv
Utställning Fernand Léger', 21 May–30 June 1948, exh. cat., No. 42
Marseille, Galerie Garibaldi, 'Fernand Léger, huiles, gouaches,
dessins', 1950, No. 11
New York, Buchholz Gallery, 'Léger, Recent paintings & Le
Cirque', 6 November–2 December 1950, exh. cat., No. 1, ill.

LITERATURE
Georges Bauquier (ed.), *Fernand Léger, Catalogue raisonné de l'œuvre
peint, 1944–1948*, Adrien Maeght Éditeur, Paris, 2000, No. 1235, p.
130, ill. in colour p. 131



**Jean
Dubuffet**
(1901 - 1985)

Paysage au chien bleu
1952

Oil on canvas
Signed and dated 'J. Dubuffet / 52' on the upper
right; titled, signed again and dated 'Paysage au /
chien bleu / J. Dubuffet / Novembre 52' on
the reverse

81 x 100 cm | 31.9 x 39.4 in

PROVENANCE
Michel Tapié collection, Paris
Arthur Tooth collection, London
E. J. Power collection, London
Marlborough Fine Art, London
Marlborough Galleria d'Arte, Rome
André Schoeller collection, Paris
Private collection
Anon. sale; Hôtel des Ventes de Monte-Carlo, 20 January 2021,
lot 62
Private collection

EXHIBITED
London, Marlborough Fine Art, 'Masters of the 19th and 20th
centuries', June–August 1972, exh. cat., No. 19, ill. in colour p. 40
Rome, Marlborough Galleria d'Arte, 'Dubuffet', 1 March–1 April
1963, exh. cat., No. 14, ill. in colour
Milan, Galleria del Naviglio, 'Jean Dubuffet', 14 March–3 April
1964
London, Tate Gallery, 'Jean Dubuffet: paintings', 23 April–30 May
1966, exh. cat., No. 52, ill. p. 36.
Amsterdam, Stedelijk Museum, 'Jean Dubuffet', 11 June–28 August
1966, exh. cat., No. 45, ill.

LITERATURE
Max Loreau (ed.), *Catalogue des travaux de Jean Dubuffet. Fascicule
VIII : Lieux momentanés, pâtes battues*, Les Editions de Minuit, Paris,
1967, No. 17, ill. p. 26



Sam Francis
(1923 - 1994)

Untitled
1986

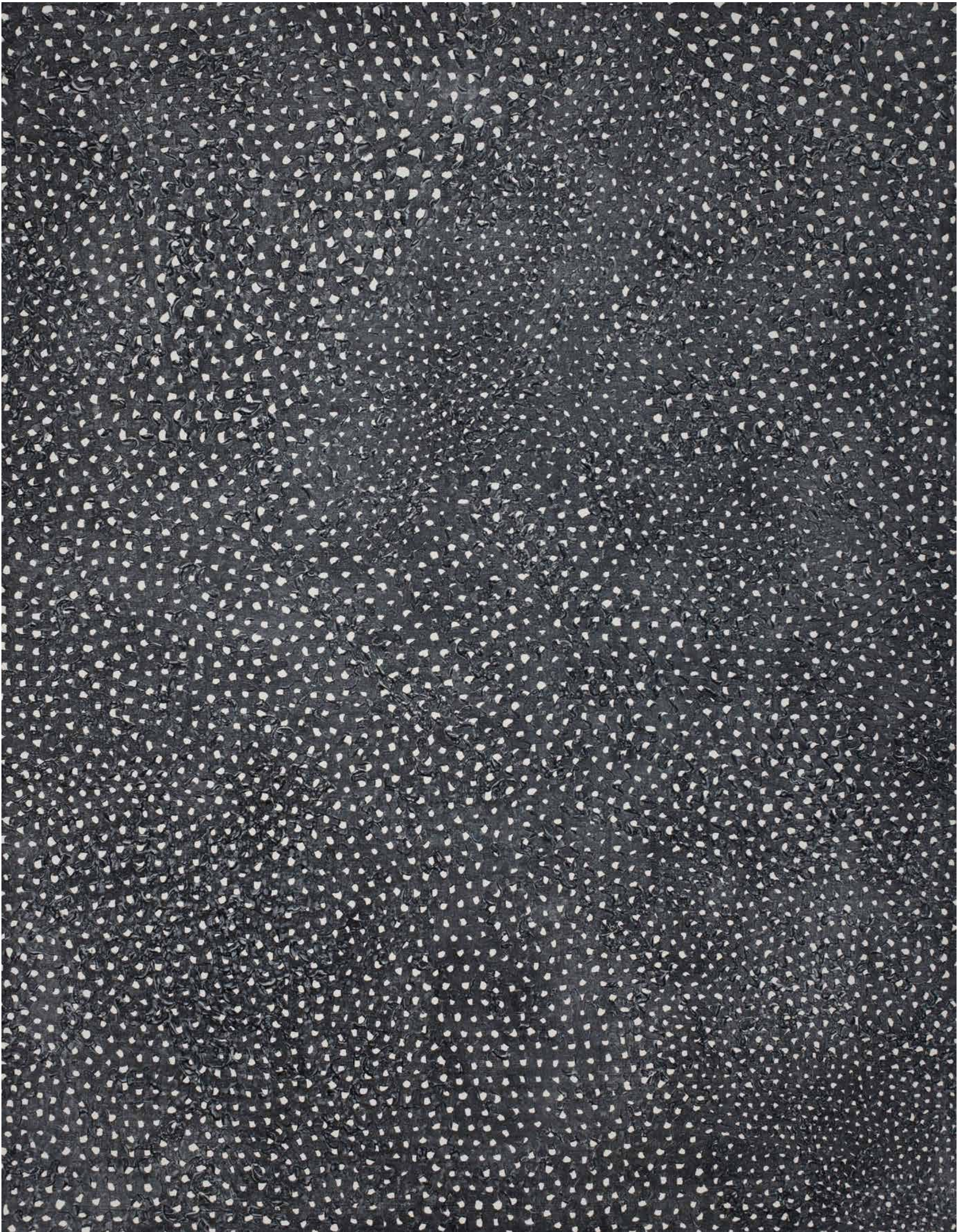
Acrylic on canvas
Signed 'Sam Francis' on the reverse

121.9 x 91.8 cm | 48 x 36.1 in

PROVENANCE
Artist's studio
Galerie Fournier, Paris
Christie's, New York, 2 May 1991, lot 164
Vered Gallery, East Hampton, USA
Levis Benton Fine Art, New York
Private collection

LITERATURE
Debra Burchett-Lere (ed.), *Sam Francis: Catalogue Raisonné of Canvas and Panel Paintings, 1946–1994*, University of California Press and Sam Francis Foundation, Berkeley, 2011, No. SFF.1234; SFP86-30, ill. in colour on DVD I





**Yayoi
Kusama**
(b. 1929)

Original Infinity Nets
2000

Acrylic on canvas
Signed, titled, and dated ‘YAYOI KUSAMA 2000
ORIGINAL-INFINITY NETS’ on the reverse

117 x 91 cm | 46.1 x 35.8 in

PROVENANCE
Ota Fine Arts, Tokyo
Roslyn Oxley9, Sydney
Studio Guenzani, Milan
Private collection
Anon. sale; Christie's, Hong Kong, 29 May 2024, lot 334
Private collection

EXHIBITED
Tokyo, Ota Fine Arts, 'Yayoi Kusama', June–July 2000
Sydney, Roslyn Oxley9, 'Yayoi Kusama', April–May 2002
Milan, Studio Guenzani, 'Yayoi Kusama', April–May 2005

CERTIFICATE
Yayoi Kusama Inc. has confirmed the authenticity of this work.





**Yayoi
Kusama**
(b. 1929)

Chii-chan
2004

Water paint on efrethane
Unique piece
Signed and dated 'Yayoi Kusama / 2004' on
the back

225 x 83.5 x 84.5 cm | 88.6 x 32.9 x 33.3 in

PROVENANCE
Private collection
Anon. sale; Seoul Auctions, Hong Kong, 26 May 2013, lot 44
Liu Yiqian and Wang Wei collection, China
Sotheby's, Hong Kong, 5 October 2023, lot 8529
Private collection

LITERATURE
Noriko Yamazaki (ed.), *Yayoi Kusama Locus of The Avant-Garde*,
Nippan Editions, Nagano, 2017, ill. in colour pp. 77 and 135

CERTIFICATE
Yayoi Kusama Inc. has confirmed the authenticity of this work.





**Yayoi
Kusama**
(b. 1929)

Hi, Konnichiwa (Hello)! Goro
2005

Painted styrofoam and urethane resin sculpture
Unique piece
Signed, titled and dated 'Yayoi Kusama / Goro /
2005' on the underside of the torso

136 x 95 x 175 cm | 53.5 x 37.4 x 68.9 in

PROVENANCE
Private collection
Anon. sale; Shinwa Auction, Hong Kong, 29 November 2009, lot 29
Private collection
Anon. sale; Christie's, Hong Kong, 23 November 2023, lot 350
Private collection

EXHIBITED
Kumamoto, Kumamoto Contemporary Art Museum, 'YAYOI
KUSAMA: Sailing the Sea of Infinity', April–July 2005
Matsumoto, Matsumoto City Museum of Art, 'YAYOI KUSAMA:
The Place for My Soul', July–October 2005
Tokyo, Cibone, 'iida Art Editions: Yayoi Kusama', July–August 2009

CERTIFICATE
Yayoi Kusama Inc. has confirmed the authenticity of this work.



Fernando Botero
(1932 - 2023)

Boy on a Swing
2004
Oil on canvas
Signed and dated 'BoTero 04' on the lower right

112 x 90 cm | 44.1 x 35.4 in

PROVENANCE
Private collection, Mexico City, acquired directly from the artist, 2006
Private collection, 2020

CERTIFICATE
The artist has confirmed the authenticity of this work.





Fernando Botero
(1932 - 2023)

Picnic
2009
Oil on canvas
Signed and dated 'BoTero 09' on the lower right

98.4 x 129.2 cm | 38.7 x 50.9 in

PROVENANCE
Galería El Museo, Bogotá
Private collection, Miami, 2010
Anon. sale; Sotheby's, New York, 21 November 2024, lot 424
Private collection



**George
Condo**
(b. 1957)

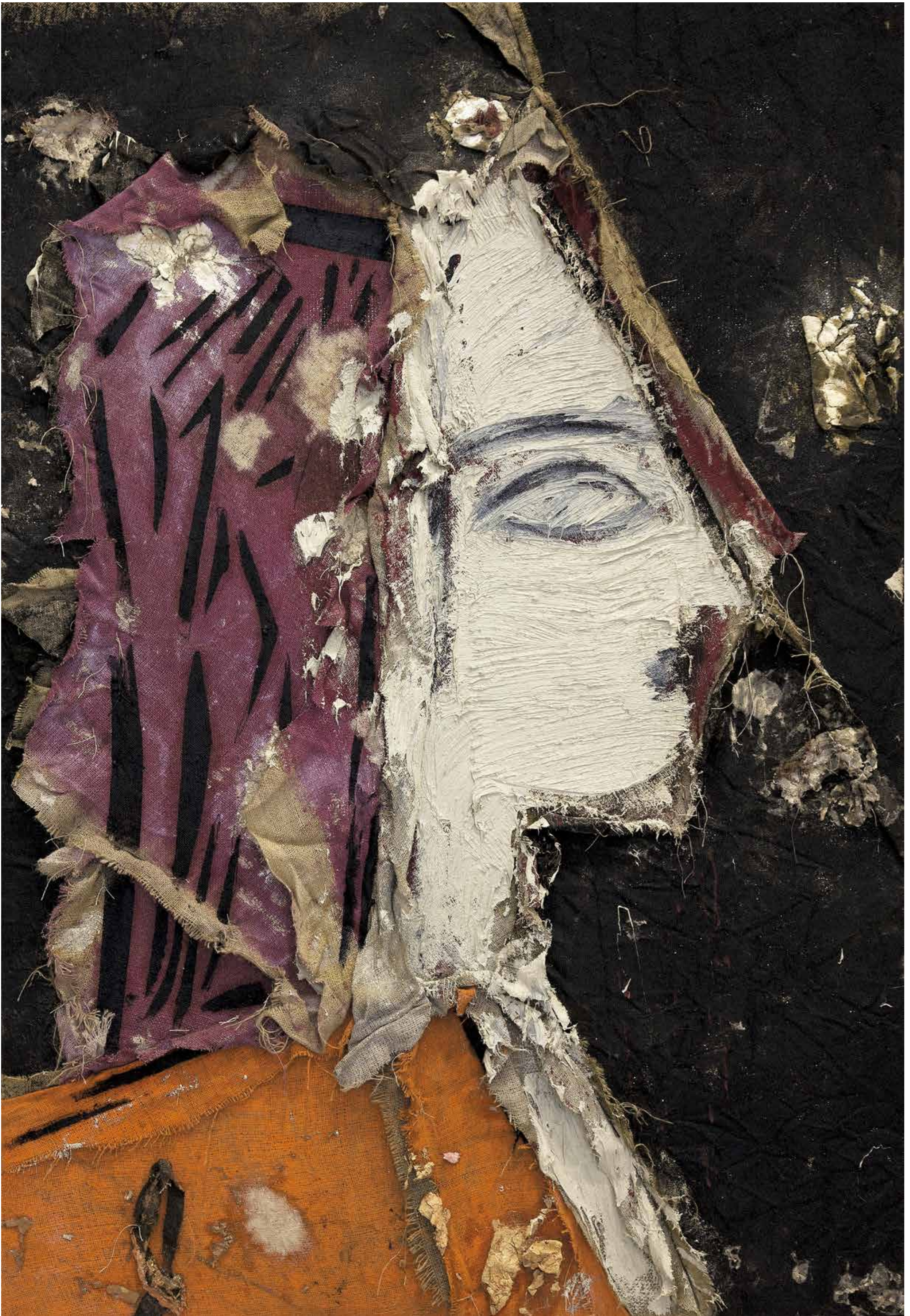
Untitled
2009

Oil and pastel on paper
Signed and dated 'condo 09' on the lower right

120 x 90 cm | 47.2 x 35.4 in

PROVENANCE
Simon Lee Gallery, New York
Private collection, Paris





**Manolo
Valdés**
(b. 1942)

La Dama de Argel V
2010

PROVENANCE
Artist's studio

Mixed media on canvas
Signed, dated, titled and inscribed 'MVALDÉS/
2010 / La Dama de / Argel V / 64" x 74"' on the
reverse

200 x 149 cm | 78.7 x 58.7 in



**Manolo
Valdés**
(b. 1942)

Juno
2017

Brass
Edition: 8/9
Signed with initials, numbered and inscribed 'MV /
8/9 / AG' on the back of the head, inscribed again
'AG' on the back of the base

72 x 61 x 48 cm | 28.3 x 24 x 18.9 in

PROVENANCE
Artist's studio



**Manolo
Valdés**
(b. 1942)

Mariposas
2017

Bronze
Edition: 6/8
Signed with initials and numbered 'MV 6/8' on the
back of the head

39 x 74 x 16 cm | 15.4 x 29.1 x 6.3 in

PROVENANCE
Artist's studio



**Manolo
Valdés**
(b. 1942)

Golden Iris II
2021

PROVENANCE
Artist's studio

Golden gilded brass head and headdress over bronze
base
Edition: 6/8
Signed with initials and numbered 'M.V. / 6/8' on
the back of the base

53 x 28 x 18 cm | 20.9 x 11 x 7.1 in



**Manolo
Valdés**
(b. 1942)

Vertical Light Blue Butterflies
2025

Glass head, Murano glass and steel
Unique piece

146 x 60 x 88 cm | 57.5 x 23.6 x 34.6 in

PROVENANCE
Artist's studio



**Cho
Sung-Hee**
(b. 1949)

Lovely Garden
2021
Hanji paper collage and oil on canvas
Signed, titled and dated on the reverse

145 x 112 cm | 57.1 x 44.1 in

PROVENANCE
Artist's studio



**Jae
Ko**
(b. 1961)

JK448 Wine Carmine with White
2017

Rolled paper, coloured ink, glue

112 x 48 x 13 cm | 44.1 x 18.9 x 5.1 in

PROVENANCE
Artist's studio



**Jae
Ko**
(b. 1961)

JK2112 Ultramarine Blue
2021

Rolled paper, Sumi ink and pigmented ink

81.3 x 81.3 x 12.7 cm | 32 x 32 x 5 in

PROVENANCE
Artist's studio

OPERA GALLERY



Opera Gallery at Abu Dhabi Art

19 - 23 November

Booth A31

Manarat Al Saadiyat

Public Days

Wednesday, 19 November | 2pm - 9pm

Thursday, 20 November | 2pm - 9pm

Friday, 21 November | 2pm - 9pm

Saturday, 22 November | 2pm - 9pm

Sunday, 23 November | 2pm - 9pm

Opera Gallery Dubai

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