ART021

Booth E01

11 – 14 November 2026

OPERA GALLERY

ARTISTS

FEATURING

PABLO PICASSO

MARC CHAGALL

CHU TEH-CHUN

GEORGES MATHIEU

BERNARD BUFFET

ANDRÉ BRASILIER

FERNANDO BOTERO

MANOLO VALDÉS

CHO SUNG-HEE

GEORGE CONDO

KEITH HARING

FENG XIAO-MIN

TAKASHI MURAKAMI

PIETER OBELS

ANSELM REYLE



PABLO PICASSO
巴勃罗·毕加索
b. 1881
d. 1973

Adolescents, aigle et âne
少年、鹰与驴
1967

Coloured crayons on paper
彩色蜡笔绘于纸本
Dated, numbered and signed '6.3.67. II / Picasso' on the upper right
右上方题有日期、编号并署有签名

49.5 x 65 cm | 19.5 x 25.6 in.

PROVENANCE
Galerie Louise Leiris, Paris
Saidenberg Gallery, New York
Private collection, 1980s
Private collection, by descent
Anon. sale; Sotheby's, London, 22 June 2017, lot 311
Private collection

LITERATURE
Christian Zervos, *Pablo Picasso. Vol. 27. Œuvres de 1967 et 1968*, Cahiers d'Art, Paris, 1973, No. 474, ill. pl. 183
The Picasso Project, Picasso's Paintings, Watercolors, Drawings and Sculpture. A Comprehensive Illustrated Catalogue, 1885-1873. The Sixties II, 1964-1967, Alan Wofsy Fine Arts, San Francisco, 2002, No. 67-094, ill. p. 293





MARC CHAGALL
马克·夏加尔
b. 1887
d. 1985

Autour d'Orphée
奥菲斯周围
1969

Watercolour, gouache, ink, oil crayon and pencil on paper
水彩、广告颜料、墨、水油蜡笔及铅笔绘于纸本
Signed 'MArc ChAgAll' on the lower left
左下方署有签名“MArc ChAgAll”

57.2 x 67.9 cm | 22.5 x 26.7 in.

PROVENANCE
Pierre Matisse Gallery, acquired from the artist
Hilde Gerst Gallery, New York
Private collection, Victoria, Canada
Anon. sale; Sotheby's, New York, 6 May 2004, lot 413
Private collection

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of this work.


MARC CHAGALL



MARC CHAGALL
马克·夏加尔
b. 1887
d. 1985

Peintre au chevalet et son couple
画架前的画家与一对情侣
Circa 1976

Pastel and graphite on Japan paper
色粉、石墨绘于日本纸
Signed with the official stamp of the Estate 'MArc / ChAgAll' on the lower right
右下方钤有遗产管理机构官方印章

98.2 x 64.2 cm | 38.7 x 25.3 in.

PROVENANCE
Estate of the artist

CERTIFICATE
The Comité Marc Chagall has confirmed the authenticity of this work.





CHU TEH-CHUN
朱德群
b. 1920
d. 2014

Untitled
无题
1974

Oil on canvas
布面油画
Signed in Chinese and in Pinyin 'CHU TEH CHUN' on the lower right
右下方以中文及拼音署有签名

92 x 72 cm | 36.2 x 28.3 in.

PROVENANCE
Private collection, France
Anon. sale; Tajan, Paris, 10 March 2015, lot 54
Opera Gallery, Hong Kong
Private collection, USA

CERTIFICATE
The Fondation Chu Teh-Chun has confirmed the authenticity of this work.



CHU TEH-CHUN
朱德群
b. 1920
d. 2014

Versants opposés
相对的山坡
2006

Oil on canvas
布面油画
Signed in Chinese and in Pinyin and dated 'CHU TEH CHUN / 06' on the lower right; titled, signed again and dated '"Versants opposes " / CHU TEH-CHUN / 2006' on the reverse
右下方以中文及拼音署有签名并题写日期“CHU TEH CHUN / 06”；背面题有作品名称、再次署名并题写日期

73 x 92 cm | 28.3 x 36.2 in.

PROVENANCE
Galerie Patrice Trigano, Paris, 2022
Private collection

CERTIFICATE
The Fondation Chu Teh-Chun has confirmed the authenticity of this work.



GEORGES MATHIEU
乔治·马修
b. 1921
d. 2012

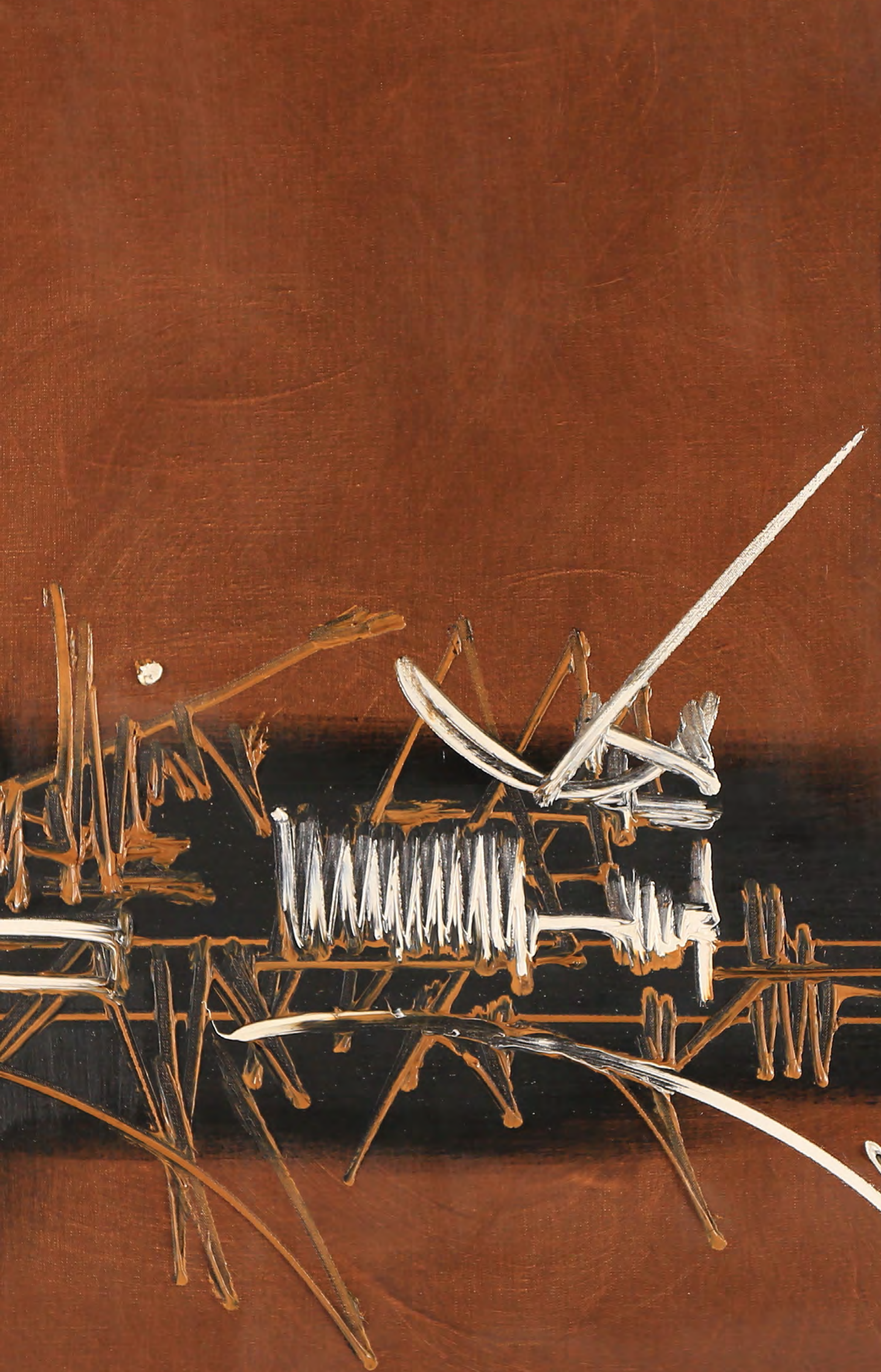
Li Duan
李端
1967

Oil on canvas
布面油画
Signed and dated 'Mathieu / 67' on the lower left; titled '"LI DUAN"' on the stretcher
左下方署有签名并题写日期 “Mathieu / 67”；画布内框上题有作品名称“LI DUAN”

81 x 100 cm | 31.9 x 39.4 in.

PROVENANCE
Galeria Soave, Alexandria, Italy
Private collection, Italy
Galerie de la Présidence, Paris, 2021
Private collection

CERTIFICATE
The archives of the artist and Laurence Izern have confirmed the authenticity of this work.





BERNARD BUFFET
贝尔纳·布菲
b. 1928
d. 1999

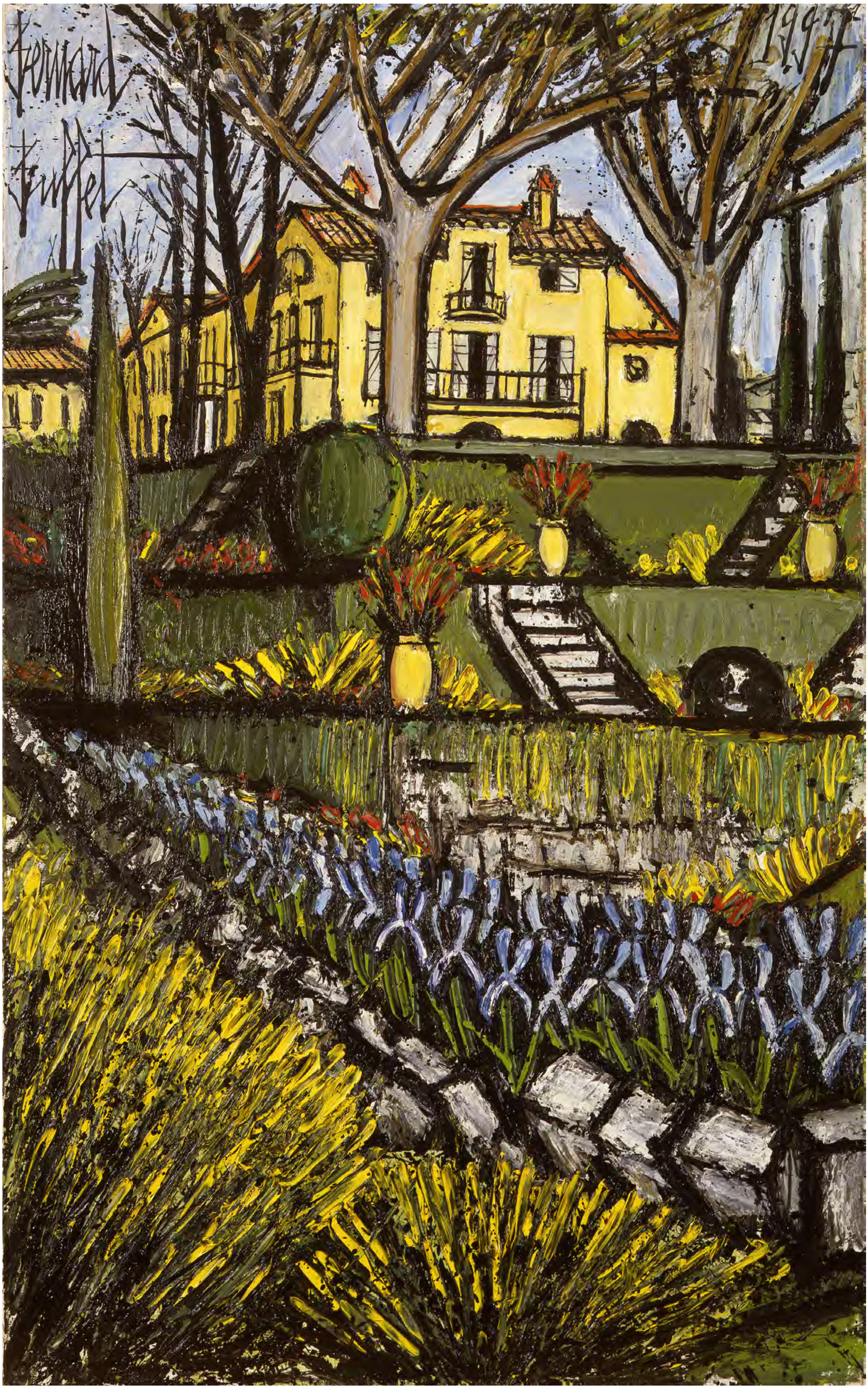
Bouquet de roses
玫瑰花束
1981

Oil on canvas
布面油画
Dated '1981' on the upper left and signed 'Bernard Buffet' on the upper right; titled 'Bouquet de roses' on the stretcher
左上方题有日期“1981”，右上方署有签名“Bernard Buffet”；画布内框上题有作品名称“Bouquet de roses”

100 x 81 cm | 39.4 x 31.9 in.

PROVENANCE
Galerie Maurice Garnier, Paris





BERNARD BUFFET
贝尔纳·布菲
b. 1928
d. 1999

La Baume, les iris, la maison et les genêts
拉博姆、鸢尾花、房屋与金雀花
1997

Oil on canvas
布面油画
Signed 'Bernard / Buffet' on the upper left, dated '1997' on the upper right
左上方署有签名“Bernard / Buffet”，右上方题有日期“1997”

130 x 81 cm | 51.2 x 31.9 in.

PROVENANCE
Galerie Maurice Garnier, Paris

EXHIBITED
Paris, Galerie Maurice Garnier, 'La maison', February-March 1998, exh. cat., No. 4, p. 9





ANDRÉ BRASILIER
安德列·布拉吉利
b. 1929
d. 2026

Petite Camargue
小卡马格
1978

Oil on canvas
布面油画
Signed 'André Brasilier.' on the lower right; titled, signed with the artist's initials and dated 'Petite Camargue / A.B. 78.' on the reverse
右下方署有签名“ André Brasilier.”；背面题有作品名称，并以艺术家姓名首字母缩写签名及题写日期“Petite Camargue / A.B. 78.”

46 x 33 cm | 18.1 x 13 in.

PROVENANCE
Private collection
Anon. sale; iART CO., LTD, Tokyo, 27 April 2025, lot 136
Private collection

CERTIFICATE
The Commission Brasilier has confirmed the authenticity of this work.



ANDRÉ BRASILIER
安德列·布拉吉利
b. 1929
d. 2026

La Robe rose
粉色长裙
1978

Oil on canvas
布面油画
Signed 'André Brasilier.' on the lower centre; titled and inscribed 'La robe rose / 8P' on the reverse
下方中央署有签名“ André Brasilier.”；背面题有作品名称并题写“ La robe rose / 8P”

46 x 33 cm | 18.1 x 13 in.

PROVENANCE
Anon. sale; Mainichi Auction, Tokyo, 28 November 2025, lot 1153
Private collection



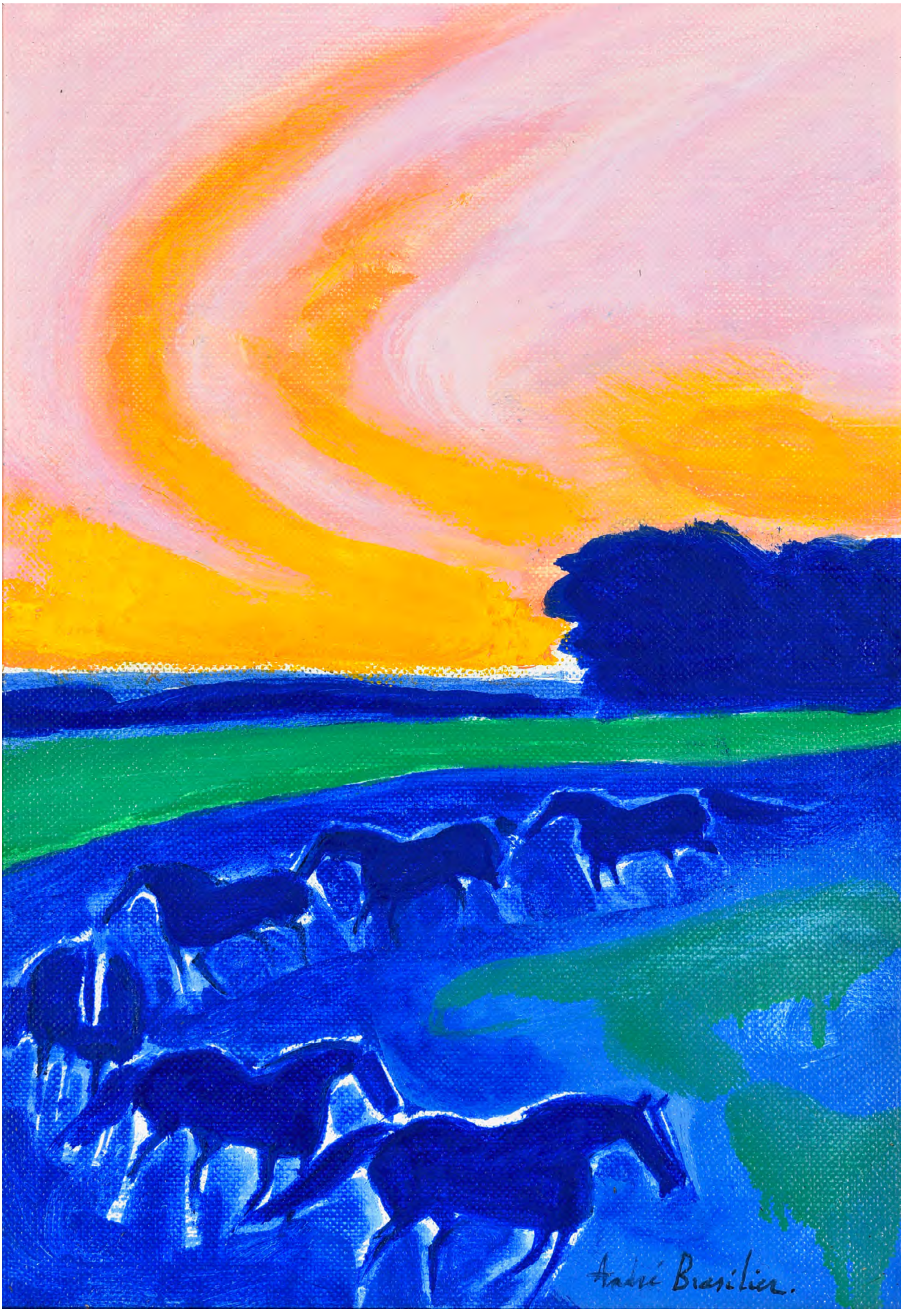
ANDRÉ BRASILIER
安德列·布拉吉利
b. 1929
d. 2026

Soir rose
粉色黄昏
1987

Oil on canvas
布面油画
Signed 'André Brasilier.' on the lower centre
下方中央署有签名“ André Brasilier.”

46 x 55 cm | 18.1 x 21.7 in.

PROVENANCE
Private collection
Anon. sale, Millon, Paris, 29 March 2023, lot 77
Private collection



ANDRÉ BRASILIER
安德列·布拉吉利
b. 1929
d. 2026

Chevaux de Branges
布朗日的马群
1997

Oil on canvas
布面油画
Signed 'André Brasilier.' on the lower right
右下方署有签名“ André Brasilier.”

36 x 24.2 cm | 14.2 x 9.5 in.

PROVENANCE
Private collection
Anon. sale, Shinwa Auction, Tokyo, 18 September 2021
Private collection, Japan



ANDRÉ BRASILIER
安德列·布拉吉利
b. 1929
d. 2026

Escale sous la neige à Loupeigne
雪中的卢佩涅
2017

Oil on canvas
布面油画
Signed 'André Brasilier.' on the lower right
右下方署有签名“ André Brasilier.”

130 x 81 cm | 51.2 x 31.9 in.

PROVENANCE
Artist's studio

CERTIFICATE
The Commission Brasilier has confirmed the authenticity of this work.



ANDRÉ BRASILIER
安德列·布拉吉利
b. 1929
d. 2026

Au Fil de l'eau
随波而行
2020

Oil on canvas
布面油画
Signed 'André Brasilier.' on the lower right
右下方署有签名“ André Brasilier.”

89 x 130 cm | 35 x 51.2 in.

PROVENANCE
Artist's studio



ANDRÉ BRASILIER
安德列·布拉吉利
b. 1929
d. 2026

Rivage aux cavaliers
河岸騎馬者
2020

Oil on canvas
布面油画
Signed 'André Brasilier.' on the lower right
右下方署有签名“ André Brasilier.”

130 x 195 cm | 51.2 x 76.8 in.

PROVENANCE
Artist's studio

André Brasileiro.



FERNANDO BOTERO
费尔南多·波特罗
b. 1932
d. 2023

Two Guitarists
两位吉他手
2018

Oil on canvas
布面油画
Signed and dated 'Botero 18' on the lower right
右下方署有签名并题写日期“Botero 18”

125 x 95 cm | 49.2 x 37.4 in.

PROVENANCE
Artist's studio
Private collection









MANOLO VALDÉS
马诺洛·瓦尔德斯
b. 1942

Cabeza con orquideas
头像与兰花
2018

Wood and aluminium
木材、铝
Unique piece
独版作品

59 x 102 x 25 cm | 23.2 x 40.2 x 9.8 in.

PROVENANCE
Artist's studio





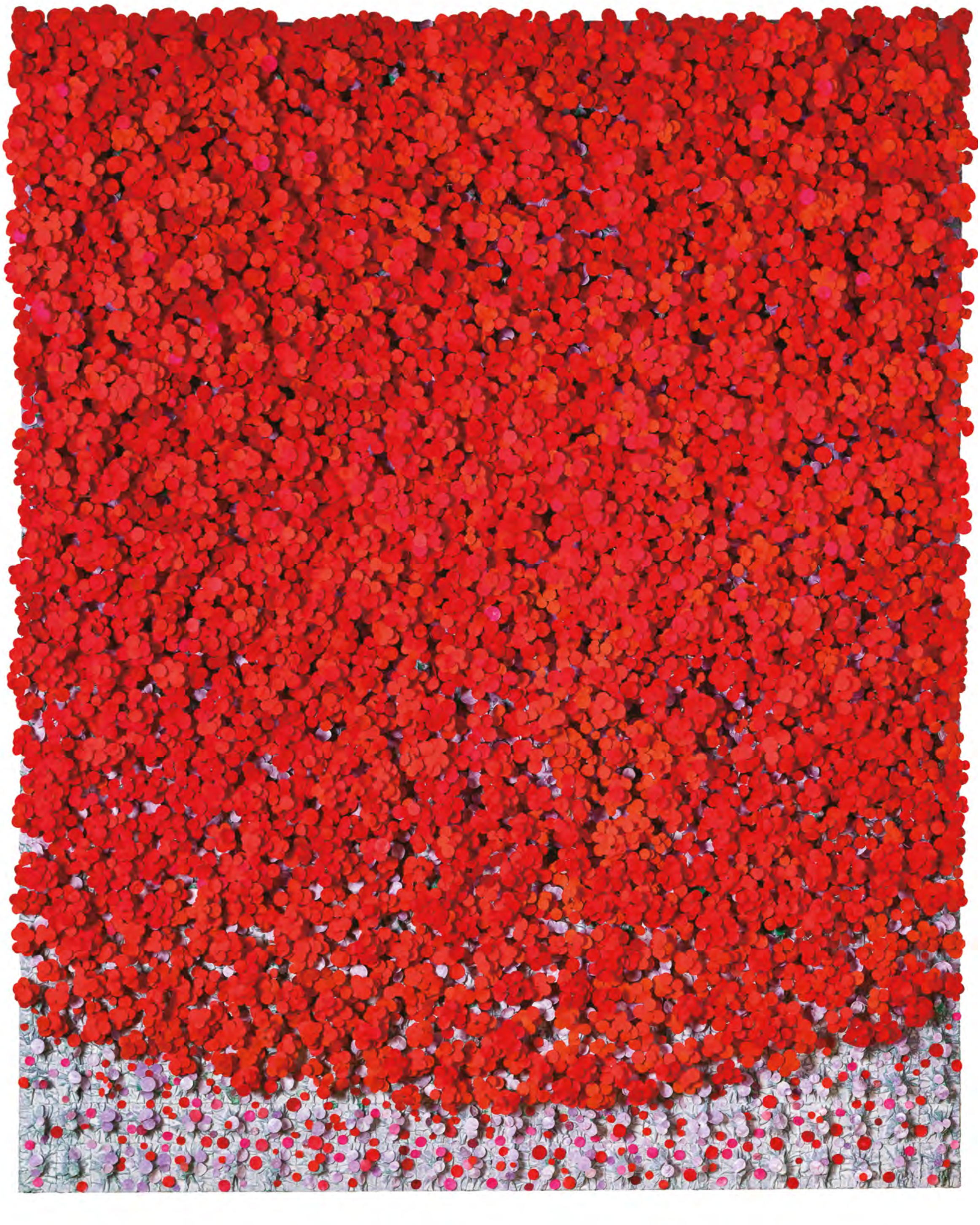
MANOLO VALDÉS
马诺洛·瓦尔德斯
b. 1942

Cabeza azul con mariposas azules
头像与兰花
2024

Resin head with Murano glass and steel headdress
木材、铝
Edition: 2/8
版数：2/8
Signed with the artist's initials 'M.V.', inscribed and numbered 'DA / 2/8' on the back of the head
头部背面署有艺术家姓名首字母缩写“M.V.”，并题有字样及编号“DA / 2/8”

122 x 80 x 75 cm | 48 x 31.5 x 29.5 in.

PROVENANCE
Artist's studio



CHO SUNG-HEE
曹星熙
b. 1949

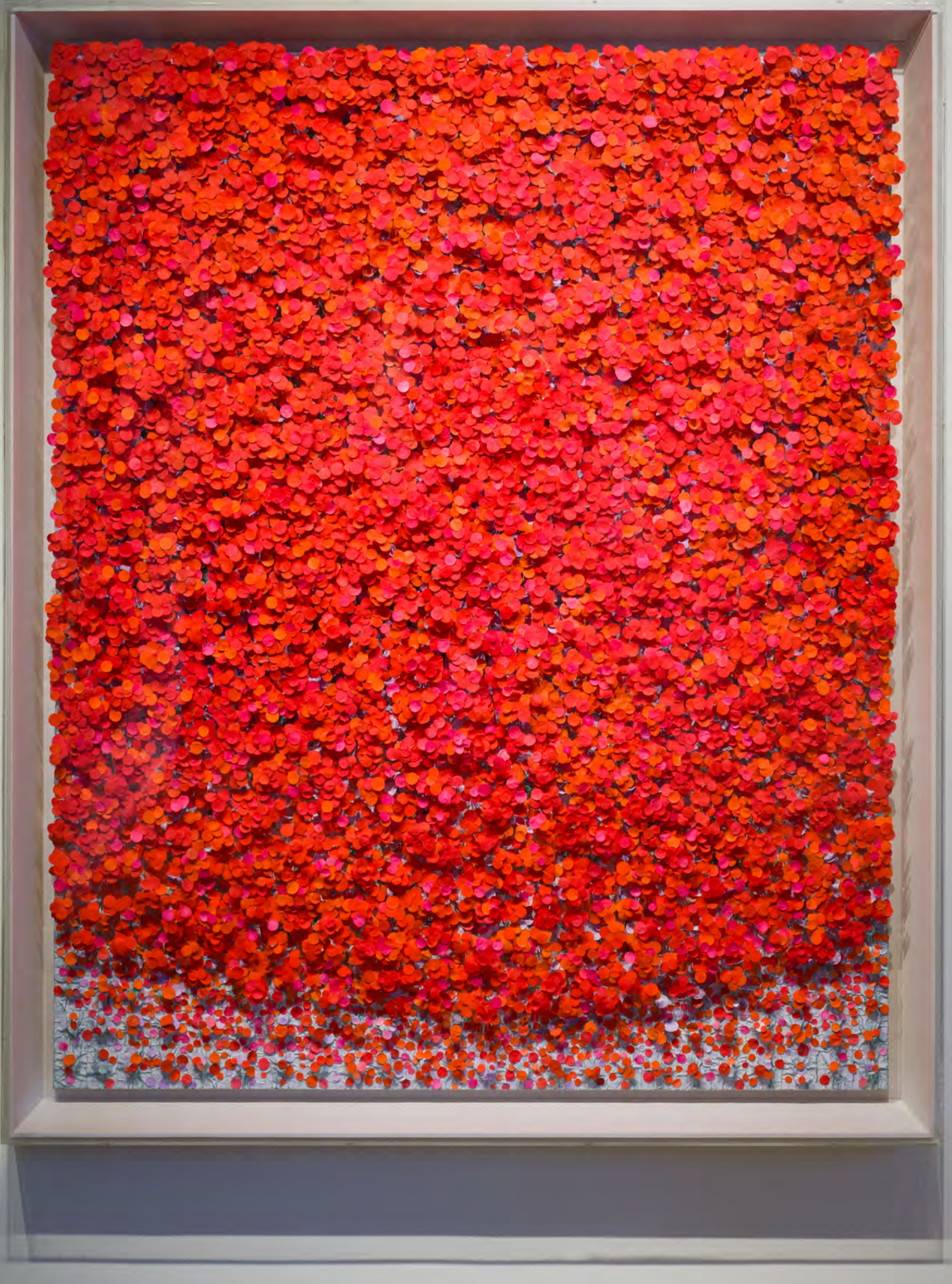
Red Blossom A
红花 A
2016

Collage, Korean rice paper (Hanji) with oil on canvas
韩纸拼贴、油彩绘于画布
Signed, titled, dated and inscribed on the reverse
背面署有签名、题有作品名称、日期及相关题记

162.2 x 130.3 cm | 63.9 x 51.3 in.

PROVENANCE
Artist's studio







GEORGE CONDO
乔治·康多
b. 1957

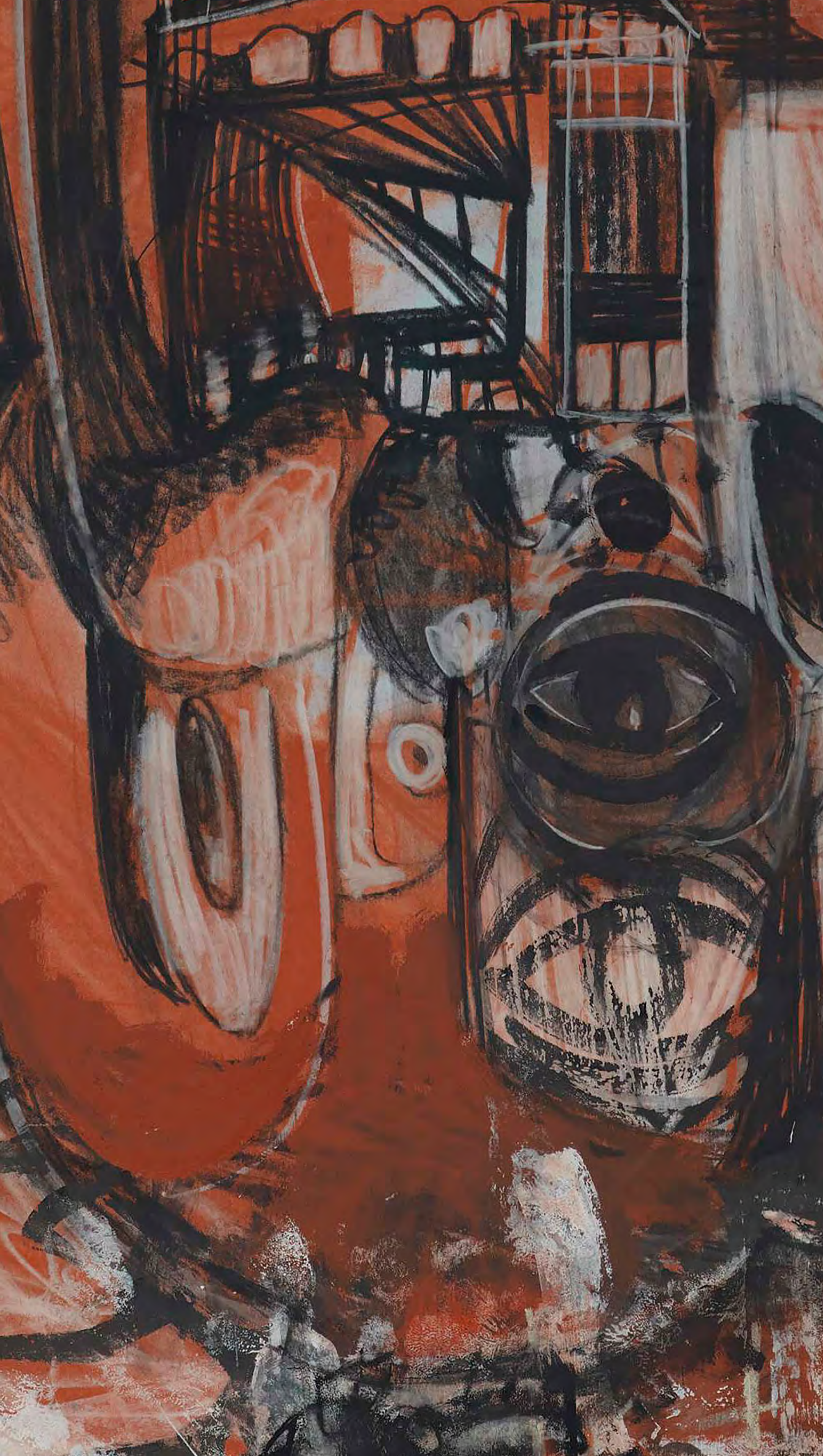
Untitled
无题
2003

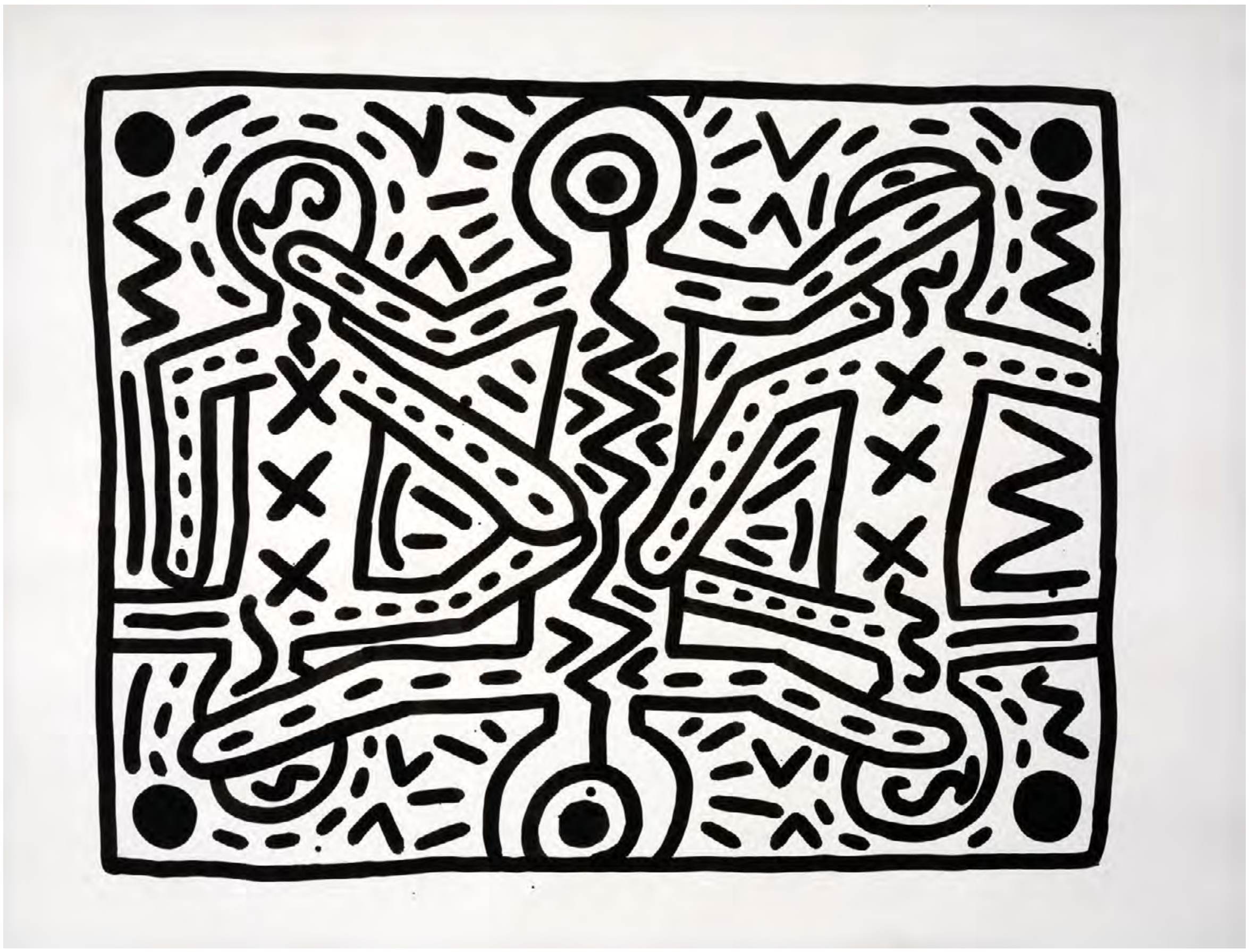
Pastel on paper
色粉绘于纸本
Signed and dated 'Condo 03' on the lower right
右下方署有签名并题写日期“Condo 03”

111.8 x 76.2 cm | 44 x 30 in.

PROVENANCE
Skarstedt Gallery, New York
Acquavella Galleries, New York
Private collection

EXHIBITED
Washington D.C.,The Phillips Collection, 11 March–25 June 2017; Humlebaek, Lousiana Museum of Modern Art, 9 November 2017–4 April 2018, 'George Condo: The Way I Think', exh. cat., p. 112, ill. in colour p. 113





KEITH HARING
基斯·哈林
b. 1958
d. 1990

Untitled, September 21, 1982
无题，1982年9月21日
1982

Sumi ink on paper
水墨绘于纸本
Dated and signed 'September 21 1982 / K. Haring' on the reverse
背面题有日期并署有签名“September 21 1982 / K. Haring”

97 x 127 cm | 38.2 x 50 in.

PROVENANCE
Tony Shafrazi Gallery, New York
Private collection, Paris
Anon. sale; Sotheby's New York, 26 February 2025, lot 22
Private collection

EXHIBITED
New York, Tony Shafrazi, 'Keith Haring', 9 October–13 November 1982

LITERATURE
CAPC Musée d'art contemporain de Bordeaux, *Keith Haring: Peintures, sculptures et dessins*, CAPC Musée d'art contemporain, Bordeaux, 1985, ill. p. 32
Germano Celant and Ida Gianelli (ed.), *Keith Haring*, Edizioni Charta, Milan, 1994, ill. in colour pp. 31 and 224
Götz Adriani, *Keith Haring: Heaven and Hell*, Hatje Cantz, Ostfildern, 2001, ill. in colour, n.p.
Alexandra Kolossa, *Keith Haring: 1958-1990: a Life for Art*, Taschen, Cologne 2004, ill. in colour pp. 24-25
Jeffrey Deitch, Suzanne Geiss and Julia Gruen, *Keith Haring*, Rizzoli, New York 2008, ill. in colour pp. 213-14 and pp. 216-17
Dieter Buchhart and Odile Burluraux (ed.), *Keith Haring, the Political Line*, Paris-musées, Paris, 2013, ill. in colour, n.p.
Dieter Buchhart (ed.), *Keith Haring, the Political Line*, Fine Arts Museums of San Francisco, San Francisco ; Delmonico Books, London & New York ; Prestel, Munich, 2014, ill. in colour p. 74





FENG XIAO-MIN
冯骁鸣
b. 1959

Composition n°22.3.21
构图 n°22.3.21
2021

Acrylic on canvas
布面压克力
Signed 'xiao min' on the lower right
右下方署有签名“xiao min”

114 x 146 cm | 44.9 x 57.5 in.

PROVENANCE
Artist's studio



FENG XIAO-MIN
冯骁鸣
b. 1959

Composition n°12.6.25
构图 *n°12.6.25*
2025

Acrylic on canvas
布面压克力
Signed 'xiao min' on the lower right
右下方署有签名“xiao min”

130 x 97 cm | 51.2 x 38.2 in.

PROVENANCE
Artist's studio



FENG XIAO-MIN
冯骁鸣
b. 1959

Composition n°22.1.26
构图 *n°22.1.26, 2026*
2026

Acrylic on canvas
布面压克力
Signed 'xiao min' on the lower right
右下方署有签名“xiao min”

60 x 73 cm | 23.6 x 28.7 in.

PROVENANCE
Artist's studio







FENG XIAO-MIN
冯骁鸣
b. 1959

Composition n°5.4.26
构图 *n°5.4.26*
2026

Acrylic on canvas
布面压克力
Signed 'xiao min' on the lower right
右下方署有签名“xiao min”

114 x 146 cm | 44.9 x 57.5 in.

PROVENANCE
Artist's studio







TAKASHI MURAKAMI
村上隆（日本）
b. 1962

Panda Cubs, Hoyoyo, Zzzzz.
熊猫宝宝，Hoyoyo，Zzzzz.
2020

Acrylic and platinum leaf on canvas mounted on wood panel
压克力、铂金箔绘于裱于木板的画布
Signed and dated 'Takashi 2020' on the reverse
背面署有签名并题写日期“Takashi 2020”

64.3 x 59.1 cm | 25.3 x 23.3 in.

PROVENANCE
Gagosian Gallery
Private collection, Hong Kong



PIETER OBELS
彼得·奥贝尔斯
b. 1968

All These Worlds
所有这些世界
2024

Corten steel on wooden base
耐候钢，木底座
Unique piece
独版作品
Signed in the lower part next to the pin
下方靠近杆状部件处署有签名

180 x 57 x 58 cm | 70.9 x 22.4 x 22.8 in.

PROVENANCE
Artist's studio



PIETER OBELS
彼得·奥贝尔斯
b. 1968

Don't You Wonder Why?
难道你不好奇为什么吗?
2025

Corten Steel on wooden base
耐候钢，木底座
Unique piece
独版作品
Signed in the lower part next to the pin
下方靠近杆状部件处署有签名

170 x 70 x 55 cm | 66.9 x 27.6 x 21.7 in.

PROVENANCE
Artist's studio





ANSELM REYLE
安塞姆·雷尔
b. 1970

Untitled
无题
2007

Mixed media on canvas, acrylic glass
混合媒材绘于画布、压克力玻璃
Signed and dated on the reverse
背面署有签名并题写日期

74 x 63 x 16 cm | 29.1 x 24.8 x 6.3 in.

PROVENANCE
Artist's studio



OPERA GALLERY AT ART021 SHANGHAI

11 – 14 November 2026
Booth E01
Shanghai Exhibition Center
No. 1000 Middle Yanan Road
Shanghai

PREMIERE
Wednesday 11 November 2026, 11am - 3pm
Thursday 12 November 2026, 11am - 3pm

COLLECTORS PREVIEW
Wednesday 11 November 2026, 3pm - 8pm
Thursday 12 November 2026, 3pm - 8pm

PUBLIC DAYS
Friday 13 November 2026, 11am - 8pm
Saturday 14 November 2026, 11am - 6pm

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