

# OPERA GALLERY



Marc Chagall, *L'accordéoniste dans le bec ou Ciel d'hiver*, 1942 -1949, oil on canvas,  
85 x 58 cm | 33.5 x 22.8 in

GENEVA

## Dream Up

8 MAY - 5 JUNE 2026

Opera Gallery Geneva is pleased to present 'Dream Up', a group exhibition bringing together modern, post-war, and contemporary works in which reality is reimaged through transformation, invention, and poetic intensity. Across painting, sculpture, and mixed media, the exhibition explores artists who reshape the visible world, opening it onto realms of memory, fantasy, sensation, and inner experience. Figures drift, bodies fracture, scale shifts, and space becomes unsettled. Colour acquires emotional force, matter seems to vibrate with a life of its own, and the familiar gives way to something more fluid, lyrical, and open.

Featuring works by **Marc Chagall**, **Pablo Picasso**, **René Magritte**, **Willem de Kooning**, **Jean Dubuffet**, **Sam Francis**, **Yayoi Kusama**, **Niki de Saint Phalle**, **Jaume Plensa**, **Manolo Valdés**, **Fernando Botero**, **Ron Arad**, and **David Magán**, alongside new works created especially for the occasion by **Andy Denzler**, **Fred Eerdekens**, and **Feng Xiao-Min**, 'Dream Up' brings together a wide range of artistic languages united by a shared freedom: the freedom to move beyond description and to recompose reality through imagination, distortion, rhythm, and form.

The exhibition unfolds through a rich diversity of approaches. Chagall's dreamlike imagery, Picasso's reinvention of the figure, Magritte's subtle disruptions of the ordinary, de Kooning's restless gestures, and Dubuffet's radically personal visual language each propose ways of seeing shaped as much by emotion and invention as by observation. Elsewhere, Sam Francis releases colour into space with atmospheric and physical intensity, while Yayoi Kusama constructs hypnotic universes charged with repetition and psychic force. Niki de Saint Phalle introduces an exuberant energy and liberated sense of form, while Jaume Plensa gives sculptural presence to silence and interiority. Manolo Valdés and Fernando Botero reimagine the human figure through mass, volume, and stillness, while Ron Arad and David Magán engage light, reflection, transparency, and structure as active forces of perception.

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The exhibition also includes new works created especially for 'Dream Up' by Andy Denzler, Fred Eerdekens, and Feng Xiao-Min. Denzler's images hover at the threshold of appearance, suspended between memory and erasure. Eerdekens activates language through shadow, delay, and perceptual play. Feng Xiao-Min creates painterly spaces shaped by atmosphere, silence, and inward resonance. Together, these artists extend the exhibition's central concerns into the present.

Across generations, 'Dream Up' brings together artists who each, in their own way, stretch reality beyond its usual limits. The exhibition celebrates art's singular capacity to give form to the unseen and to remind us that imagination is not an escape from reality, but one of the deepest ways of renewing it.

## About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has spent the past 30 years building a global presence, with 14 locations across major cities including London, Paris, New York, Geneva, Singapore, and Madrid. Under the leadership of Gilles Dyan, the gallery has become a key player in the international art market, with a strong focus on Modern, Postwar, and Contemporary art.

Opera Gallery also champions a new generation of artists, representing rising talents such as Andy Denzler, Pieter Öbels, and Gustavo Nazareno, alongside more established contemporary figures like Ron Arad, Manolo Valdés, and Anselm Reyle.

Situated in the heart of the city, the Geneva location spans over 200 square meters of exhibition space and is directed by Jordan Lahmi.

For over three decades, the gallery's mission has been to highlight the richness and diversity of modern and contemporary art through a dynamic annual exhibition program, while actively engaging with cultural institutions and supporting both private collections and major public initiatives.

## Press Contact

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