

# OPERA GALLERY

SINGAPORE

## JULIAN CASABLANCAS NAMED SOUND CURATOR FOR OPERA GALLERY'S 'THE SINGAPORE MASTERS SHOW 2026'



Julian Casablancas (© Cheryl Georgette)

Singapore, August 26, 2026—Opera Gallery Singapore announces **Julian Casablancas**, frontman of The Strokes and The Voidz, as Sound Curator for 'The Singapore Masters Show 2026,' an exhibition bringing together more than 30 works by leading modern and contemporary artists.

Opening from 2 October to 1 November, the exhibition explores the cultural worlds surrounding art and the ways artists have responded to the sounds, ideas and influences of their time. Bringing together works by artists including **Pablo Picasso, Andy Warhol, Willem de Kooning, Marc Chagall** and **Banksy** the exhibition considers art not in isolation, but within the wider cultural landscape from which it emerges.

As Sound Curator, Casablancas will curate a series of playlists responding to the exhibition's four thematic chapters: the **Classical Recital Room, Jazz Club, Recording Studio** and **The Stage**. Rather than providing direct musical counterparts to individual works, his selections reflect the broader cultural atmospheres and creative exchanges that have shaped different generations of artists.

The collaboration also reflects a broader premise at the heart of the exhibition: that artistic significance extends beyond the art. Movements emerge through exchange. Visual languages are shaped by people and ideas. Artists borrow, respond, experiment and reinvent across disciplines and generations. In this sense, the exhibition is as much about these relationships and connections as it is about the art itself.

"Art has always existed within a larger cultural landscape, and music is an important part of that landscape," said Stéphane Le Pelletier, Director of Opera Gallery Singapore. "Julian brings a distinctive perspective to the exhibition, allowing us to explore these connections from another point of view while keeping the artworks at the centre."

### About Julian Casablancas

Julian Casablancas is a musical icon best known as the frontman of the seminal rock band The Strokes, whose Grammy-winning career helped usher in a new era of indie rock, music, and fashion. The band's 2001 multi-platinum debut, *Is This It*, is widely regarded as one of the most influential albums of its generation and one of the defining records of the 21st century.

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More than two decades into his career, Casablancas remains a defining figure in music and culture. He has appeared on the covers of virtually every major music publication, including Rolling Stone, headlined major festivals around the world, and delivered legendary television performances, including on Saturday Night Live. His influence extends well beyond The Strokes: he has collaborated with artists including Daft Punk, Charli XCX, and Pharrell; founded the independent label Cult Records; and continues to release music with his other band, The Voidz. He has also remained outspoken on political and social issues, hosting SOS Earth Is a Mess and participating in and organizing fundraising events supporting progressive political candidates.



(L-R) Andy Warhol, *Pinocchio with Tires*, c. 1985-86, polymer paint on canvas, 304.8 x 462.3 cm | 120 x 182 in;  
Banksy, *HMV (red)*, 2000, spraypaint and emulsion on canvas, 61 x 61 cm | 24 x 24 in

## About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged, over its 30 years, a network of 14 locations worldwide including London, Paris, New York, Geneva, Singapore, and Madrid, establishing itself as one of the leading global players within the international art market.

Headed by Gilles Dyan, Opera Gallery specializes in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Anthony James and Gustavo Nazareno, and more established contemporary artists such as Ron Arad, Manolo Valdés, and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming as well as to bring together institutions that shape the cultural landscape, often supporting private collections and leading public institutions. Opera Gallery in Singapore is led by Stéphane Le Pelletier.

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