

OPERA GALLERY



Ron Arad, *Linguine*, 2020, corweave in stainless steel and mirror polished stainless steel sides, 111 x 392 x 62 cm | 43.7 x 154.3 x 24.4 in

MONACO

Ron Arad, from 1992 to 2026

27 APRIL - 28 MAY 2026

March 2026, Monaco—Opera Gallery in Monaco is pleased to present ‘Ron Arad, from 1992 to 2026’, a solo exhibition surveying more than three decades of work by the designer and artist Ron Arad. On view from 27 April to 28 May 2026, and presented in conjunction with Monaco Art Week (27 April – 1 May 2026), the exhibition brings together a selection of Arad’s most emblematic works, tracing the evolution of his sculptural language from the early 1990s to the present day.

Renowned for his radical and experimental approach to design and materials, Arad continues to challenge the boundaries between art, architecture, and industrial design. His work is characterised by fluid forms, an innovative use of metal and technology, and a playful yet rigorous engagement with structure, movement, and materiality.

The exhibition features several of Arad’s most celebrated works, including the stainless steel corweave piece *Linguine* (2020) that blends sculpture and furniture; the versatile polished stainless steel piece *Good Ping Pong Dining Table* (2023); iterations of his iconic *Big Easy* armchair, cast in both crystalline resin and steel; *Minimalistic Rodin’s Thinker* (2022), a contemporary homage that transforms the historic pose into a dynamic design object and contemplative seat; and *This Mortal Coil (large)* (1992), an elegant spiral bookshelf conceived as a continuous, flowing structure. Together with additional works spanning more than three decades, the presentation underscores Arad’s ongoing exploration of the relationship between function and sculpture.

“Ron Arad is one of the most visionary figures in contemporary design, a creator who has continuously redefined the relationship between form, material, and function,” said Federica Beretta, Global Director of Opera Gallery. “This exhibition offers a unique opportunity to experience the evolution of his practice over more than thirty years, bringing together major works that have shaped the language of collectible design while revealing the bold experimentation that continues to drive his work today.”

‘Ron Arad, from 1992 to 2026’ highlights the designer’s enduring influence on contemporary design and his singular ability to merge industrial processes with expressive, sculptural experimentation.

As part of Art Monte-Carlo, a talk titled *When Design Becomes Art — and Art Becomes Furniture* will take place on 30 April at the Grimaldi Forum, where Ron Arad will be in conversation with Federica Beretta, Opera Gallery’s Global Director.

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Ron Arad in 2023.
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About Ron Arad

Ron Arad (British, b. Israel 1951) is widely regarded as one of the most influential figures in contemporary design. After studying at the Jerusalem Academy of Art and Design and the Architectural Association School of Architecture, he rose to prominence in the 1980s with experimental furniture that blurred the boundaries between sculpture, architecture and industrial design. Early works such as the Rover Chair and the iconic Big Easy Chair established his reputation for transforming industrial materials into bold, sculptural forms.

His work is held in the collections of major institutions such as the Metropolitan Museum of Art in New York and the Musée des Arts Décoratifs in Paris and he has mounted major solo exhibitions at Museum of Modern Art in New York, Barbican Centre in London and Centre Pompidou in Paris. Among his architectural projects is the Design Museum Holon in Israel, and he is the recipient of the London Design Medal as well as a Royal Academician at the Royal Academy of Arts.

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, Opera Gallery specialises in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognised names such as Ron Arad, Manolo Valdés and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions. Opera Gallery in Monaco is led by Federica Beretta and Damien Simonelli.

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