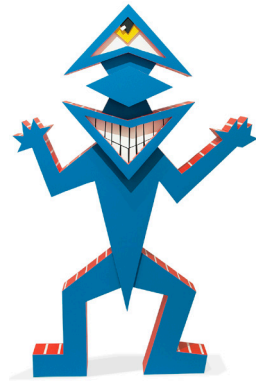


OPERA GALLERY



(L-R) Andy Warhol, *Marilyn Reversal*, 1979, acrylic and silkscreen ink on canvas, 45.5 x 38 cm | 17.9 x 15 in; Kenny Scharf, *HAPOINTY GUY*, 1986/2023, painted aluminium, 63 x 47.5 x 29.5 cm | 24.8 x 18.7 x 11.6 in; Keith Haring, *Untitled, September 28*, 1984, acrylic on canvas, 61 x 61 x 3.5 cm | 24 x 24 x 1.4 in

THE MONACO MASTERS SHOW

American 80s: from Warhol to Basquiat

3 July - 31 August 2026
MONACO

Under the High Patronage of His Serene Highness Prince Albert II of Monaco, Opera Gallery presents this year's edition of the Monaco Masters Show 'American 80s: from Warhol to Basquiat,' on view from 3 July to 31 August 2026. Bringing together key works by **Andy Warhol**, **Jean-Michel Basquiat**, **Keith Haring**, **Kenny Scharf**, **John Chamberlain**, **Robert Indiana**, **Alex Katz**, **George Condo** and **Frank Stella** the exhibition explores a moment rooted in the zeitgeist of 1980s New York City—when artistic production became inseparable from the cultural, social, and economic forces shaping the era.

In the 1980s, the legacy of Pop Art gave rise to a faster, more hybrid visual language, deeply intertwined with mass media, nightlife, street culture, and the expansion of global image circulation. Central to this shift was **Andy Warhol**, whose redefinition of image-making and celebrity culture set the framework for what followed. Works such as *Marilyn Reversal* (1979) capture his transformation of the image into both commodity and icon, defining an era shaped by visibility and repetition.

Jean-Michel Basquiat emerged as one of the most distinctive voices of his generation. His raw, layered compositions confront identity, power, and history with striking intensity, exemplified in *Untitled (Pestus)* (1982). Similarly shaped by the city, **Keith Haring's** *Untitled, September 28* (1984) reflects the bold lines and energy that made his work widely visible in 1980s New York. Drawing on the visual language of the subway and downtown culture, Haring created art that was both accessible and socially engaged.

Sculptures by **Kenny Scharf**—Haring's roommate in the East Village in the early 1980s—further capture the spirit of the period. His cartoon-like figures, influenced by the visual overload of late twentieth-century media, reflect the collapse of boundaries between high art and popular culture. Together, these works present the 1980s as a decade in which art did not simply reflect culture—it actively shaped it.

"Beyond their historical significance, the artworks featured in this year's Monaco Masters Show, dedicated to the American 1980s, reflect the enduring vitality of artists whose influence extends far beyond the decade in which they emerged," said Federica Beretta, Global Director of Opera Gallery. "Bringing together some of the most influential artistic voices of 1980s New York, the exhibition celebrates a generation whose work continues to shape our understanding of image-making, celebrity, identity, and cultural expression—challenging and redefining visual language both then and today."

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Extending beyond this focus, the exhibition also includes masterworks by artists who shaped global art from the post-war period to the early twenty-first century, including **Fernando Botero, Alexander Calder, Marc Chagall, Jean Dubuffet, Yayoi Kusama, Roy Lichtenstein, Jaume Plensa, Pablo Picasso, Pierre Soulages, Niki de Saint Phalle, Manolo Valdés, and Tom Wesselmann.**

Presented in support of Mission Enfance, 'American 80s: from Warhol to Basquiat' underscores Opera Gallery's commitment to cultural dialogue across generations, placing the 1980s within a broader continuum that extends beyond the decade. Opera Gallery Monaco invites audiences to revisit this pivotal moment—while tracing its roots and legacy—when art, identity, and image converged to reshape contemporary culture.

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, Opera Gallery specialises in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognised names such as Ron Arad, Manolo Valdés and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions. Opera Gallery in Monaco is led by Federica Beretta and Damien Simonelli.

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