

Feng Xiao-Min, *Composition N°26.10.26*, 2026, acrylic on canvas, 51.2 x 76.8 in. | 130 x 195 cm

FENG XIAO-MIN

Compositions

December 17, 2026 - January 17, 2027
BAL HARBOUR

Opera Gallery is pleased to present 'Feng Xiao-Min, Compositions', from 17 December 2026 to 17 January 2027, a solo exhibition of 12 new paintings examining the interplay of light and color. In these abstract compositions, Feng's layered pigments, fluid gestures and subtle tonal shifts establish visual rhythms shaped by contrast, movement and balance.

Music plays a central role in Feng's creative process and approach to painting. A pianist himself, who initially aspired to become a concert pianist, he draws inspiration from musical works such as Debussy's *La Mer*, Satie's *Gymnopédies* and Chopin's *Préludes*. The exhibition's title evokes the structure of a musical score, reflected in the interplay of colour, gesture and space across his canvases. Rather than depicting defined subjects or following a prescribed narrative, each work unfolds through rhythm, contrast and movement, inviting individual interpretation.

Building translucent layers of color that dissolve, converge and re-emerge, Feng allows space for the unexpected to unfold within his creative process. Fleeting impressions of water, mist and distant horizons emerge within these shifting fields, without resolving into recognisable forms. In addition to music, his practice draws on Chinese calligraphy and Eastern philosophy alongside Western abstraction, bringing together distinct artistic traditions through an emphasis on gesture, spatial relationships and the expressive potential of colour. As the Qing dynasty painter Shitao observed, painting and calligraphy are "two branches from the same root."

Taking influence from artists ranging from Chu Teh-Chun to J. M. W. Turner, Feng's work explores the threshold between abstraction and representation. His paintings balance spontaneous brushwork with a considered approach to color and structure, allowing associations to emerge without defining their meaning. The resulting compositions foreground the act of looking itself, encouraging sustained attention to the ways images take shape and shift in the viewer's perception.

'Feng Xiao-Min, Compositions' examines how painting can communicate beyond the depiction of a subject. By bringing together the principles of calligraphy, the language of abstraction and the rhythmic sensibility of music, he creates works in which meaning develops through the viewer's engagement with the canvas. The exhibition presents a practice grounded in the exchange between artistic traditions, while placing perception and interpretation at the center of the viewing experience.

About Feng Xiao-Min
Born in Shanghai, China in 1959, Feng Xiao-Min is a French-Chinese artist. He studied at the Shanghai School of Arts and Crafts before moving to France in the late 1980s, where he has lived and worked since. Feng has exhibited extensively in Europe and Asia, with his work has been showcased at institutions such as National Dr. Sun Yat-sen Memorial Hall in Taipei, Taiwan, SOMA Museum of Art in Seoul, Korea, Zhejiang Provincial Museum in HangZhou, China, Shanghai Museum of Fine Arts in Shanghai, China and Grand Palais in Paris, France. He lives and works in Fontainebleau, France.

About Opera Gallery
Founded in Singapore in 1994, Opera Gallery has forged a network of 14 galleries worldwide including London, Paris, New York, Geneva, Miami and Houston, establishing itself as one of the leading global players within the international art market.

Headed by Gilles Dyan, Opera Gallery specializes in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Anthony James and Gustavo Nazareno, and more established contemporary artists such as Ron Arad, Manolo Valdés, and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming as well as to bring together institutions that shape the cultural landscape, often supporting private collections and leading public institutions. Led by Director Alexandre Sarfati, Opera Gallery's Bal Harbour gallery is located in the St. Regis Bal Harbour Resort. Opera Gallery has had a location in Bal Harbour since 2002.

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