

OPERA GALLERY



Tom Wesselmann, *Monica in Robe with Matisse*, 1998, Alkyd on cut-out aluminum, 50 × 76 in

MIAMI

Unveiling Masters in the City

DECEMBER 3, 2024 - JANUARY 2, 2025

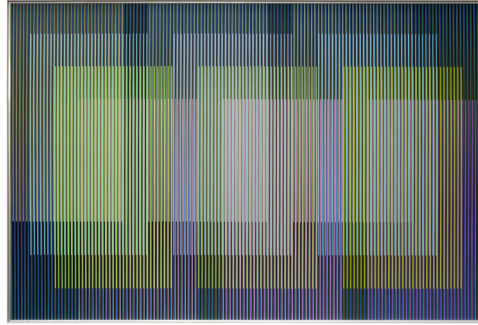
October 2024—In a tandem celebration of Miami's significant cultural development since the early 1990's and Opera Gallery group's founding in 1994, 'Unveiling Masters in the City' presents a diverse range of masterful artworks in tribute to the city as an ever-expanding cultural capital.

Featuring artworks by **Karel Appel, Fernando Botero, Alexander Calder, Marc Chagall, Cho Sung-Hee, George Condo, Tony Cragg, Carlos Cruz-Diez, Niki de Saint Phalle, Jean Dubuffet, Juan Genovés, Philippe Hiquily, Alex Katz, Yayoi Kusama, Fernand Leger, Roberto Matta, Joan Miró, Julian Opie, OSGEMEOS, Pablo Picasso, Anselm Reyle, Jean Paul Riopelle, Antonio Saura, Kenny Scharf, Pierre Soulages, Frank Stella, Mickalene Thomas, Manolo Valdés, Bernar Venet, Andy Warhol and Tom Wesselmann**, 'Unveiling Masters in the City' represents an eclectic aesthetic presentation in homage to Miami's artistic landscape.

"Founded in 1990, Art Miami arguably laid the groundwork for the city's reputation to be forever shifted in 2002 when the first iteration of Art Basel launched in South Beach," says Opera Gallery's Miami Director, Dan Benchtrit. "Recognized for its distinctive Latin American influence and geographical position as a gateway between North and South America, Miami's role in the art world has outgrown its reputation as being a mere host to Art Basel." With its careful attention to fostering community, pushing boundaries, and cultivating change to encourage important conversations, Miami Art Week has consistently been a large-scale representation of the art world's best qualities. Benchtrit added, "Opera Gallery is proud to have contributed to not only the magic of Miami Art week, but the broader cultural scene in Miami for more than twenty years."

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Over the years, Opera Gallery in Miami has presented museum quality exhibitions celebrating artistic genius spanning generations and mediums. From 'Art in Action,' a comprehensive survey of Keith Haring's oeuvre to 'Picasso, Miró, Valdés: Spanish Masters, a Resonance,' an homage to twentieth century masters from Spain to 'A Love Letter to Latin America,' a solo tribute to Fernando Botero, the aim of Opera Gallery's exhibition programming has been to consistently surprise, delight and challenge the viewer.



Carlos Cruz-Diez, *Physichromie Panam 246*, 2015, Chromography on aluminum, 39.5 x 59 in

In similar fashion, 'Unveiling Masters in the City' is an exhibition designed and curated as an eclectic presentation of Modern and Contemporary artistic mastery representative of Opera Gallery's unique place within Miami's cultural DNA since 2002. Featuring the work of 31 artists from different generations and created using a wide range of medium and materials, this exhibition is both a celebration of Opera Gallery Group's 30 Year Anniversary and a love letter to the South Florida's creative community in which Opera Gallery continues to be grateful to contribute to.

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About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged, over its 30 years, a network of 16 galleries worldwide including London, Paris, New York, Geneva, Hong Kong, and Seoul, establishing itself as one of the leading global players within the international art market.

Headed by Gilles Dyan, Opera Gallery specialises in Modern and Contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Anthony James and Gustavo Nazareno, and more established contemporary artists such as Ron Arad, Manolo Valdés, and Anselm Reyle.

2024 marks Opera Gallery's 30th Anniversary and over the gallery's three decades, Opera Gallery's mission is to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming as well as to bring together institutions that shape the cultural landscape, often supporting private collections and leading public institutions.

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Mon - Sat : 11 am - 8 pm

Sun: 12 am - 6 pm