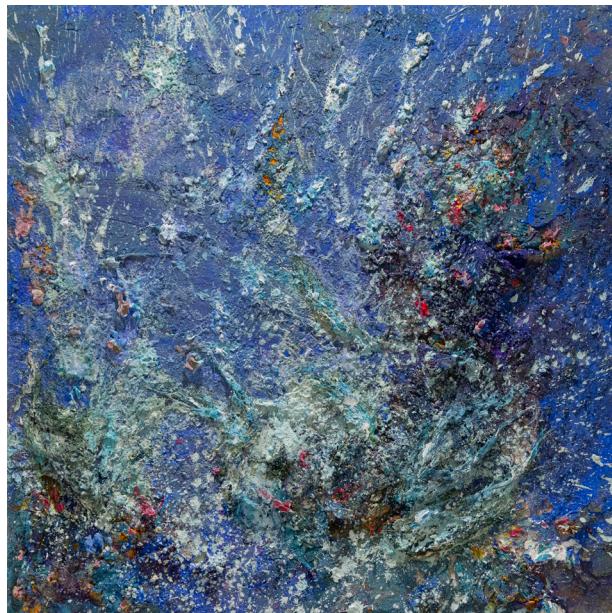


OPERA GALLERY



Cristina Babiloni, *Flowing Petals*, 2025,
mixed media on burlap, 160 x 160 cm | 63 x 63 in

MADRID

Cristina Babiloni Ecos de Vida

15 JANUARY - 14 FEBRUARY 2026

December 2025—Opera Gallery Madrid is pleased to present ‘Ecos de Vida’, a solo exhibition of paintings and sculptures by Cristina Babiloni—her first with the gallery following the announcement of her global representation.

On view from 15 January to 14 February 2026, the exhibition showcases works that reflect the Castellón-born artist’s profound connection to the natural world, particularly the ocean and its vibrant marine life.

Babiloni employs materials such as burlap, sand, acrylic paint, cardboard, ceramics, and methacrylate to construct imagined marine ecosystems. In *Flowing Petals*, 2025, for example, Babiloni creates a textured surface using mixed media and rich contrasting hues of deep blues, soft greens and flecks of orange and red to evoke the dimensionality of ocean waters. Her latest series also explores terrestrial landscapes—volcanoes, soil, and raw geological matter—creating new forms that bridge land and sea.

In this show, Babiloni highlights her signature themes: elemental materials that ground her work in nature; a gestural, tactile process; and a sense of time, evident in surfaces that suggest sedimentation, erosion, and other natural forces.

Babiloni blurs the boundaries between painting and sculpture. Her work channels the rhythms and transformations of the natural world—an ecosystem in perpetual motion.

“We are thrilled to host Cristina Babiloni’s first solo exhibition with Opera Gallery Madrid,” says Belén Herrera Ottino, Director of Opera Gallery Madrid. “Her innovative use of materials and deep engagement with nature invite viewers to reflect on the environment while experiencing the energy and poetry of her process.”

OPERA GALLERY



Cristina Babiloni in her studio in Castellón, Spain,
November 2025. © Enrique Palacio

About Cristina Babiloni

Cristina Babiloni (b. 1981, Castellón de la Plana, Spain) is a multidisciplinary contemporary artist of French and Spanish descent, living and working in Castellón. Primarily a painter, she also works in sculpture and drawing, incorporating materials and techniques from construction and ceramics. Her collage-based approach emphasizes texture, energy, and composition, exploring the relationship between humans and nature to create immersive, contemplative landscapes.

Babiloni has held solo exhibitions in Madrid, New York, and Andorra and participated in major fairs such as ARCOmadrid. Her work is included in prominent private, corporate, and institutional collections, including the J.P. Morgan Chase Art Collection. Fundación Bancaja in Valencia is currently presenting her solo exhibition Cristina Babiloni: Caleb (Nov 2025–Feb 2026). She regularly collaborates with foundations and social initiatives, reflecting her commitment to sustainability and environmental consciousness.

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, Opera Gallery specialises in modern, Post-War, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognised names such as Ron Arad, Manolo Valdés and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions. Opera Gallery in Madrid is led by Belén Herrera Ottino.

Press Contact

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Monday-Friday: 10:00 h - 20:00 h

Saturday: 11:00 h- 20:00 h

Sunday and holidays: Closed