



JEAN CHARLES BLAIS

OPERA GALLERY

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24 JANUARY — 16 FEBRUARY 2024

OPERA GALLERY



FOREWORD

Opera Gallery Geneva proudly presents a solo exhibition featuring recent works by French artist Jean Charles Blais.

Jean Charles Blais, an artist with a poetic and painterly sensibility to all he sees, found a unique way to navigate through the infinite dimensions of space, material and time.

Throughout his artistic journey, Blais has experimented with all sorts of recycled materials but since 1982, he has embraced torn advertising posters, cherishing their irregular and weathered surfaces as his canvas. The layers, marked by exposure and chance tears, serve as guiding elements in his artistic process. Starting with no preconceived subject, Blais molds a pictorial language that transcends the surface-level messages. His focus delves into the space beneath, shaped by the material's layers, creases, and incidental edges, forging evocative connections.

Figures emerge serendipitously, melding with the torn shapes of the layered posters, reflecting his process devoid of specific intentions and revealing the progression of emotion within the material. His intuitive painting unfolds, marked by a restrained palette dominated by black and blue, creating compelling contrasts that evoke both visual and psychological depth. Enigmatic and sensual shadows, faceless silhouettes, frequently portrayed from behind, traverse his canvases, evoking feelings of melancholy and hope, hinting at tenderness, companionship, and at times, loss or absence.

In every painting by Jean Charles Blais, an intricate narrative unfolds quietly, its essence concealed within its very structure. It beckons one to look beyond the surface, for within lies more than meets the eye. Clarity often demands multiple glimpses, each unveiling new layers of significance nestled within the form itself.

JORDAN LAHMI
Director
Opera Gallery Geneva



ARTWORKS

Sombre

2022
Oil and charcoal on torn posters
160 x 130 cm | 63 x 51.2 in





Idylle (Double vue)

2022
Oil and chalk on torn posters
108 x 152 cm | 42.5 x 59.8 in

Ensemble

2022
Oil, charcoal and gouache on torn posters
150 x 122 cm | 59.1 x 48 in



Danslesbois

2022
Oil, charcoal and gouache on torn posters
160 x 116 cm | 63 x 45.7 in



Spring

2023
Oil, charcoal and gouache on torn posters
212 x 154 cm | 83.5 x 60.6 in





In&Out

2023
Oil and pencil on torn posters
45 x 58 cm | 17.7 x 22.8 in

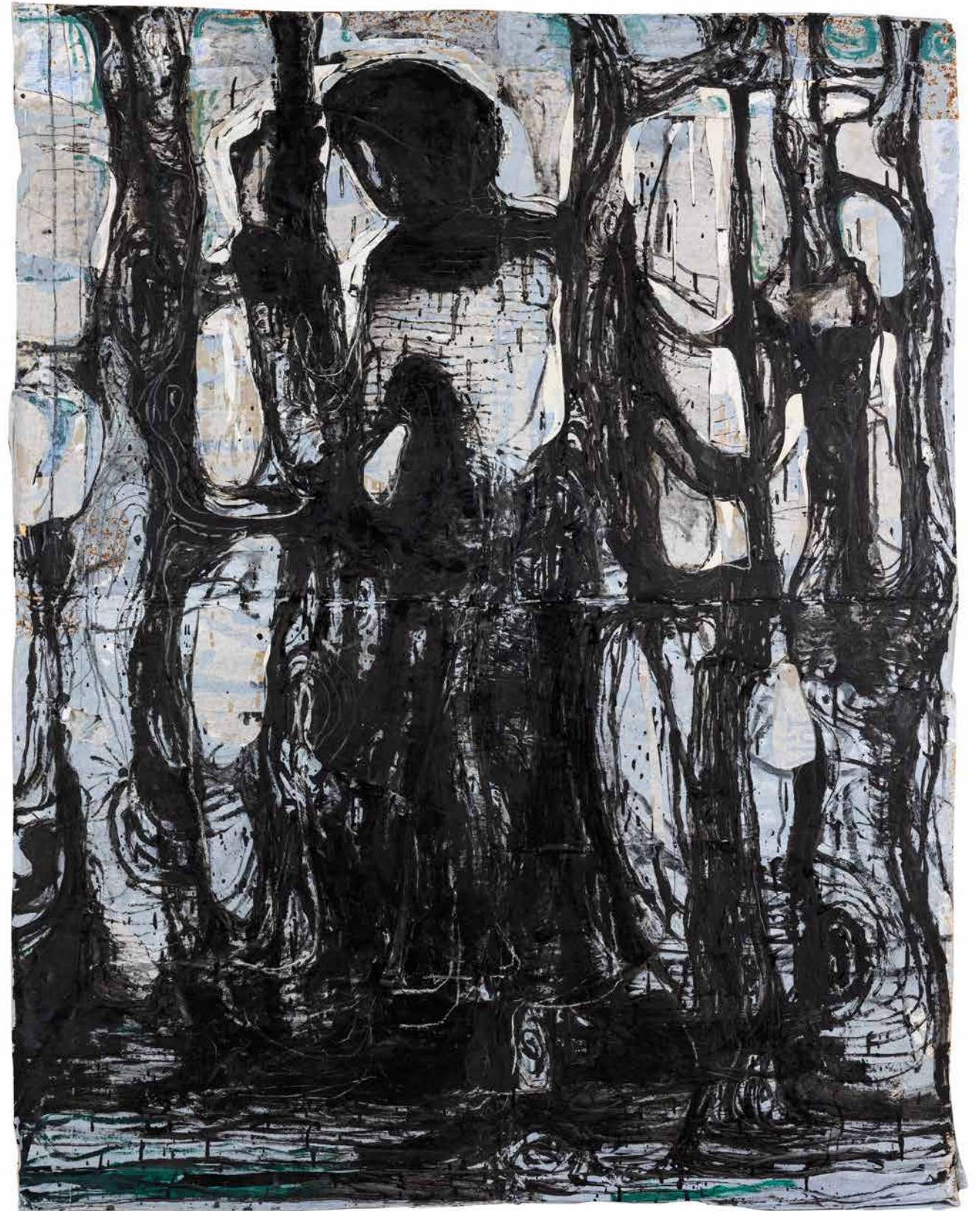
Paysage

2023
Oil, charcoal and chalk on torn posters
113 x 82 cm | 44.5 x 32.3 in



Boisombre

2023
Oil, charcoal and chalk on torn posters
160 x 125 cm | 63 x 49.2 in



Woodcut

2023
Oil, charcoal and chalk on torn posters
185 x 130 cm | 72.8 x 51.2 in



Springing

2023
Oil, charcoal and chalk on torn posters
205 x 168 cm | 80.7 x 66.1 in



Summer

2023
Oil and charcoal on torn posters
214 x 158 cm | 84.3 x 62.2 in



Untitled

2023
Gouache, charcoal and paper pinned on paper
Signed and dated 'JCB 6 23' on the lower left
55 x 45 cm | 21.7 x 17.7 in





Untitled

2023
Gouache, charcoal and paper pinned on paper
Signed and dated 'JCB 23' on the upper right
67,5 x 71 cm | 26.6 x 28 in



Untitled

2023

Gouache, charcoal and paper pinned on paper
Signed and dated 'JCB 10 23' on the lower right
90 x 75 cm | 35.4 x 29.5 in



Untitled

2023

Gouache, charcoal and paper pinned on paper
Signed and dated 'JCB / 11 23' on the lower right
46 x 79 cm | 18.1 x 31.1 in

Untitled

2023
Gouache, charcoal and paper pinned on paper
Signed and dated 'JCB / 8 5 23' on the center left
100 x 70 cm | 39.4 x 27.6 in



Untitled

2023

Gouache, charcoal and paper pinned on paper
Signed and dated 'JCB 9 / 23' on the lower right
89,5 x 74 cm | 35.2 x 29.1 in



Untitled

2023
Gouache, charcoal and paper pinned on paper
Signed and dated 'JCB 10 23' on the center left
81 x 48,5 cm | 31.9 x 19.1 in



Untitled

2023

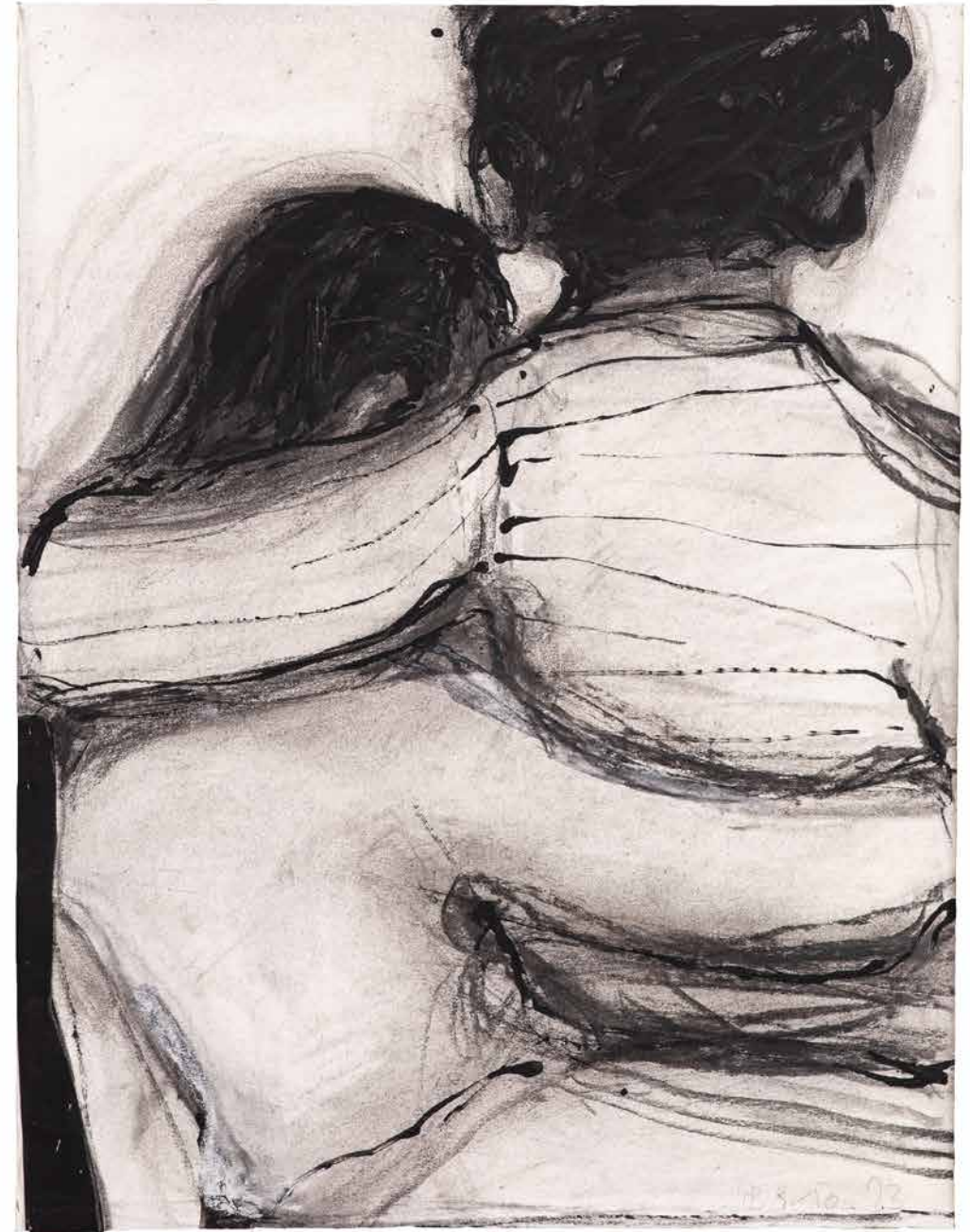
Gouache, charcoal and paper pinned on paper
Signed and dated 'JCB / 6 23' on the lower right
61,5 x 50,2 cm | 24.2 x 19.8 in



Untitled

2023

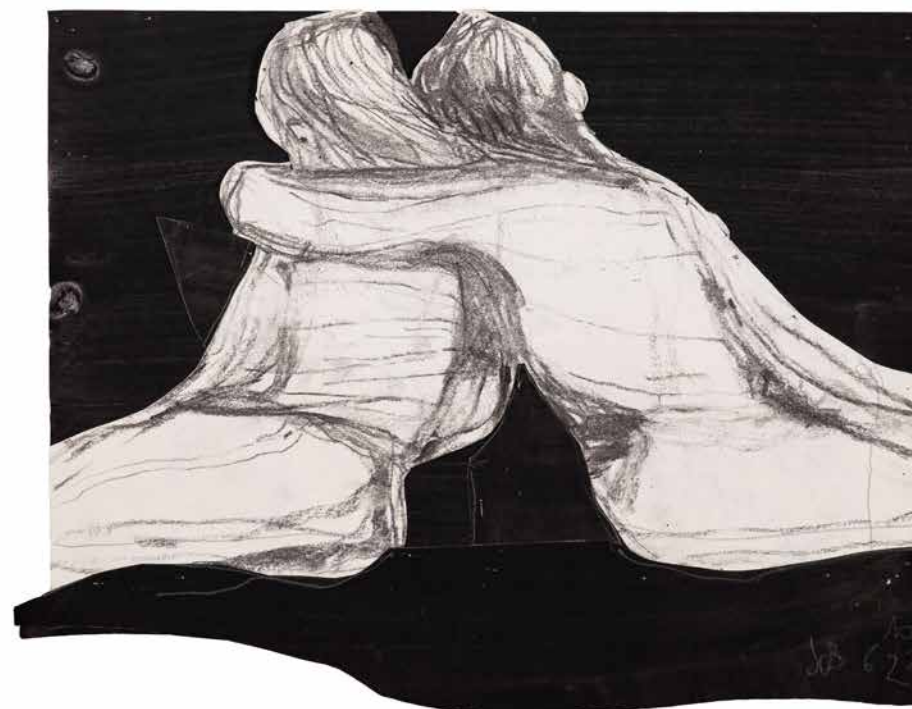
Gouache, charcoal and paper pinned on paper
Signed and dated 'JCB 8 10 23' on the lower right
55 x 42 cm | 21.7 x 16.5 in



Paysage

2023

Gouache, charcoal and paper pinned on paper
Signed and dated 'JCB 6 23' on the lower right
24 x 31 cm | 9.4 x 12.2 in



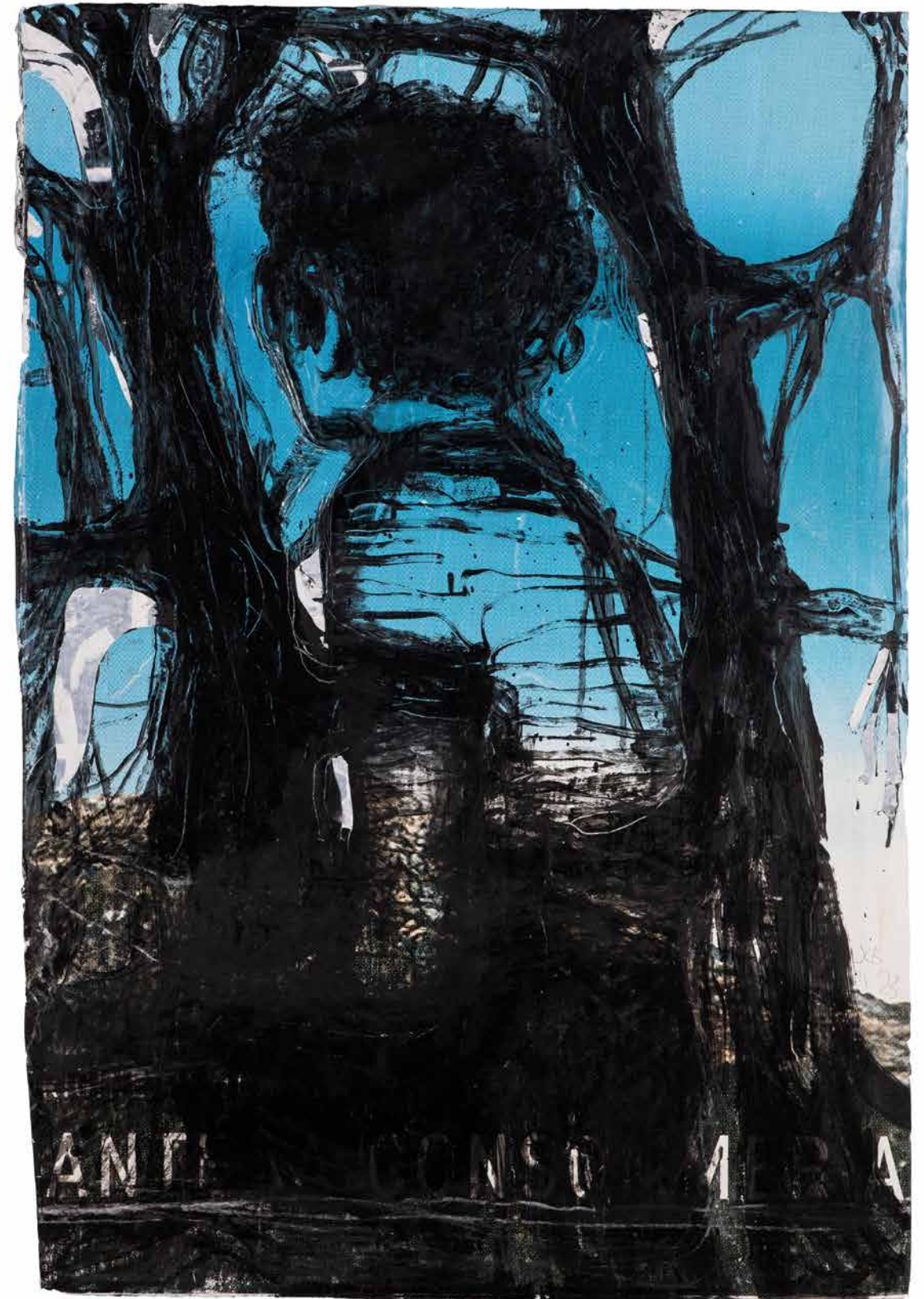
Danslesbois

2023

Oil, chalk and charcoal on torn posters

Signed and dated 'JCB / 23' on the lower right

115 x 79 cm | 45.3 x 31.1 in





Bleu

2023

Oil, chalk, pencil and charcoal on torn posters

Signed and dated 'JCB 23' on the upper left

116 x 155 cm | 45.7 x 61 in

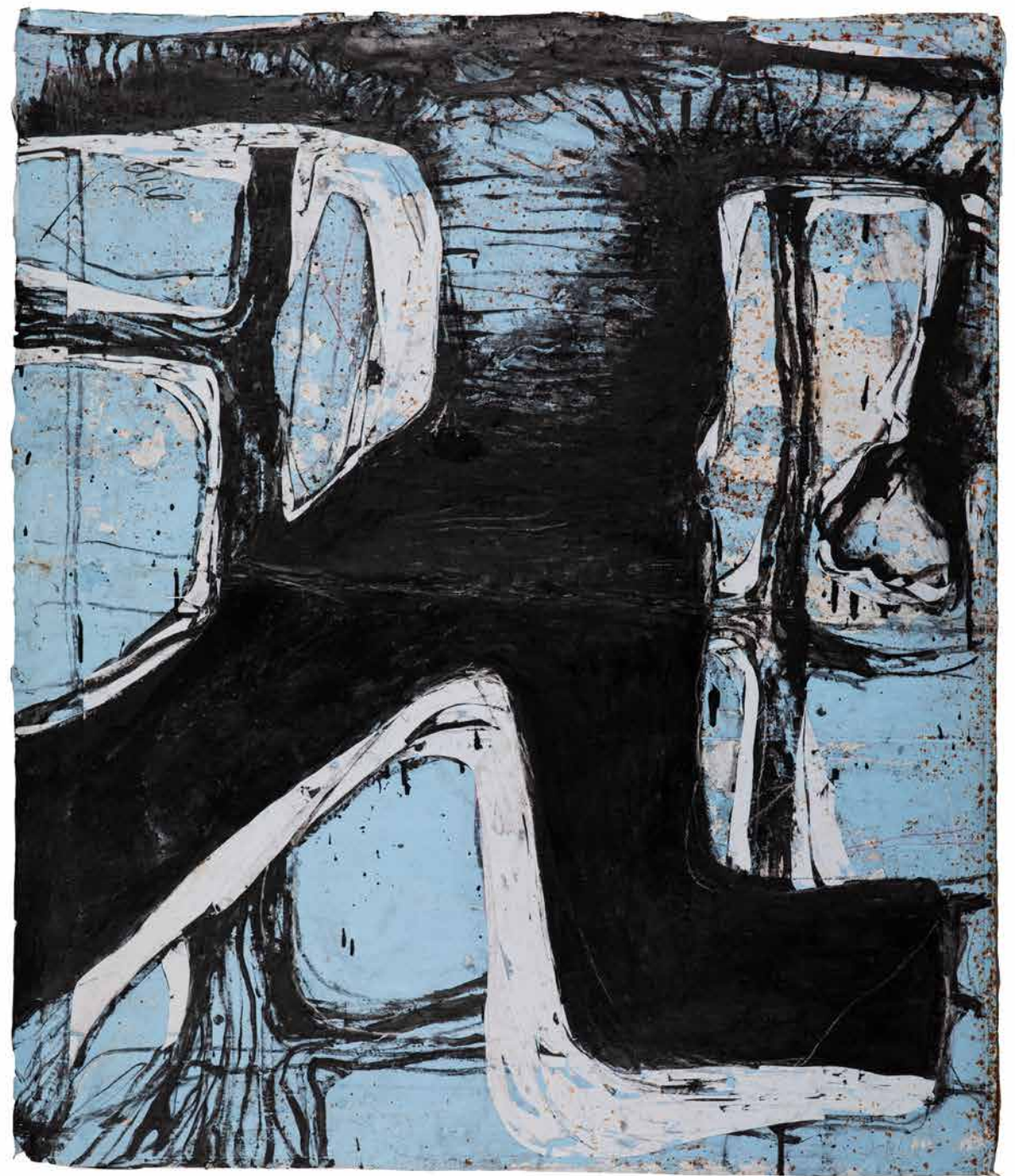
Pris dans les arbres

2023

Oil, chalk and charcoal on torn posters

Signed and dated 'JCB 23' on the lower right

122 x 104 cm | 48 x 40.9 in



Paysage (Color)

2023

Oil and charcoal on torn posters

Signed and dated 'JCB / 23' on the upper left

123 x 160 cm | 48.4 x 63 in



Demémoire

2023

Oil, chalk and charcoal on torn posters

Signed and dated 'JCB / 23' on the upper left

152 x 125 cm | 59.8 x 49.2 in



Octobre

2023
Oil, chalk and charcoal on torn posters
Signed and dated 'JCB / 23' on the upper right
153 x 108 cm | 60.2 x 42.5 in



Imitation (Nomoretrees)

2023
Oil, chalk and charcoal on torn posters
Signed and dated 'JCB 23' on the upper left
158 x 93 cm | 62.2 x 36.6 in



Paysage

2023
Oil and charcoal on torn posters
Signed and dated 'JCB 23' on the lower left
178 x 149 cm | 70.1 x 58.7 in



BIOGRAPHY



Jean Charles Blais, born in Nantes in 1956, is an artist known for his unique artistic practice. He studied at the École des Beaux-Arts in Rennes from 1974 to 1979. In the early 1980s, Blais started creating artworks on recycled materials, particularly torn up posters. His debut solo exhibition took place at the CAPC in Bordeaux in 1982, and since then, he has had numerous shows in galleries around the world such as Yvon Lambert in Paris, Leo Castelli in New York, Buchmann in Basel, Catherine Issert in Saint-Paul-de-Vence and Satani in Tokyo. In 1987, the Centre Pompidou launched a solo exhibition dedicated to the artist's work.

Blais describes his artistic practice as a "combination of circumstances". When he moved to Paris in 1981 and began collecting materials from the street and using them to create artwork on posters, this material quickly became his preferred medium. His method of working with materials is rooted in necessity, expanding from the materials themselves to the images on the chosen support. His paintings are created and constructed in action, blurring the boundaries between figuration and abstraction, considering a work complete when it has achieved a sense of balance through the accumulation of gestures that contribute to its creation. The public's interpretations of Blais' work vary greatly, reflecting his boundary-pushing approach. He is driven by impulse and tends to favor blurred figures created through his dynamic creative process.

Throughout his career, Blais has explored various mediums and techniques. In 1990, he designed the Assemblée Nationale metro station in Paris, featuring a monumental frieze made of posters that were periodically printed and renewed until 2014. This project marked the beginning of his experimentation with practices beyond traditional painted pictures.

In 1994, he presented a series of suspended fabric pieces at the Chapelle de la Salpêtrière in Paris. These pieces, described as half-figures and half-shadows, were part of the Festival d'Automne. In 1998, the Bawag Foundation in Vienna exhibited a series of fabric works titled "sur mesure," created in collaboration with a sewing studio. During this period, he also explored digital technologies through his involvement with the Art-Netart Studio. In 2002, several institutions screened his "graphic films," including Modernism in San Francisco, Catherine Issert in Saint-Paul-de-Vence, and the Lambert collection in Avignon. In 2013, a collection of his digital works titled *Die digitale Linie* was presented at the Pinakothek der Moderne Moderne in Munich.

Blais was commissioned to create graphic projects for the posters of the 2008/2009 season at the Grand Théâtre de Genève. These projects inspired a series of large gouaches on paper, incorporating photographic sources, collages, and paper cuts, which reintroduced the use of the painted figure in his work. In 2013, the Picasso Museum in Antibes held an exhibition that showcased Blais' recent paintings alongside works dating back to the early 1980s. His work has been exhibited in prestigious institutions and museums worldwide.

From then on, he once again deemed painting on torn up posters an essential practice to generate new forms in his work.



PERSONAL EXHIBITIONS

- 2023** France, Paris, Opera Gallery, “Spring/Summer”
Germany, Munich, Florian Sundheimer Kunsthandel, “Jean Charles Blais, Wanderschaft”
- 2022** France, Avignon, Collection Lambert, Musée d’Art Contemporain, “Jean Charles Blais, Idylles”
- 2021** France, Bages, Maison des Arts, “Jean Charles Blais”
France, Paris, Yvon Lambert, “Jean Charles Blais « Summer Camp » ”
Germany, Munich, Florian Sundheimer Kunsthandel, “Jean Charles Blais, Arbeiten auf und mit Papier aus vier Jahrzehnten”
- 2020** Luxemburg, Galerie Zidoun & Bossuyt, “Jean Charles Blais, Leiko Ikemura”
France, Saint-Paul-de-Vence, Galerie Catherine Issert, “Jean Charles Blais, Voilà”
- 2019** Germany, Berlin, Buchmann Galerie, “Jean Charles Blais, Neue Arbeiten”
- 2017** China, Beijing, HdM gallery, “Jean Charles Blais X Wang Keping, Silhouettes”
- 2016** Germany, Berlin, Buchmann Galerie, “Superposition”
France, Saint-Paul-de-Vence, Galerie Catherine Issert, “Jean Charles Blais, Double”
Austria, Vienna, Mario Mauroner Contemporary Art, “Gleichzeitig”
Austria, Salzburg, MAM Contemporary, “Jean Charles Blais, Simultaneous”
Japan, Tokyo, Kenji Taki Gallery, “Jean Charles Blais, Inandscape”
- 2014** France, Paris, Jean Nouvel Design, “Sechs songs d’amour, Un livre”
- 2013** Bulgaria, Sofia, Un cabinet d’amateur, “Sechs songs d’amour, A Book”
France, Antibes, Musée Picasso, “Jean Charles Blais 17.3, 9.6.13”
Germany, Munich, Florian Sundheimer Kunsthandel, “Jean Charles Blais, Découpé, assemblé, épinglé”
Germany, Munich, Pinakothek der Moderne, “Schaustelle, Die digitale Linie (mit Christoph Brech)”

- 2011** Germany, Düsseldorf, Galerie Am Stadtmuseum, “Jean Charles Blais, Neue Arbeiten”
- 2010** United States, New York, 100 Eleventh Avenue, a collaboration with Jean Nouvel
Germany, Munich, Florian Sundheimer Kunsthandel, “Jean Charles Blais, Neue Arbeiten”
France, Saint-Paul-de-Vence, Galerie Catherine Issert, “Jean Charles Blais”
- 2008** Switzerland, Geneva, Grand Théâtre, de Genève, “douze dessins pour le programme du Grand Théâtre”
- 2007** Germany, Munich, Florian Sundheimer Kunsthandel, “Jean Charles Blais, Arbeiten auf Papier”
- 2005** Japan, Tokyo, Kenji Taki Gallery, “Empty Words”
- 2004** France, Arles, Musée Réattu, “Miracle”
France, Saint-Paul-de-Vence, Galerie Catherine Issert, “Jean Charles Blais”
France, Paris, Station de métro Assemblée Nationale, “La chambre double”
- 2003** Japan, Tokyo, And-A Store, “Double vue”
Japan, Tokyo, Kenji Taki Gallery, “Double vue”
Japan, Nagoya, Kenji Taki Gallery, “Double vue”
Germany, Munich, Florian Sundheimer Kunsthandel, “Jean Charles Blais, Arbeiten aus den 80er und 90er Jahren”
- 2002** France, Chalon-sur-Saône, Espace des arts, “Double vue”
France, Paris, Magasin FNAC / Les Halles, “Double vue”
France, Paris, Galerie Yvon Lambert, studio, “Double vue”
France, Meyzieu, Rez d’Art Contemporain / Médiathèque, “Projection”
- 2001** Germany, Cologne, Galerie Buchmann, “Face”
- 2000** Germany, Hanover, Galerie Sandmann Haak, “Jean Charles Blais”
Japan, Tokyo, Kenji Taki Gallery, “Jean Charles Blais”
Japan, Nagoya, Kenji Taki Gallery, “Jean Charles Blais”
Unites States, San Francisco, Modernism, “Getting Bigger”
France, Châtellerault, Franck Bordas édition, Paris & Galerie de l’école des Beaux-Arts, “Panoply”

1999 Austra, Vienna, Galerie Ernst Hilger, “Jean Charles Blais, Zeichnung”
France, Martigues, Musée Ziem, D’ici,Là, “Jean Charles Blais, un projet pour Martigues”

1998 France, Paris, Galerie Yvon Lambert, “Jean Charles Blais, Sur mesure”
Austria, Vienna, The Bawag Foundation, “Jean Charles Blais”
Luxemburg, Galerie Erna Hécey, “Patrons & sur mesure”
The Netherlands, Amsterdam, Galerie Farber & Jurka, “Jean Charles Blais, New Works”
France, Saint-Paul-de-Vence, Galerie Catherine Issert, “Sur mesure”

1997 Finland, Helsinki, Galerie Forsblom, “Jean Charles Blais”
Austria, Salzburg, Galerie Academia, “Jean Charles Blais”
Portgual, Lisbon, Galerie Joao Gracia, “Pintura”

1996 Thailand, Bangkok, Galerie Kyoko Chirathivat, “Jean Charles Blais, Recent Works”
Luxemburg, Galerie de Luxembourg, “Encore”
South Korea, Won Gallery, “Jean Charles Blais”
South Korea, Seoul, Nabis Gallery, “Prints & Reliefs”
Germany, Frankfurt, Galerie Meyer Ellinger, “Plakat – Abrisse”
United States, New York, Tony Shafrazi Gallery, “Jean Charles Blais, Prints”
United States, New York, Museum of Modern Art, “The Telephone Booths”
United States, San Francisco, Modernism, “Jean Charles Blais, Paintings on Paper”

1995 Switzerland, Basel, Galerie Buchmann, “My Tailor Is Rich”
Germany, Cologne, Galerie Buchmann, “What?”
France, Paris, Galerie Yvon Lambert, “Déjà vu”

1994 The Netherlands, The Hague, Palais Lange Voorhout, Haag Geemente Museum, “Jean Charles Blais, L’Affiche”
The Netherlands, Amsterdam, Galerie Barbara Farber, “Jean Charles Blais”
France, Paris, Chapelle Saint Louis de la Salpêtrière, “Jean Charles Blais, le Festival d’Automne à Paris”
Germany, Hanover, Galerie Sandmann & Haak, “Blais”
United States, New York, Tony Shafrazi Gallery, “Jean Charles Blais”

1993 France, Paris, Espace Fondation Orcofi, “Jean Charles Blais, une scénographie pour le marteau sans Maître en collaboration avec Richard Alston et Régine Chopinot”
The Netherlands, Amsterdam, Galerie Barbara Farber, “Jean Charles Blais”
Australia, Sydney, Annandale Gallery, “Drawings and Prints”
France, Saint-Paul-de-Vence, Galerie Catherine Issert, “Jean Charles Blais, Sculptures, céramiques et dessins”
Germany, Munich, Galerie Jaspers, “Graphics und Linolschintt”

1992 France, Paris, Galerie Yvon Lambert, “Jean Charles Blais”
Japan, Tokyo, Wako Works of Art, “Jean Charles Blais”
France, Amiens, Fond régional d’Art Contemporain de Picardie, “Suites”
United Kingdom, Colchester, Essex University Gallery
Germany, Dortmund, Dortmunder Kunstverein
Switzerland, Basel, Galerie Buchmann, “Jean Charles Blais”

1991 The Netherlands, Amsterdam, Galerie Barbara Farber, “Jean Charles Blais”
Japan, Tokyo, Satani Gallery, “Jean Charles Blais”
Germany, Munich, Staatgalerie Moderner Kunst, “Jean Charles Blais”
France, Saint-Paul-de-Vence, Galerie Catherine Issert, “12”
United Kingdom, London, Grob Gallery
United Stated, New York, John Cavaliero Fine Arts, “Prints & Reliefs”

1990 Japan, Tokyo, PS gallery, “Jean Charles Blais”
Italy, Naples, Institut culturel Français, “Incisioni”
Switzerland, Basel, Galerie Buchmann, “Moreno”
Finland, Pori, Porin Taidemuseo ; Estonia, Tallinn, Eesti Riiklik Kunstmuseum; Denmark, Aalborg, Nordjyllands Kunstmuseum, “Jean Charles Blais”
France, Paris, Metro station Assemblée nationale

1989 Austria, Vienna, Museum Moderner Kunst, “Jean Charles Blais, Druckgraphik”
Germany, Ludwigsburg, Kunstverein, Villa Franck, “Tilimbom”
Sweden, Stockholm, Galerie Olsson, “Jean Charles Blais”
France, Paris, Galerie Yvon Lambert, “Le coup de Tanger”
Switzerland, Basel, Galerie Buchmann, “Jean Charles Blais”

1988 The Netherlands, Amsterdam, Galerie Barbara Farber, “Jean Charles Blais”
France, Nîmes, Musée des Beaux-Arts, “Jean Charles Blais, Dessins-Zeichnung”
France, Mulhouse, Musée des Beaux-Arts
Switzerland, Basel, Galerie Buchmann, “Jean Charles Blais”
Japan, Tokyo, Satani Gallery, “Jean Charles Blais”
France, Paris, Galerie Yvon Lambert, “88”
Germany, Hamburg, Galerie Harald Behm, “Jean Charles Blais”

1987 Switzerland, Basel, Galerie Buchmann, “Jean Charles Blais”
France, Paris, Musée National d’Art Moderne, “Jean Charles Blais, Œuvres 1985-87”
United States, New York, Leo Castelli Gallery, “Jean Charles Blais”
France, Saint-Paul-de-Vence, Galerie Catherine Issert
Germany, Heidelberg, Stadtgalerie Saarbrücken, Sarrebruck & Kunstverein, “Jean Charles Blais, Zeichnung-dessins”

1986 Germany, Hamburg, Galerie Harald Behm, “Jean Charles Blais”
Germany, Hanover, Kestner-Gesellschaft, “Jean Charles Blais”
Canada, Montreal, Musée d’Art Contemporain, “Jean Charles Blais”
Italy, Rome, Galerie Ugo Ferranti, “Jean Charles Blais”
France, Toulouse, Les Abattoirs – Frac Occitanie Toulouse, “Jean Charles Blais, Estampes”
France, Paris, Galerie Yvon Lambert, “Jean Charles Blais”

1985 Switzerland, Basel, Kunsthalle Basel, “Jean Charles Blais”
France, Paris, Galerie Yvon Lambert, “Jean Charles Blais”
The Netherlands, Amsterdam, Galerie Barbara Farber, “Jean Charles Blais”
Germany, Düsseldorf, Kunstverein für die Rheinlande und Westfalen, “Jean Charles Blais, Arbeiten 1985”

1984 Switzerland, Basel, Galerie Buchmann, “Jean Charles Blais”
United States, New York, Leo Castelli Gallery, “Jean Charles Blais, Paintings”
United States, New York, Castelli Graphics, “Jean Charles Blais, Works on Paper”
Switzerland, Geneva, Halle Sud, “Jean Charles Blais, Peintures”
Switzerland, Fribourg, Musée d’Art et d’Histoire, “Jean Charles Blais, Dessins”
France, Bordeaux, CAPC Musée d’Art Contemporain, “Jean Charles Blais, tout l’atelier de mars à octobre 1984”

1983 Switzerland, St. Gallen, Galerie Buchmann, “Reviens!”
France, Saint-Paul-de-Vence, Galerie Catherine Issert, “Jean Charles Blais”
Germany, Hamburg, Stellt Aus Bei Max Marek, “Jean Charles Blais, Zeichnungen”
Italy, Rome, Galerie Ugo Ferranti, “Jean Charles Blais, dessins”

1982 France, Bordeaux, CAPC Musée d’Art Contemporain, “Jean Charles Blais”
France, Paris, Galerie Yvon Lambert, “Blais”
Belgium, Ghent, Galerie Baronian Lambert, “Blais”
Italy, Rome, Galerie Ugo Ferranti, “Jean Charles Blais”

SELECTED
GROUP EXHIBITIONS

- 2023

United States, San Francisco, “Modernism, Impressions: Modern & Contemporary Editions”
France, Avignon, Collection Lambert, “Painting is dead, long live painting!”
France, Arles, Musée Réattu, “In black & white: new display, of collections”
France, Avignon, Collection Lambert - Musée d'Art Contemporain, “Une histoire intime de l’art”
- 2022

Germany, Augsburg, Zentrum für Gegenwartskunst im Glaspalast, Kunstsammlungen & Museen, Augsburg, “Die Nacktheit der Zeichnung - Arbeiten in Schwarz auf Weiß von Beckmann bis Warhol”,
France, Saint-Paul-de-Vence, Galerie Catherine Issert, “Collection de dessin”
- 2021

France, Paris, Maison Guerlain, “When Material Becomes Art”
France, Nice, Musée d'Art Moderne et d'Art Contemporain, “Histoire.s de l’œil”
France, Saint-Paul-de-Vence, Galerie Catherine Issert, “Figure”
France, Avignon, Collection Lambert, Musée d'Art Contemporain, “1988, Œuvres de la Collection Lambert”
- 2020

France, Bordeaux, CAPC Musée d'Art Contemporain, “Le Tour du jour en quatre-vingts mondes”
France, Saint-Paul-de-Vence, Galerie Catherine Issert, “La possibilité d’une collection”
France, Nice, Musée Matisse, “Les murs reculent”
France, Avignon, Collection Lambert - Musée d'Art Contemporain, “Avoir 20 ans !, Through the Eyes of Yvon Lambert 20 Years Later...”
France, Châtellerault, Centre d'Art Contemporain, “Le chat noir de toutes les couleurs, Jean Charles Blais, Christian Boltanski, Donovan, Keith Fleischer”
France, Avignon, Musée Calvet, “L'Artiste en Majesté”
France, Rennes, Musée des Beaux-Arts, “Étonnants donateurs”

- 2019

Switzerland, Basel, Kunstmuseum Basel, “Schau, Ich Bin Blind, Schau - Hohepunkte Der Sammlung Hans Und Monika Furer”
Switzerland, Vevey, Musée Jenisch, “Vernissage Friends, etc, La Collection Pierre Keller”
France, Les Sables d’Olonne, Musée de l’abbaye Sainte-Croix, “Aux sources des années 80 – Eighties & Echæs”
Finland, Tampere, Sara Hildénin Tademuseo, “Out of Office”
France, Cæn, Musée des Beaux-Arts, “XXL- Estampes monumentales”
France, Antibes, Musée Picasso, “Chemins de Traverse”
France, Vézelay, Fondation Christian et Yvonne Zervos, “Une affaire de passion – La Collection Nina & Jean-Claude Mosconi”
Germany, Munich, Florian Sundheimer Kunsthandel, “Highlights”
France, Rennes, FRAC de Bretagne, “Sans réserve, plongée dans une collection d’art contemporain”
Germany, Koblenz, Ludwig Museum im Deutschherrenhaus, “The Known and the Unknown”
France, Saint-Paul-de-Vence, Galerie Catherine Issert, collaboration with CLAIR by Kahn, “Déclics analogiques”
- 2018

France, Rennes, Musée des Beaux-Arts, “Construire une collection - Art contemporain 2013-2018”
Austria, Salzburg, Mario Mauroner Contemporary Art, “Black Mirror”
Austria, Vienna, Mario Mauroner Contemporary Art
France, Marseille, FRAC PACA, “Histoire de la collection - chefs d’œuvres et documents 1983-1999”
United States, Little Rock, Arkansas Arts Center, “Independent Vision - Modern and Contemporary Art from the Martin Muller Collection”
France, Rennes, FRAC Bretagne, “Les Ambassadeurs – portrait et identité”
France, Paris, Bibliothèque Nationale de France, “Épreuves d’imprimeur- les estampes de l’atelier Franck Bordas”2

- 2017

Germany, Magdeburg, Kunstmuseum Kloster Unser Lieben Frauen, “SEHT, da ist DER MENSCH / BEHOLD the MAN”
France, Paris, Item éditions, “Propositions inédites”
Spain Madrid, CaixaForum, “Arte y cine- Cinema and Art. 120 años de intercambios”
France, Avignon, Collection Lambert, “La Figuration Libre dans la Collection Lambert”
France, Paris, Drawing Now, “À fleur de peau”
Japan, Nagoya, Kenji Taki Gallery, “Jean Charles Blais, Sakuji Yoshimoto, Yumiko Okui, Leiko Ikemura, Wolfgang Laib - Works on Paper”
France, Montpellier, La Panacée, “Dessin – Destin - Collection Jean-Charles de Castelbajac”
France, Paris, Musée du Louvre, “Point de lendemain, en hommage à Bob Calle”
China, Shenzhen, HdM Gallery, “Art Shenzhen - Barthélémy Toguo, Jean Charles Blais, Chen Han, Lu Chao, Wang Yi, Wang Keping”
- 2016

Japan, Yokohama, Yokohama Museum of Art, “Takashi Murakami’s Superflat Collection - From Shōhaku and Rosanjin to Anselm Kiefer”
Austria, Vienna, HilgerBROTKunsthalle, “The Hilger Collection. Part 2: Painted Surfaces”
France, Saint-Paul-de-Vence, Galerie Catherine Issert, “La possibilité d’une collection”
France, Vence, Musée de Vence - Fondation Emile Hugues, “De Warhol à Basquiat, les chefs d’œuvre de la Collection Lambert”
United States, Orlando, The Orlando Museum of Art, “Highlights from the James Cottrell and Joseph Lovett Collection”
France, Nîmes, Musée d'Art Contemporain de Nîmes – Carré d’art, “La Collection - Hommage à Bob Calle”
Austria, Salzburg, Mario Mauroner Contemporary Art, “Decoding Scripture & Picture”
France, Clermont-Ferrand, FRAC d’Auvergne, “Retour au meilleur des mondes”
Spain, Barcelona, Fundació La Caixa, “Arte y cine. 120 años de intercambios - Cinema and Art. 120 Years of Exchanges”
France, Arles, Musée des Beaux-Arts et d'Art Contemporain, “Revoir Réattu”
Germany, Berlin, Buchmann Galerie, “Zeichnung- drawings”

- 2015

France, Paris, La Cinémathèque Française, “Antonioni aux origines du pop”
France, Angers, Galerie 5 & Arthothèque, “Video-Project”
Switzerland, Basel, Schaulager - Emanuel Hoffmann Foundation, “Future Present - Contemporary Art From Classic Modernism to the Present Day”
France, Antibes, Musée Picasso, “Chemins de traverse”
France, Perpignan, Musée d’art Hyacinthe Rigaud & Centre d’art Walter Benjamin, “Narcisse, une histoire de l’autoportrait”
France, Sète, Musée Paul Valery, “Figuration Libre, historique d’une aventure”
France, Annecy, Fondation Salomon pour l'Art Contemporain, “Collection Piguet - une passion pour l’art”
France, Bordeaux, CAPC Musée d'Art Contemporain, “Hors texte, Collection- bibliothèque”
- 2014

France, Nice, Musée d'Art Moderne et d'Art Contemporain, “Autour du legs Berggreen”
France, Amiens, FRAC Picardie, “Des mondes dessinés, Face à Face”
Portugal, Lisbon, Museu Coleção Berardo, “Coleção Berardo (1960-2010)”
France, Bordeaux, CAPC Musée d'Art Contemporain, “Procession, une histoire dans l'exposition”
France, Marseille, Centre de la Vieille Charité, “Visages, Picasso, Magritte, Warhol”
Japan, Tokyo, Kenji Taki Gallery, “Selected Works: Jean Charles Blais, Alfredo Jaar, Wolfgang Laib, Dock-Yong Kim”
Belgium, La Louvière, Centre de la gravure et de l'image imprimée, “De la pierre à l’écran”
France, Saint-Paul-de-Vence, Fondation Mæght, “This Is Not A Museum - Quand les arts visuels dialoguent avec la danse, la poésie, la musique”
Germany, Esslingen, Bahnwärterhaus - Villa Merkel, “Obsessionen und surreale Welten, Arbeiten aus der Graphischen Sammlung”

2013	Germany, Munich, Pinakothek der Moderne, "Schaustelle" France, Arles, Analogues, "L'île à ramification – Books & Works" Bulgaria, Sofia, Un cabinet d'amateur, "Usual Suspects" Austria, Salzburg, Mario Mauroner Contemporary Art, "Flowers and Beauty" France, Paris, Musée National d'Art Moderne, "Donation Florence et Daniel Guerlain, dessins contemporains"	2008	Italy, Rome, Villa Médicis, "Le Grand Tour" United States, New York, Cultural Services of the French Embassy, "Collection Florence et Daniel Gerlain, Contemporary Drawings" France, Avignon, Collection Lambert, "Retour de Rome/ After Roma"	2002	Switzerland, Vevey, Musée Jenisch, "Uniques" Italy, Bielle, Museo del Territorio, "Premio Biella per l'incisione 2002" Austria, Vienna, M.A.K, "Un jeu d'enfants" France, Lille, Galerie(s) Intérieur Laigle	1997	France, Paris, Espace Electra, "Dialogues de l'Ombre" France, Paris, Musée National d'Art Moderne, "Made in France : 1947-1997" United States, Cleveland, Center for Contemporary Art, "Thinking Print -Books to Billboards, 1980-95" France, Paris, Galerie de France, Antonin Artaud, "Tête à tête" Luxembourg, Galerie Erna Hécey, "A Vendre"
2012	Belgium, Brussels, Maison Particulière, "Struggle(s)" France, Avignon, Collection Lambert, "Mirages d'orient, grenades et figues de barbarie"	2007	United States, Charleston, Clay Center - Avampato Discovery Museum, "James Cottrell and Joseph Lovett Collection"	2001	The Netherlands, Amsterdam, Barbara Farber Gallery, "Flash-back" France, Bordeaux, CAPC Musée d'Art Contemporain, "Collection" Belgium, La Louvière, Centre de la Gravure et de l'Image imprimée, "Corps à Corps"		Mexique, Mexico, Museo Rufino Tamayo ; Mexico, Instituto Nacional de Bellas Artes, Colombia, Bogota, Bibliotheca Luis Angel Arango, Casa de Exposiciones, "Entorno a la Figura: Cuatro décadas de pintura francesa"
2011	Portugal, Lisbon, Museu Colecção Berardo, "Observadores, Revelações, Trânsitos e Distâncias" France, Paris, Galerie Yvon Lambert, L'insoutenable légèreté de l'être" Germany, Waiblingen, Galerie Stihl, Museum für Kunst und Gewerbe, "Phantasie an die Macht, Politik im Künstlerplakat" France, Montreuil, Maison Populaire, "Vidéo Salon - une œuvre à soi" Belgium, La Louvière, Centre de la gravure et de l'image imprimée ; Switzerland, Moutier, Musée jurassien des Arts, "CHEMIN FAISANT ... à travers les collections du Centre de la Gravure et de l'Image imprimée" France, Nice, Musée d'Art Moderne et d'Art Contemporain, "La couleur en avant" France, Paris, Musée National d'Art Moderne, "De Antonin Artaud à Tatiana Trouvé, Nouvelles acquisitions"	2006	France, Saint-Paul-de-Vence, Fondation Mæght, "Le noir est une couleur" United States, New York, The Museum of Modern Art, "Eye on Europe: Prints, Books & Multiples, 1960 to Now" Monaco, Nouveau Musée National de Monaco, "Acte 2 : Lumière, Transparence, Opacité du XVIIIe à nos jours"	2000	France, Avignon, Collection Lambert, "Rendez-vous" Germany, Dortmund, Museum am Ostwall Dortmund ; Germany, Erfurt, Kunsthalle Erfurt im Haus zum Roten Ochsen ; Germany, Freiburg, Kunstverein Freiburg im Marienbad, "Zeitgenössische Französische Zeichnungen aus der Sammlung des FRAC Picardie" France, Blois, Musée de l'objet, "Un jeu d'enfants" France, Marseille, Musée de la Faïence, "De la couleur et du feu"		France, Nice, Musée Matisse, "Artists and Books"
		2005	France, Lyon, Institut d'Art Contemporain, "Un peu d'histoire et de peinture" Japan, Tokyo, Résidence de l'ambassade de France, "Art français contemporain" Spain, Barcelona, Institut Français, "Loop" United States, San Francisco, Modernism, "25 years" France, Mouans-Sartoux, Espace de l'Art Concret, "Le monde est rond !"	1999	Japan, Kyoto, The National Museum of Modern Art; Tokyo, Museum of Contemporary Art Tokyo, "Visions of the Body" Austria, Graz, Landesmuseum Joanneum, "Les Couleurs Noires" France, Paris, Bibliothèque Nationale de France, "Face à Face" United States, North Adams, Mass Moca, "Billboard Art on the Road, a Survey" Germany, Frankfurt, Museum für Moderne Kunst, "Save The Day!" Austria, Linz, Lentos Kunstmuseum - Neue Galerie der Stadt, "Lineamente International - Von der Linie zur Zeichnung"	1996	The Netherlands, Rotterdam, Museum Boymans van Beuningen, "1946 Bouwfonds-1996" Australia, Bathurst, Regional Art Gallery, "New Prints: Eight Contemporary Artists" Germany, Regensburg, Galerie Peter Bäuml, "America meets Europe" France, Paris, Musée du Luxembourg, "Monument et Modernité" United States, New York, The Museum of Modern Art, "Thinking Print - Books to Billboards, 1980-95" The Netherlands, Almere, De Paviljoens, "Rik Gadella-Picaron Editions" United States, New York, Brooke Alexander Gallery, "Artists Books"
		2004	France, Avignon, Collection Lambert, "A fripon fripon et demi" Germany, Munich, Florian Sundheimer Kunsthandel, "Drucksache" France, Paris, Musée du Luxembourg, "Moi ! Autoportraits du XXe siècle" France, Nice, Musée d'Art Moderne et d'Art Contemporain, "Intra-Muros" United States, Orlando, Museum of Art; New York, Chelsea Art Museum ; New Platz, Samuel Dorsky Museum of Art "Co-conspirators Artist and Collector" Germany, Dortmund, Dortmunder Kunstverein, "20 Jahre"			1995	Luxembourg, Galerie du Luxembourg, "Confluences" France, Bordeaux, CAPC Musée d'Art Contemporain, "45o Nord et Longitude 0" France, Paris, ARC, Musée d'art moderne de la ville de Paris, "Passions Privées" Germany, Berlin, Linden Corso, "Art Project"
2010	France, Bordeaux, CAPC Musée d'Art Contemporain, "CAPC, ou la vie saisie par l'art" France, Avignon, Collection Lambert – Musée d'Art Contemporain, "Je crois aux miracles"	2003	France, Amiens, FRAC de Picardie, "Le fait accompli" Italy, Rome, Villa Médicis, "Incontri" France, Chambéry, Musée des Beaux-Arts, "La Fin des histoires" Germany, Cologne, Galerie Buchmann, "Trickfilm" Austria, Linz, Lentos Kunstmuseum, "Meisterwerke der grafik"	1998	United States, Seattle, Henry Art Gallery, "Thinking Print Books to Billboards, 1980-95" Japan, Yokohama, Yokohama Museum of Art, "œuvres sur papier et photographies – la Collection Yvon Lambert" France, Paris, Espace Electra, "Jeux de genres" The Netherlands, Groningen, Groninger Museum, "What remains" Egypt, Cairo, Musée des Arts, "7th International Cairo Biennale" France, Nice, Villa Arson - Centre National d'Art Contemporain, "Tableaux d'une histoire"	1994	France, Bordeaux, CAPC Musée d'Art Contemporain, "Même si c'est la nuit" France, Bordeaux, CAPC Musée d'Art Contemporain, "Pour les chapelles de Vence" United States, Sun Valley, Center for the Arts, "Paper Under Pressure"
2009	France, Paris, Musée d'Art Moderne de la ville de Paris, "Dans l'œil du critique, Bernard Lamarche Vadel et les artistes" France, Bordeaux, CAPC Musée d'Art Contemporain, "Où sont passées les fées" France, Nancy, Musée des Beaux-Arts, "Beauté Monstre"						

1993 Spain, Madrid, Centro Cultural Conde Duque, "Coleccion Fundacion Arco"
Ireland, Dublin, The Irish Museum of Modern Art ; United Kingdom, London, Institut Français de Londres, "Four Artists from France"
Germany, Remscheid, Galerie-Theater der Stadt, "Confluences"
The Netherlands, Amsterdam, Galerie Barbara Farber, "Let's Face It"
France, Paris, Musée National d'Art Moderne, Cabinet d'art graphique, "Noir Dessin"

1992 France, Villeneuve d'Ascq, LaM Musée d'Art Moderne ; Tourcoing, Musée des Beaux-Arts de Tourcoing, "Yvon Lambert collection"
Spain, Seville, Pavillon Français, "Exposition Universelle"
United States, New York, Tony Shafrazi Gallery, "A Passion for Art"
France, Paris, Musée National d'Art Moderne, "Manifeste"
Germany, Oberhausen, Städtische Galerie, "Aufforderung zum Tanz"

1991 Switzerland, Basel, Museum für Gegenwartskunst, "Emmanuel Hoffmann Stiftung 1980-1990"
The Netherlands, Amsterdam, Stedelijk Museum, "Peter Stuyvesant Collection"
France, Nice, Musée d'Art Moderne et d'Art Contemporain, "Les Années 80"
France, Lyon, Halle Tony Garnier & Musée des Beaux-Arts, "L'Amour de l'Art - Biennale de l'art contemporain"
France, Paris, Gare d'Austerlitz, "La bagarre d'Austerlitz"
Switzerland, Basel, Galerie Buchmann, "Auf papier, su carta"

1990 Belgium, Charleroi, Palais des Beaux-Arts, "Collection Stéphane et Georges Uhoda"
France, Saint-Paul-de-Vence, Galerie Catherine Issert, "Bernard Pagès, Jean Charles Blais"
Germany, Landschaftsverband Rheinland, FRAC ; Mülheim, Städtisches Museum ; Siegburg, Stadtmuseum ; Düren, Leopold-Häesch Museum
Switzerland, Zürich, ETH, "Peter Kneubühler Graphik-Sammlung"

1989 France, Jouy en Josas, Fondation Cartier, "Nos années 80"
Switzerland, Basel, Kunsthalle Basel, "150 Jahre Basler Kunstverein"
France, Paris, Centre National des Arts Plastiques, "Estampes et Révolution 200 ans après"
United States, Washington, National Gallery of Art, "The 1980's: Prints of the Collection of Joshua P. Smith"
The Netherlands, Amsterdam, Stedelijk Museum, "Drawings since 1960"

1988 United States, Santa Barbara, University Art Museum States; Austin, University of Texas; Cleveland, Cleveland Museum of Art, "Collaboration in Monotype"
Ireland, Dublin, The Royal Hospital Kilmainharn, "Rosc 88- The Pætry of Vision"
Germany, Nüremberg, Kunsthalle Nürnberg, "4 Internationale Triennial des Zeichnung"
France, Marseille, Centre de la Vieille Charité, "L'art moderne dans la collection du Musée Cantini"
Switzerland, Basel, Museum für Gegenwartskunst, "Farbe Bekenner"
The Netherlands, Amsterdam, Stedelijk Museum, "De kunst collectie van het Bouwfonds"

1987 Spain, Madrid, Museo Español de Arte Contemporáneo ; Valencia, Sala Parpallo ; Portugal, Lisbon, Fondation Gulbenkian, "9 artistas Franceses '87"
Mexico, Mexico City, Centro cultural Arte Contemporáneo, "Leo Castelli y sus artistas"
Germany, Aachen, Sammlung Ludwig; Koblenz, Haus Metterich; Germany, Düren, Leopold-Häesen Museum, "Kunst heute"
France, Paris, Galerie Yvon Lambert, "L'art contre le sida"
Germany, Hamburg, Galerie Harald Behm, "Waswarwaswird"
United Kingdom, London, Mayor Rowan Gallery, "Six Young French Artists from Yvon Lambert"

1986 Spain, Madrid, Círculo de Bellas Artes, "Pintar con papel"
France, Villeurbanne, Le Nouveau Musée, "Collection souvenir"
Germany, Frankfurt, Frankfurter Kunstverein, "Prospect 86"
The Netherlands, Amsterdam, Stedelijk Museum, "Correspondentie Europa"
France, Grenoble, Le Magasin – Centre national d'art contemporain; Italy, Naples, Academia dalle Belle Arti, "Uno Sguardo"

1985 United States, New York, Castelli Graphics, "Colour Drawings"
France, Paris, Grand-Halle du Parc de la Villette, "Nouvelle Biennale de Paris"
Japan, The Seibu Museum of Art;
Japan, Kurashiki, Ohara Museum of Art; Korea, Walter Hill Seoul, Foundation, "Twelve Artists in Space"
United Kingdom, Edinburgh, Royal Scottish Academy; France, Nantes, Musée des Beaux-Arts; Denmark, Humlebæk, Louisiana Museum Belgique, Bruxelles, Palais des beaux-arts, "Colours since Matisse"
France, Bordeaux, CAPC Musée d'Art Contemporain & Musée des Beaux-Arts, "Aimer les Musées"
France, Paris, Galeries Nationales du Grand Palais, "Anciens et Nouveaux"
Austria, Vienna, Museum Moderner Kunst Stiftung Ludwig ; Germany, Frankfurt, Frankfurter Kunstverein ; Germany, Kassel, Kasseler Kunstverein, "Von Zeichnen- Aspekte des Zeichnung 1960-1985"

1984 France, Paris, Hôtel de Ville, "France : une nouvelle génération"
United States, Los Angeles, Fischer Art Gallery, "French Spirit Today" ; La Jolla, Museum of Contemporary Art San Diego ; Canada, Winnipeg, Winnipeg Art Gallery, "French Spirit Today. An exhibition by University of Southern California"
Italy, Rome, Galleria d'Arte Moderna, "Individualités, Artisti francesi d'oggi"
Switzerland, Lausanne, Musée Cantonal des Beaux-Arts ; Germany, Heidelberg, Heidelberg Kunstverein ; Norway, Oslo ; Fondation Sonja Henie, Denmark, Aalborg, Nordjyllands Kunstmuseum, "Rite Rock Rêve"

United States, New York, The Museum of Modern Art, "An International Survey of Recent Painting and Sculpture"
The Netherlands, Anvers, ICC, "Biennale van de Kritieken"
Italy, Venice, Biennale di Venezia, "Aperto 84"
United Kingdom, London, Robert Fraser Gallery, "Paris-New York"
Austria, Vienna, Galerie nächst St. Stephan, "Images de la France"

1983 Switzerland, Lausanne, Musée Cantonal des Beaux-Arts ; Germany, Heidelberg, Heidelberg Kunstverein
Austria, Innsbrück, Galerie Krinzinger; Germany, Frankfurt, Frankfurter Kunstverein, "Bilder aus Frankreich"
United Kingdom, London, Riverside Studio ; Oxford, Museum of Modern Art ; Southampton, John Hansard Gallery ; Edinburgh, Fruitmarket Gallery, "New French Painting"

1982 France, Nice, Galerie d'Art Contemporain des Musées de Nice, "L'Air du temps"
France, Paris, Musée d'Art Moderne de la Ville, "XII Biennale de Paris"

1981 France, Paris, Rue Fondary, Bernard Lamarche Vadel, "Finir en beauté"

PUBLIC COLLECTIONS

Museums and Institutions France
Antibes, Musée Picasso
Arles, Musée Réattu
Avignon, Collection Lambert
Bordeaux, CAPC Musée d'Art Contemporain
Marseille, Musée Cantini
Nice, Musée d'Art Moderne et d'Art Contemporain
Nîmes, Musée d'Art Contemporain de Nîmes – Carré d'art
Paris, Bibliothèque Nationale de France
Paris, La Cinémathèque Française
Paris, Musée des Arts Décoratifs
Paris, Musée National d'Art Moderne
Rennes, Musée des Beaux-Arts
Strasbourg, Musée d'Art Moderne et Contemporain
Toulon, Musée d'Art

CONTEMPORARY
ART COLLECTIONS FRANCE

Amiens, Fonds Régional d'Art Contemporain de Picardie
Clermont-Ferrand, Fonds Régional d'Art Contemporain
Limoges, Fonds Régional d'Art Contemporain
Marseille, Fonds Régional d'Art Contemporain PACA
Paris, Fondation Cartier pour l'Art Contemporain
Paris, Fonds Municipal d'Art Contemporain de la ville de Paris
Paris, Fonds National d'Art Contemporair
Rennes, Fonds Régional d'Art Contemporain de Bretagne
Seine-Saint-Denis, Collection départementale d'Art Contemporain de la Seine-Saint-Denis
Sélestat, Fonds Régional d'Art Contemporain Alsace
Toulouse, Les Abattoirs – Frac Occitanie Toulouse
Villeurbanne, Institut d'art contemporain

PUBLIC COLLECTIONS EUROPE

Austria, Linz, Lentos Kunstmuseum
Austria, Vienna, M.A.K
Austria, Vienna, Museum Moderner Kunst Stiftung Ludwig Wien
Belgium, La Louvière, Centre de la Gravure et de l'Image imprimée
Finland, Tampere, Sara Hildénin Taidemuseo
Germany, Aachen, Neue Galerie–Sammlung Ludwig
Germany, Berlin, Artothek–Neuer Berliner Kunstverein
Germany, Esslingen am Neckar, Graphische Sammlung der Stadt
Germany, Koblenz, Ludwig Museum
Germany, Munich, Pinakothek der Moderne
Luxemburg, EIB Institute
Monaco, Nouveau Musée National de Monaco
Portugal, Lisbon, Museu Coleção Berardo
Spain, Madrid, ARCO Foundation
Spain, Barcelona, MACBA
Switzerland, Basel, Kunstmuseum
Switzerland, Geneva, Fondation du Grand Théâtre de Genève
Switzerland, Geneva, La Musicale, Bibliothèque de Genève
Switzerland, Geneva, Musée d'Art et d'Histoire
Switzerland, Lausanne, Musée cantonal des Beaux-Arts
Switzerland, Munchenstein-Basel, Schaulager–Laurenz Stiftung
Switzerland, Sion, Musée d'art du Valais
Switzerland, Vevey, Musée Jenisch
The Netherlands, Amsterdam, Peter Stuyvesant Foundation
The Netherlands, Amsterdam, Stedelijk Museum
The Netherlands, Hævelaken, Bouwfonds Kunstcollectie
The Netherlands, The Hague, Koninklijke Bibliotheek
United Kingdom, London, Tate Modern

PUBLIC COLLECTIONS AMERICA,
ASIA AND AUSTRALIA

Australia, Sydney, Art Gallery of New South Wales
Australia, Sydney, Museum of Contemporary Art
Australia, Canberra, National Gallery of Australia
Canada, Montréal, Musée d'art contemporain
Japan, Kochi, The Museum of Art
Japan, Tokyo, Murakami SuperFlat Museum
Korea, Seoul, National Museum of Modern and Contemporary Art
United States, Santa Barbara, AD&A Museum UC Santa Barbara
United States, Cleveland, The Cleveland Museum of Art
United States, New York, Museum of Modern Art
United States, Washington, National Gallery of Art

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