

ART IN ACTION



OPERA GALLERY

ART IN ACTION

KEITH HARING



27 Nov. - 19 Dec. 2021

OPERA GALLERY

FOREWORD

Opera Gallery is delighted to present ‘Keith Haring: Art in Action’, an immersive solo exhibition that celebrates Haring and his legacy, by remembering the spaces and places made special by Haring and his iconic drawings. Undeniably one of the most influential artists of his time, Haring shook up the art world one street drawing at a time and the buzz never really went away.

This is remembrance, an ode to an 80s New York full of possibilities, dreams and unstoppable creativity. Right in the center of this booming street culture was a group of artists who believed in art as a response to life itself, as a means of representing its grandness and intricacies in the frenetic rhythm of the time. Keith Haring was an integral part of this movement by occupying and engaging with underground scenes, creating art for causes that were close to humanity.

The streets and subway stations were Haring’s canvases, as he started devoting himself to lining the walls with his unmissable imageries and universal line-work, alive with playful kinetic energy. The idea was simple - to bring art closer to people, to create a pictorial vocabulary that can be comprehended by all, regardless of age, language and background. Beyond just drawings, Haring’s art symbolised his stance on post-modern currents of the time and opened dialogues on love, sexuality, war, politics, AIDS and drug-awareness - conversations that continued through his prolific art career. The result was like a light in darker times, inspiring a whole generation of people to believe in art, life, and how both intertwined.

Anyone who watched Haring create his compositions would remark that he did them beautifully, spontaneously with a rhythm - with music and 80s hip-hop in particular as soundtrack that inspired the visual exuberance and movements. He embraced chance and speed in art, whether it was in the subway, at the studio or setting up his ‘Pop Shop’ exhibitions. Haring chased his creative impulses, incessantly, brilliantly, with every line that he drew, culminating in his art becoming almost child-like and curious both in style and execution. He painted everywhere, time and time again, representing the spirit of his era with his intensity and originality.

It is with pleasure that we invite you to join us in the gallery as we let Keith Haring’s greatest creations take us back to 80s New York, made remarkable by his exhilarating world of lines, symbols and iconoclastic expression that remain timeless and relevant for generations to come.

GILLES DYAN
Founder & Chairman
Opera Gallery Group

DAN BENCHETRIT
Director
Opera Gallery Miami



KEITH HARING

"The public needs art, and it is the responsibility of a 'self-proclaimed artist' to realize the public needs art, and not to make bourgeois art for a few and ignore the masses. If the public is afraid of art, should we [artists] be afraid of what we have done to make the public afraid of art?"

< Keith Haring on red dog sculpture, Düsseldorf, Germany, 1987 © Tseng Kwong Chi

Keith Haring was born on May 4, 1958 in Reading, Pennsylvania. Haring developed a love for drawing at a very early stage, learning basic cartooning skills from his father and the popular culture around him.

In 1976, Haring enrolled in the Ivy School of Professional Art in Pittsburgh. He soon realized that he had a little interest in becoming a commercial graphic artist and dropped out after two semesters. While in Pittsburgh, Haring continued to study and work on his own. In 1978, he had a solo exhibition of his work at the Pittsburgh Arts and Crafts Center.

In the same year, Haring moved to New York and enrolled in the School of Visual Arts (SVA) where he experimented with performance, video, installation and collage, while always maintaining a strong commitment to drawing. There he found a thriving alternative art community that was developing outside the gallery and museum system, in the downtown streets, the subways and spaces in clubs and former dance halls. He became friends with fellow artists Kenny Scharf and Jean-Michel Basquiat, as well as the musicians, performance artists and graffiti writers that comprised the burgeoning art community.

In addition to being impressed by the innovation and energy of his contemporaries, Haring was also inspired by the work of Jean Dubuffet, Pierre Alechinsky, William S. Burroughs, Brion Gysin and Robert Henri's manifesto *The Art Spirit*, which asserted the fundamental independence of the artist. With these influences, Haring was able to push his own youthful impulses toward a singular kind of graphic expression based on the primacy of the line. Also drawn to the public and participatory nature of Christo's work, in particular *Running Fence*, and by Andy Warhol's unique fusion of art and life, Haring was determined to devote his career to creating a truly public art.

In 1980, Haring found a highly effective medium that allowed him to communicate with the wider audience he desired, when he noticed the unused advertising panels covered with matte black paper in a subway station. He began to create drawings in white chalk upon these blank paper panels throughout the subway system. Between 1980 and 1985, Haring produced hundreds of these public drawings in rapid rhythmic lines, sometimes creating as many as forty "subway drawings" in one day. This seamless flow of images became familiar to New York commuters, who often would stop to engage the artist when they encountered him at work. The subway became, as Haring said, a "laboratory" for working out his ideas and experimenting with his simple lines.

Between 1980 and 1989, Haring achieved international recognition and participated in numerous group and solo exhibitions. His first solo exhibition in New York was held at the Westbeth Painters Space in 1981. In 1980, he made his SoHo gallery debut with an immensely popular and highly acclaimed one-man exhibition at the Tony Shafrazi Gallery.

**ART IS
NOTHING
IF YOU DON'T
REACH EVERY
SEGMENT
OF THE PEOPLE**



Haring completed numerous public projects in the first half of the 80's as well, ranging from an animation for the *Spectacolor* billboard in Times Square, designing sets and backdrops for theatres and clubs, developing watch designs for Swatch and an advertising campaign for Absolut Vodka, and creating murals worldwide.

In April 1986, Haring opened the Pop Shop, a retail store in Soho selling t-shirts, toys, posters, buttons and magnets bearing his images. Haring considered the shop to be an extension of his work and painted the entire interior of the store in an abstract black on white mural, creating a striking and unique retail environment. The shop was intended to allow people greater access to his work, which was now readily available on products at a low cost. The shop received criticism from many in the art world, however Haring remained committed to his desire to make his artwork available to a wide audience, and received strong support for his project from friends, fans and mentors including Andy Warhol.

Throughout his career, Haring devoted much of his time to public works which often carried social messages. He produced more than 50 public artworks between 1982 and 1989, in dozens of cities around the world, many of which were created for charities, hospitals, children's day care centers and orphanages. The now famous *Crack is Wack* mural of 1986 has become a landmark along with New York's FDR Drive. Haring also held drawing workshops for children in schools and museums in New York, Amsterdam, London, Tokyo and Bordeaux, and produced imagery for many literacy programs and other public service campaigns.

Haring was diagnosed with AIDS in 1988. In 1989, he established the Keith Haring Foundation, its mandate being to provide funding and imagery to AIDS organizations and children's programs, and to expand the audience for Haring's work through exhibitions, publications and the licensing of his images. Haring enlisted his imagery during the last years of his life to speak about his own illness and generate activism and awareness about AIDS.

During a brief but intense career that spanned the 1980s, Haring's work was featured in over 100 solo and group exhibitions. In 1986 alone, he was the subject of more than 40 newspaper and magazine articles. He was highly sought after to participate in collaborative projects, and worked with artists and performers as diverse as Madonna, Grace Jones, Bill T. Jones, William S. Burroughs, Jenny Holzer among others. By expressing universal concepts of birth, death, love, sex and war, using a primary of line and directness of message, Haring was able to attract a wide audience and assure the accessibility and staying power of his imagery, which has become a universally recognized visual language of the 20th century.

Keith Haring died of AIDS related complications at the age of 31 on February 16, 1990. Since his death, Haring has been the subject of several international retrospectives. The work of Keith Haring can be seen today in the exhibitions and collections of major museums around the world.

SELECTED WORKS

Spaceship with Ray 1980

Signed, inscribed, dated and stamped on the reverse
Ink, enamel, and spray paint on paper
48 x 45.7 in | 122 x 116 cm

PROVENANCE

Tony Schafrazy Gallery, New York, United States
Andre Emmerich Gallery, New York, United States
Private collection, New York, United States
Private collection
Private collection, New York, United States
Skarstedt Gallery, New York, United States
Private collection, Switzerland (acquired from the above)

EXHIBITED

New York, P.S. 122, Keith Haring, 1980.
New York, Tony Shafrazi Gallery, Keith Haring, Important Early Works from the Estate of Keith Haring, October 31, 1991-January 9, 1992.
New York, Whitney Museum of American Art, Keith Haring, June 26-September 21, 1997, pp. 10 and 11 (illustrated in color).
New York, Tony Shafrazi Gallery, Keith Haring 20th Anniversary, February 13- April 24, 2010.
Vienna, Kunsthalle Wien; Cincinnati, Contemporary Arts Center and Brooklyn, Brooklyn Museum, Keith Haring: 1978-1982, May 2010-July 2012, pp. 161 (installation view of 1980 exhibition at P.S. 122, New York, illustrated in color) and p. 162 (illustrated in color).
Tate Liverpool, UK, Keith Haring : June 14th - 10th November 2019; BOZAR, Brussels, Belgium, Keith Haring, 6 December 2019 - 21st July 2020: illustrated in color in the exhibition catalogue.

LITERATURE

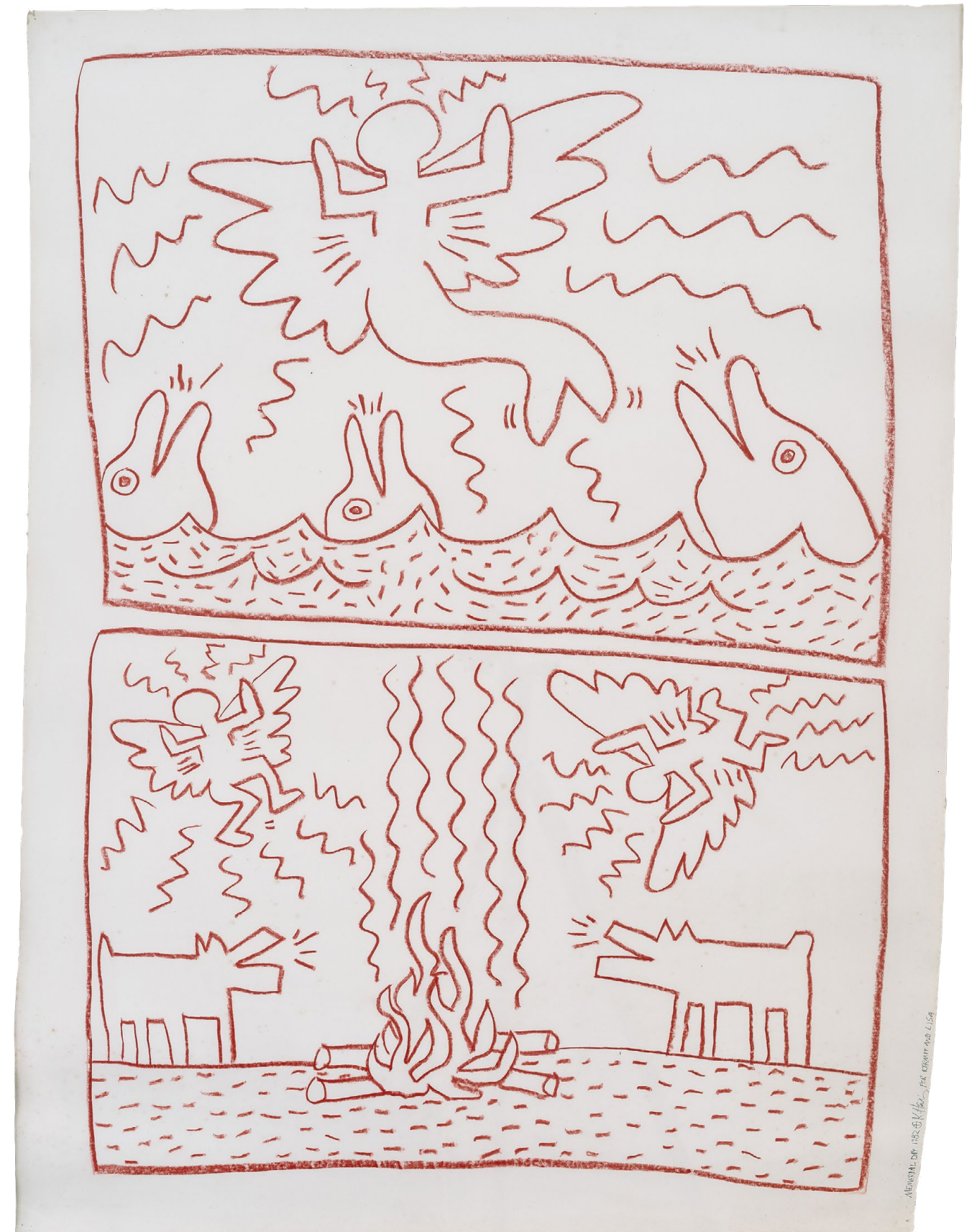
R. Pincus-Witten, J. Deitch and D. Shapiro, *Keith Haring*, Tony Shafrazi Gallery, New York, 1982, p. 89 (view of the artist's studio, ill. in black and white).
E. Sussman, *Keith Haring*, exh. cat., Whitney Museum of American Art, New York, 1997, pp. 10 and 11 (ill. in colour).
Keith Haring: 1978-1982, exh. cat., Verlag für moderne Kunst Nürnberg, Nürnberg, 2010, pp. 161 (installation view of 1980 exhibition at P.S. 122, New York, ill. in colour) and p. 162 (ill. in colour).
Keith Haring: The Political Line, exh. cat., Musée d'art Moderne de la Ville de Paris, Paris, 2013, p. 110, no. 6 (ill. in colour).
J. Deitch, S. Geiss and J. Gruen, *Keith Haring*, Rizzoli, New York, 2014, pp. 85 (installation view of 1980 exhibition at P.S. 122, New York, ill. in colour) and p. 94 (ill. in colour).



Untitled
1982

Signed on the lower right
Red lumber crayon on stonehenge paper
50 x 38 in | 127 x 96.5 cm

PROVENANCE
Private collection, USA (acquired directly
from the Artist)
Jeffrey Deitch Gallery, New York,
United States



Untitled
1983

Sumi ink on paper
23 x 29 in | 58.4 x 73.7 cm

PROVENANCE

The Estate of Keith Haring
Skarstedt Gallery, New York, United States
Private collection, Stockholm, Sweden
Private collection, Switzerland

LITERATURE

G. Celant, *Keith Haring*, Prestel-Velag,
Munich/New York, 1992, no. 33 (ill. in
colour).



Untitled (Heart Face)
1984

Signed and dated on reverse
Acrylic on styrofoam panel
26 x 27.75 in | 66 x 70.5 cm

PROVENANCE

Acquired directly from the artist
Sotheby's, New York, United States
Contemporary Art. November 10, 2005
Private Collection
Aste Boeto, Genova, Italy. Arte Moderna
e Contemporanea, 2012
Private Collection

SELECTED EXHIBITIONS

Dexia Banque Internationale a Luxembourg,
Luxembourg. Keith Haring. June - September
2007, illustrated in catalogue, p. 155
Dante Vecchiato Art Galleries, Milan from
April 8th to June 30th, 2009, Padua October
20 - November 30, 2009, illustrated in
catalogue pp 60-61

CERTIFICATE

This work is accompanied by a certificate
of authenticity issued by The Estate of
Keith Haring



Untitled (June 10, 1984)
1984

Acrylic on canvas
94 x 188 in | 238.8 x 477.5 cm

PROVENANCE
Salvatore Ala, Milan
Private collection, California
Private collection, New York

EXHIBITED
Galleria Salvatore Ala, Milan, Italy, *Keith Haring a Milano*, 1984, ill. in colour in the 2005 exhibition catalogue by Gianni Mercurio and Demetrio Paparoni, Skira Publishing, Milan, pp. 19, 22, 26, 50-51, 81
Fondazione Triennale, Milan, Italy, *The Keith Haring Show*, 27 September 2005 - 29 January 2006, ill. in the exhibition catalogue pp. 200-201
Fondation Dexia in association with Jean Gabriel Mitterrand, Luxembourg, *Keith Haring*, 5 June - 15 September 2007, ill. in the exhibition catalogue pp. 146-147
Beaux-Arts Mons, Mons, Belgium, *Keith Haring All-Over*, 9 May - 13 September 2009, ill. in the exhibition catalogue pp. 170-171
Musée d'Art Moderne de la Ville de Paris, *Keith Haring: The Political Line*, 19 April - 18 August 2013

LITERATURE
Alessandra Galasso, *Keith Haring a Milano*, 2005, Johan & Levi editore, Monza, pages 19, 22, 26, 50-51, 81
Fondation Dexia in association with Jean Gabriel Mitterrand, Luxembourg. *Keith Haring*, June 5 - September 15, 2007, ill. in catalogue, p. 146-147.
Beaux-Arts Mons, Mons, Belgium. *Keith Haring All-Over*, May 9 - September 13, 2009, ill. in catalogue, p. 170-171.
Musée d'Art Moderne de la Ville de Paris. *Keith Haring: The Political Line*, April 19 - August 18, 2013, ill. in catalogue, p. 162
Gianni Mercurio, Demetrio Paparoni, *The Keith Haring show*, Milan, Skira, 2005, p. 200-201, n°41 (ill.)

CERTIFICATE
The Keith Haring Foundation has confirmed the authenticity of this work under no. 052705A11



Untitled
1985

Signed and dated on the overlap
Acrylic on canvas
48 x 48 in | 121.9 x 121.9 cm

PROVENANCE

Mr. and Mrs. Kenneth Pearlstein, Milwaukee
Sotheby's, New York, 4 October 1990, lot 279
Private collection

EXHIBITED

Milwaukee Art Museum, Wisconsin Collects, September-November 1987



Untitled (Pop Shop Drawing)
1985

Signed and dated on the reverse
Ink on paper
11 x 14 in | 27.9 x 35.6 cm

PROVENANCE

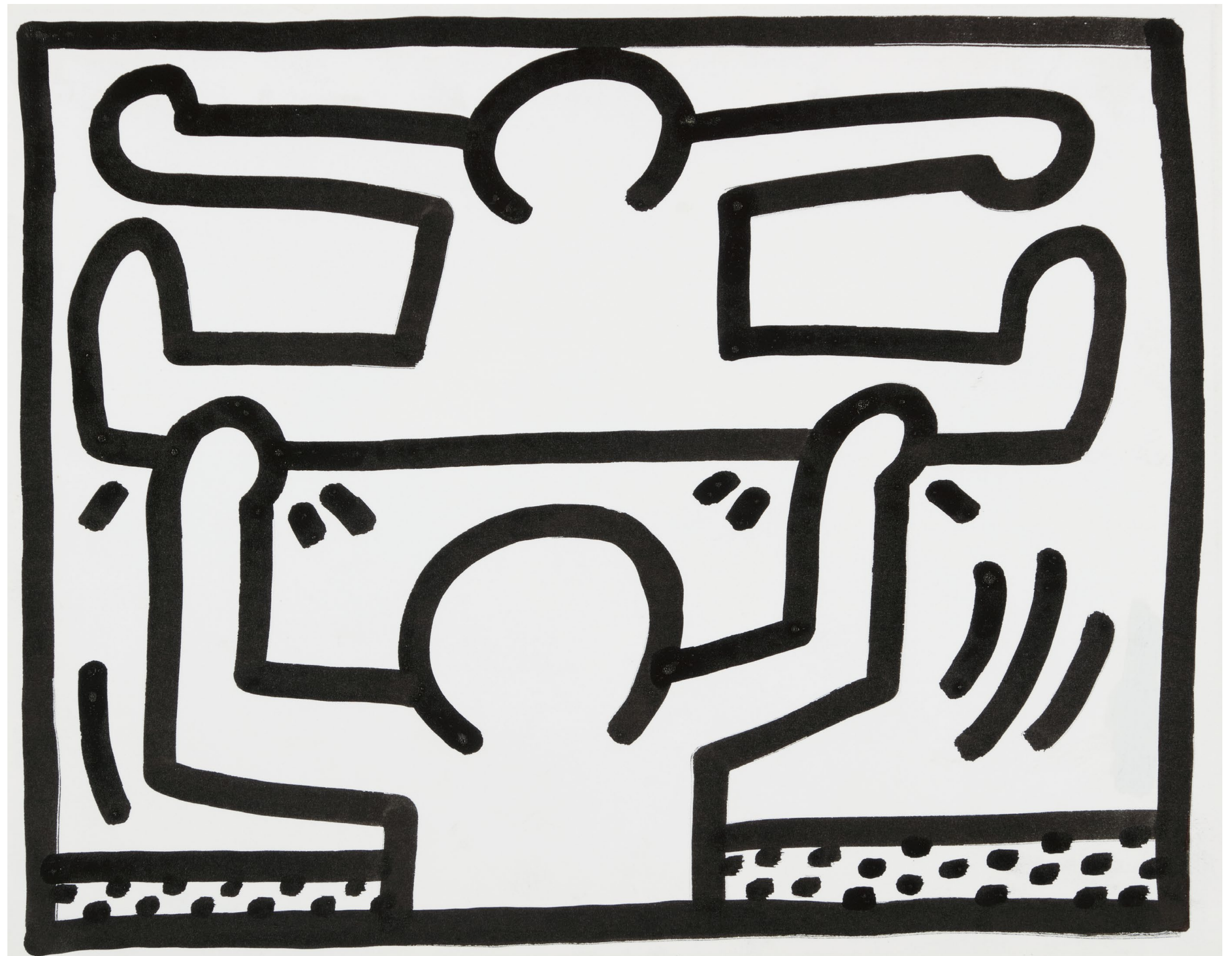
Private collection (acquired directly from
the artist)
Private collection (acquired from the above
circa 1990)

LITERATURE

Dieter Buchhart, Ed. Keith Haring, *Jean-
Michel Basquiat* | *Crossing Lines*, Melbourne
2019, p. 183, ill. in colour

CERTIFICATE

The Keith Haring Foundation has confirmed
the authenticity of this work



Untitled (Pop Shop Drawing)
1985

Signed and dated on the reverse
Ink on paper
11 x 14 in | 27.9 x 35.6 cm

PROVENANCE

Private collection (acquired directly from
the artist)
Private collection (acquired from the above
circa 1990)

LITERATURE

Dieter Buchhart, Ed. Keith Haring, *Jean-
Michel Basquiat* | *Crossing Lines*, Melbourne
2019, p. 183, ill. in colour



Untitled (Pop Shop Drawing)
1985

Signed and dated on the reverse
Ink on paper
11 x 14 in | 27.9 x 35.6 cm

PROVENANCE

Private collection (acquired directly from
the artist)
Private collection (acquired from the above
circa 1990)

LITERATURE

Dieter Buchhart, Ed. Keith Haring, *Jean-
Michel Basquiat* | *Crossing Lines*, Melbourne
2019, p. 182, ill. in colour



For Honda
1987

Signed, dated and dedicated on the lower center
White marker on black paper
24.6 x 18.9 in | 62.5 x 48 cm

PROVENANCE
Private Collection, Japan
Sotheby's, New York, 14 November 2013, lot 279
Private Collection



Roger in the Flowers
1987

Signed, titled and dated on the reverse
Gouache, watercolor and ink on paper
14 x 19.8 in | 35.6 x 50.2 cm

PROVENANCE

Private collection (acquired directly from
the artist)
Sotheby's, New York, 22 September 2011,
lot 304
Fine Art Auctions, Miami, 18 February 2014,
lot 24



Untitled (Lil Keith)
1988

Signed, inscribed and dated on the reverse
Acrylic on canvas
24 x 24 in | 61 x 61 cm

PROVENANCE
Private Collection, New York, United States
Christie's, New York, 10 May 2006, lot 526
Acquired from the above sale by the
present owner



Untitled 8.8.88
1988

Signed and dated on the reverse
Ink on paper
27.6 x 39.4 in | 70 x 100 cm

PROVENANCE
Marcel Huys Collection, Brussels, Belgium
Galerie Miroir D'Encre, Brussels, Belgium
Acquired from the above by the present
owner in the early 1990s.

CERTIFICATE
The Keith Haring Foundation has confirmed
the authenticity of this work



Totem d'acrobates
1987

Signed, dated and numbered on the base
Painted aluminium
Edition of 6
23.6 x 9.4 in | 60 x 24 cm

PROVENANCE
Daniel Templon Gallery, Paris, France
Private collection, Paris, France



Untitled
1988

Signed, inscribed and dated on the
lower right
Sumi ink on paper
28.7 x 40.2 in | 73 x 102 cm

PROVENANCE
Private collection, France
Galerie Jérôme de Noirmont, Paris, France

CERTIFICATE
The Keith Haring Foundation has confirmed
the authenticity of this work under
no. 110711A7

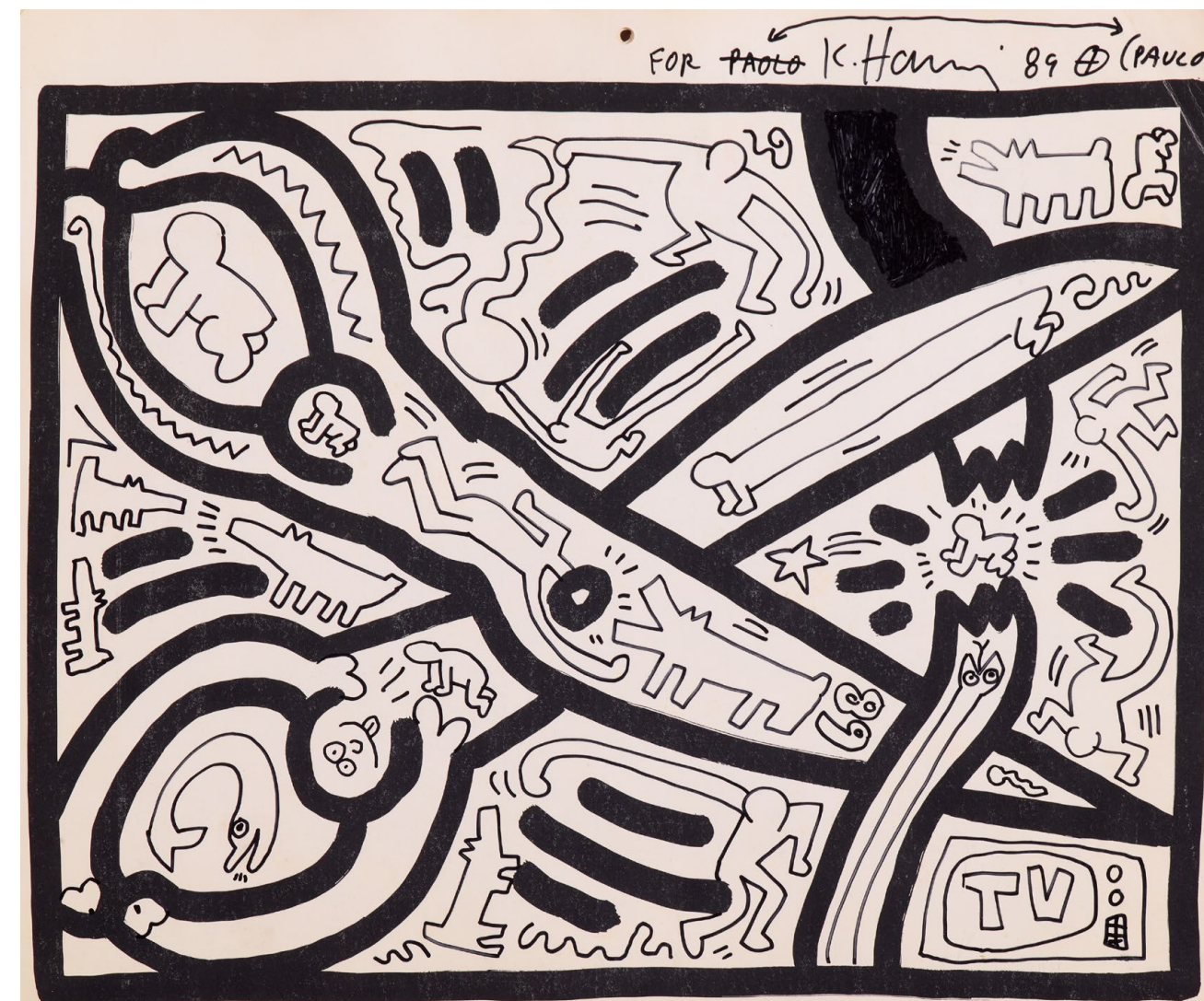


Untitled
1989

Signed on the upper right
Marker on 20-month calendar,
November page
11.8 x 14 in | 30 x 35.5 cm

PROVENANCE
European private Collection (Gift of the
artist to the present owner)

CERTIFICATE
The Keith Haring Foundation has confirmed
the authenticity of this work



TSENG KWONG CHI PHOTOGRAPHIES

Keith Haring drawing in New York City
subway, New York
1983

C-print
50 x 50 in | 127 x 127 cm



Bill T. Jones body painting by
Keith Haring
1983

Gelatin silver
25 x 25 in | 63.5 x 63.5 cm



Keith Haring drawing in the subway
1983

Archival inkjet pigment print on Ilford Prestige
Smooth Gloss paper
50 x 50 in | 127 x 127 cm



Keith Haring in New York City
subway car
1983

Gelatin silver print
50 x 50 in | 127 x 127 cm



Keith Haring, Broome Street,
New York
1984

C-print
25 x 25 in | 63.5 x 63.5 cm



Keith Haring, Knokke, Belgium,
Summer 1987
1987

C-print
25 x 25 in | 63.5 x 63.5 cm



Keith Haring on red dog sculpture,
Düsseldorf, Germany
1987

C-print
25 x 25 in | 63.5 x 63.5 cm



SELECTED SOLO EXHIBITIONS

SELECTED SOLO EXHIBITIONS

- 1978

One Person Show
Pittsburgh Center for the Arts,
Pittsburgh, Pennsylvania, United States
- 1981

Des Refuses: New Drawings by
Keith Haring Black-Blue Prints
Westbeth Painters Space,
New York, New York, United States
- 1982

One Person Show
Rotterdam Arts Council, Rotterdam,
Holland
- 1983

Matrix 75
Wadsworth Atheneum, Hartford,
Connecticut, United States
- 1984

One Person Show
University Museum of Iowa City, Iowa
City, Iowa, United States
One Person Show
Paradise Garage, New York, New York,
United States
- 1985

One Person Show
Museum of Contemporary Art,
Bordeaux, France
- 1986

One Person Show
Dag Hammarskjold Plaza Sculpture
Garden, New York, New York,
United States
Art in the Park
Whitney Museum of American Art,
Stamford, Connecticut, United States
One Person Show
Stedelijk Museum,
Amsterdam, Netherlands
- 1989

One Person Show
Casa Sin Nombre, Santa Fe, New Mexico,
United States
- 1990

One Person Show
Philip Samuels Fine Art, St. Louis,
Missouri, United States
Keith Haring: Future Primeval
Queens Museum, Queens, New York,
United States
- 1991

Keith Haring: Future Primeval
University Galleries, Normal, Illinois,
United States
Tampa Museum of Art, Tampa, Florida,
United States
Museum of Modern Art, Ostend,
Belgium
Haring, Disney, Warhol
Phoenix Art Museum, Phoenix,
Arizona,United States
Tacoma Art Museum, Tacoma,
Washington, United States
Worcester Art Museum, Worcester,
Massachusetts, United States
One Person Show
Dante Park, Lincoln Center, New York,
New York, United States
One Person Show
Chase Manhattan Bank, Soho Branch,
New York, New York, United States
- 1993

One Person Show
Queens Museum, Queens, New York,
United States
One Person Show
DIA Art Foundation, Bridgehampton,
New York, United States
Keith Haring: A Retrospective
Mitsukoshi Museum of Art, Tokyo, Japan
One Person Show
Musee de Louvain-la-Neuve, Louvain-la-
Neuve, Belgium
- 1994

Keith Haring
Castellodi Rivoli, Turin, Italy, Malmo
Konsthall, Malmo, Sweden
Deichtorhallen, Hamburg, Germany, Tel
Aviv Museum, Tel Aviv, Israel
Complete Editions on Paper
Hiroshima, Japan
Osaka, Japan
Nagoya, Japan
Tokyo and Fukuoka, Japan
- 1995

Keith Haring Altarpiece
Palo Alto Cultural Center, Palo Alto,
California, United States
Museum of Contemporary Religious Art,
St. Louis, Missouri, United States

Keith Haring: A Retrospective
Fundacion La Caixa, Madrid, Spain,
Kunsthau Wien, Vienna, Austria
Keith Haring: Family and Friends Collect
Allentown Art Museum, Allentown,
Pennsylvania, United States

1996 **Complete Editions on Paper**
Museum Bochum, Leipzig, Germany,
Museum der Bildenden,
Leipzig, Germany
The 10 Commandments
Bruderkirche and Museum
Fridericianum, Kassel, Germany
One Person Show
Dorothy Blau, Miami, Florida,
United States
Keith Haring: A Retrospective
Museum of Contemporary Art, Sydney,
Australia

1997 **Complete Editions on Paper**
Kunsthalle, Cologne, Germany,
Historisches Museum der Pfalz-Speyer,
Speyer, Germany
Kunsthalle, Dresden, Germany
Keith Haring: A Retrospective
Whitney Museum of American Art,
New York City, New York, United States
Keith Haring on Park Avenue
New York, New York, United States

1998 **Keith Haring: A Retrospective**
Museum of Contemporary Art, Miami,
Florida, United States
San Francisco Museum of Modern Art,
San Francisco, California, United States
Musée des Beaux-Arts, Montreal,
Canada
Complete Editions on Paper
Museum Moderner Kunst, Passau,
Germany
Quartier 206, Berlin, Germany
Keith Haring in San Francisco
San Francisco, California, United States
Keith Haring in West Hollywood
West Hollywood, California, United
States

1999 **Keith Haring**
Eki Museum, Kyoto, Japan
Kurashiki City Museum, Kurashiki, Japan
Iwaki City Museum, Iwaki, Japan
Isetan Museum, Tokyo, Japan
Keith Haring Sculptures
Pacific Design Center, Los Angeles,
California, United States
Museum of Science and Industry,
Chicago, Illinois, United States
Keith Haring
Musée Maillol, Paris, France
One Person Show
Katonah Art Museum, Katonah,
New York, United States
One Person Show
Museum of Contemporary Art,
Scottsdale, Arizona, United States
One Person Show
Deitch Projects, New York, New York,
United States
Keith Haring in Pisa
Palazzo Lanfranchi, Pisa, Italy

2000 **Keith Haring: the SVA Years**
School of Visual Arts, New York,
New York, United States
Keith Haring
Isetan Museum, Tokyo, Japan
Sapporo City Museum of Modern Art,
Hokkaido, Japan
Niitsu City Museum, Niigata, Japan
Amos Anderson Museum, Helsinki,
Finland
Keith Haring: Sculptures on the
Kurfürstendamm
Berlin Ludwig Forum, Aachen, Germany
One Person Show
Chiostro del Bramante, Rome, Italy
Keith Haring Sculptures
Rome, Italy

2001 **Keith Haring Sculptures**
Rome, Italy
The 10 Commandments
Wapping Power Station,
London, England
One Person Show
Castello Ursino, Catania, Sicily, Italy

Keith Haring: Heaven and Hell
Museum fur Neue Kunst/ZKM,
Karlsruhe, Germany
Paradise Garage
Deitch Projects, New York, New York,
United States

2002 **Keith Haring: Heaven and Hell**
Museum Boijmans van Beuningen,
Rotterdam, Holland
Keith Haring: Short Message. Posters
1982-1990
Versicherungskammer Bayern,
Munich, Germany

2003 **Keith Haring: Short Message.**
Posters 1982-1990
Museum fur Kunst und Gewerbe,
Hamburg, Germany
Kunstmuseum, Heidenheim, Germany
Kunsthau, Kaufbeuren, Germany
Pop Figuration
Deitch Projects, New York, New York,
United States
Four Sculptures
American Academy, Rome, Italy
Two Sculptures
Parco della Musica, Rome, Italy
Haring Drawings
Culturgest, Porto, Portugal
Keith Haring
Centro Cutural Banco do Brasil,
Sao Paulo, Brazil
Centro Cutural Banco do Brasil,
Brasilia, Brazil

2004 **Keith Haring**
Centro Cultural Banco do Brasil,
Rio de Janeiro, Brazil
Culturgest, Lisbon, Portugal
Alte Rathaus, Prien am
Chiemsee, Germany
The Characters of Keith Haring
Children's Museum of the Arts,
New York, New York, United States
Photos from the Archives: the Artist
at Work
Pop Shop, New York, New York,
United States

Keith Haring: New Wave Aztec
Solomon R. Guggenheim Museum,
New York, New York, United States

2005 **Keith Haring Sculptures**
Deitch Projects, New York, New York,
United States
Keith Haring
Ben Brown Fine Arts, London, England
Keith Haring: Urban Memory
Fundacion ICO, Madrid, Spain
Five Keith Haring Sculptures
Somerset House, London, England
Three Keith Haring Sculptures
Lever House, New York, New York,
United States
The Keith Haring Show
La Triennale di Milano, Milan, Italy
Editions on Paper
Fundacion Canal, Madrid, Spain

2006 **Keith Haring: Journey of the**
Radiant Baby
Reading Public Museum, Reading,
Pennsylvania, United States
Editions on Paper
University of Valencia, Valencia, Spain
Keith Haring: Art and Commerce
Tampa Museum of Art, Tampa, Florida,
United States
Complete Editions on Paper
Centro Cultural Montehermoso Depsito
de Aguas, Vitoria, Spain
Fundacion Caixa Galicia, Ferrol, Spain
Keith Haring: Monumental Sculptures
Poppy & Pierre Salinger Foundation,
Le Thor, France
Keith Haring – Early Drawings
Baltic Centre for Contemporary Art,
Gateshead, United Kingdom

2007 Complete Editions on Paper
Fundacion Caixa Galicia, Ferrol, Spain
Keith Haring: The Milwaukee Mural
Serrone della Villa Reale, Monza, Italy
Keith Haring: Life as a Drawing
Ludwigmuseum, Koblenz, Germany
Keith Haring: Editions on Paper
Egon Schiele Centrum, Cesky Krumlov,
Czech Republic
Keith Haring – Untitled (Acrobats), 1986
Katonah Museum of Art, South Lawn,
Katonah, New York, United States

2008 Keith Haring Retrospective
Musée d'Art Contemporain,
Lyon, France
One Person Show
Ludwigmuseum, Budapest, Hungary
Keith Haring Houston Street & Bowery
Mural Re-creation
Deitch Projects, New York, New York,
United States
The Ten Commandments
Deitch Projects, Long Island City,
Queens, New York, United States
Against All Odds: Keith Haring in the
Rubell Family Collection
Palm Springs Art Museum, Palm
Springs, California, United States
Keith Haring: Two Sculptures
UNAIDS, Geneva, Switzerland

2009 Keith Haring
Kunsthalle Weishaupt, Ulm, Germany
The Keith Haring Show
Musée des Beaux-Arts, Mons, Belgium

2010 Keith Haring: A New Dimension
Grounds for Sculpture, Hamilton, New
Jersey, United States
Keith Haring 1978-1982
Kunsthalle Wien, Vienna, Austria
The Keith Haring Show
SOMA Museum of Arts, Seoul, Korea
Keith Haring
Van de Weghe Fine Art, New York, New
York, United States

Keith Haring Editions on Paper
Caixa Cultural, Sao Paulo, Brazil
Keith Haring Editions on Paper
Caixa Cultural, Rio de Janeiro, Brazil
Keith Haring: Pop Art Superstar
Lotte Art Center, Busan, South Korea
Keith Haring: Pop Art Superstar
Sangrok Museum Gwangju Museum
of Art, Gwangju, South Korea
One Person Show
Institut d'Art Contemporain in
Villeurbanne, Villeurbanne, France

2011 Keith Haring 1978-1982
Contemporary Arts Center, Cincinnati,
Ohio, United States
The Hieroglyphics of Keith Haring
Musee en Herbe, Paris, France
Keith Haring
Pace Prints, New York, New York,
United States
Keith Haring: Subway Drawings
Arcadia University, Glenside,
Pennsylvania, United States

2012 Murale di Milwaukee
Sala dei Porti, nel percorso di visita degli
Appartamenti settecenteschi di Palazzo
Reale, Caserta, Italy
Murale di Milwaukee
Museo Archeologico Nazionale
d' Abruzzo, Abruzzo, Italy
Love Pop!
Itami City Museum of Art, Itami City,
Hyogo, Japan
Keith Haring: 1978-1982
The Brooklyn Museum, Brooklyn,
New York, United States
Keith Haring Extra Large
Chiesa di San Francesco, Udine, Italy
Pisa Mural Restoration
Commemoration
Pisa, Italy

2013 Keith Haring: Languages
Fales Library, New York University, New
York, United States
Keith Haring and the Pop World: Retrospect
Nakamura Museum, Yamanashi, Japan
Keith Haring: The Political Line
Musée d'Art Moderne de la Ville de Paris,
Paris, France
Keith Haring: The Political
Line/Grands Formats
Le CENTQUATRE, Paris, France

2015 Keith Haring: Multiplexism
National Museum of History,
Taipei, Taiwan
Keith Haring: The Political Line
Kunsthall Rotterdam, Netherlands
Keith Haring: Multiplexism
Nakamura Keith Haring Collection,
Kobuchizawa, Japan
Keith Haring: Prints and Other Works
from Nakamura Keith Haring Collection
Sagawa Museum, Shiga, Japan
Keith Haring
Pace Prints, New York, NY Visit Website
Keith Haring: The Political Line
Kunsthalle der Hypo-Kulturstiftung,
Munich, Germany
Out of the Vaults: Keith Haring
Haggerty Museum of Art, Marquette
University, Milwaukee, Wisconsin,
United States

2016 Post Pop: Prints of Keith Haring
Middlebury College Museum of Art,
Middlebury, VT

2017 Keith Haring: the End of the Line
Cranbrook Art Museum, Bloomfield
Hills, Michigan, United States
Keith Haring. Posters
Museum fur Kunst und Gewerbe,
Hamburg, Germany
Keith Haring: About Art
Palazzo Reale, Milan, Italy

Keith Haring and Japan: Pop to
Neo-Japonism
Nakamura Keith Haring Collection,
Kobuchisawa, Japan

2018 Keith Haring: Art is Life, Life is Art
Dongdaemun Design Plaza, Seoul,
South Korea
Drawing Social Impact
Nakamura Keith Haring Collection,
Kobuchizawa, Japan
Keith Haring: the Chicago Mural
Chicago Cultural Center, Chicago,
Illinois, United States
Keith Haring. The Alphabet
Albertina, Vienna, Austria Visit Website

2020 Keith Haring
Museum Folkwang, Essen, Germany
Keith Haring
BOZAR, Brussels, Belgium

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