

An abstract painting with thick, expressive brushstrokes. The color palette is dominated by warm tones: deep reds, oranges, yellows, and greens. The strokes are layered and textured, creating a sense of movement and depth. The overall composition is non-representational, focusing on color and form.

# HERMANN NITSCH

OPERA GALLERY



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29 SEPTEMBER — 30 OCTOBER 2023

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Hermann Nitsch, 40<sup>th</sup> Painting Action, Museum of the 20<sup>th</sup> Century (now: Belvedere 21), Vienna, 1997 © Hermann Nitsch, photo by Heinz Cibulka



## FOREWORD

Hermann Nitsch (1938 – 2022) was a key figure among the Viennese Actionists, a select circle of avant-garde artists who, commencing in the 1960s, brought about a transformative wave in the realm of art. Much like numerous European and American artists of that era, they transcended conventional boundaries, immersing themselves in their work with unparalleled intensity and employing a diverse array of materials and techniques to dissect societal norms, political structures, and artistic conventions.

Embracing a holistic approach to artistic creation that engages all five human senses, a concept akin to Wagner's Gesamtkunstwerk (total artwork), Hermann Nitsch embarked on the development of his "Orgien Mysterien Theater" (Theatre of Orgies and Mysteries) in 1957. Up to 2022, these Dionysian displays, marked by a fusion of the eerie and festive, showcased elaborate sacrificial rituals, vibrant painting exhibitions, and extravagant communal feasts, all synchronized with Nitsch's unique musical compositions.

What set Hermann Nitsch apart was his technique of crafting his paintings by engaging his entire body, making them both the genesis and culmination of his performances. Using a combination of oil and acrylic paints in carefully chosen hues, he applied them to the canvas using unorthodox implements and his own hands, feet, and bodily movements, resulting in expressive abstractions that emerged through a highly physical and gestural process. Through these actions, Nitsch unveiled his exuberant, deeply spiritual, sensual, and passionate character. The seemingly disorderly and intense elements in his creations, in fact, function as a tribute to life and a mirror of the human spirit.

Hermann Nitsch has served as a profound source of inspiration for successive generations of performance artists, who regard him as a revered figure and a guiding force within their discipline. Aspiring artists eagerly embark on journeys to Prinzendorf Castle, his estate located in Lower Austria, and to his foundation in Vienna. Museums actively seek his presence and have incorporated his creations into their permanent collections. His work can be found in renowned institutions such as the Museum of Modern Art in New York, the Tate in London, the Centre Georges Pompidou in Paris and numerous other esteemed international institutions.

In the latter stages of his career, Nitsch delved into a remarkably dynamic and increasingly vibrant style of painting. This artistic evolution remained intimately intertwined with his live performances and the specific locales where these performances unfolded. Nitsch found himself captivated by Monet's most iconic series, the "Nymphéas" (Water Lilies), and paid homage to this renowned artist whenever he made visits to the Musée de l'Orangerie in Paris. As a tribute to this great artist, an exhibition with works created during the final phase of Nitsch's career is scheduled to take place at the Musée de l'Orangerie from October 11th, 2023, to February 12th, 2024.

To coincide with the Musée de l'Orangerie exhibition, we are thrilled to invite you to experience a thoughtfully curated collection of Hermann Nitsch's most recent paintings, created between 2002 and 2021, showcased at the Opera Gallery Geneva exhibition. These works stand as testament to his unwavering commitment to pushing artistic boundaries and offer a glimpse into the profound journey of a true pioneer.

Gilles Dyan  
Founder and Chairman  
Opera Gallery Group

Jordan Lahmi  
Director  
Opera Gallery Geneva

WORKS



“I want only to show what is. I never was interested to make provocation. I want to show intensity. And let’s say, maybe in intensity is a kind of provocation, but for me it always is important to show life and to celebrate life.”

-Hermann Nistch

BFGP\_26\_21

2021

Acrylic on canvas

200 x 300 cm | 78.7 x 118.1 in





“Colour is the opposite of the night of nothingness. Colour is the glorious, radiant, laughing occurrence of being, all senses perceive through the tasting of the eye colour, being.”

-Hermann Nistch

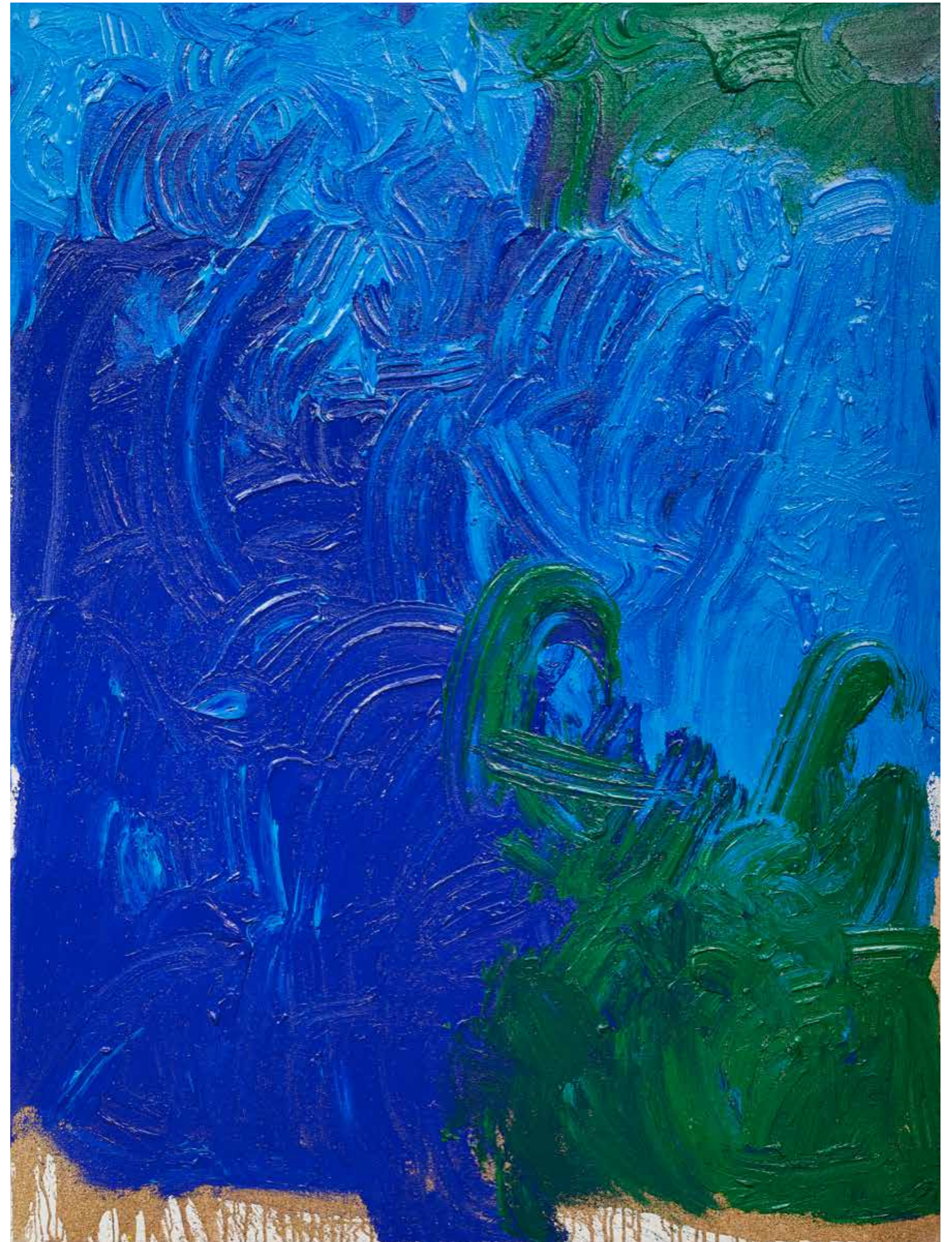
HF\_Anne\_21  
2021

Acrylic on canvas  
200 x 150 cm | 78.7 x 59.1 in





HF\_25\_20  
2020  
Acrylic on canvas  
200 x 150 cm | 78.7 x 59.1 in





HF\_Celine\_21  
2021  
Acrylic on canvas  
200 x 150 cm | 78.7 x 59.1 in





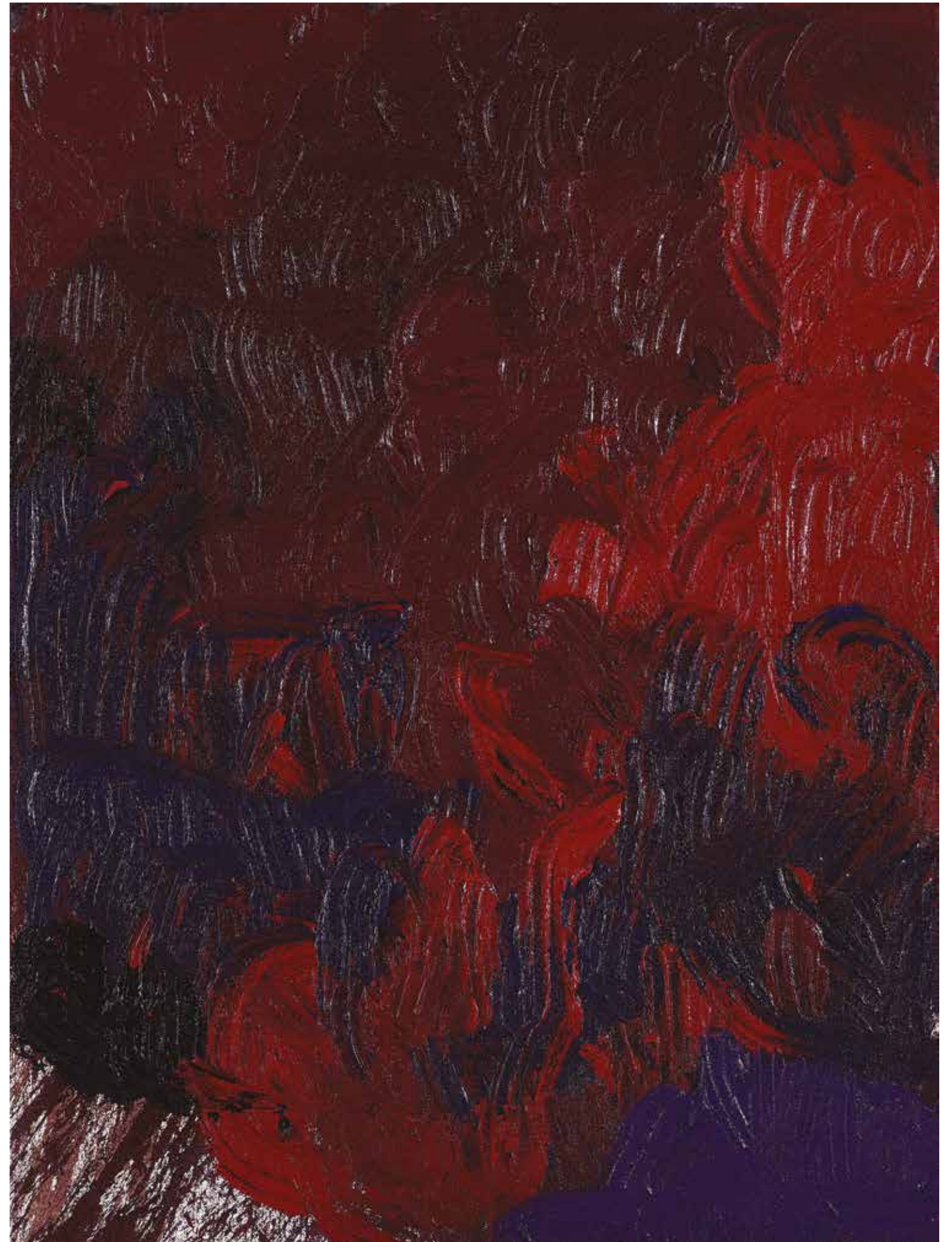
“Red is the colour that most intensively  
arouses attention because it is simultaneously  
the colour of both life and death”  
- Hermann Nistch

HF\_05\_20  
2020  
Acrylic on canvas  
200 x 150 cm | 78.7 x 59.1 in



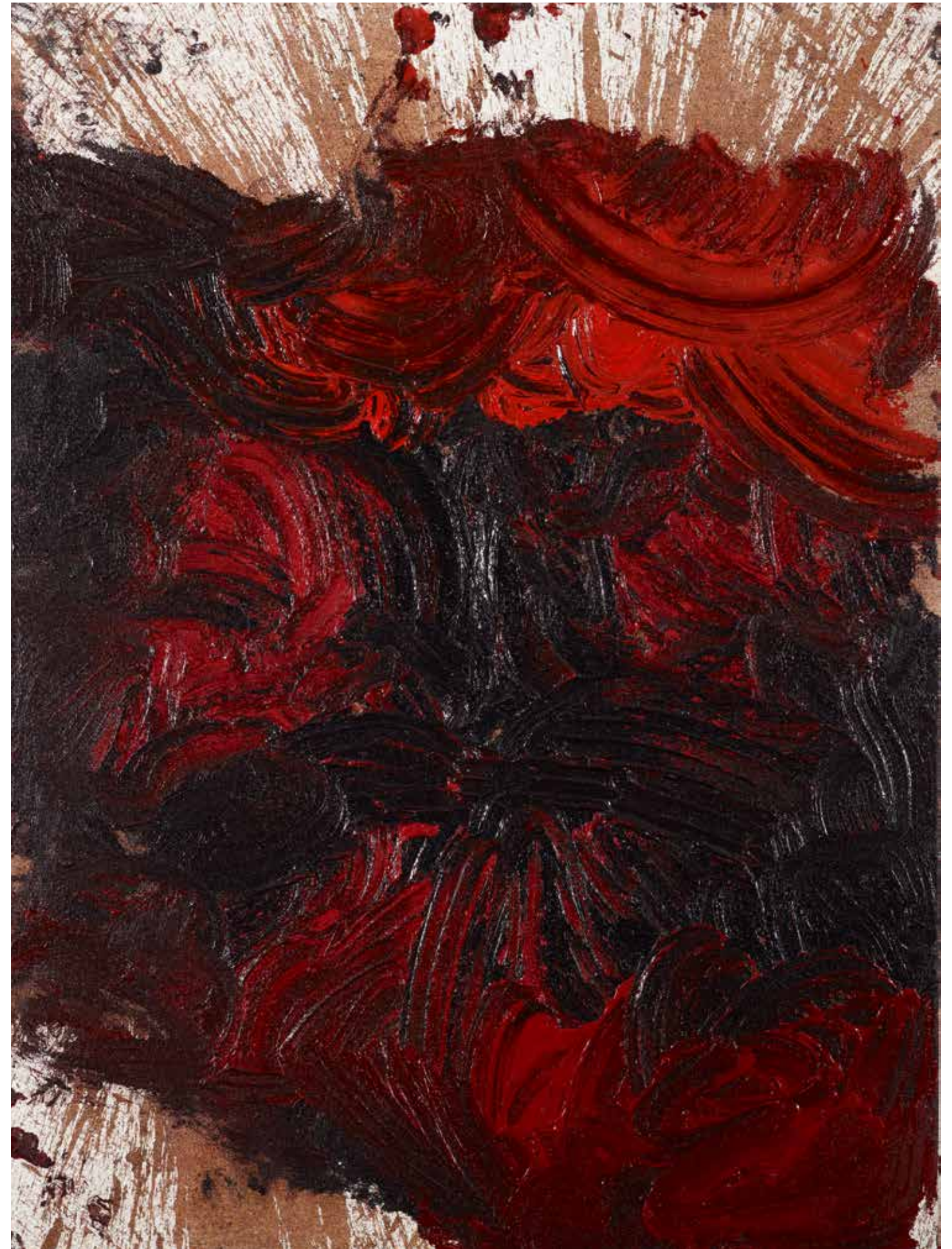


HF\_17\_18  
2018  
Acrylic on canvas  
200 x 150 cm | 78.7 x 59.1 in





HF\_05\_15  
2015  
Acrylic on canvas  
200 x 150 cm | 78.7 x 59.1 in



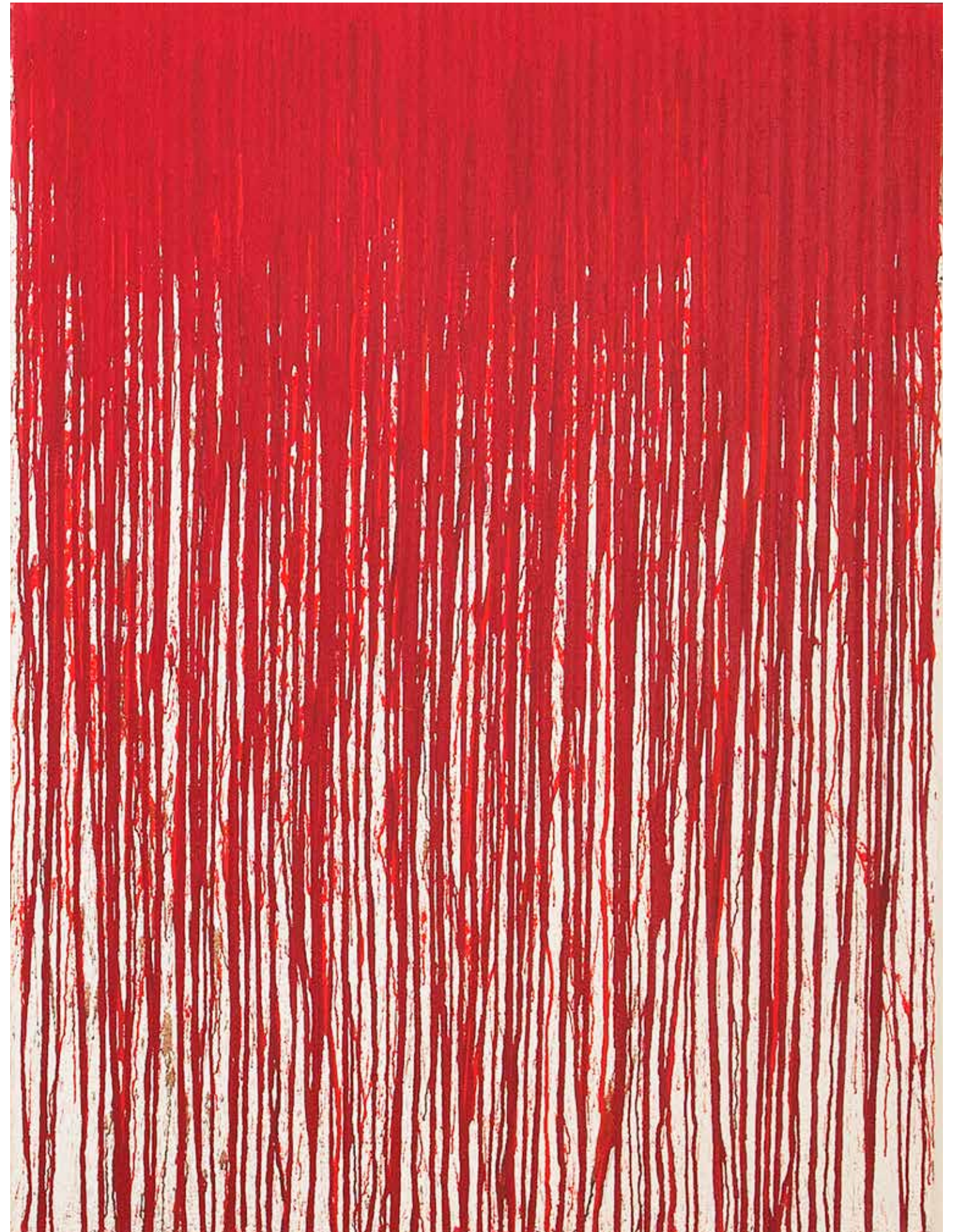


HF\_02\_14  
2014  
Acrylic on canvas  
200 x 150 cm | 78.7 x 59.1 in





HF\_Manel\_21  
2021  
Acrylic on canvas  
200 x 150 cm | 78.7 x 59.1 in





HF\_odo\_20  
2020  
Acrylic on canvas  
200 x 150 cm | 78.7 x 59.1 in







KK\_15\_13  
 2013  
 Acrylic on canvas  
 80 x 60 cm | 31.5 x 23.6 in



SF\_13\_14  
 2014  
 Acrylic on canvas  
 140 x 100 cm | 55.1 x 39.4 in





K\_enya\_20  
2020  
Acrylic on canvas  
100 x 80 cm | 39.4 x 31.5 in



K\_12\_20  
2020  
Acrylic on canvas  
100 x 80 cm | 39.4 x 31.5 in



Jolian\_21  
2021  
Acrylic on canvas  
200 x 300 cm | 78.7 x 118.1 in





01b\_14  
2014  
Acrylic on canvas  
200 x 300 cm | 78.7 x 118.1 in





05\_18  
2018  
Acrylic on canvas  
200 x 300 cm | 78.7 x 118.1 in





Hermann\_reb  
2002  
Acrylic on canvas  
190 x 280 cm | 74.8 x 110.2 in





“I want to feel that I’m alive. I want to be. I want to fully realise being. I think art is a way of intensity, a way of experiencing very intense feelings.”  
-Hermann Nistch

13\_13\_i  
2013  
Acrylic on canvas  
200 x 300 cm | 78.7 x 118.1 in





30\_14  
2014  
Acrylic on canvas  
200 x 300 cm | 78.7 x 118.1 in





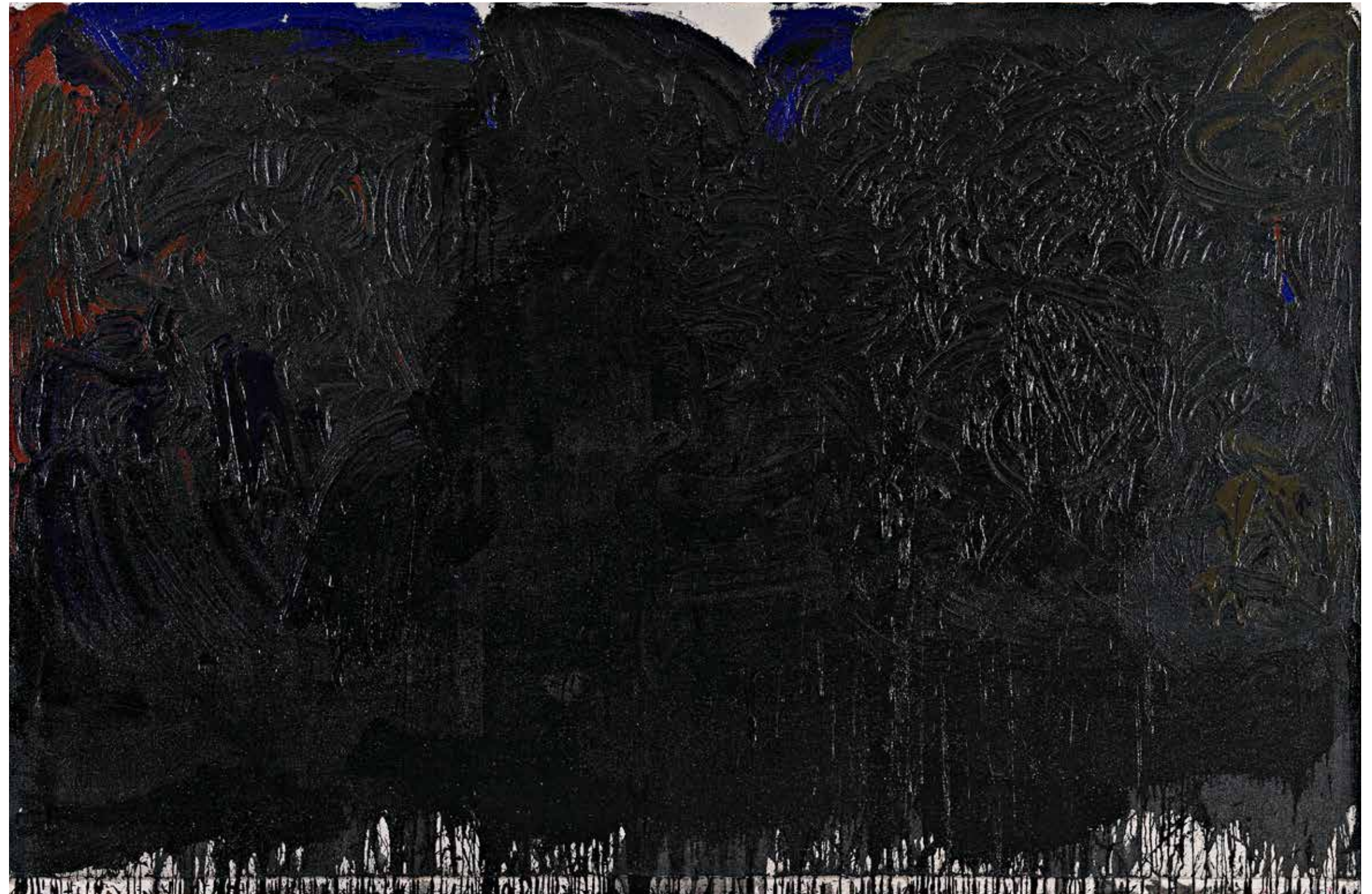
ROV\_14\_12  
2012  
Acrylic on canvas  
200 x 300 cm | 78.7 x 118.1 in





“I like black a lot. There are many painters who say that ‘black’ is the king of colour. ”  
-Hermann Nistch

Sabine\_05  
2005  
Acrylic on canvas  
200 x 300 cm | 78.7 x 118.1 in







## BIOGRAPHY

Born in Vienna, Austria in 1938, Hermann Nitsch studied graphics at the Institute of Graphic Arts in his hometown. As a painter, performer, composer, photographer and scenographer, he was one of the most influential artists of his generation. He lived and worked at the Prinzendorf Castle in Austria. He passed on April 18th, 2022 in Mistelbach at the age of 83.

Recognized as a pivotal figure in the Viennese Actionism movement of the 1960s, Hermann Nitsch continued to employ this groundbreaking approach to painting throughout his artistic journey, primarily through his creation of the Orgien Mysterien Theater, a concept akin to Wagner's Gesamtkunstwerk (total artwork). This comprehensive art form engages all five human senses and encourages profound existential contemplation. Hermann Nitsch crafted his paintings by engaging his entire body, making them both the genesis and culmination of his performances. Employing a blend of oil and acrylic paints in specific shades, he applied them to the canvas using unorthodox implements and his own hands, feet, and bodily movements, resulting in expressive abstractions that emerged through a highly physical and gestural process. Through these actions, Nitsch revealed his vibrant, spiritual, sensual, and fervent persona. The apparent chaos and violence that accompany his work actually serve as a celebration of life and a reflection of the human soul.

His artworks are permanently exhibited in the two Nitsch Museums located in Mistelbach, Austria and Naples, Italy as well as in the Nitsch Foundation in Vienna, Austria. His paintings are displayed in many major art galleries and museums in the world and are included in the permanent collections of the MOMA, the Metropolitan Museum of Art and the Guggenheim Museum, New York, in the Centre Georges Pompidou, Paris, in the Tate Gallery, London and in the Stedelijk Museum, Amsterdam as well as in the Pinakothek der Moderne, Munich, just to name a few.



**Selected Museum Collections**

MoMA, New York, USA  
Guggenheim Collection, New York, USA  
Metropolitan Museum, New York, USA  
The Yale University, Art Gallery, New Haven, USA  
Walker Art Center, Minneapolis, USA  
Busch-Reisinger Museum, Harvard Art Museums, Cambridge, Massachusetts, USA  
Saint Louis Art Museum, St. Louis, Missouri, USA  
Hudson Valley MOCA, Peekskill, New York, USA  
Tang Teaching Museum, Saratoga Springs, New York, USA  
Station Museum of Contemporary Art, Houston, Texas, USA  
Gallery of Ontario, Toronto, Canada  
Tate Gallery, London, UK  
Centre Pompidou, Paris, France  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
Stedelijk Museum, Amsterdam, The Netherlands  
Museum of Contemporary Art, Castello di Rivoli, Rivoli, Italy  
GAM – Galleria d’Arte Moderna, Turin, Italy  
Museo di Capodimonte, Naples, Italy  
Museo Hermann Nitsch, Naples, Italy  
Galleria d’Arte Moderna, Bologna, Italy  
Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy  
MAR – Museo d’Arte della città di Ravenna, Ravenna, Italy  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Museum Ludwig, Cologne, Germany  
Nationalgalerie Berlin, Germany  
Lenbachhaus, Munich, Germany  
Staatsgemäldesammlungen, Munich, Germany  
Museum Brandhorst, Munich, Germany

Staatliche Graphische Sammlung, Munich, Germany  
Staatsgalerie, Stuttgart, Germany  
Hamburger Kunsthalle, Hamburg, Germany  
Saarland Museum, Saarbrücken, Germany  
Museum Morsbroich, Leverkusen, Germany



**1938** Born in Vienna, Austria

**1957** Develops the idea of the *Orgien Mysterien Theatre*, a six-day-long festival which conception is based on the main artist's philosophy and that has been developing until today. The *Orgien Mysterien Theatre* is a new form of a total work of art where reality is staged. All five senses of the participants are claimed

**1960** *Aktionen (Action Performances)* and exhibitions take place in Vienna, which result in several court trials and three prison terms. Therefore he leaves Austria and moves to Germany, where he lives until 1978

**1962** 1<sup>st</sup> *Action* in Vienna

**1966** The *Destruction in Art Symposium* (DIAS), London, 20<sup>th</sup> *Action*, Vienna

**1968** Cinematheque, New York, Performance of the 25<sup>th</sup> and 26<sup>th</sup> *Actions*; University of Cincinnati, 28<sup>th</sup> *Action*. Moves to Bayern, Germany, marriage in Munich with Beate König

**1970** Other *Aktionen* in New York, Munich and Cologne

**1971** Acquisition of Prinzendorf Castle (stage of the *Orgien Mysterien Theatre*)

**1972** Participates in the *Documenta 5*, Kassel curated by Harald Szeemann; first 12-hour-action (40<sup>th</sup> *Action*) at the Mercer Art Center in New York

**1973** Founding of the *Verein zur Förderung des Orgien Mysterien Theatres* (association to support the *Orgien Mysterien Theatre*)

**1975** The 24-hour 50<sup>th</sup> *Action* is performed in Prinzendorf (1<sup>st</sup> day and night of the 6-day-play)

**1977** Beate Nitsch, Hermann Nitsch's wife, passes in a car accident

**1982** Participates again in the *Documenta 7*, Kassel

**1983** Exhibitions: Stedelijk van Abbemuseum, Eindhoven, participation in the group show *Der Hang zum Gesamtkunstwerk*, Museum Moderner Kunst, Vienna

**1984** 80<sup>th</sup> *Action*: 3-day-play, Prinzendorf; exhibition: Galeria Franz Paludetto, Turin; Hermann Nitsch starts working on his large print oeuvre: *The Architecture of the Orgies Mysteries Theatre* published by Fred Jahn Galerie, Munich (1984-93)

**1986** Exhibitions: Sala Pablo Ruiz Picasso, Madrid; Rupertinum, Salzburg; Secession, Vienna; PAC, Milan; Renaissance Society at the University, Chicago; Städtische Galerie im Lenbachhaus, Munich

**1987** 20<sup>th</sup> Painting performance at the Wiener secession, Vienna; exhibition: Villa Pingatelli, Naples

**1988** Marriage with Rita Leitenbor; exhibition: Städtische Galerie im Lenbachhaus, Munich; participates in the Sydney Biennale

**1989** Exhibitions: Museum des 20. Jahrhunderts, Vienna; Kunstverein, Salzburg; Luhring & Augustine, New York. Hermann Nitsch teaches a class of interdisciplinary art at the Städelschule, the Frankfurt Academy of Fine Arts (until 2003) and regularly at Summeracademy in Salzburg

**1990** World premiere of the 8<sup>th</sup> Symphony, Museum für Angewandte Kunst, Vienna; exhibitions: Gemeentemuseum, Den Haag; Museum der Moderne Salzburg; National Gallery Prague; Kunsthalle Krems; Martin-Gropius-Bau, Berlin

**1991** Exhibitions: Galleria Civica di Arte Contemporanea, Trient; St. Petri, Lübeck; Festspielhaus Bregenz; Traklhaus, Salzburg

**1992** Exhibition: Pabellón de las artes, Sevilla

**1993** Exhibitions: National Gallery, Prague; Neues Museum Wesburg, Bremen

**1994** Exhibitions: Kunsthalle, Krems; Raiffeisenhalle, Frankfurt; Casina Vanvitelliana, Fusaro (Naples); Kärntner Landesmuseum, Klagenfurt  
Decor and contribution to the stage direction for the opera "Héroidade" by Jules Massenet at the Staatsoper, Vienna; exhibitions: Künstlerhaus, Vienna; Trinitatiskirche, Cologne

**1996** 96<sup>th</sup> *Action* at Vigna San Martino, Fondazione Morra, Naples; 38<sup>th</sup> Painting performance, Schömerhaus, Klosterneuburg; exhibitions: Museum Moderner Kunst Stiftung Würten, Passau; Palazzo delle Esposizioni, Rome; retrospective at Centre d'Exposicions i Documentació de l'Art Contemporani, Casa Solleric, Palma de Mallorca  
40<sup>th</sup> Painting performance, Museum of the 20<sup>th</sup> century, ViennaKunstraum, Innsbruck; exhibitions: Kunsthallen Göteborg; Musée National d'Histoire et d'Art, Luxembourg; Neue Galerie, Linz

**1998** 6-day-play from the 3<sup>rd</sup> to 9<sup>th</sup> of August in Prinzendorf; exhibitions: Kulturhaus, Weiz; participation in the group show *Out of Action*, MOCA, Los Angeles; MAK, Vienna; MACBA,

Barcelona; Museum of Contemporary Art, Tokyo; CD-Publication *Island Symphony* (world premiere 1980)

**1999** Exhibition of relicts, relict installations and video documentation of the 100<sup>th</sup> *Action – 6-day-play* at the Museum Moderner Kunst, Stiftung Ludwig, Palais Liechtenstein, Vienna and at the Kiscelli Museum, Budapest; Hamburger Bahnhof, Berlin and at the Kunst- und Ausstellungshalle der BRD, Bonn; Concert performance of the music of the 6-day-play at Radiokulturhaus, Vienna

**2000** Video presentation in several venues 6-day-play including Los Angeles, Portikus, Frankfurt and Mönchengladbach  
Continous work on the *Orgien Mysterien Theatre* and development of the painterly and theatric concept  
Exhibition: Palazzo Stelline, Milan

**2001** Set and costume-design for the opera Satyagraha by Philip Glass at the Festspielhaus St. Pölten; performance of the 107<sup>th</sup> *Action* in Prinzendorf; exhibitions: Österreichische Galerie Oberes Belvedere, Vienna; Hamburger Bahnhof, Berlin

**2002** Performance of the 110<sup>th</sup> Lehraktion (*Teaching Action*) Whitechapel Art Gallery, London; exhibitions: Fondazione Morra, Naples; Kulturhaus, Bruck an der Mur; Museum Moderner Kunst Stiftung Ludwig, Vienna; Museum der Moderne, Salzburg

**2003** *Retrospective* at the Essl Museum, performance of the 115<sup>th</sup> *Action* Essl Museum, Klosterneuburg; exhibition: Traklhaus, Salzburg; organ-concerts in Frankfurt and Bad Ischl; premiere of the symphony *Punta Campanella* in Italy

**2004** Performance of the 120<sup>th</sup> *Action*: 2-day-play, Prinzendorf; exhibitions: Museum Moderner Kunst Stiftung Ludwig, Vienna; MUMOK, Vienna; Brucknerhaus, Linz; graphic collection at Städelmuseum, Frankfurt; Mike Weiss Gallery, New York; Haus der Musik, Vienna; teaching: guest professor at University Vienna, institute for applied theatre studies

**2005** Performance of the 122<sup>th</sup> *Action* Burgtheater, Vienna; exhibitions: *The Triumph of Painting*, Saatchi & Saatchi, London; Station Museum of Contemporary Art, Houston; Neue Galerie, Graz; Slought Foundation, Philadelphia; Nö Dokumentationszentrum für moderne Kunst, St. Pölten; Marco, Mexico; award of the "grossen österreichischen Staatspreis" and the golden medal of honor by the city of Vienna; stage design for the ballet *Le renard*, Staats-oper, Vienna

**2006** Exhibitions: White Space Gallery, Beijing and at Mike Weiss Gallery, New York, *Retrospective* at Martin-Gropius Bau, Berlin

**2007** Opening of the Hermann Nitsch Museum in Mistelbach, set and costume design for *Szenen aus Goethes Faust* by Robert Schumann at Zurich Opera House

**2008** Opening of the Museo Archivio Laboratorio per le Arti Contemporanee Hermann Nitsch in Naples by Fondazione Morra with an *Orgien Mysterien Theatre*; exhibition, 20<sup>th</sup> *Painting Action* in Museum Hermann Nitsch, Mistelbach; consignment of the title of dr. h. c. from the university Cluj, Romania

**2009** 56<sup>th</sup> Painting performance in Hermann Nitsch Museum, Mistelbach, Künstlerhaus, Vienna, publication of the book *Das sein*, opening of the Nitsch Foundation; exhibitions: Künstlerhaus, Vienna; Kavernen, Salzburg; De Pont Museum Tilburg, The Netherlands, incubate festival in Tilburg, The Netherlands, exhibition at the GAM, Turin, exhibition Dirimart Istanbul; premiere of the *Egyptian Symphony*, Hermann Nitsch Museum, Mistelbach

**2010** Masterpieces from the Duerckheim collection, Hermann Nitsch Museum, Mistelbach; *Personal structures. time-space-existence*, Künstlerhaus Bregenz; Pentecost feast: 130<sup>th</sup> *Action*, Museum Hermann Nitsch, Naples; exhibition of drawings at the *Cabinet des dessins*, Musée d'Art Moderne, St. Etienne; new museum installation, Museum Nitsch, Naples; solo show, Stella Art Foundation, Moscow; conference, Brixner symposium, Brixen; Smelling, Nitsch Foundation, Vienna; concert: Nitsch quintett, Musée d'art moderne, St. Etienne

**2011** Group show, Blood Lines, MCA Denver; 60<sup>th</sup> *Painting Action*, Mike Weiss Gallery, New York; *Obsession and Intimacy*: the body in contemporary Austrian drawings – from Alfred Kubin to Birgit Jürgenssen, B&M Theocharakis Foundation for the Fine Arts and Music, Athens; 131<sup>th</sup> *Teaching Action*, Leo König inc., New York; group show, *Eroi*, GAM, Turin; solo show, frühere Werke aus der Duerckheim Collection, MZM, Mistelbach; group show, *Personal Structures*, Palazzo Bembo, Venice; costumes and settings by Hermann Nitsch for *Saint Francois d'Assise* by Olivier Messiaen, Bayerische Staatsoper Munich; solo show, *Hermann Nitsch*, Leopold Museum, Vienna; organ concert, Mozarteum, Salzburg

**2012** Exhibitions: *Utopie Gesamtkunstwerk im 21er Haus*, Vienna; *Levitikus*, Innsbruck /Vienna; Kunstkulturkirche, Frankfurt; Thoman modern, Innsbruck; 5 years Hermann Nitsch Museum, Mistelbach; *Explosion Painting as Action*, Moderna Museet, Stockholm; *Hermann Nitsch personale*,



	Museum Moderner Kunst Kärnten, Klagenfurt; <i>Hermann Nitsch: aus dem Gesamtkunstwerk</i> , galerie Walker, Schloss Ebenau; <i>In vivo Hermann Nitsch</i> , Centre Pompidou, Paris; Galerie 422 Margund Lössl, Gmunden; <i>Explosion Painting as Action</i> ; Fondacio Joan Miro, Barcelona; <i>A Bigger Splash: Painting after Performance Art</i> , Tate Modern, London; performances: 135 <sup>th</sup> Action Havanna, Cuba; 64 <sup>th</sup> <i>Painting performance</i> at Museo di Arte Moderna e Contemporanea, MART Rovereto; concerts: Symphony for 100 pianists and 33 pianos and 1 synthesizer, tag der tausend Finger / Öö Kulturquartier Linz	concerts: Traubenfleisch 2007-2017, Nitsch Museum, Mistelbach; Orgelkonzert, Marc Straus Gallery, New York; Orgelkonzert Bern, Saint Ghetto festival, Heiliggeistkirche, Bern
<b>2018</b>	Exhibitions: <i>Sinne und sein – Retrospektive</i> , Nitsch Museum, Mistelbach; world metamorphosis, Nitsch Foundation, Vienna; <i>Hermann Nitsch</i> , Studio Morra / Alnitak art agency, Art Berlin Contemporary; <i>Performance photography – 1960 to 1979</i> , Nitsch Foundation, Vienna; group shows: <i>Personal Structures</i> , Palazzo Bembo, Venice; <i>La perversion de lo clásico: anarquía de los relatos</i> , Museo Archeologico, Cuba pavillon, 55 <sup>th</sup> biennale Venice; <i>Flesh and Blood</i> , Museum on the Seam, Jerusalem; <i>Faces Past and Present</i> , Ernst Museum, Budapest; <i>Seeing Wagner</i> , K.U.K Post and Tele graphenam, Vienna; <i>Ernesto Balducci and the 'mass of the artists'</i> , Fondazione Ernes to Balducci, Palazzo Medici Ricardi, Florence; <i>Duetto per Napoli (attersee e Nitsch)</i> , Castel dell'ovo, Naples; performances: 138 <sup>th</sup> <i>Action</i> (3-day-play), Centraltheater, Leipzig; 140 <sup>th</sup> <i>Action (Teaching Action)</i> , ABC Berlin; 66 <sup>th</sup> <i>Painting Action</i> , Istanbul Contemporary; 141 <sup>st</sup> <i>Action (Teaching Action)</i> , Nitsch Foundation, Vienna; lectures: Universität Leipzig, Museum der Bildenden Künste Leipzig; AEC Linz; concerts: <i>Streichquintett 1938</i> , Nitsch Foundation, Vienna; <i>Leipzig Symphony</i> Centraltheater, Leipzig; <i>Composition for Organ</i> , Jesuitenkirche, Vienna; <i>Duetto per Napoli (Attersee/Nitsch)</i> , Teatrino di corte, Naples	155 <sup>th</sup> <i>Action / Action-Symphony</i> for Hermann Nitsch's 80 <sup>th</sup> birthday, Nitsch Museum, Mistelbach; exhibitions: <i>Hermann Nitsch – Life and Work</i> , Nitsch Museum, Mistelbach; <i>Reliti 152 azione</i> , 10 anni museo Hermann Nitsch, Naples; <i>Hermann Nitsch – a monographic show</i> in Hagen, Osthaus Museum Hagen; <i>Hermann Nitsch solo show</i> , Marc Straus gallery, Armory Show, New York; <i>Hermann Nitsch – The Orgies Mysteries Theatre</i> , Massimo de Carlo, London; <i>Hermann Nitsch</i> , Galerie RX, Paris; <i>Hermann Nitsch – To the Concept of the Orgies Mysteries Theatre</i> , Kulturhaus Hinterzarten; <i>Hermann Nitsch 80</i> , Nitsch Foundation, Vienna; <i>Drawings 1957-2017</i> , Büro Wel tausstellung, Vienna; <i>Hermann Nitsch 80</i> , Galerie Zimmermann Kr atochwill and galerie Kunst&Handel, Graz; Galerie 422, Gmunden; group shows: <i>Double lives</i> , MUMOK, Vienna; <i>Intriguing uncertainties</i> , Park view Museum, Singapore; lectures: Hermann Nitsch meets Robert C. Morgan, Armory Show, New York; Nitsch & Gelitin, Massimo de Carlo, London; Artist talk with Hermann Nitsch, Sammlung Hoffmann, Berlin; Hermann Nitsch – matinée, artist talk, Museum Niederösterreich, St. Pölten; workshop on the music of the OM Theatre, prof. Leopoldo Siano, Nitsch Museum, Mistelbach; concerts: organ concert, MUMOK, Vienna
<b>2019</b>	Exhibitions: <i>Hermann Nitsch – The total Work of Art</i> , Lechner Museum, Ingols tadt; <i>Hermann Nitsch – Rooms of Color</i> , Albertina, Vienna; <i>Hermann Nitsch. Katharsis</i> , Palazzo Ducale, Mantua; <i>Hermann Nitsch</i> , Richard Koh Fine art, Singapore; <i>Hermann Nitsch</i> , Marc Straus gallery, New York; <i>Hermann Nitsch. pittura, fotografie, disegni</i> , Studio d'Arte Cannaviello, Mailand; <i>Hermann Nitsch – Life &amp; Work</i> , The culture story, Singapore; group shows: <i>Opera as the World, The quest for a total work of art</i> , Centre Pompidou, Metz; Intriguing un certainties, Parkview Museum, Beijing; <i>Disturbing Narrative</i> , Park View Museum, Singapore; <i>Dark side</i> , Musja, Rome; Ikonen, Kunsthalle Bremen; 8. Internatinal Biennale for Contemporary Art, New Tretjakov Gallery, Moscow; concerts: organ concert, Angelica festival, Bologna; organ concert, Ars Electronica Festival, Stiftskirche St. Florian; Albertina String Quartett, Albertina, Vienna; The music of the 6-day-play, Nitsch Museum, Mistelbach; Rarely heard music (Attersee, Lüpertz, Nitsch, Rühm, Wiener) Belvedere21, Vienna; Moscow Symphony, New Tretjakov Gallery, Moscow; lectures: Nitsch meets Brus, Nitsch Museum, Mistelbach	<i>Hermann Nitsch – New Works</i> , nitsch museum, Mistelbach; <i>Hermann Nitsch</i> , Galerie Bechter Kastowsky, Schaan; <i>rush of color</i> , Galerie Jahn Pfefferle, Munich; <i>The Shape of Color</i> , Galerie RX, Paris; <i>The Orgies Mysteries Theater</i> , Opera Gallery, Geneva; group shows: <i>The Beginning. Art in Vienna from 1945 to 1980</i> , Albertina Modern; <i>Double Lives</i> , Bundeskunsthalle, Bonn; <i>Standing aside</i> , Gdansk City Gallery, Danzig; <i>Passion and Fervour. The Art of Powerful Emotions</i> , LWL Museum für Kunst und Kultur, Münster; <i>Casper David Friedrich / hermann Nitsch</i> , Albertinum, Dresden; concerts: <i>Moscow Symphony for String Orchestra</i> , nitsch museum, Mistelbach; events: <i>Nitsch meets ... Dr. Erwin Pröll</i> , nitsch museum, Mistelbach
<b>2020</b>	Exhibitions: <i>das O.M. Theater</i> , ZAC Palermo, Existenzfest. <i>Hermann Nitsch und das Theater</i> , Theatermuseum, Vienna, 12 Arbeiten auf Papier, Galerie Thoman, Innsbruck; group exhibitions: <i>Allegories &amp; Existence</i> , Summerhall, Edinburgh, Schlaflos, 21er Haus – Museum für Zeitgenössische Kunst, Vienna; <i>Vienna for Art's sake</i> , Winterpalais, Vienna; <i>Mein Körper ist das Ereignis</i> , MUMOK, Vienna; performances: Eröffnungsaktion Theatermuseum Vienna; <i>Pfingstfest; Concerts: Griechische mythologie Nitsch/Köhlmeier</i> , Nitsch Museum, Mistelbach; <i>Tierethik – im Vespräch</i> , Vetart-kunstforum/Nitsch Museum, Mistelbach; <i>concerts: Sinfonia für Mexico City</i> , ex Teresa Arte actual, Mexico	158 <sup>th</sup> <i>Action</i> , Museo Hermann Nitsch, Naples; exhibitions: <i>Hermann Nitsch – New Works</i> , nitsch museum, Mistelbach; <i>Hermann Nitsch</i> , Galerie Bechter Kastowsky, Schaan; <i>rush of color</i> , Galerie Jahn Pfefferle, Munich; <i>The Shape of Color</i> , Galerie RX, Paris; <i>The Orgies Mysteries Theater</i> , Opera Gallery, Geneva; group shows: <i>The Beginning. Art in Vienna from 1945 to 1980</i> , Albertina Modern; <i>Double Lives</i> , Bundeskunsthalle, Bonn; <i>Standing aside</i> , Gdansk City Gallery, Danzig; <i>Passion and Fervour. The Art of Powerful Emotions</i> , LWL Museum für Kunst und Kultur, Münster; <i>Casper David Friedrich / hermann Nitsch</i> , Albertinum, Dresden; concerts: <i>Moscow Symphony for String Orchestra</i> , nitsch museum, Mistelbach; events: <i>Nitsch meets ... Dr. Erwin Pröll</i> , nitsch museum, Mistelbach
<b>2021</b>	Exhibitions: <i>Existenzfest. Hermann Nitsch und das Theater</i> , Museum Villa Stuck, Munich; Plakate aus 5 jahrzehnten, Daniel Löwenbrück, Berlin; Gemälde, Zeichnungen, Druckgrafik, galerie Fred Jahn, Munich; <i>Hermann Nitsch. Passion – Auferstehung</i> , Nitsch Foundation, Vienna; Arena – opere dall'opera, Museo Nitsch, Naples; Rituale, Nitsch Museum, Mistelbach; Hermann Nitsch, Galerie 422, Gmunden; group exhibition: <i>Crocifissi – Kreuzigungen, Francis Bacon – Hermann Nitsch – concetto Pozzati</i> , Palazzo Pontanari, Bologna; <i>Körper, Psyche und Tabu</i> , MUMOK, Vienna; <i>Closed universe neue Formen des Wiener Aktionismus in der heutigen Kunst</i> , Galerie Martinetz, Cologne; <i>Synästhesieraum dauerausstellung</i> , Sammlung Friedrichshof, Zurndorf; performances: 147 <sup>th</sup> <i>Action</i> , Museum Villa Stuck, Munich; Pentecost, Prinzendorf; lectures: Psychoanalytische Radiosendung, radio Orange; <i>Hermann Nitsch trifft ... Danielle Spera</i> , Nitsch Museum, Mistelbach; Concerts: Or gelkonzert Berlin, Epiphaniienkirche, Berlin; Orgelkonzert Brüssel, Begijnkerk, Brussels; Kammerkonzert zur 147 <sup>th</sup> <i>Action</i> , Museum Villa Stuck, Munich; Streichquartett, Nitsch Foundation, Vienna	<i>Painting Action Valkyrie</i> , Bayreuth Festival; exhibitions: <i>Hermann Nitsch – Bayreuth Walküre</i> , nitsch museum, Mistelbach; <i>Hermann Nitsch – Sinfonia Napoli</i> , Museo Hermann Nitsch, Naples; <i>Bayreuth Prelude</i> , Galerie RX, Paris; <i>Bayreuth Stories</i> , Galerie RX, New York; <i>Farbe als Material</i> , Burg Vischering, Lüdingshausen; <i>Hermann Nitsch. The Orgies Mysteries Theatre</i> , Museum of decorative Art and Design, Riga; <i>Hermann Nitsch. Mythos – Passion</i> works from the Sammlung Jaegers, Kunsthalle Jesuitenkirche, Aschaffenburg; group shows: <i>Odore – L'art, L'Odeur, e le Sacré</i> , Galerie Pauline Pavec, Paris; <i>Resistance</i> , Maruani Mercier, Brüssel; <i>Tense Conditions</i> , Staatsgalerie Stuttgart; <i>Radical Austria. Everything is Architecture</i> , Design Museum Den Bosch, s'Hertogenbosch; <i>Costa/Nitsch. Il Viaggio nell'Ancestrale</i> , Galleria Michela Rizzo, Venezia; concert: <i>Weinviertel Symphony</i> , nitsch museum, Mistelbach
<b>2022</b>	Exhibitions: Hermann Nitsch and his artistic Pilgrimage, Um Museum, Bongdam, Hwaseong Korea; Museum CIAC Foligno; IAGA Contemporary Art, Cluj; Hermann Nitsch – da una collezione privata, Fondazione Opera Santa Rita, Pato; Hermann Nitsch – das druckgrafische werk, Nitsch Museum Mistelbach; Kunsthalle Arlberg 1800, St. Anton am Arlberg; Marc Straus Gallery New York; group exhibitions: Psycho Drawing. Art brut und die 60er und 70er in Österreich, Lentos Kunstmuseum, Linz; Gemischter satz. Hermann Nitsch und Vroni Sch wegler, verein für originalradierung, Munich; lectures: Incontro con Hermann Nitsch, auditorium della Sala Borsa, Bologna; I martedì critici, Art forum Würth Capena; Hermann Nitsch trifft ... Karlheinz Essl, Nitsch Museum, Mis telbach; Künstlergespräch mit Valerian Maly, Kunsthalle Bern; performances: "pfingstfest", Prinzendorf; 150 <sup>th</sup> <i>Action</i> , Dark Mofo festival, Hobart/Tasmanien; 151 <sup>th</sup> <i>Action</i> für den Film Wladimir Majakowski, Prinz endorf; 151 <sup>th</sup> <i>Action</i> , Casa Morra, Naples;	† Hermann Nitsch died on April 18, 2022 in the hospital of Mistelbach.  160 <sup>th</sup> action: the 6-days-play (2nd extended version); exhibitions: "Hermann Nitsch, 20 <sup>th</sup> painting action secession", Oficine 800, Venice; "Hermann Nitsch. das 6-tage-spie", Nitsch Foundation, Wien; group shows: "body images: intimacy – deconstruction – interaction", Wilhelm Hack Museum, Ludwigshafen; "Richard Gerstl. inspiration – legacy", Kunsthaus Zug





Hermann Nitsch, May 2009, Museum, Mittelbach, Photo: Atelier Nitsch, Photographer: Daniel Feyerl / Team Niel



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