ANDY DENZLER/ THE DRIFT

Andy Denzler
The Drift

9-30 June 2023

OPERA GALLERY

FOREWORD

Opera Gallery Geneva proudly presents "The Drift", the latest exhibition by Swiss artist Andy Denzler. Delving into the realm of the unseen and embracing the power of ambiguity, Denzler's new series invites viewers to contemplate the spaces between moments on the canvas surface.

Poetic and mysterious, Denzler's paintings offer an oneiric experience, where shadows and light intertwine to create a captivating visual narrative. Through his exploration of composition and the latent ambiguity it holds, the artist takes us on a nostalgic voyage into his universe, inviting us to reflect on existential themes.

Join us at Opera Gallery Geneva from June 9th to June 30th as we showcase 18 mesmerizing new paintings by Andy Denzler. Immerse yourself in this unique exhibition and unlock the depths of his artistic expression.

Gilles Dyan

Founder and Chairman Opera Gallery Group **Jordan Lahmi**Director
Opera Gallery Geneva

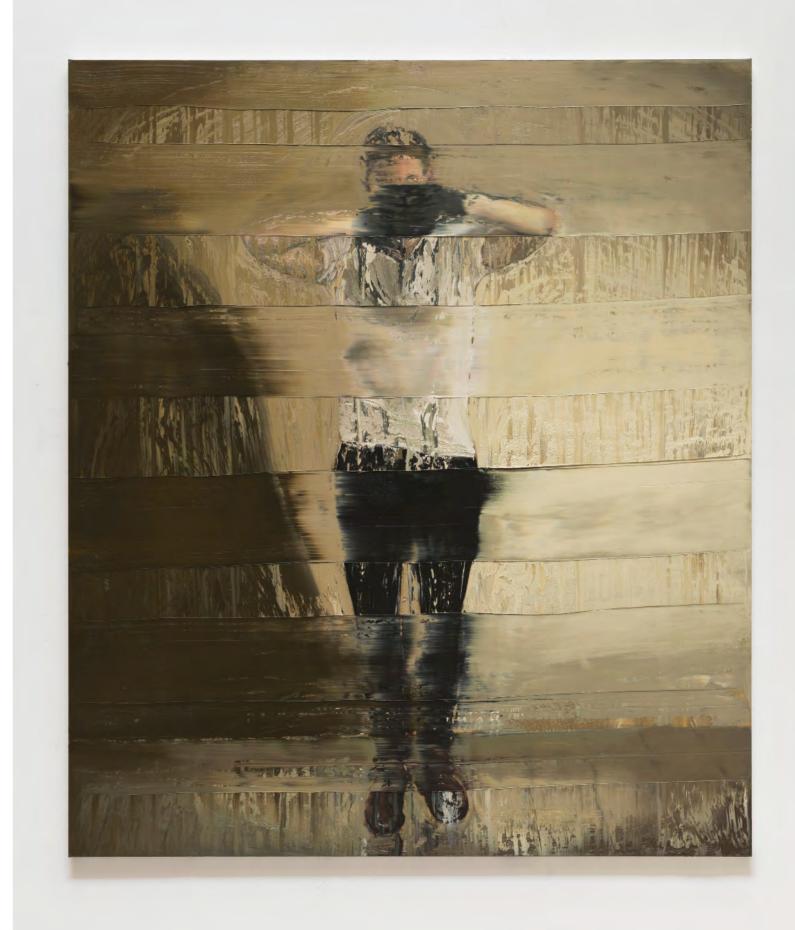
NEW WORKS



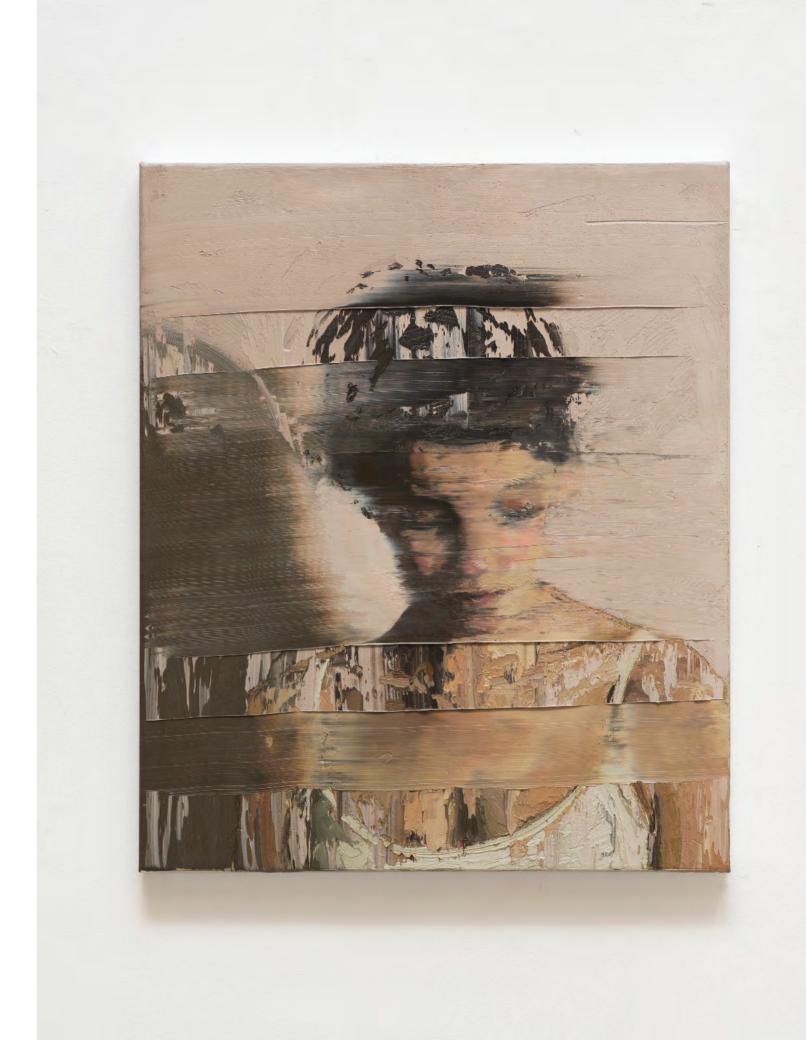




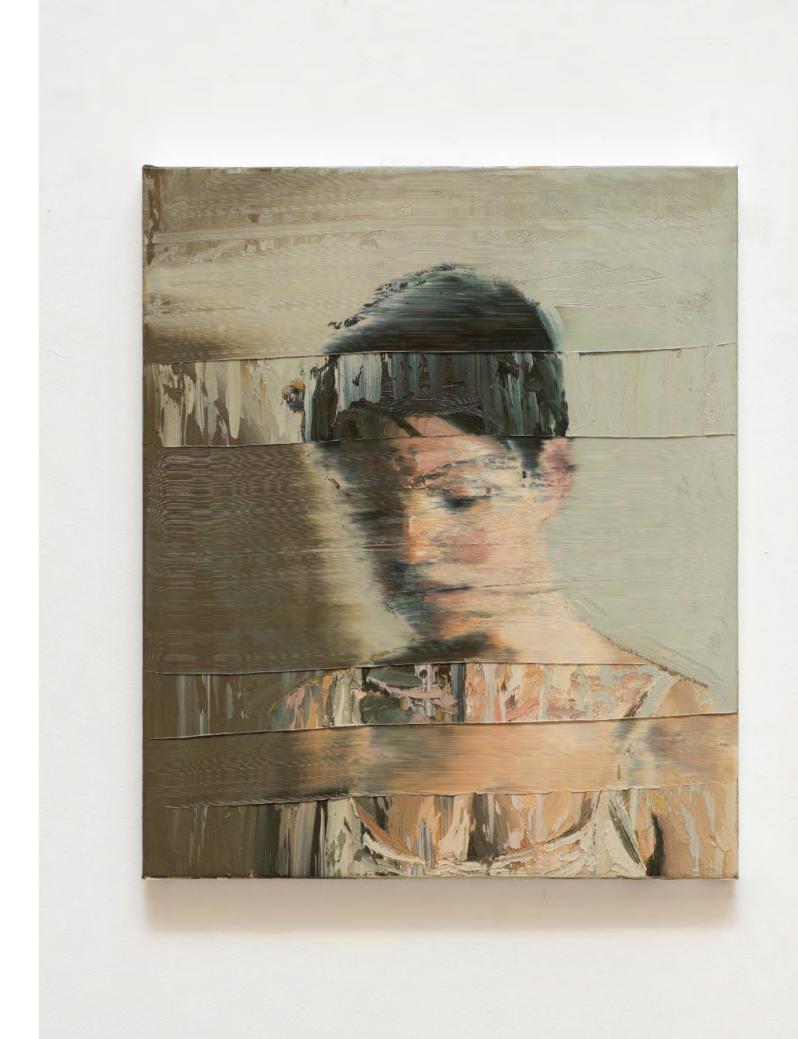
Black Hands III, 2022 Oil on canvas 210 x 180 cm | 82.7 x 70.9 in



Study for Portrait of P. in Pink Cream, 2023 Oil on canvas 60 x 50 cm | 23.6 x 19.7 in



Study for Portrait of P. Cream Turquoise, 2023 Oil on canvas 60 x 50 cm I 23.6 x 19.7 in



Study for Portrait of P. in Light Ocher, 2023 Oil on canvas 60 x 50 cm I 23.6 x 19.7 in







Study for Portrait of E., 2023 Oil on canvas Each: 60 x 50 cm I 23.6 x 19.7 in







The Performer, 2023 Oil on canvas 210 x 180 cm | 82.7 x 70.9 in



Study for the Performer, 2023 Oil on canvas 50 x 40 cm | 19.7 x 15.7 in



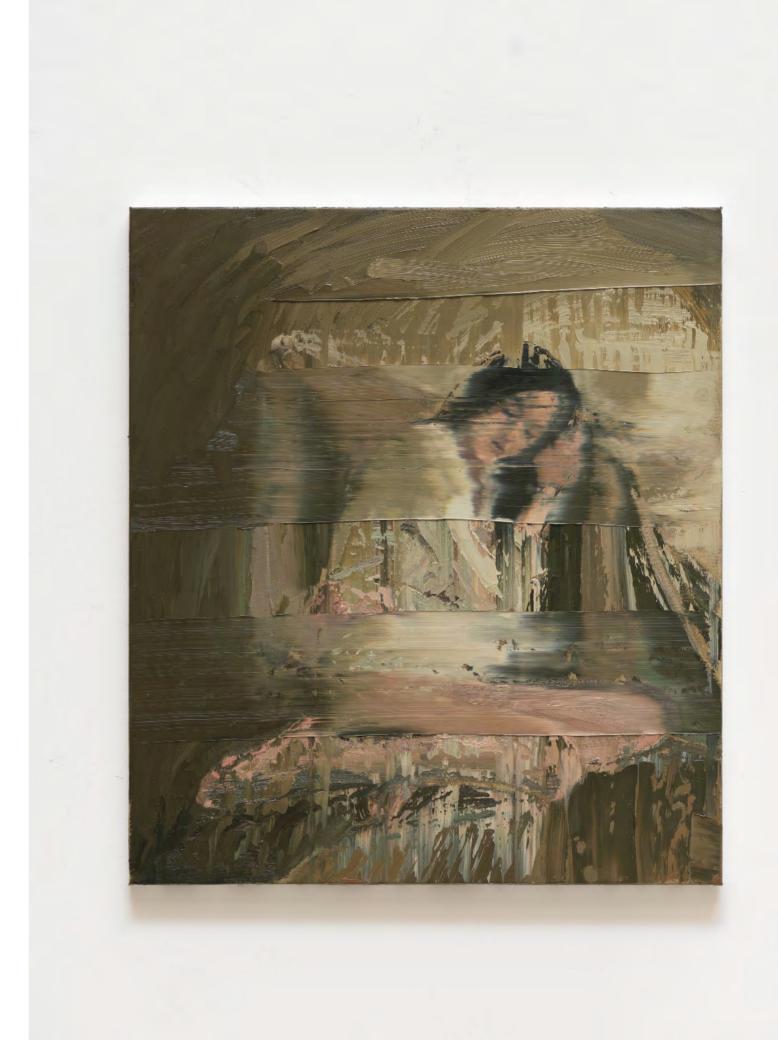
When the Warm Voice Surrounds You, 2023 0il on canvas $210 \times 180 \text{ cm}$ I $82.7 \times 70.9 \text{ in}$



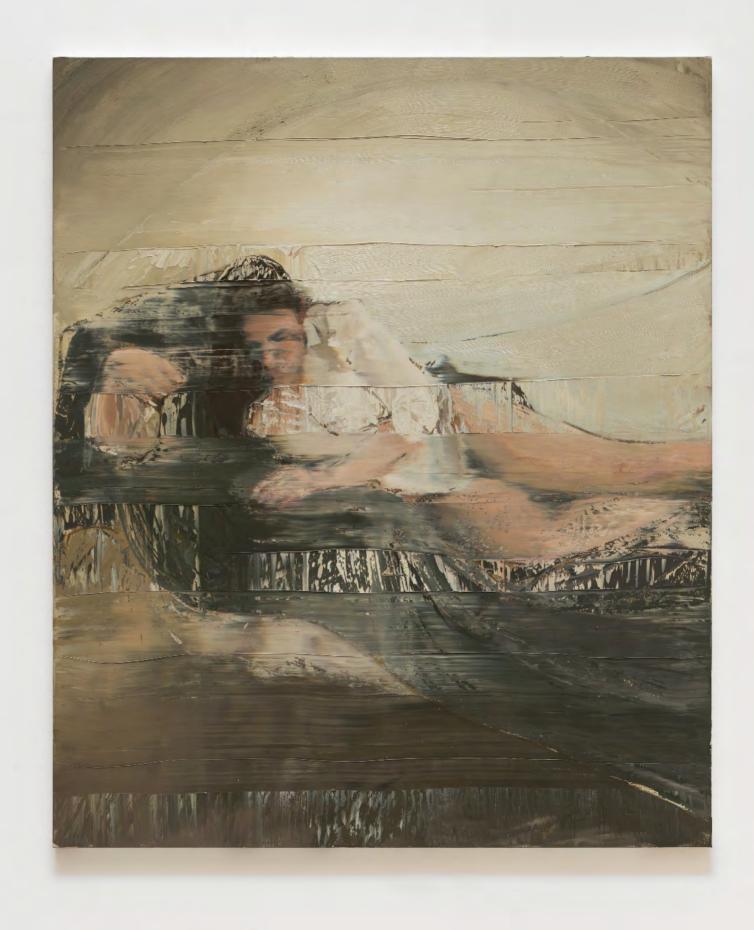
The Drift in Black, 2023 Oil on canvas 180 x 150 cm | 70.9 x 59.1 in



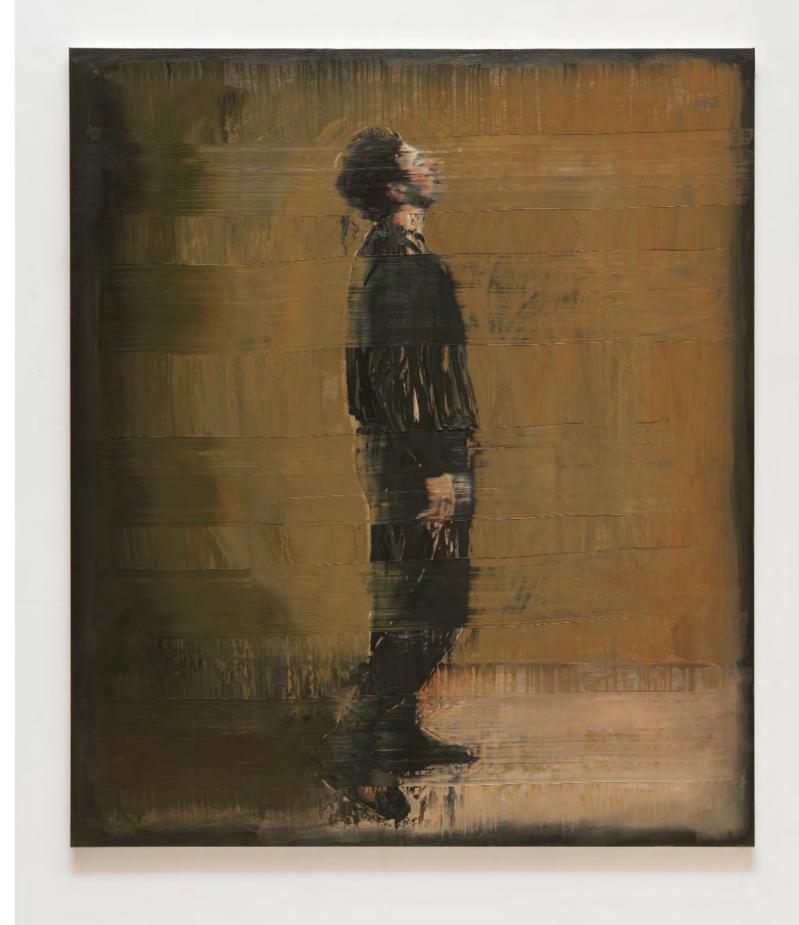
The Drift I, 2023 Oil on canvas 80 x 70 cm I 31.5 x 27.6 i



The Drift II, 2023 Oil on canvas 180 x 150 cm I 70.9 x 59.1 in

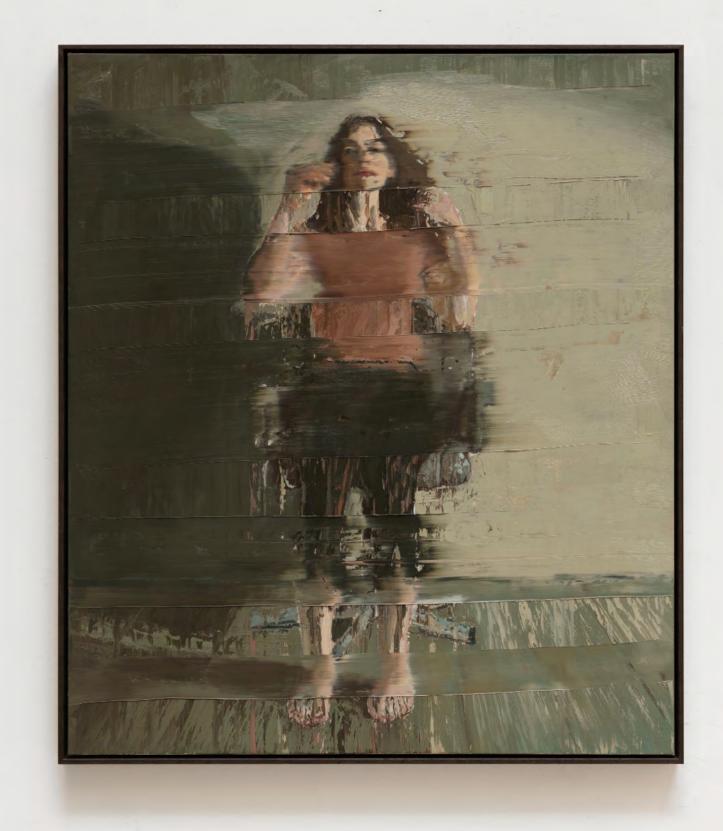


The Drift III, 2023 Oil on canvas 210 x 180 cm | 82.7 x 70.9 in

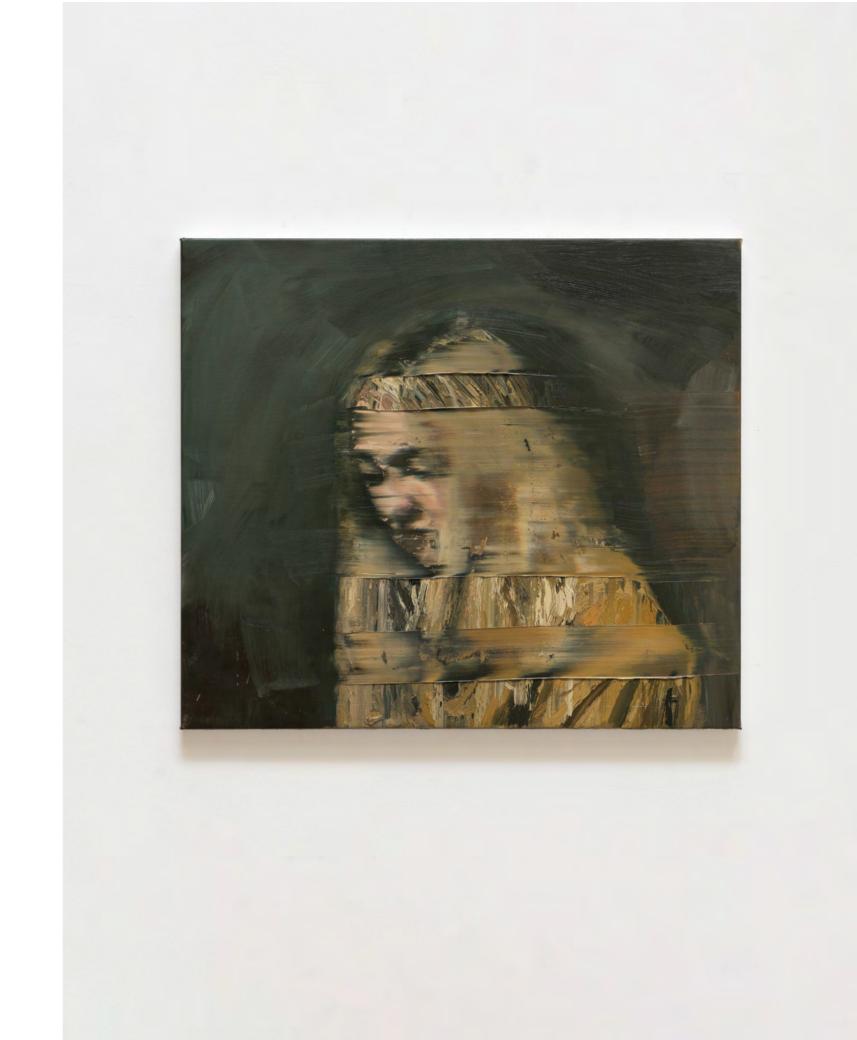


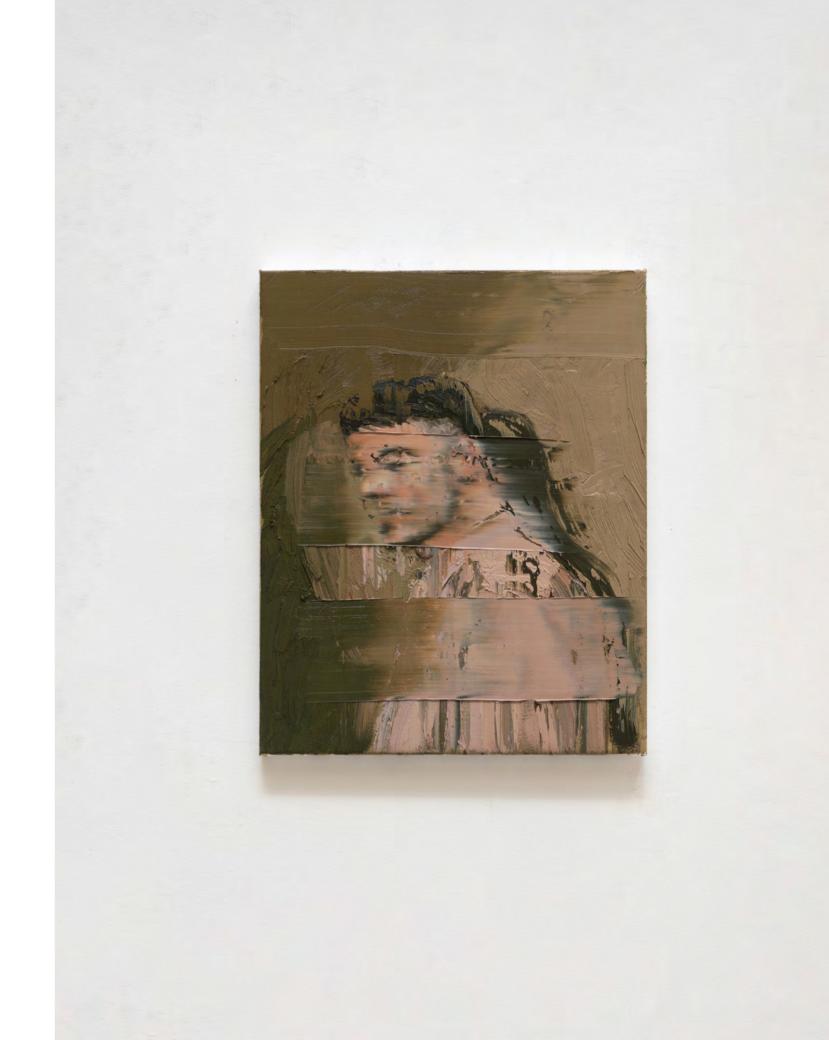


Studio Scene Portrait III, 2022 Oil on canvas 140 x 120 cm | 55.1 x 47.2 in

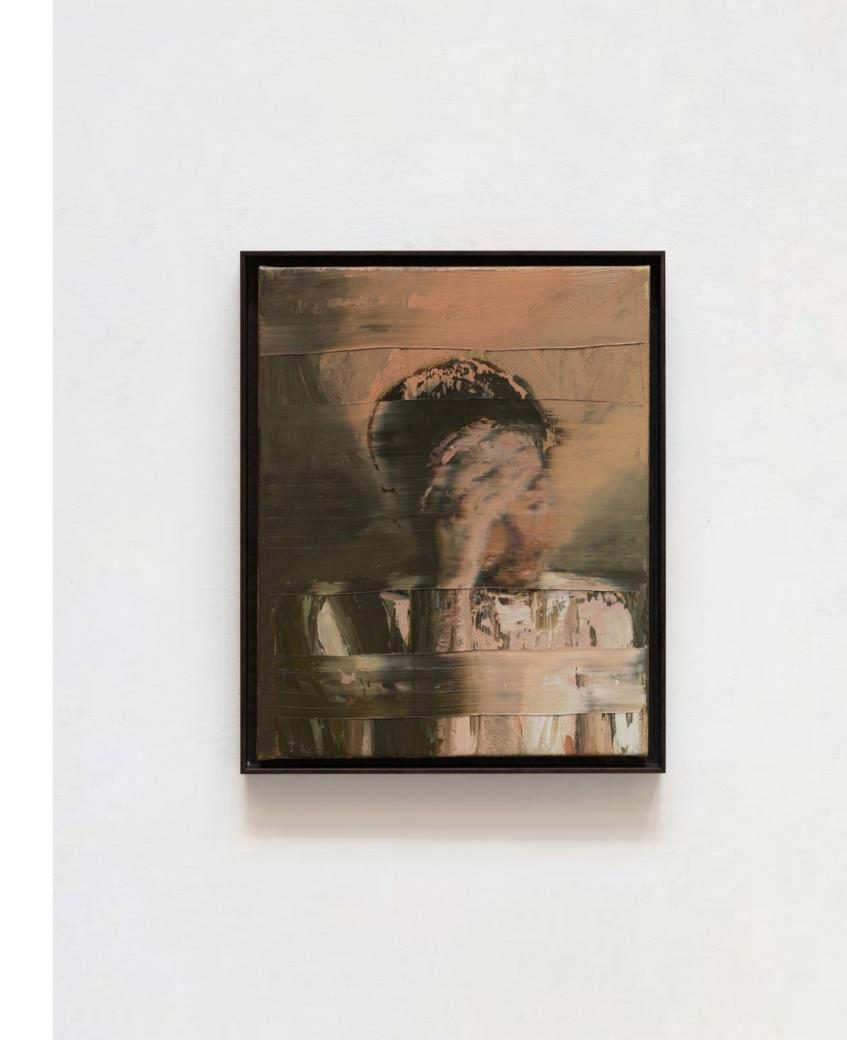


Mysterious Hour, 2023 Oil on canvas 70 x 80 cm | 27.5 x 31.5 in

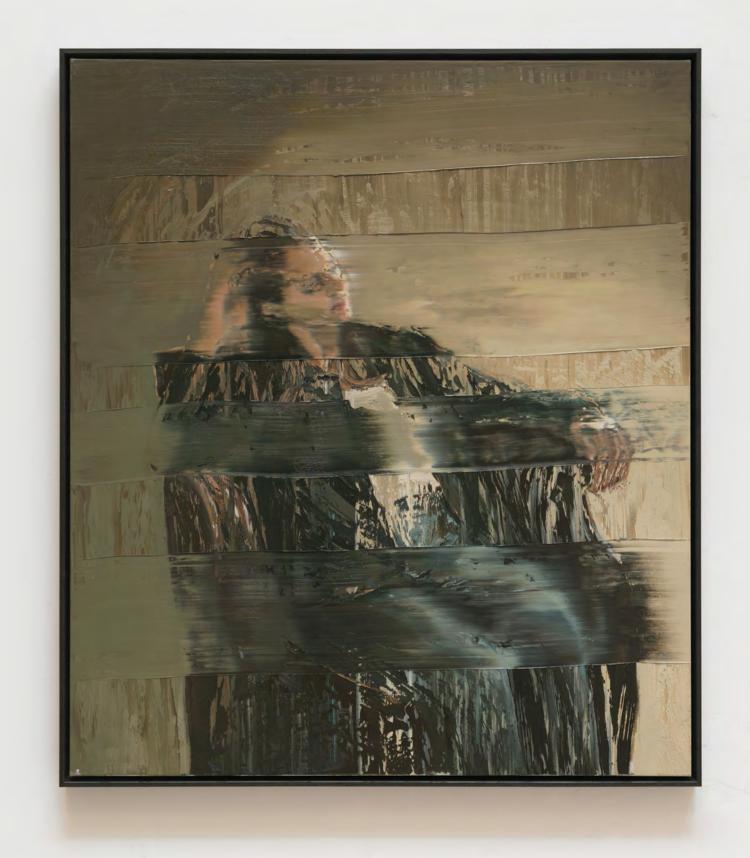




Man Holding his Head, 2023 Oil on canvas 50 x 40 cm | 19.7 x 15.7 in



Electric Avenue V, 2023 Oil on canvas 140 x 120 cm I 55.1 x 47.2 in





Biography

Andy Denzler (born in 1965) lives and works in Zurich, Switzerland. In 2006, he received his Master of Fine Arts at the Chelsea College of Art and Design in London. His works have been exhibited in numerous solo and group shows in Europe, the United States and Asia in private and public institutions including the Gwangju Museum of Art, the Ludwig Museum in Koblenz, the Ludwig Museum Schloss in Oberhausen, the Kunsthalle in Rostock, in Germany and he recently had a major retrospective at the Kunstforum in Vienna. In 2015, Denzler participated in the 6th Beijing international Biennale and in 2016, at the 6th Marrakech Biennale. His art is featured in major collections including the Hirshhorn Museum, in Washington DC, the Denver Art Museum, the Museum of Contemporary Art in Montreal, the David Roberts Art Foundation in London, the Tel Aviv Museum of Modern Art, the MOMA Moscow, as well as the Museum Würth in Schwäbisch Hall, in Germany, the Burger Collection in Hong Kong and the White Cube Collection in London. A monography was published by Damiani.

