



Nitsch

THE ORGIES MYSTERIES THEATER



Hermann Nitsch

Considered a key figure in Viennese Action Painting of the 1960s, Hermann Nitsch continues to use this radical method of painting, essentially through his creation of the Orgien Mysterien Theater, a concept of ceremonial performance art comparable to Wagner's Gesamtkunstwerk (total art work). This total art form calls to all five human senses and advocates for a profound existentialist reflection. Hermann Nitsch creates his paintings using his entire body. Therefore, they are simultaneously the origin and the result of his performances. Combining oil and acrylic paint of a certain hue, he spreads it on canvas using unconventional tools as well as his hands, feet and whole body movements. Through these actions, Nitsch demonstrates his energetic, spiritual, sensual and passionate persona. Chaos and violence, which accompany his work, are in fact a celebration of life and mirror the human soul.

ROV_53_97

1997

Acrylic on canvas

200 x 300 cm

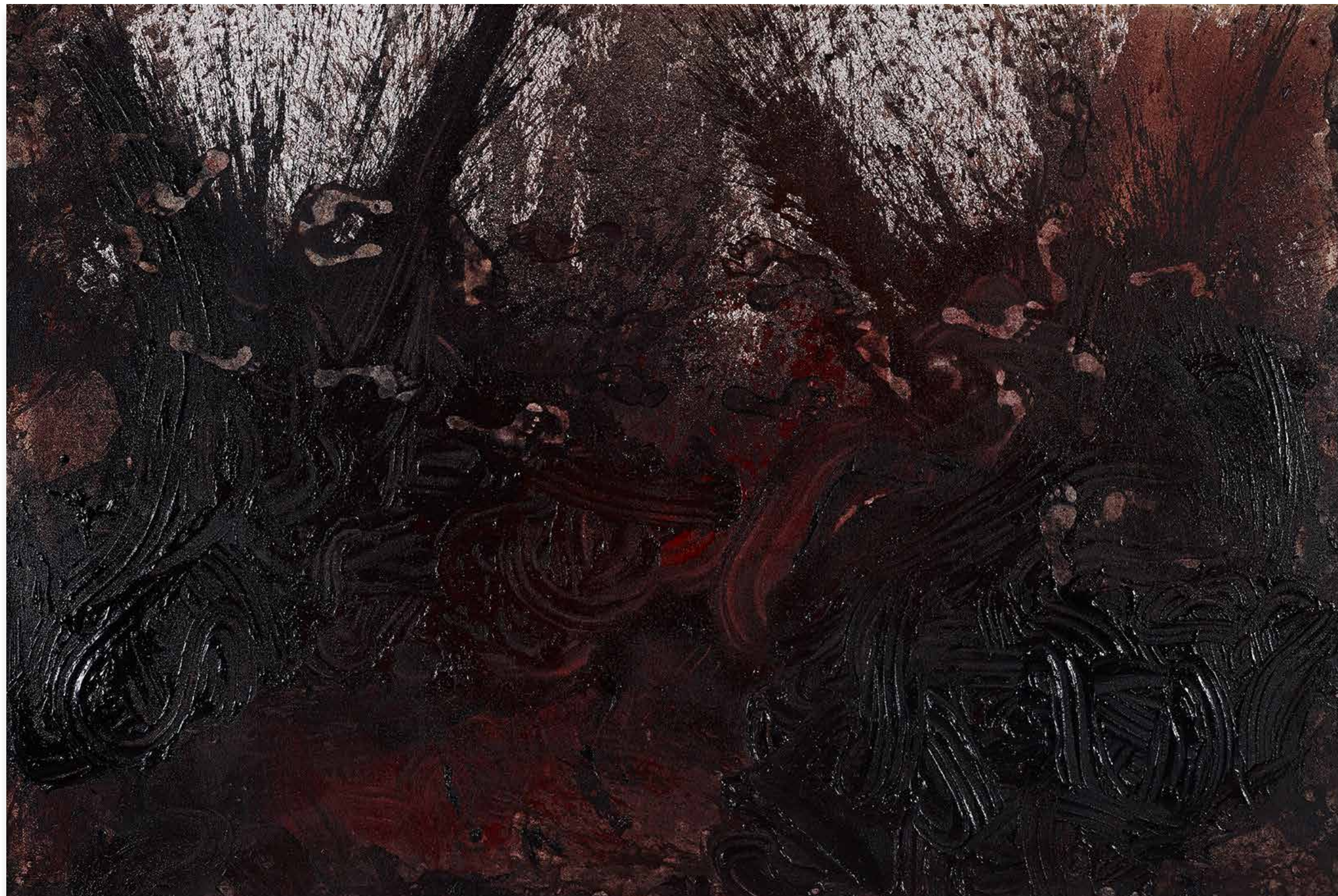
78.7 x 118.1 in



19_14

2014

Acrylic on canvas
200 x 300 cm
78.7 x 118.1 in



ROV_04_12
2012

Acrylic on canvas
200 x 300 cm
78.7 x 118.1 in



15_20
2020

Acrylic on canvas
200 x 300 cm
78.7 x 118.1 in



HF_74_20
2020

Acrylic on canvas
200 x 150 cm
78.7 x 59.1 in

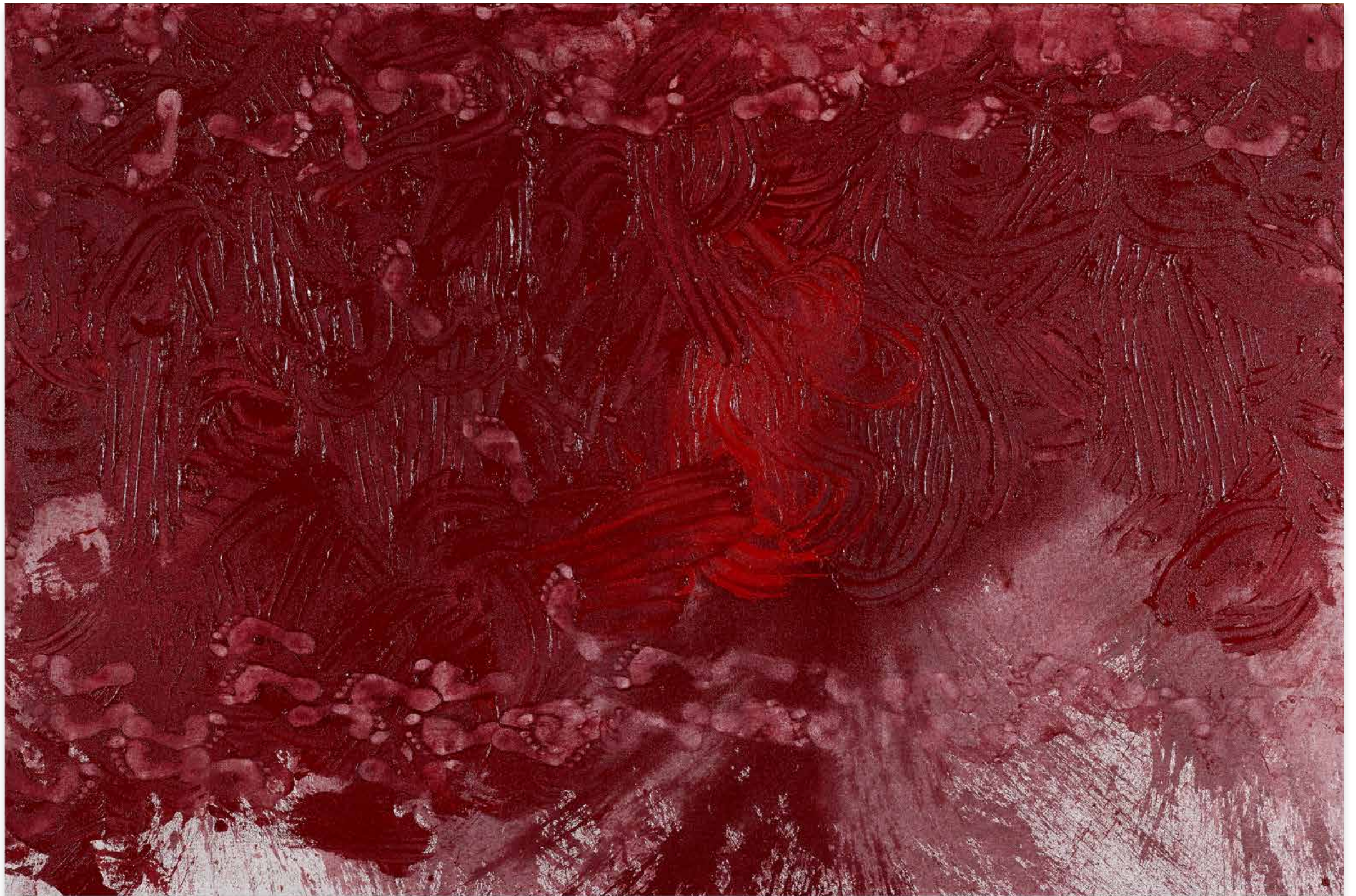


HF_05_20
2020
Acrylic on canvas
200 x 150 cm
78.7 x 59.1 in



O6_14
2014

Acrylic on canvas
200 x 300 cm
78.7 x 118.1 in



HF_26_18

2018

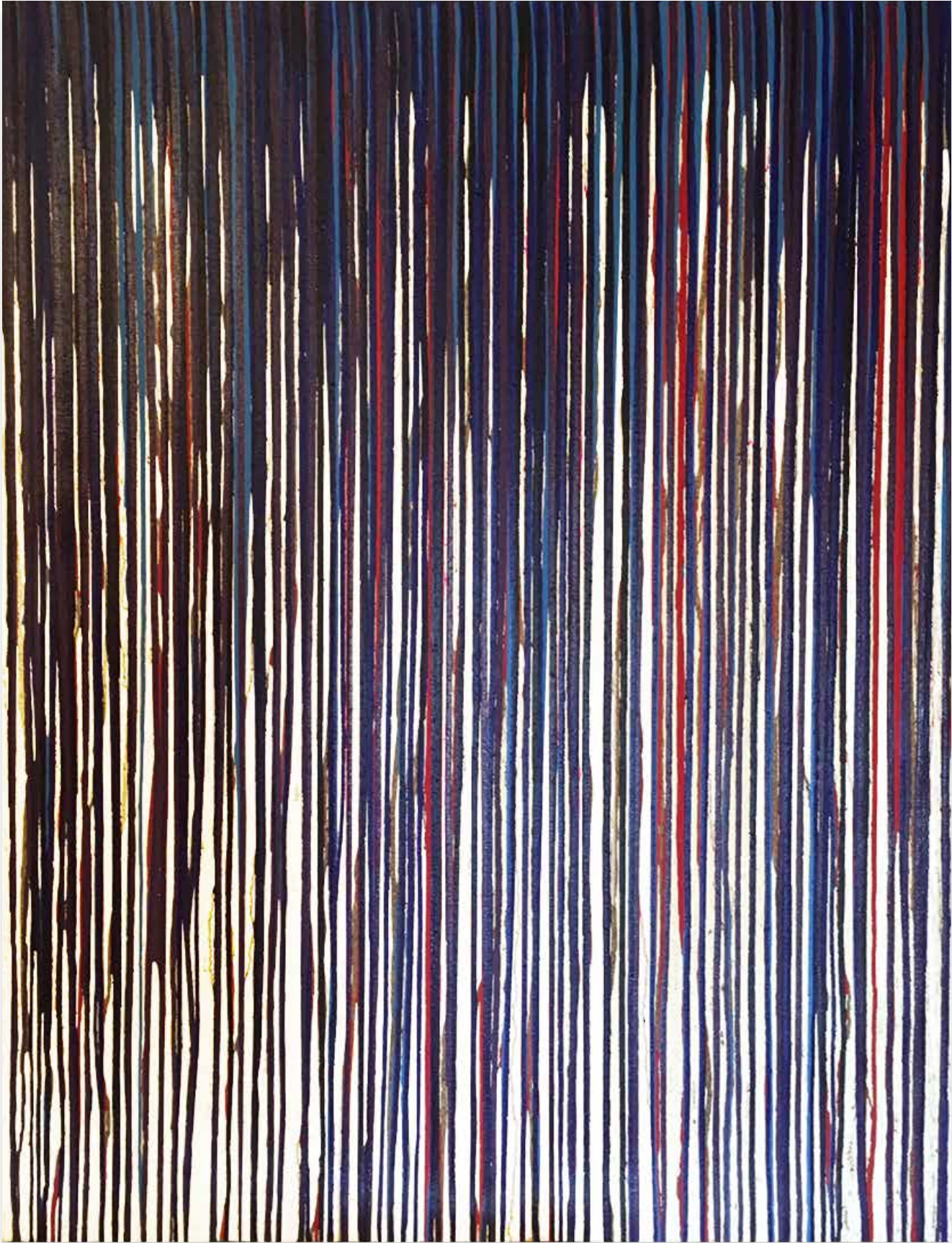
Acrylic on canvas
200 x 150 cm
78.7 x 59.1 in



05_18
2018
Acrylic on canvas
200 x 300 cm
78.7 x 118.1 in



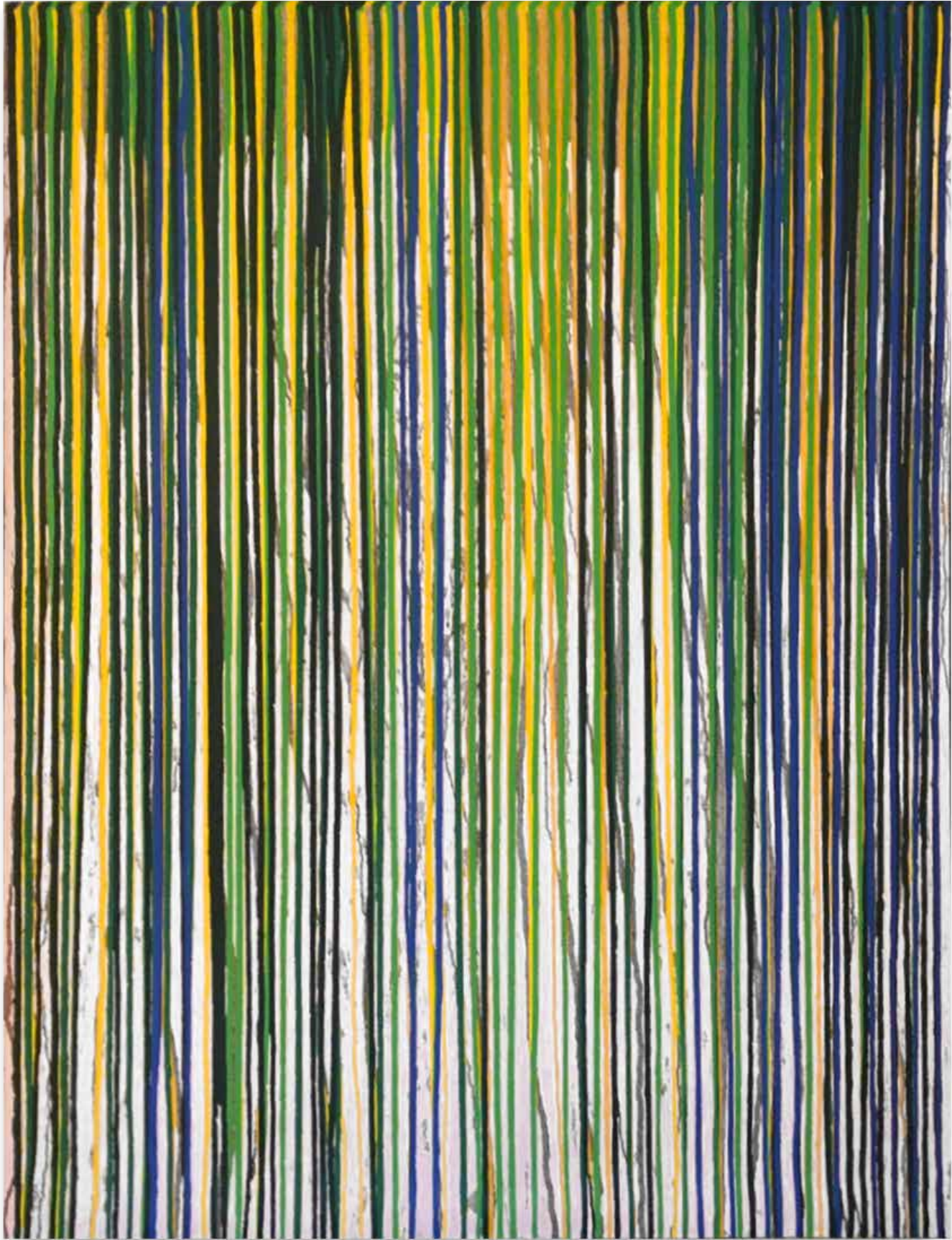
HF_marielle_20
2020
Acrylic on canvas
200 x 150 cm
78.7 x 59.1 in



HF_claudette_20
2020
Acrylic on canvas
200 x 150 cm
78.7 x 59.1 in

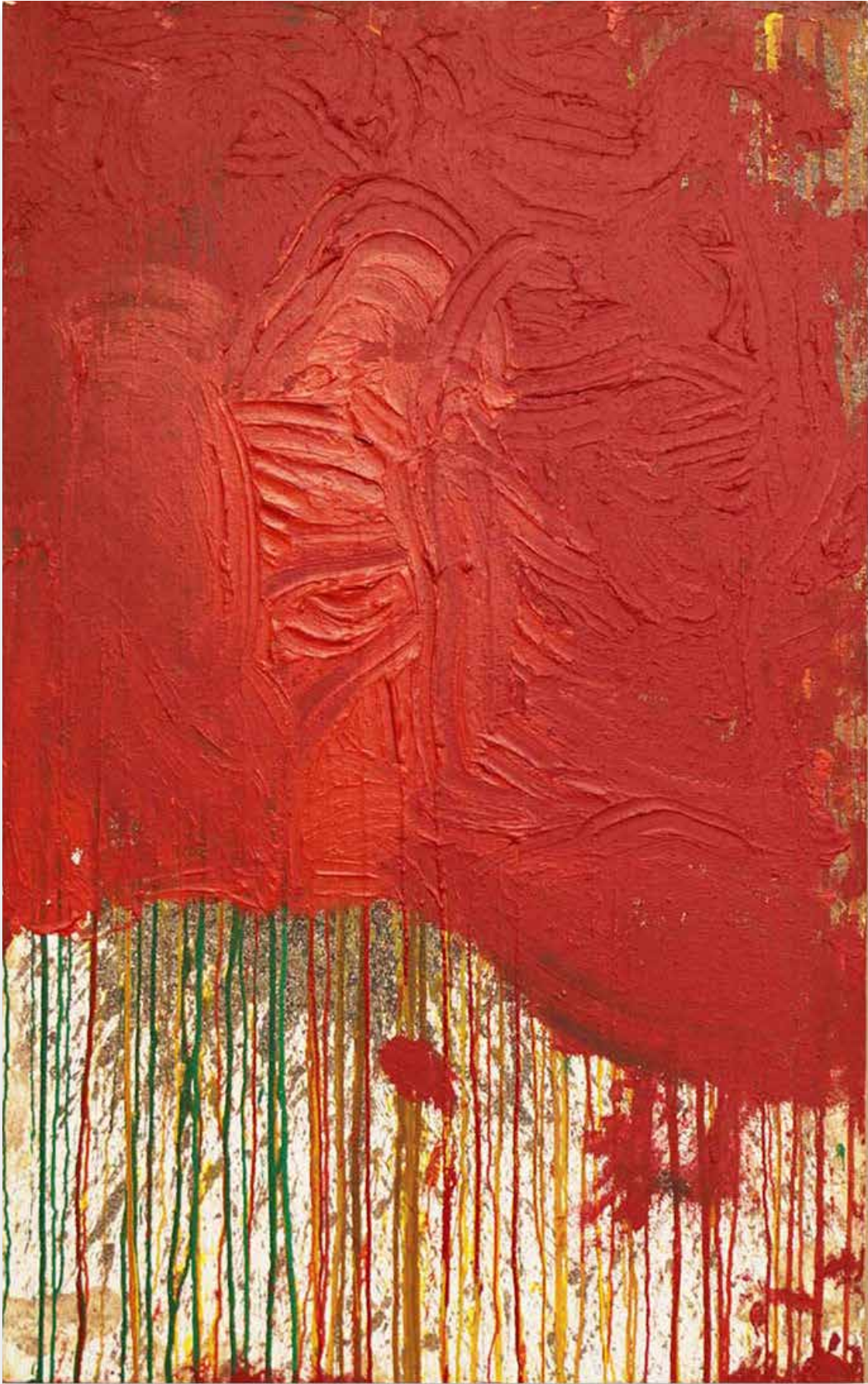


HF_adele_20
2020
Acrylic on canvas
200 x 150 cm
78.7 x 59.1 in



SF_20_14
2014

Acrylic on canvas
160 x 100 cm
63 x 39.4 in



SK_05_19
2019
Acrylic on canvas
100 x 100 cm
39.4 x 39.4 in



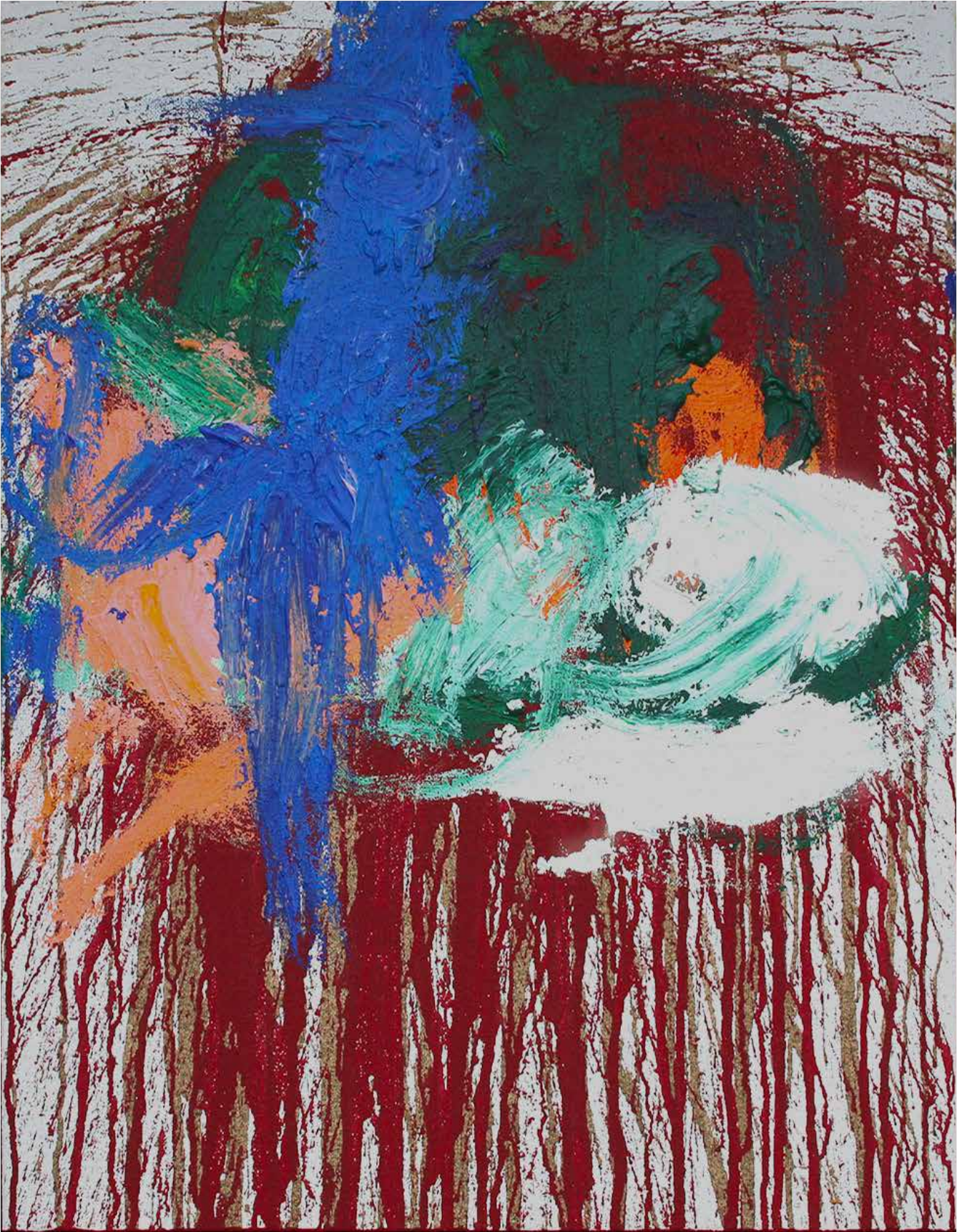
SK_04_19
2019
Acrylic on canvas
100 x 100 cm
39.4 x 39.4 in



K_05_20

2020

Acrylic on canvas
100 x 80 cm
39.4 x 31.5 in



K_16_20

2020

Acrylic on canvas
100 x 80 cm
39.4 x 31.5 in



K_07_20

2020

Acrylic on canvas
100 x 80 cm
39.4 x 31.5 in



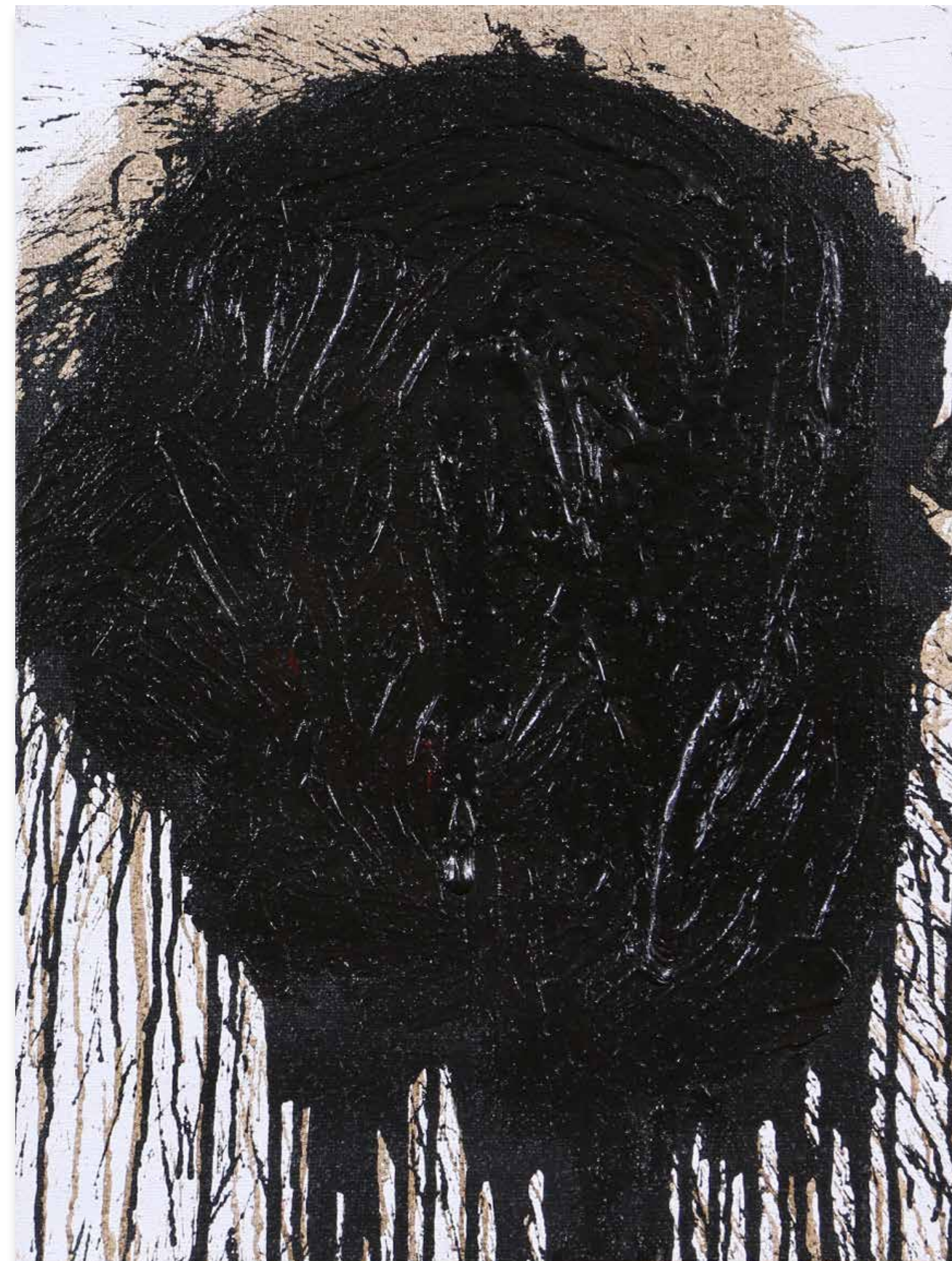
K_10_20
2020
Acrylic on canvas
100 x 80 cm
39.4 x 31.5 in



KK_19_16

2016

Acrylic on canvas
80 x 60 cm
31.5 x 23.6 in



KK_15_13

2013

Acrylic on canvas
80 x 60 cm
31.5 x 23.6 in





Hermann Nitsch, 40th Painting Action, Museum of the 20th Century (now: Belvedere 21), Vienna, 1997 © Hermann Nitsch, photo by Heinz Cibulka



Hermann Nitsch

May 2009

Museum, Mittelbach

Photo: Atelier Nitsch

Photographer: Daniel Feyerl / Team Niel

Artworks of Hermann Nitsch are part of the following museums and collections:

MoMA, New York, USA
Guggenheim Collection, New York, USA
Metropolitan Museum, New York, USA
Museum University of Yale, USA
Walker Art Center, Minneapolis, USA
Busch-Reisinger Museum Harvard University, Cambridge, USA
Saint Louis Art Museum, St. Louis, Missouri, USA
Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
Tang Museum, Saratoga Springs, New York, USA
Station Museum of Contemporary Art Houston, Texas, USA
Gallery of Ontario, Toronto, Canada
Tate Gallery, London, UK
Musée Centre Pompidou, Paris, France
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Stedelijk Museum, Amsterdam, The Netherlands
Castello di Rivoli, Rivoli, Italy
GAM – Galleria d’Arte Moderna, Turin, Italy
Museo Di Capodimonte, Naples, Italy
Museo Nitsch, Naples, Italy
Galleria d’Arte Moderna, Bologna, Italy
MART, Rovereto, Italy
MAR – Museo d’Arte della città di Ravenna, Ravenna, Italy
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Museum Ludwig, Cologne, Germany
Nationalgalerie Berlin, Germany
Lenbachhaus, Munich, Germany
Staatsgemäldesammlungen Munich, Germany
Museum Brandhorst, Munich, Germany
Staatliche Graphische Sammlung, Munich, Germany
Staatsgalerie Stuttgart, Germany
Hamburger Kunsthalle, Hamburg, Germany
Saarland Museum, Saarbrücken, Germany
Museum Morsbroich, Leverkusen, Germany

GFZK, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Kunstmuseum Bern, Switzerland
Kunstmuseum Winterthur, Switzerland
MUMOK, Vienna, Austria
Albertina, Vienna, Austria
Österreichische Galerie Belvedere, Vienna, Austria
Leopold Museum, Vienna, Austria
Lentos Kunstmuseum, Linz, Austria
Rupertinum, Salzburg, Austria
Ferdinandum, Innsbruck, Austria
Essl Museum, Klosterneuburg, Austria
Nitsch Museum, Mistelbach, Austria

- 1938 Born in Vienna, Austria
- 1957 Develops the idea of the Orgien Mysterien Theatre, a six days long festival which conception is based on the main artist's philosophy and that has been developing until today. The Orgien Mysterien Theatre is a new form of a total work of art where reality is staged. All five senses of the participants are claimed
- 1960 *Aktionen* (action performances) and exhibitions take place in Vienna, which result in several court trials and three prison terms. Therefore he leaves Austria and moves to Germany, where he lives until 1978
- 1962 1st "Action" in Vienna
- 1966 The Destruction in Art Symposium (DIAS), London, 20th action, Vienna
- 1968 Cinematheque, New York, Performance of the 25th and 26th actions; University of Cincinnati, 28th action. Moves to Bayern, Germany, marriage in Munich with Beate König
- 1970 Other "Aktionen" in New York, Munich and Cologne
- 1971 Acquisition of Prinzendorf Castle (stage of the Orgien Mysterien Theatre)
- 1972 Participates in the *Documenta 5*, Kassel curated by Harald Szeemann; first 12-hour-action (40th action) at the Mercer Art Center in New York
- 1973 Founding of the "Verein zur Förderung des Orgien Mysterien Theatres" (association to support the Orgien Mysterien Theatre)
- 1975 The 24-hour 50th action is performed in Prinzendorf (1st day and night of the 6-day-play)
- 1977 Beate Nitsch passes in a car accident
- 1982 Participates again in the *Documenta 7*, Kassel
- 1983 Exhibitions: Stedelijk van Abbemuseum, Eindhoven, participation in the group show "Der Hang zum Gesamtkunstwerk", Museum Moderner Kunst, Vienna
- 1984 80th action: 3-days-play, Prinzendorf; exhibition: Galeria Franz Paludetto, Turin; Hermann Nitsch starts working on his large print oeuvre: *The architecture of the orgies mysteries theatre* published by Fred Jahn Galerie, Munich (1984-93)
- 1986 Exhibitions: Sala Pablo Ruiz Picasso, Madrid; Rupertinum, Salzburg; Secession, Vienna; PAC, Milan; Renaissance Society at the University, Chicago; Städtische Galerie im Lenbachhaus, Munich
- 1987 20th painting performance at the Wiener secession, Vienna; exhibition: Villa Pingatelli, Naples



Secession, Vienna

21.02.1987

Photo: Atelier Nitsch
Photographer: Heinz Cibulka

1988 Marriage with Rita Leitenbor; exhibition: Städtische Galerie im Lenbachhaus, Munich; participates in the Sydney Biennale

1989 Exhibitions: Museum des 20. Jahrhunderts, Vienna; Kunstverein, Salzburg; Luhning & Augustine, New York. Hermann Nitsch teaches a class of interdisciplinary art at the Städelschule, the Frankfurt Academy of Fine Arts (until 2003) and regularly at Summeracademy in Salzburg

1990 World premiere of the 8th symphony, Museum für Angewandte Kunst, Vienna; exhibitions: Gemeentemuseum, Den Haag; Museum der Moderne Salzburg; National Gallery Prague; Kunsthalle Krems; Martin-Gropius-Bau, Berlin

1991 Exhibitions: Galleria Civica di Arte Contemporanea, Trient; St. Petri, Lübeck; Festspielhaus Bregenz; Traklhaus, Salzburg

1992 Exhibition: Pabellón de las artes, Sevilla

1993 Exhibitions: National Gallery, Prague; Neues Museum Wesburg, Bremen

1994 Exhibitions: Kunsthalle, Krems; Raiffeisenhalle, Frankfurt; Casina Vanvitelliana, Fusaro (Naples); Kärntner Landesmuseum, Klagenfurt

Decor and contribution to the stage direction for the opera “Hérodade” by Jules Massenet at the Staatsoper, Vienna, exhibitions: Künstlerhaus, Vienna; Trinitatiskirche, Cologne



Kunsthau, Muürzzuschlag
9.19.1995

Photo: Atelier Nitsch
Photographer: Matthias Herrmann, Franz Schachinger

1996 96th action at Vigna San Martino, Fondazione Morra, Naples; 38th painting performance, Schömerhaus, Klosterneuburg; exhibitions: Museum Moderner Kunst Stiftung Wörlen, Passau; Palazzo delle Esposizioni, Rome; retrospective at Centre d'Exposicions i Documentació de l'Art Contemporani, Casa Sollerica, Palma de Mallorca

40th painting performance, Museum of the 20th century, ViennaKunstraum, InnsbruckExhibitions : Kunsthallen Göteborg; Musée d'art et d'histoire, Luxembourg; Neue Galerie, Linz



Museum of the 20th Century (20er Haus), Vienna
October / November 1997

Photo: Atelier Nitsch
Photographer: Archiv Cibulka-Frey

1998 6-day-play from the 3rd to 9th of August in Prinzenndorf; exhibitions: Kulturhaus, Weiz; participation in the group show “out of action” MOCA, Los Angeles; MAK, Vienna; MACBA, Barcelona; Museum of contemporary art, Tokyo;CD-Publication “island symphonie” (world premiere 1980)



Biennale of Sydney

May 1998

Photo: Atelier Nitsch
Photographer: unknown



Painting Action on occasion of the 6-Dau-Play, Prinzedorf Castle

4.8.1998

Photo: Atelier Nitsch
Photographer: Archiv Cibulka-Frey

- 1999 Exhibition of relicts, relict installations and video documentation of the 100th action – 6-day-play at the Museum Moderner Kunst, Stiftung Ludwig, Palais Liechtenstein, Vienna and at the Kiscelli Museum, Budapest; Hamburger Bahnhof, Berlin and at the Kunst- und Ausstellungshalle der BRD, Bonn; Concert performance of the music of the “6-days-play“ at Radiokulturhaus, Vienna
- 2000 Video presentation in several venues 6-day-play including Los Angeles, Portikus, Frankfurt and Mönchengladbach
Continous work on the Orgien Mysterien Theatre and development of the painterly and theatric concept
Exhibition: Palazzo Stelline, Milan
- 2001 Set-and costume-design for the opera *Satyagraha* by Philip Glass at the Festspielhaus St. Pölten; performance of the 107th action in Prinzenndorf; exhibitions: Österreichische Galerie Oberes Belvedere, Vienna; Hamburger Bahnhof, Berlin
- 2002 Performance of the 110th lehraktion (teaching action) Whitechapel Art Gallery, London; exhibitions: Fondazione Morra, Naples; Kulturhaus, Bruck an der Mur; Museum Moderner Kunst Stiftung Ludwig, Vienna; Museum der Moderne, Salzburg
- 2003 Retrospective at the Essl Museum, performance of the 115th action Essl Museum, Klosterneuburg; exhibition: Traklhaus, Salzburg; organ-concerts in Frankfurt and Bad Ischl; premiere of the symphony *Punta Campanella* in Italy
- 2004 Performance of the 120th action: 2-day-play, Prinzenndorf; exhibitions: Museum Moderner Kunst Stiftung Ludwig, Vienna; MUMOK, Vienna; Brucknerhaus, Linz; graphic collection at Städelmuseum, Frankfurt; Mike Weiss gallery, New York; Haus der Musik, Vienna; teaching: guest professor at University Vienna, institute for applied theatre studies
- 2005 Performance of the 122th action Burgtheater, Vienna; exhibitions: *The triumph of painting*, Saatchi & Saatchi, London; Station Museum of Contemporary Art, Houston; Neue Galerie, Graz; Slought Foundation, Philadelphia; Nö Dokumentationszentrum für moderne Kunst, St. Pölten; Marco, Mexico; award of the “grossen österreichischen Staatspreis“ and the golden medal of honor by the city of Vienna; stage design for the ballet *Le renard*, Staatoper, Vienna



Prinzendorf Castle

July - September 2005

Photo: Atelier Nitsch

- 2006 Exhibitions: White Space Gallery, Beijing and at Mike Weiss gallery, New York, *Retrospective* at Martin-Gropius Bau, Berlin
- 2007 Opening of the Hermann Nitsch Museum in Mistelbach, set and costume design for *Szenen aus Goethes Faust* by Robert Schumann at Zürich Opera House
- 2008 Opening of the Museo Archivio Laboratorio per le Arti Contemporanee Hermann Nitsch in Naples by Fondazione Morra with an *Orgien Mysterien Theatre* exhibition, 20th painting action in Museum Hermann Nitsch Mistelbach; consignment of the title of dr. h. c. from the university Cluj, Romania
- 2009 56th painting performance in Hermann Nitsch Museum, Mistelbach, Künstlerhaus, Vienna, publication of the book *Das sein*, opening of the Nitsch Foundation, exhibitions: Künstlerhaus, Vienna; Kavernen, Salzburg; De Pont Museum Tilburg, Holland, incubate festival in Tilburg, holland, exhibition at the GAM, Turin, exhibition Dirimart Istanbul; premiere of the “egyptian symphony”, Hermann Nitsch Museum, Mistelbach
- 2010 Masterpieces from the Duerckheim collection, Hermann Nitsch Museum, Mistelbach; “personal structures. time-space-existence”, Künstlerhaus Bregenz; Pentecost feast: 130th action, Museum Nitsch Naples; exhibition of drawings at the *Cabinet des dessins*, Musée d’art moderne, St. Etienne; new museum installation, Museum Nitsch, Naples; solo show, Stella art foundation, Moscow; conference, Brixner symposium, Brixen; Smelling, Nitsch Foundation, Vienna; concert: Nitsch quintett, Musée d’art moderne, St. Etienne
- 2011 Group show, blood lines, MCA Denver; 60th painting action, Mike Weiss gallery, New York; *obsession and intimacy*: the body in contemporary Austrian drawings – from Alfred Kubin to Birgit Jürgenssen, B&M Theocharakis Foundation for the fine arts and music, Athens; 131th teaching action, Leo König inc., New York; group show, Eroï, GAM, Turin; solo show, frühere Werke aus der Duerckheim Collection, MZM, Mistelbach; group show, *personal structures*, Palazzo Bembo, Venice; costumes and settings by Hermann Nitsch for Saint Francois d’Assise by Olivier Messiaen, Bayerische Staatsoper Munich; solo show, Hermann Nitsch, Leopold Museum, Vienna; organ concert, Mozarteum, Salzburg

2012

Exhibitions: *Utopie Gesamtkunstwerk im 21er Haus*, Vienna; *Levitikus*, Innsbruck /Vienna; *Kunstkulturkirche*, Frankfurt; *Thoman modern*, Innsbruck; *5 jahre Hermann Nitsch Museum*, Mistelbach; *explosion painting as action*, Moderna Museet, Stockholm; *Hermann Nitsch personale*, Museum Moderner Kunst Kärnten, Klagenfurt; *Hermann Nitsch: aus dem Gesamtkunstwerk*, galerie Walker, Schloss Ebenau; *in vivo Hermann Nitsch im Centre Pompidou*, Paris; *Galerie 422 Margund Lössl*, Gmunden; *explosion painting as action*; *Fondacio Joan Miro*, Barcelona; *A bigger splash: painting after performance art*, Tate Modern, London; Performances: 135th action Havanna, Cuba; 64th painting performance at Museo di Arte Moderna e Contemporanea, MART Rovereto; Concerts: *Symphony for 100 pianists and 33 pianos and 1 synthesizer*, tag der tausend Finger / Oö Kulturquartier Linz

2013

Exhibitions: *Sinne und sein – Retrospektive*, Nitsch Museum, Mistelbach; *world metamorphosis*, Nitsch Foundation, Vienna; *Hermann Nitsch*, Studio Morra / Alnitak art agency, Art Berlin Contemporary; *Performance photography – 1960 to 1979*, Nitsch Foundation, Vienna; Group shows: *personal structures*, Palazzo Bembo, Venice; *La perversión de lo clásico: anarquía de los relatos*, Museo Archeologico, Cuba pavillon, 55th biennale Venice; *Flesh and blood*, Museum on the Seam, Jerusalem; *Faces past and present*, Ernst Museum, Budapest; *Seeing Wagner*, K.U.K Post- and Telegraphenamnt Vienna; *Ernesto Balducci and the 'mass of the artists'*, Fondazione Ernesto Balducci, Palazzo Medici Ricardi, Florence; *Duetto per Napoli (attersee e Nitsch)*, Castel dell'ovo, Naples; Performances: 138th action (3-day-play), Centraltheater Leipzig; 140th action (teaching action), ABC Berlin; 66th painting action, Istanbul Contemporary; 141st action (teaching action), Nitsch Foundation Vienna; lectures: Universität Leipzig, Museum der Bildenden Künste Leipzig; AEC Linz; concerts: *streichquintett 1938*, Nitsch Foundation, Vienna; *Leipzig symphony* Centraltheater, Leipzig; *Composition for organ*, Jesuitenkirche, Vienna; *Duetto per Napoli (attersee/nitsch)*, Teatrino di corte, Naples



Istanbul Contemporary, The Istanbul Convention and Exhibition Center, Istanbul
9.10.2013

Photo: Atelier Nitsch / Dirimart Gallery
Photographer: Tomasz Kowalski

2014 Exhibitions: *Aktionsmalerei*, Dirimart, Istanbul; New York 2011, Nitsch Foundation, Vienna; Arena – opere dell’opera, Nitsch Museum, Mistelbach; Malaktnismus, Museo Nitsch, Naples; Das Orgien Mysterien Theater, Danubiana Meulensteen Art Museum, Bratislava; *Carne e luce*, Fondazione Ducci, Rome; *Hermann Nitsch*, Culture Industries Association, Hong Kong; *Arbeiten auf Papier*, Nitsch Foundation, Vienna; Group exhibitions: *Made in Austria*, Sammlung Essl, Klosterneuburg; *Im Dialog – Wiener Aktionismus*, MDM, Salzburg; Biennale di disegno, Rimini; Performances: 142nd action, pfingstfest, Prinzedorf castle; *77. malaktion*, galerie Thoman, Vienna; *Lectures: symposium Sinne und Sein*, Nitsch Museum, Mistelbach; AEC, Linz; *Concerts: Selten gehörten Musik*, Theater casino Zug and Musikakademie Basel.

2015 Exhibitions: *das O.M. Theater*, ZAC Palermo, Existenzfest. *Hermann Nitsch und das Theater*, Theatermuseum Vienna, 12 Arbeiten auf Papier, Galerie Thoman, Innsbruck; Group exhibitions: *Allegories & Existence*, Summerhall Edinburgh, Schlaflos , 21er Haus – Museum für Zeitgenössische Kunst, Vienna; *Vienna for Art’s sake*, Winterpalais, Vienna; *Mein Körper ist das Ereignis*, MUMOK, Vienna; Performances: Eröffnungsaktion Theatermuseum Vienna; *Pfingstfest*; *Concerts: Griechische mythologie Nitsch/Köhlmeier*, Nitsch Museum, Mistelbach; *Tierethik – im Vespräch*, Vetart-kunstforum/Nitsch Museum, Mistelbach; *Concerts: Sinfonia für Mexico City*, ex Teresa Arte actual, Mexico;

2016 Exhibitions: Existenzfest. Hermann Nitsch und das Theater, Museum Villa Stuck, Munich; Plakate aus 5 jahrzehnten, Daniel Löwenbrück, Berlin; Gemälde, Zeichnungen, Druckgrafik, galerie Fred Jahn, Munich; Hermann Nitsch. Passion – Auferstehung, Nitsch Foundation, Vienna; Arena – opere dall’opera, Museo Nitsch, Naples; Rituale, Nitsch Museum, Mistelbach; Hermann Nitsch, Galerie 422, Gmunden; Group exhibition: Crocifissi – Kreuzigungen, Francis Bacon – Hermann Nitsch – concetto Pozzati, Palazzo Pontanari, Bologna; Körper, Psyche und Tabu, MUMOK, Vienna; Closed universe neue Formen des Wiener Aktionismus in der heutigen Kunst, Galerie Martinetz, Cologne; Synästhesieraum dauerausstellung, Sammlung Friedrichshof, Zurndorf; Performances: 147. action, Museum Villa Stuck, Munich; Pentecost, Prinzenndorf; Lectures: Psychoanalytische Radiosendung, radio Orange; Hermann Nitsch trifft ... Danielle Spera, Nitsch Museum, Mistelbach; Concerts: Orgelkonzert Berlin, Epiphaniienkirche, Berlin; Orgelkonzert Brüssel, Begijnkerk, Brussels; Kammerkonzert zur 147. action, Museum Villa Stuck, Munich; Streichquartett, Nitsch Foundation, Vienna

2017 Exhibitions: Hermann Nitsch and his artistic Pilgrimage, Um Museum, Bongdam Uhwaseong Korea; Museum CIAC Foligno; IAGA Contemporary Art, Cluj; Hermann Nitsch – da una collezione privata, Fondazione Opera Santa Rita, Prato; Hermann Nitsch – das druckgrafische werk, Nitsch Museum Mistelbach; Kunsthalle Arlberg 1800, St. Anton am Arlberg; Marc Straus Gallery New York; Group exhibitions: Psycho Drawing. Art brut und die 60er und 70er in Österreich, Lentos Kunstmuseum, Linz; Gemischter satz. Hermann Nitsch und Vroni Schwegler, verein für originalradierung, Munich; Lectures: Incontro con Hermann Nitsch, auditorium della Sala Borsa, Bologna; I martedì critici, Art forum Würth Capena; Hermann Nitsch trifft ... Karlheinz Essl, Nitsch Museum, Mistelbach; Künstlergespräch mit Valerian Maly, Kunsthalle Bern; Performances: “pfingstfest”, Prinzenndorf; 150. action, Dark Mofo festival, Hobart/Tasmanien; 151. action für den Film Wladimir Majakowski, Prinzenndorf; 151. action, Casa Morra, Naples; Concerts: Traubenfleisch 2 007-2017, Nitsch Museum, Mistelbach; Orgelkonzert, Marc Straus gallery, New York; Orgelkonzert Bern, Saint Ghetto festival, Heiliggeistkirche, Bern

2018 155th action / action-symphony for Hermann Nitsch’s 80th birthday, Nitsch Museum, Mistelbach; Exhibitions: Hermann Nitsch – life and work, Nitsch Museum, Mistelbach; Reliti 152 azione, 10 anni museo Hermann Nitsch, Naples; Hermann Nitsch – a monographic show in Hagen, Osthaus Museum Hagen; Hermann Nitsch solo show, Marc Straus gallery, Armory Show, New York; Hermann Nitsch – the orgies mysteries theatre, Massimo de Carlo, London; Hermann Nitsch, Galerie RX, Paris; Hermann Nitsch – to the concept of the Orgies Mysteries Theatre, Kulturhaus Hinterzarten; Hermann Nitsch 80, Nitsch Foundation, Vienna; Drawings 1957-2017, Büro Wel tausstellung, Vienna; Hermann Nitsch 80, Galerie Zimmermann Kratochwill and galerie Kunst&Handel, Graz; Galerie 422, Gmunden; Group shows: Double lives, MUMOK, Vienna; Intriguing uncertainties, Park view Museum, Singapore; Lectures: Hermann Nitsch meets Robert C. Morgan, Armory Show, New York; Nitsch&Gelitin, Massimo de Carlo, London; Artist talk with Hermann Nitsch, Sammlung Hoffmann, Berlin; Hermann Nitsch – matinée, artist talk, Museum Niederösterreich, St. Pölten; workshop on the music of the O.M. theatre, prof. Leopoldo Siano, Nitsch Museum, Mistelbach; concerts: organ concert, MUMOK, Vienna

2019 Exhibitions: *Hermann Nitsch – the total work of art*, Lechner Museum, Ingolstadt; *Hermann Nitsch – rooms of color*, Albertina, Vienna; *Hermann Nitsch. Katharsis*, Palazzo Ducale, Mantua; *Hermann Nitsch*, Richard Koh Fine art, Singapore; *Hermann Nitsch*, Marc Straus gallery, New York; *Hermann Nitsch. pittura, fotografie, disegni*, Studio d'Arte Cannaviello, Mailand; *Hermann Nitsch – life&work*, The culture story, Singapore; Group shows: *Opéra monde/opéra monde/opera as the world – the quest for a total work of art*, Centre Pompidou, Metz; *Intriguing un certainties*, Parkview Museum, Beijing; *Disturbing Narrative*, Park View Museum, Singapore; *Dark side*, Musja, Rome; *Ikonen*, Kunsthalle Bremen; 8. Internatinala Biennale for Contemporary Art, New Tretjakov Gallery, Moscow; *Concerts: organ concert*, Angelica festival, Bologna; organ concert, Ars Electronica Festival, Stiftskirche St. Florian; Albertina String Quartett”, Albertina, Vienna; The music of the 6-day-play, Nitsch Museum, Mistelbach; Rarely heard music (Attersee, Lüpertz, Nitsch, Rühm, Wiener) Belvedere21, Vienna; *Moscow symphony*, New Tretjakov Gallery, Moscow; Lectures: Nitsch meets Brus, Nitsch Museum, Mistelbach;

2020 158th action, Museo Hermann Nitsch, Naples; Exhibitions: *Hermann Nitsch – new works*, Nitsch Museum, Mistelbach; *Hermann Nitsch*, Galerie Bechter Kastowsky, Schaan; *Rush of color*, Galerie Jahn Pfefferle, Munich; *The shape of color*, Galerie RX, Paris, *Hermann Nitsch – The Orgies Mysteries Theatre*, Opera Gallery; Group shows: *The beginning. art in Vienna from 1945 to 1980*, Albertina modern; *Double lifes*, Bundeskunsthalle, Bonn; *Nitsch meets ... Dr. Erwin Pröll*, Nitsch museum, Mistelbach

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Hermann Nitsch, 06_14, 2014 (detail), pp. 14 - 15

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