

Andy Denzler
Fractured

Andy Denzler
Fractured

OPERA GALLERY

Foreword

Opera Gallery Geneva is pleased to present *Fractured*, a solo exhibition featuring recent works by Swiss artist Andy Denzler.

We are creatures of habit, accustomed to living life with certain established routines. Being forced into lockdown for a few months has turned our lives upside down, has fractured our patterns and rhythms and has urged us to adapt in a short time to new ways of living. Caught in a strange time loop, this period of isolation has compelled the artist, like many of us, into an intense state of introspection and has resulted in his creating this series of highly charged canvases.

Denzler's body of work places emphasis on elements of painting and erasure, gesture and removal, distortion and reality and thrives on the ambiguity between figurative and abstract, including some elements of chance. In this recent series, his visual language is asserted by leaving areas of the canvas totally bare, contrasting strongly with the paint-covered areas, thus suggesting the profound fracture this crisis has created in our society.

Our everyday world has grown smaller. Cut off from people and places outside our homes, we have been forced to rediscover our immediate environment, which has become our safe haven. Denzler has portrayed the psychological states of the sitters in their intimate surroundings, as they engage in a moment of reflection and pause to introspect. Faces and bodies are abstracted through his unique painterly poetic language, mirroring our current conflicted states of being.

However, acknowledging that something is fractured is the first step in working towards healing...

Gilles Dyan
Founder and Chairman
Opera Gallery Group

Jordan Lahmi
Director
Opera Gallery Geneva



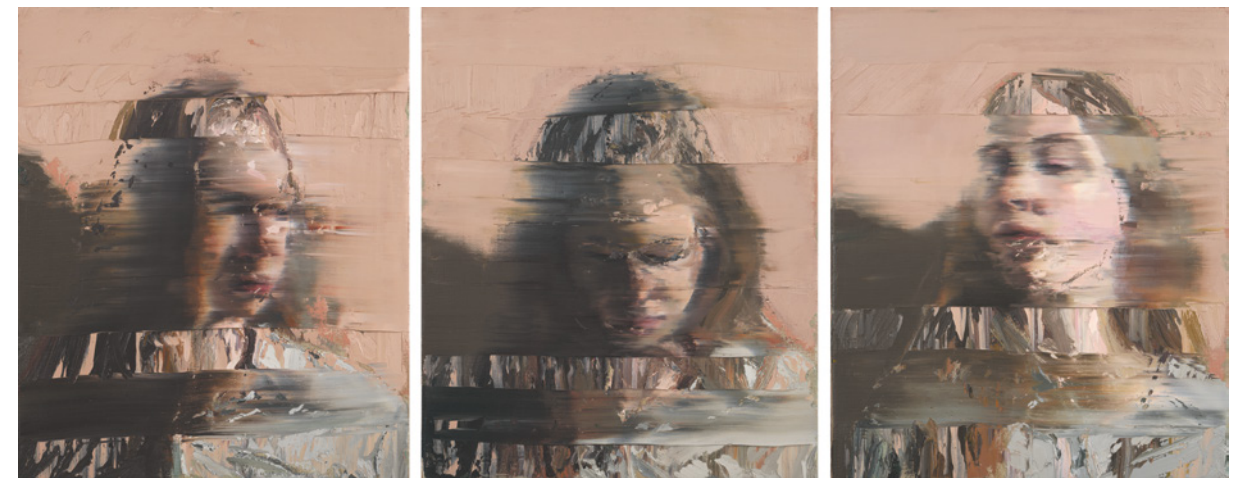


New Works



Fractured I, 2020

Oil on canvas
150 x 180 cm | 59.1 x 70.9 in



Portrait of Victoria, 2020
Oil on canvas
Triptych: 60 x 150 cm | 23.6 x 59.1 in



Girl With Olive Shirt on a Chair, 2020

Oil on canvas
140 x 120 cm | 55.1 x 47.2 in



Ghost Hunting, 2020

Oil on canvas
80 x 70 cm | 31.5 x 27.6 in



Couple, 2020

Oil on canvas
30 x 40 cm | 11.8 x 15.7 in



Floating Daybed, 2020
Oil on canvas
140 x 120 cm | 55.1 x 47.2 in



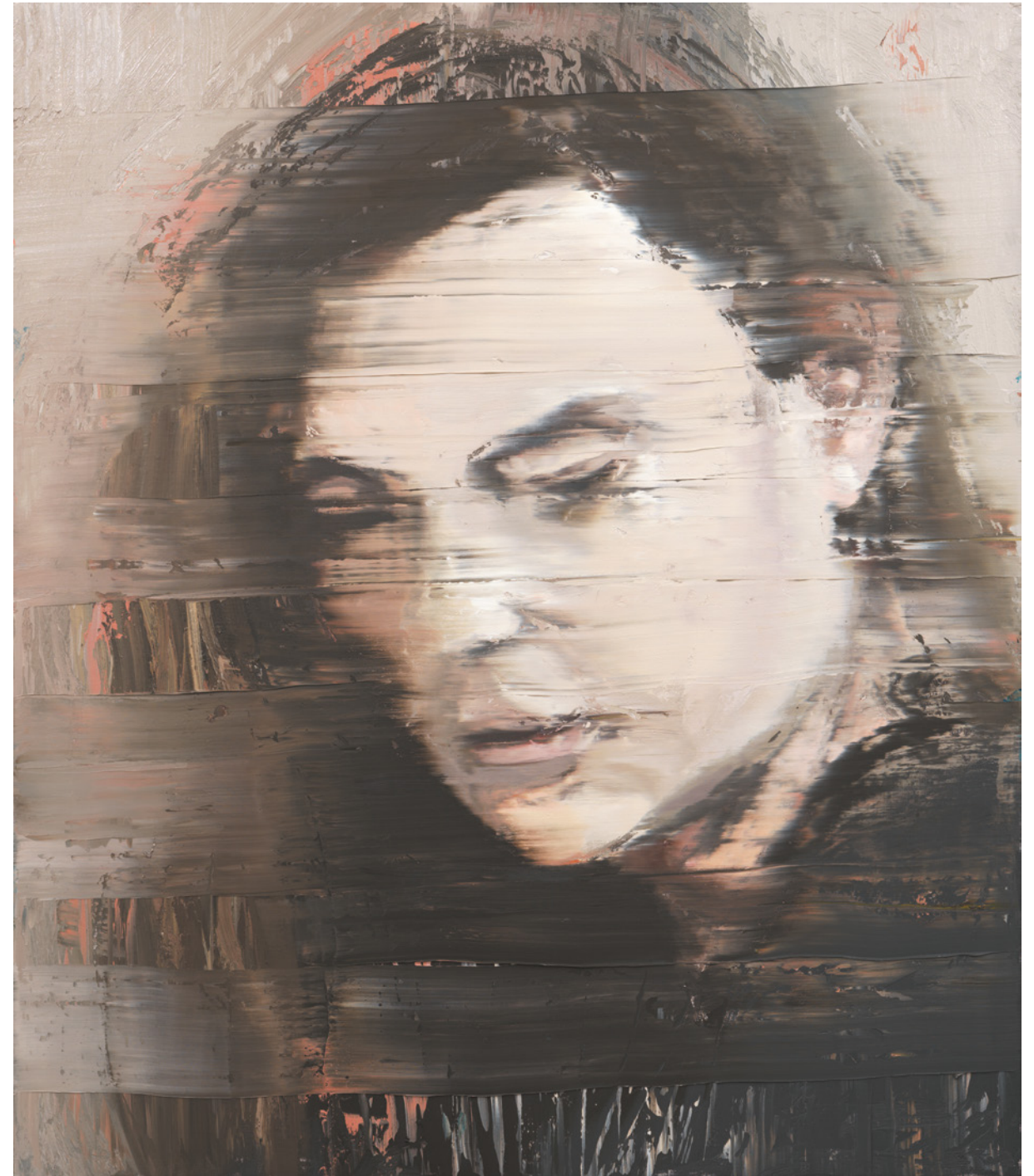
Woman on a Chair on White Gray, 2020

Oil on canvas
180 x 150 cm | 70.9 x 59.1 in

Capetonians I, 2020
Oil on canvas
140 x 120 cm | 55.1 x 47.2 in



Capetonians II, 2020
Oil on canvas
140 x 120 cm | 55.1 x 47.2 in





Capetonians III, 2020

Oil on canvas
140 x 120 cm | 55.1 x 47.2 in



Capetonians IV, 2020

Oil on canvas
120 x 140 cm | 47.2 x 55.1 in



Capetonians V, 2020

Oil on canvas
120 x 140 cm | 47.2 x 55.1 in



If I Could Tell You, 2020
Oil on canvas
80 x 70 cm | 31.5 x 27.6 in

Woman in a Bird Garment, 2020
Oil on canvas
200 x 150 cm | 78.7 x 59.1 in





Dog Days of Summer II, 2020

Oil on canvas
210 x 180 cm | 82.7 x 70.9 in



Fractured II, 2020
Oil on canvas
120 x 140 cm | 47.2 x 55.1 in



Fractured III, 2020
Oil on canvas
150 x 180 cm | 59.1 x 70.9 in



Fractured IV, 2020
Oil on canvas
80 x 70 cm | 31.5 x 27.6 in



Fractured V, 2020

Oil on canvas
70 x 80 cm | 27.6 x 31.5 in



Fractured VI, 2020
Oil on canvas
150 x 200 cm | 59.1 x 78.7 in



Fractured VII, 2020
Oil on canvas
120 x 140 cm | 47.2 x 55.1 in

Biography

1965 Born in Zurich
Lives and works in Zurich

Education

2006 Master of Fine Arts, Chelsea College of Art and Design, London
2000 Art Center of Design, Pasadena
1999 F&F Schule für Gestaltung, Zurich
University of California, Los Angeles
1981 Kunstgewerbeschule, Zurich

Grants/Awards

2014 International Artist Residency, Art Factory, Budapest
1997 Ernst Göhner Stiftung, Zug
1996 Cassinelli-Vogel-Stiftung, Zurich
Erziehungsdirektion des Kantons, Zurich

Biennales

2016 *Not New Now*, Marrakech Biennale 6, Marrakech
2015 *Memory and Dream*, 6th Beijing International Art Biennale, Beijing

Selected Solo Exhibitions

2020 *Fractured*, Opera Gallery, Geneva
2019 *Paintings of Disruption*, Opera Gallery, Seoul
Introspection, Opera Gallery, New York
2018 *Human Perspectives*, Opera Gallery, Zurich
The Dark Corner of the Human Mind, Kunstforum Wien, Vienna
The Painter's Room, Opera Gallery, Paris
2017 *Fragmented Identity*, Opera Gallery, Monaco
Fragmented Figures, Schultz Contemporary, Berlin
2016 *Random Noise*, Fabian & Claude Walter Galerie, Zurich
Suspended Reality, Opera Gallery, New York
Between Here and There, Opera Gallery, London
2015 *Breakfast with Velázquez*, Michael Schultz Gallery, Berlin
Just Another Day in Paradise, Brotkunsthalle, Vienna
Sequences, Opera Gallery, Geneva
Figures & Interiors, Ludwig Galerie Schloss Oberhausen, Oberhausen

2014 *Distorted Moments*, Ludwig Museum, Koblenz
The Forgotten Palace, Budapest Art Factory, Budapest
Under My Skin, Fabian & Claude Walter Galerie, Zurich
Between the Fragments, Claire Oliver Gallery, New York
2013 *Disolution & Resolution*, Kunstraum Osper, Cologne
Empire Inc., Kunsthalle Rostock, Rostock
2012 *Interior/Exterior*, Michael Schultz Gallery, Berlin
The Sounds of Silence and Distortion, Claire Oliver Gallery, New York
Shifting Landscapes, Kunsthalle Dresden, Dresden
Disturbia, Michael Schultz Gallery, Seoul
Developing Landscapes, Gwangju Museum of Art, Gwangju
2011 *Dissonance & Contemplation*, Claire Oliver Gallery, New York
Freeze Frame, Michael Schultz Gallery, Seoul
Interiors, Fabian & Claude Walter Galerie, Zurich
2010 *The Human Nature Project*, Schultz Contemporary, Berlin
Distorted Fragments, Art + Art Gallery, Moscow
2008 *Shortcuts*, Fabian & Claude Walter Galerie, Zurich
A Day at the Shore, Ruth Bachofner Gallery, Los Angeles
Insomnia, Galeria Filomena Soares, Lisbon
2006 *Fusion Paintings*, Ruth Bachofner Gallery, Los Angeles
Moon Safari, Chelsea College, University of the Arts, London
2005 *American Paintings*, Kashya Hildebrand, New York
2004 *Blur Motion Abstracts*, Ruth Bachofner Gallery, Los Angeles
2002 *White Paintings*, Ruth Bachofner Gallery, Los Angeles

Selected Group Exhibitions

2019 *The Monaco Masters Show*, Opera Gallery, Monaco
2018 *Abstracting the Real*, Opera Gallery, Geneva
Masters Unveiled, Opera Gallery, Monaco
Painted Images, Sanatorium, Istanbul
The Monaco Masters Show, Opera Gallery, Monaco
Portrait, Opera Gallery, New York
2017 *Painting*, Leahn Gallery, Daegu
The Monaco Masters Show, Opera Gallery, Monaco
Autumn Leaves, Michael Schultz Gallery, Berlin
Transit, Michael Schultz Gallery, Berlin

2016 *Creative Frenzy*, Schultz Contemporary, Berlin
Monochromaniac, Opera Gallery, New York
Thirty Year Anniversary, Fabian & Claude Walter Galerie, Zurich
Addicted to Painting, Michael Schultz Gallery, Berlin
Something, Berry Campbell, New York

2015 *Imago Mundi*, Luciano Benetton Collection, Fondazione Giorgi Cini, Venice
Dancer in the Dark, Schultz Contemporary, Berlin

2014 *Wunderkammer*, Fabian & Claude Walter Galerie, Zurich
The Weekly Show, Schultz Contemporary, Berlin
In|Outsource, Amnua Museum, Nanjing
Wild Heart: Art Exhibition of German Neo Expressionism Since the 1960s, China Art Museum, Shanghai

2013 *Obscure*, Fabian & Claude Walter Galerie, Villa Renata, Basel
Salondergegenwart, Hamburg
Bosporus Brake, BAP Gallery, Istanbul
O.T., World Art Museum, Beijing
Infinity - Neoexpressionism / Contemporary Art, Zhan Zhou International Cultural and Creative Industry Park, Beijing

2012 *Beyond Bling*, Claire Oliver Gallery, New York
Abgrung und Pathos, Schultz Contemporary, Berlin
Beyond the Paramount, Galerie Michael Janssen, Berlin

2011 *10-20-10*, Claire Oliver Gallery, New York
Surface, Claire Oliver Gallery, New York

2010 *Silly Gooses Live in The Dark*, UF6 Projects, Berlin
The Big World, Fabian & Claude Walter Galerie, Zurich

2009 *Nursery Rhymes*, Flowers East, London
The Beautiful Painting Show, Fabian & Claude Walter Galerie, Zurich
The Lure and The Seducer, Christoffer Egelund Gallery, Copenhagen
White Snow, Ruth Bachofner Gallery, Los Angeles

2008 *Future50*, PSL Project Space, Leeds
Kapellmeister Pulls A Doozy, Seven Seven, London
Unnatural Habitats, Flowers East, London

2007 *Kindheit*, Museum Rohnerhaus, Lauterach
Anticipation, One One One, Flora Fairbairn Projects, London
Dorian Gray Projects, John Jones Projects Space, London

2005 *Summer Exhibition*, Ruth Bachofner Gallery, Los Angeles

Projects

2008 *Future50 PSL Project Space*, Leeds, curated by Ceri Hand and Liz Aston
2007 *Dorian Gray Project*, John Jones Project Space, London
Anticipation, One One One, Flora Fairbairn Projects, London, curated by Flora Fairbairn, Kay Saatchi and Catriona Warren

Reviews & Publications

2018 David Rosenberg, *Human Perspectives*, Opera Gallery, Zurich, December
Enguerrand Lascols: *The Painter's Room*, Opera Gallery, Paris, May

2017 Christian Longchamp; *Masques et Spectres Notes pour une Dramaturgie*, Opéra National de Paris, December
Danièle Perrier : *Fragmented Figures*, Schultz Contemporary, November
Phoebe Hoban : *Distorted Fragments*, Damiani, June
Katie Shuff; *Reality Glitch*, Schön Magazine, February

2016 Noah Becker: *Suspended Reality*, Opera Gallery, New York, (catalogue), October
Sohei Oshiro: *Motion & Distortion*, Them Magazine, June
Noah Becker: *Between Here and There*, White Hot Magazine, May
Noah Becker: *Between Here and There*, Opera Gallery, London, (catalogue), May

2015 Christoph Tannert: *The Granular Surfaces of Painting*, Schultz Contemporary, Berlin, (catalogue), November
Andreas Reusch: *Figures & Interiors: Die Störung des Klaren Blickes*, Schraege-O, June
Andrea Micke: *Bildstörung in der Ludwiggalerie Neue Kunstverein Ausstellung*, WAZ, May
Jordan Lahmi: *Sequences*, Opera Gallery, Geneva, (catalogue), May
Sasha Graybosh: *Risk is Central to the Concept of Adventure*, Canteen, May
May Karin Dubert: *Verzerrte Momente*, Wochen Anzeiger Oberhausen, May
Daniele Giustolisi: *Andy Denzler in der Ludwiggalerie im Schloss Oberhausen*, May
Susanne Braun: *Distorted Moments*, Portal Kunstgeschichte, January

2014 Ildegarda Scheidegger: *The Power of the Painted Image*, Ludwig Museum, (monograph), December
Beate Reifenscheid: *Distorted Moments*, Ludwig Museum, (monograph), December

- Kristell Pfeifer: 100 Miradas, Arte Al Límite Art Magazin, November
Fernando Galan: The Forgotten Palace, art.es Project 50, September
Marc Valli and Margherita Dessanay: A Brush with the Real: Figurative Painting Today, Laurence King Publishing Ltd., March
2013 Naoto Miyazaki: Interview Montem Magazin, December
Nichelle Cole: Fetish for Andy Denzler, Rough Italia Magazine
Billy Rood: Terrestrial Transmission, Glitch Paintings by Andy Denzler, FIFTY8 Magazine, December
Ulrich Ptak: Interview, Dontpostme Magazine, October
Michael Meyer: Serien des Menschlichen, Ostsee Zeitung, May
Juliane Hinz: Zeitgenössische Kunst Dreimal Anders, Norddeutsche Neuste Nachrichten, May
Lin Urman: Interview, hDL Magazine, March
Ulrich Ptak: Glitch Paintings, Kunsthalle Rostock, (catalogue), March
P.L. Grand: Empire Inc., Kunsthalle Rostock, (catalogue), March
Emanuela Amato: Sacrifice, Line Virtual Magazine, February
Christsine Gorve: Interview, Liveoutloud Magazine, January
2012 Kim Min-Kyeong: Hypnotized, Gwangju Museum of Art, April
Sabin Bors: Intermediate Framings, Gwangju Museum of Art, (catalogue), April
Ingeborg Ruthe: Die Unnahbare Berliner Zeitung, December
Motion Pictures, Art Investor Magazine, September
Anne C. Holmes: We Can Never Stake a Claim on Another Body, Dapper Dan Magazine, Fall
Margherita Visentini: Interview, Trendland, September
JL Schnabel: The Art of Andy Denzler, HI Fructose Magazine, January
2011 Der Kunstmaler, FELD100 Magazine, December
Violet Shuraka: Interview Cheap & Plastic, November
Margherita Dessanay: Cinematic Paintings, Elephant Magazine, No. 6
Jolijn Snijders: Interview, ILOVEFAKE Magazine, September
Richard Warren: Interview and Trends Scope, Identity Magazine, September
Book Review: Mensch, The Human Nature Project, artensuite, August
Simone Toellner: Interview, Untitled Magazine, July
Nadine Brüggebors: The Human Nature Project, Hatje Cantz, (monograph), March
2010 Russian Esquire Magazine, March
Neue Maler bei Michael Schultz, Berliner Woche, August
- Gerhard Charles Rump: Erzählt, Gemalt, Verwischt: Andy Denzler in Berlin, Die Welt, July
Florence Ritter: Distorted Fragments, Kinki Magazine, No. 27
2009 Leonie Schilling: Brush Strokes of Movements, Art Global Allimite, No. 38
2008 PSL (Project Space Leeds) and Axis by curator Ceri Hand and Liz Aston: Future50 the Most Interesting and Significant UK Artists of 2008
Noah Becker: Interview, White Hot Magazine, Vol. 1
Claudia Porchet: Entrückte Figuren in Einer Flüchtigen Welt, Tages Anzeiger
Dr. Ulrike Fuchs: Short Cuts, Art Profile, No. 5
Trevor Guthrie: Interview, White Hot Magazine Online
Dr. Ulrike Fuchs: People in Motion, Palette, No. 4
2007 João Silvério: Insomnia, Filomena Soares, (catalogue), March
Hans-Joachim Müller: Letting it Appear, Galerie von Braunbehrens (catalogue) NYARTS Magazine, January
Art Scene: A Day at the Shore
2006 Douglas Lewis (curator): Space Between, University of the Arts London, Autumn Edition
Lewis H. Lapham: The case for Impeachment, Why We Can No Longer Afford George W. Bush, Harper's US Magazine, March, 2nd print in October
Tages-Anzeiger (Illustrated by A. Denzler), Zueritipp, Ausstellungen, February
2005 Anni Dore: Culture vulture, Cream Magazine, September
Martin Kraft: American Paintings, Gallery Kashya Hildebrand (catalogue)
2004 Philip Meier: Kultur, Neue Zürcher Zeitung, September
2003 Barbara Handke: Tages Anzeiger, February
Martin Kraft: Space and Reality, Galerie Mönchhof, January
2001 Volcker Schunck: Arresting Vision, Galerie Carzaniga + Ueker, Galerie Werner Bommer, (catalogue), August
1996 Steven Loepfe: Abstrakte Bilder, (catalogue), February



Published by Opera Gallery.

All rights reserved. Except for the purposes of review, no part of this book may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publishers.

Coordinators

Jordan Lahmi, Aurélie Heuzard

Designer

Willie Kaminski

Photography

Lukas Mäder

Printer

Relais Graphique

OPERA GALLERY

Place de Longemalle 10 -12, 1204 Geneva, Switzerland

operagallery.com

New York Miami Bal Harbour Aspen London Paris Monaco Geneva Dubai Beirut Hong Kong Singapore Seoul

