

**MASTERS AND
CONTEMPORARY**

OPERA GALLERY

**MASTERS<sup>A
N
D</sup>
CONTEMPORARY**

13 - 28 DECEMBER 2019

OPERA GALLERY

FOREWORD

As the decade comes to a close, Opera Gallery celebrates the magnitude of our artistic achievements by exploring the timeless expertise of the 20th Century Masters alongside the sublime beauty and idiosyncratic proficiency of the Contemporary art world. The 'Masters & Contemporary' show seamlessly intertwines numerous aesthetics through a carefully curated body of work.

The splendor of Masters such as Marc Chagall, Joan Miró, Jean Dubuffet, Henri Matisse and Pablo Picasso is reflect in the vibrant hues of Miami. The marvelous, multidisciplinary works of Manolo Valdés, iconic pieces by Andy Warhol and the signature volumetric stylization of Fernando Botero is brought together, paving the way for the innovative creations of a new generation of artists who are elevating the current art scene. Opera Gallery offers an artistic landscape that authentically supports the works of these trailblazers, including Joe Black, Quim Bové, Cho Sung-Hee, Andy Denzler, Bia Doria, Anthony James, Jae Ko, and Shende Valay.

Our aim to create a prestigious space that evokes emotion alongside intelligent and unexpected artistic dialogues, in this case between the classic and current art worlds, is celebrated emphatically in signature Opera Gallery style. It is an honor to welcome you, with great pleasure, to the 'Masters and Contemporary' show of 2019.

GILLES DYAN
Founder and Chairman
Opera Gallery Group

DAN BENCHETRIT
Director
Opera Gallery Miami

MODERN A
N
D
CLASSIC

MARC CHAGALL
AMEDEO MODIGLIANI
PABLO PICASSO
HENRI MATISSE
JOAN MIRÓ
BERNARD BUFFET
ANDRÉ BRASILIER
FERNANDO BOTERO
MANOLO VALDÉS

MARC CHAGALL

(1887 - 1985)

Les Amoureux au Carré Vert, ca. 1970 - 1975

Signed on the lower left and the reverse

Oil on canvas

23.6 x 28.7 in - 60 x 73 cm

PROVENANCE

Estate of Ida Chagall

Private collection, Paris

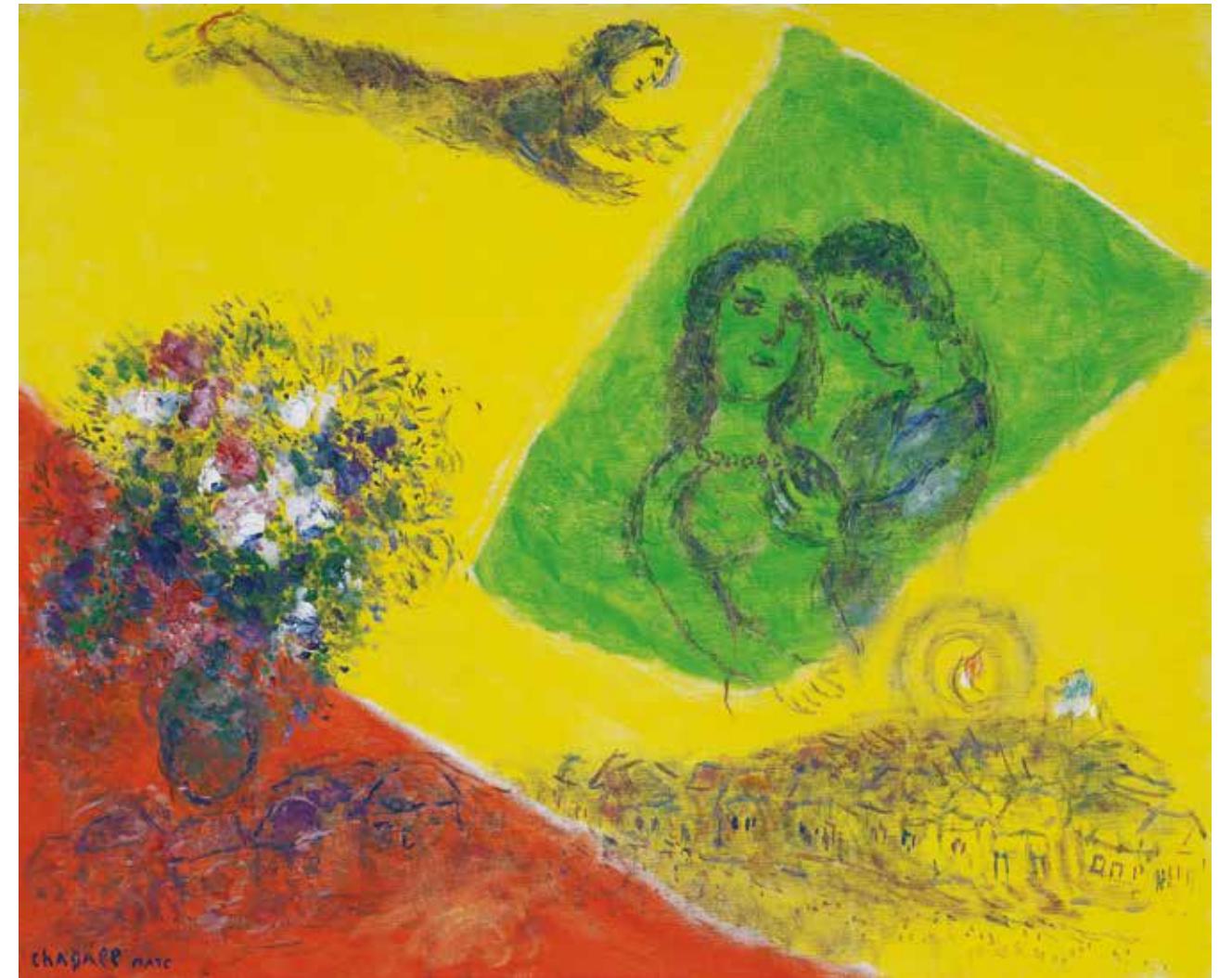
EXHIBITIONS

Taipei, Sun Yat Sen Memorial Hall, 1993

Beijing, Fine Art House Of China, 1994

CERTIFICATE

The Comité Marc Chagall has confirmed the authenticity of this work





MARC CHAGALL

La Musique, 1964

Signed on the upper left and lower right
Gouache, brush, Indian ink, grey wash and charcoal on paper
30 x 22.2 in - 76.2 x 56.4 cm

PROVENANCE

Wally Findlay Galleries, New York
Private collection, 1969

CERTIFICATE

The Comité Marc Chagall has confirmed the authenticity of this work

MARC CHAGALL

Souvenir de Paris, 1976

Signed on the lower left and reverse
Oil and colored ink on canvas
28.7 x 21.3 in - 72.9 x 54.1 cm

PROVENANCE

Artist's studio
Pierre Matisse Gallery, New York
Private collection
Irving Galleries, Palm Beach
Private collection, 1999

CERTIFICATE

The Comité Marc Chagall has confirmed the authenticity of this work



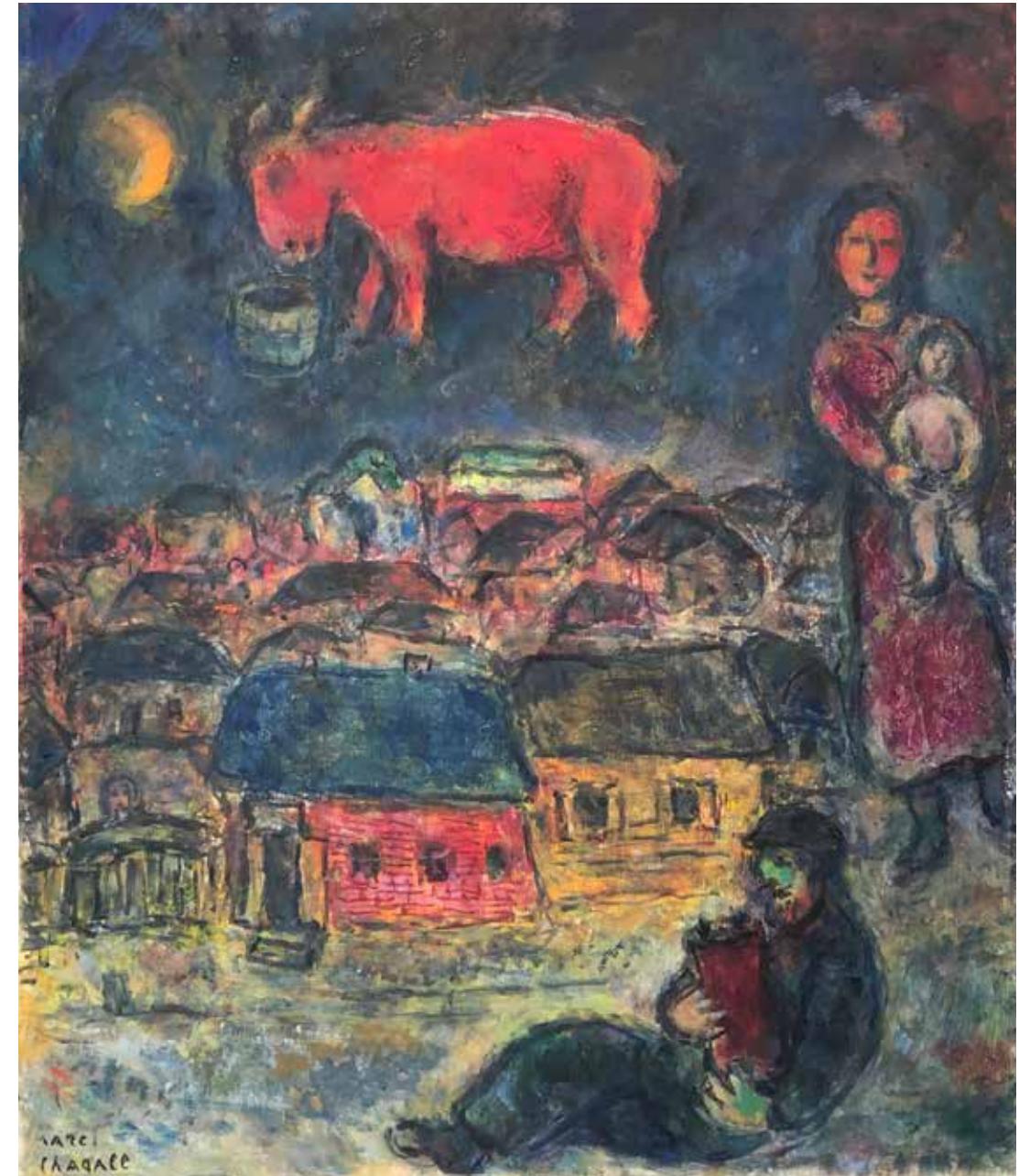
MARC CHAGALL

La Nuit, 1974

Signed on the lower left
Oil and ink on canvas
21.9 x 18.1 in - 55.5 46.1 cm

PROVENANCE
Gallery Maeght 1974
Private collection, Zurich

CERTIFICATE
Jean-Louis Prat has confirmed the authenticity of this work



AMEDEO MODIGLIANI

(1884 - 1920)

Tête de femme

Signed on the lower part of the statue

Bronze with black patina

Edition of 8

H: 21.7 in - 55 cm

PROVENANCE

Jeanne Modigliani Estate

Private collection, London

Private collection

CERTIFICATE

Jeanne Modigliani has confirmed the authenticity of this work



PABLO PICASSO

(1881 - 1973)

La Répétition, 1954

Signed and dated on the upper right
Colored pencil on paper
9.4 x 12.6 in - 24 x 32 cm

PROVENANCE

Galerie Louise Leiris, Paris
Galerie Daniel Malingue, Paris
Private collection
Waddington Galleries Ltd., London
James Goodman Gallery, New York
Patrick Derom Gallery, Brussels
Private collection, 1998

LITERATURE

Verve, Paris, 1954, vol. VIII, no. 29 et 30, ill.
Christian Zervos, *Pablo Picasso, vol. 16, Œuvres de 1953 à 1955*,
Editions Cahiers d'Art, Paris, 1965, p. 75, no. 236, ill.



HENRI MATISSE

(1869 - 1954)

Femme et bouquets, 1940

Signed on the lower left
Pencil on paper
20.7 x 15.9 in - 52.5 x 40.5 cm

PROVENANCE

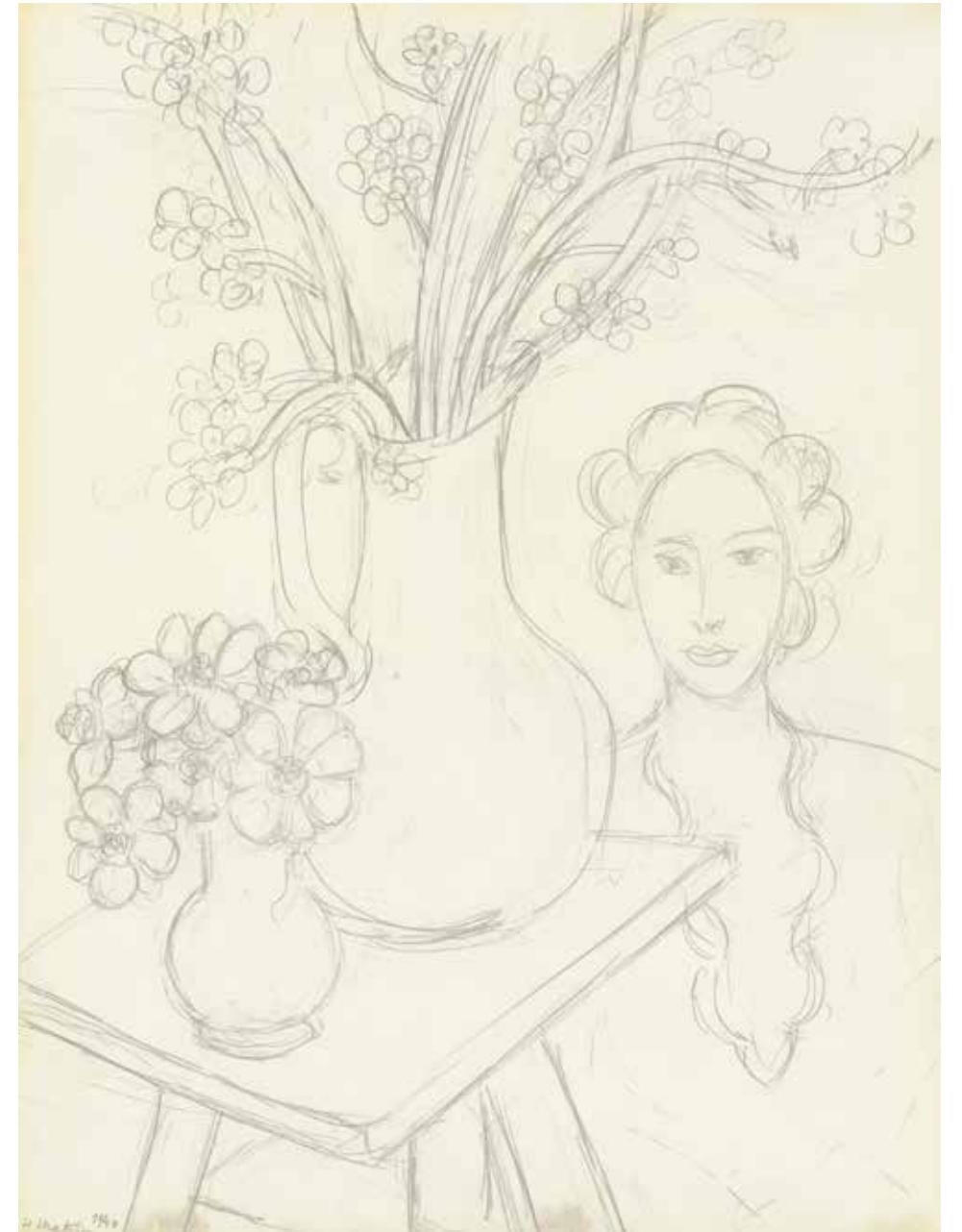
Lynn G. Epstein, New York
Private collection, 1981

LITERATURE

Pierre Schneider, *Matisse*, London, 1984, pp. 148 - 149, ill.

CERTIFICATE

Mrs Duthuit has confirmed the authenticity of this work



JOAN MIRÓ

(1883 - 1983)

Femmes dans la nuit, 1977

Signed on the lower right, titled and dated
on the reverse

Wax crayon, pencil and chalk on perforated
corrugated cardboard
9.4 x 12.6 in - 24 x 32 cm



PROVENANCE

Juan Gris Galeria de Arte, Madrid
Galleria Tega, Milan
Galeria Mayoral, Barcelona
Weinstein Gallery, San Francisco
Christie's, New York, November 2009, lot 154
Private collection, London

LITERATURE

Jacques Dupin and Ariane Lelong-Mainaud, *Joan Miró, Catalogue raisonné. Drawings, Vol. V: 1977*, 2013, Ed. Galerie Lelong, Paris, no. 3383, p.85, ill.

CERTIFICATE

The ADOM (Association pour la défense de l'œuvre de Joan Miró), and Joan Ponzet-Miró from Successió Miró have confirmed the authenticity of this work

JOAN MIRÓ

Personnages, Oiseaux, 1976

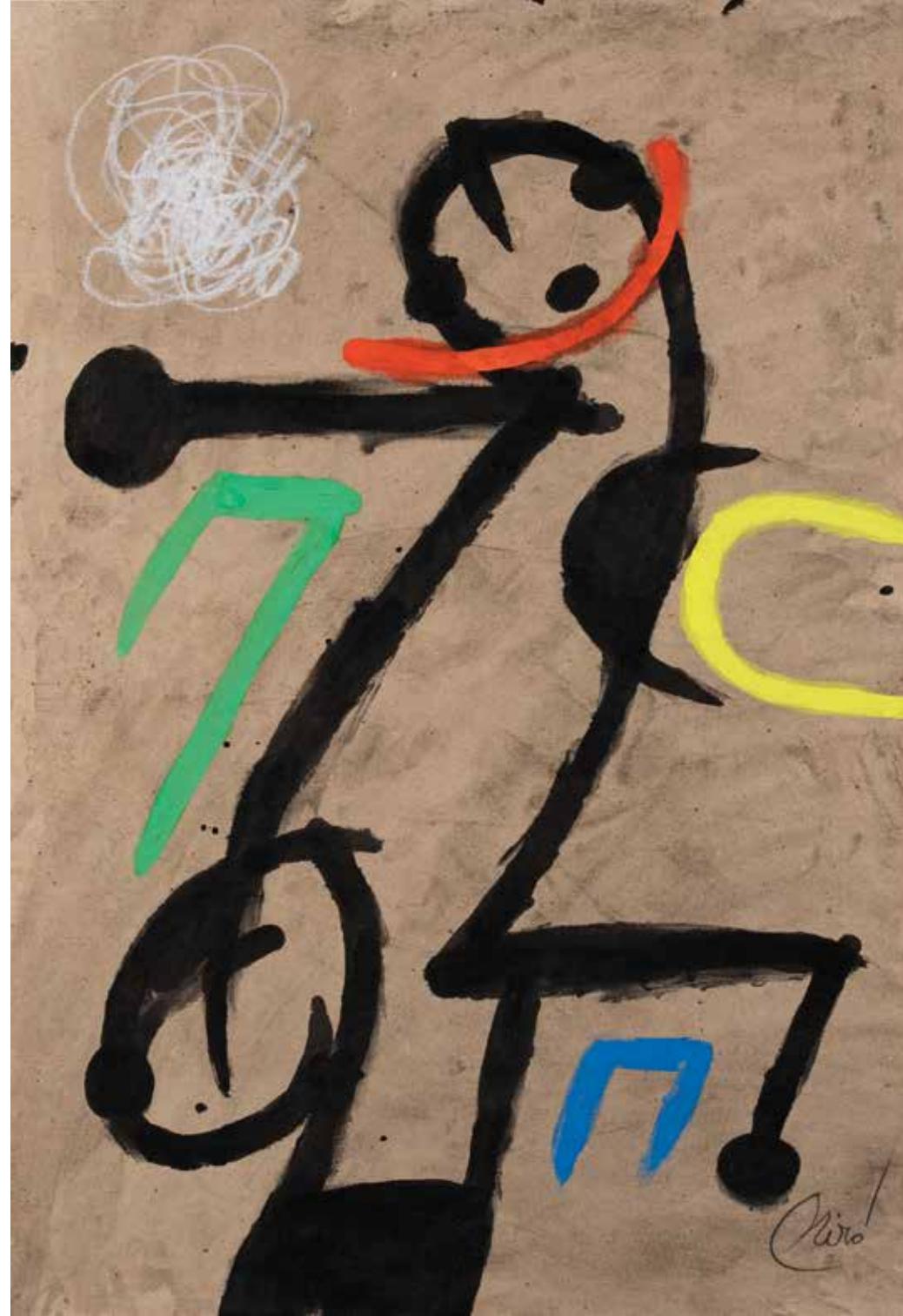
Signed on the lower right
Gouache, India ink and chalk on paper
25 x 17.1 in - 63.5 x 43.5 cm

PROVENANCE

Estate of Joan Miró
Sotheby's, Madrid, December 1986, lot 13
Helly Nahmad Gallery, London
Hubert Bonnet collection, Brussels
Private collection, Belgium

LITERATURE

Jacques Dupin and Ariane Lelong-Mainaud, *Joan Miró, Catalogue raisonné, Drawings, Vol. IV: 1973-1976*, Ed. Galerie Lelong, Paris, 2013, no. 3024, p. 314 (illustrated)



BERNARD BUFFET

(1928 - 1999)

Le Cirque, L'écuyère, 1966

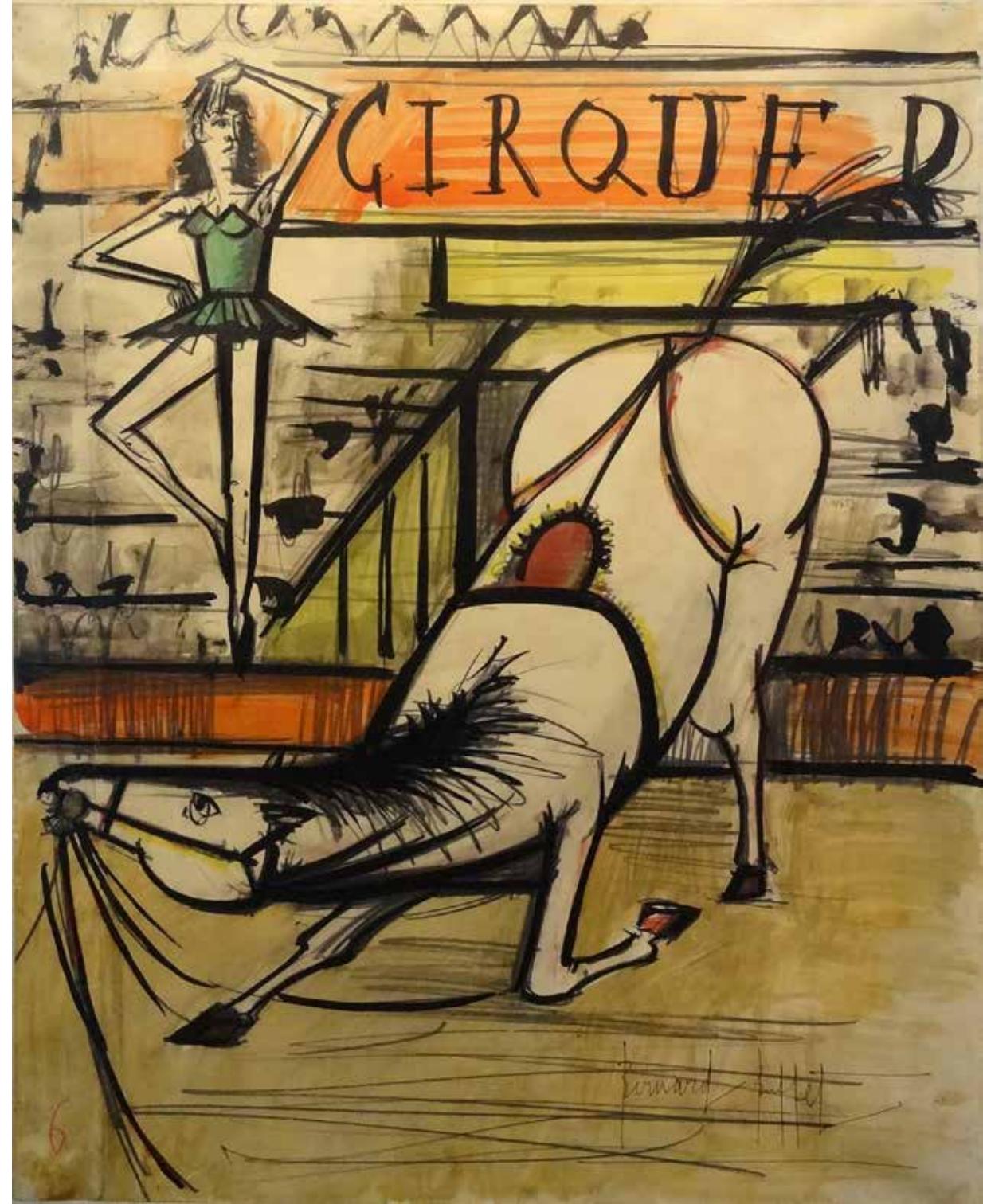
Signed on the lower right
Mixed media on paper laid down on canvas
25.6 x 19.7 in - 65 x 50 cm

PROVENANCE

Private collection France
Private collection Middle East

CERTIFICATE

The Galerie Maurice Garnier confirmed the authenticity
of this work



ANDRÉ BRASILIER

Cavalcade sur le rivage, 2019

Signed on the lower right
Oil on canvas
65 x 80.7 in - 165 x 205 cm

PROVENANCE
Artist's studio

CERTIFICATE
A certificate can be provided by the artist





ANDRÉ BRASILIER

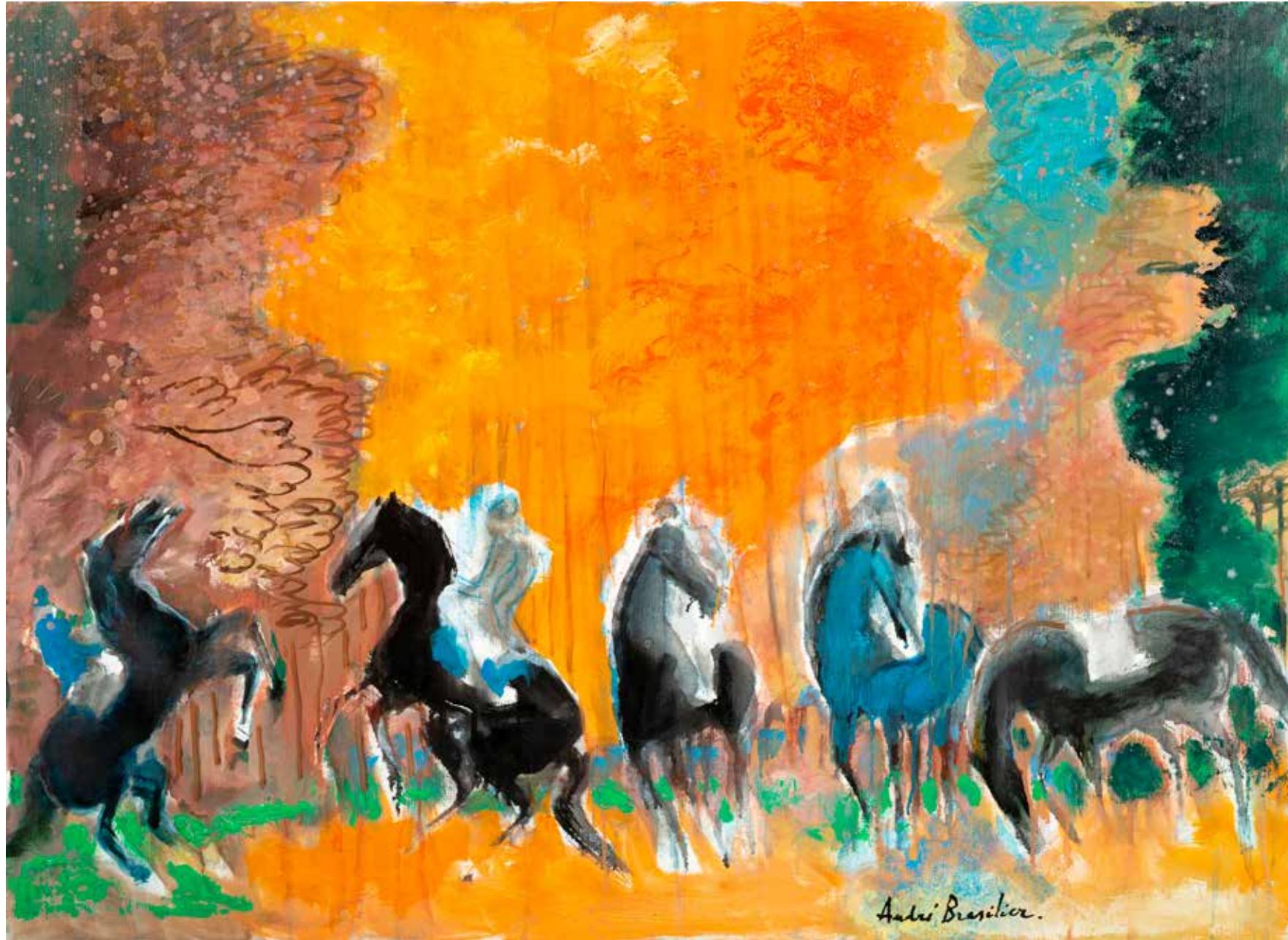
(b. 1929)

Jockeys sur la neige, 2017

Signed on the lower right
Oil on canvas
45.7 x 28.7 in - 116 x 73 cm

PROVENANCE
Artist's studio

CERTIFICATE
Alexis Brasilier has confirmed the authenticity of this work



ANDRÉ BRASILIER

Sous-bois d'automne, 2019

Signed on the lower right
Oil on canvas
28.7 x 39.4 in - 73 x 100 cm

PROVENANCE
Artist's studio

CERTIFICATE
A certificate can be provided by the artist

FERNANDO BOTERO

(b. 1932)

Horse, 1992

Signed by the artist, and foundry stamp
Bronze
Artist's proof edition of 2
61 x 43 x 27 in - 154.9 x 109.2 x 68.6 cm

PROVENANCE

Marlborough Gallery, New York
Private Collection

LITERATURE

J.-C. Lambert, *Botero Sculptures*, 1998, Ed. Villegas, Bogotá,
no. 207, n.p., ill.

CERTIFICATE

The artist has confirmed the authenticity of this work



FERNANDO BOTERO

Femme au Serpent, 1983

Signed and numbered on right shoulder
Bronze
Edition of 9
5.5 x 17.5 x 10 in - 14 x 44.5 x 25.5 cm

PROVENANCE

Private collection, Switzerland
Galerie Didier Imbert, Paris
Private collection, Paris

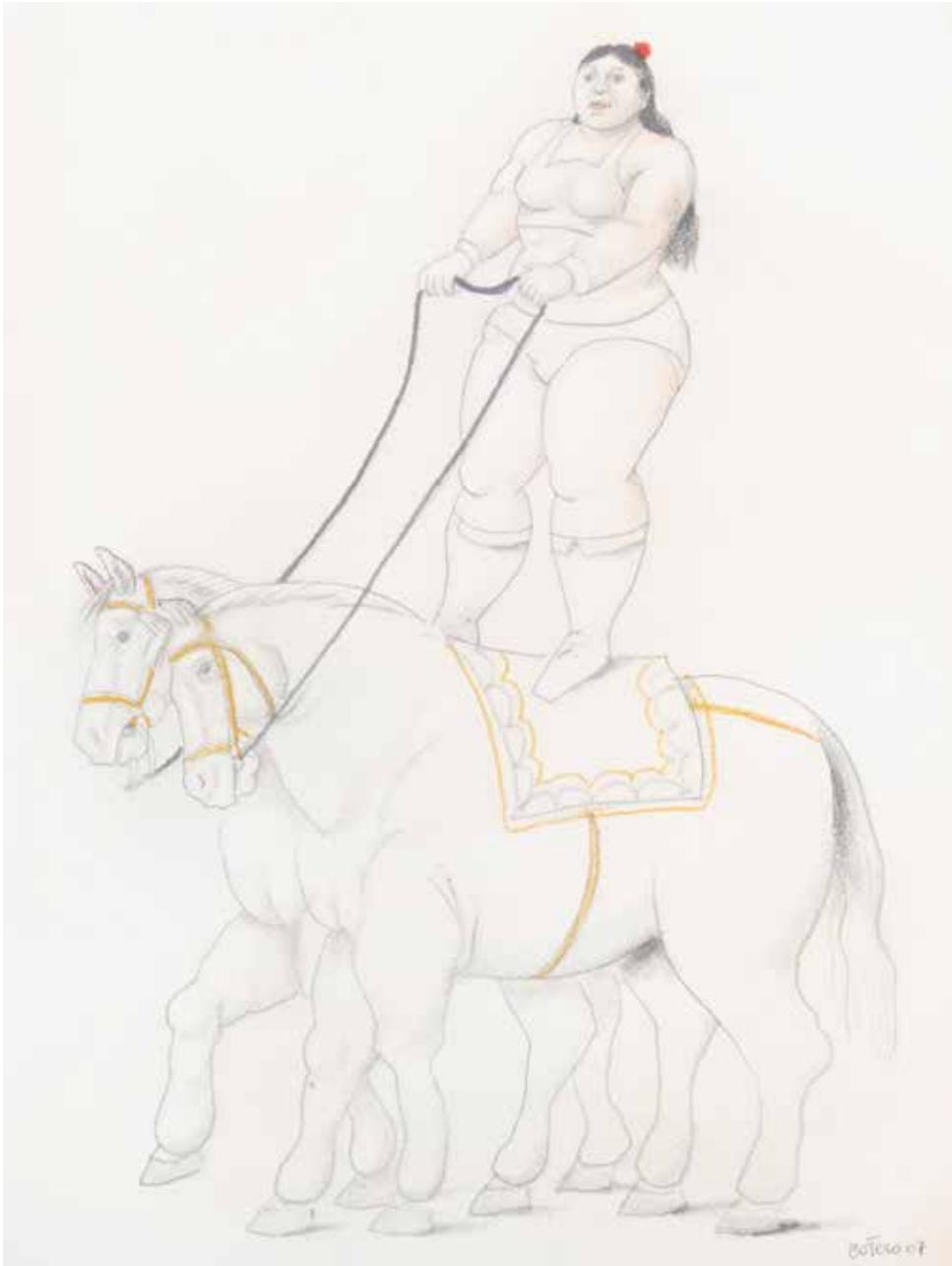
LITERATURE

Edward J. Sullivan and Fernando Botero, *Botero sculpture*, New York: Abbeville Press, 1986, p. 106, ill.

CERTIFICATE

A certificate can be provided by the artist





FERNANDO BOTERO

Woman on Two Horses, 2007

Signed and dated on the lower right
Colored pencils and charcoal on paper
16.5 x 12.6 in - 42 x 32 cm

PROVENANCE

Private collection

CERTIFICATE

The artist has confirmed the authenticity of this work

FERNANDO BOTERO

Rape of Europa, 1991

Signed and dated on the lower right
Oil on canvas
37.7 x 37.9 in - 83 x 100 cm

PROVENANCE

Fondation Veranneman, Kruishoutem, Belgium
Sotheby's, New York, May 2007, lot 36
Private collection

LITERATURE

Carlos Fuentes and Paula Gribaudo, *Botero Women*,
New York, Rizzoli International Publications, 2003,
pp. 122-123, ill.



MANOLO VALDÉS

Cabeza Dorada con Mariposas, 2018

Bronze with gold patina and steel wires
Edition of 8
50 x 39 x 15.9 in - 127 x 99 x 40.5 cm

PROVENANCE
Artist's studio

CERTIFICATE
A certificate can be provided by the artist



MANOLO VALDÉS
(b. 1942)

La Dama de Argel V, 2010

Mixed media on canvas
78.7 x 58.7 in - 200 x 149 cm

PROVENANCE
Artist's studio

CERTIFICATE
A certificate can be provided by the artist



MANOLO VALDÉS

Dama a Caballo Azul, 2017

Painted wood
Unique piece
57.1 x 15.7 x 59.1 in - 145 x 40 x 150 cm

PROVENANCE
Artist's studio

CERTIFICATE
A certificate can be provided by the artist





MANOLO VALDÉS

Infanta Margarita, 2017

Aluminum

Unique piece

39.4 x 28 x 16.9 in - 100 x 71 x 43 cm

PROVENANCE

Artist's studio

CERTIFICATE

A certificate can be provided by the artist

MANOLO VALDÉS

Reina Mariana, 2019

Resin
Unique piece
70.9 x 51.2 x 35 in - 180 x 130 x 89 cm

PROVENANCE
Artist's studio

CERTIFICATE
A certificate can be provided by the artist

NEXT DOUBLE PAGE

Matisse como Pretexto en Rojo, 2019

Mixed media on canvas
76.8 x 149.2 in - 195 x 379 cm

PROVENANCE
Artist's studio

CERTIFICATE
A certificate can be provided by the artist







MANOLO VALDÉS

Blue head, 2017

Painted bronze

Edition of 9

32.3 x 18.5 x 26.4 in - 82 x 47 x 67 cm

PROVENANCE

Artist's studio

CERTIFICATE

A certificate can be provided by the artist

MANOLO VALDÉS

Triple Mariposa II, 2017

Alabaster and steel

Unique piece

53.1 x 31.5 x 21.3 in - 135 x 80 x 54 cm

PROVENANCE

Artist's studio

CERTIFICATE

A certificate can be provided by the artist



MANOLO VALDÉS

Mariposas Azules II, 2017

Painted bronze
Edition of 9

22.4 x 37 x 10.2 in - 57 x 94 x 26 cm

PROVENANCE
Artist's studio

CERTIFICATE
A certificate can be provided by the artist



AMERICAN ICONS

ALEXANDER CALDER

SAM FRANCIS

JEAN-MICHEL BASQUIAT

KEITH HARING

ROBERT INDIANA

ANDY WARHOL

TOM WESSELMANN

GEORGE CONDO

MEL RAMOS

ALEXANDER CALDER

Crag with Red Heart, 1974

Monogrammed and dated on the base
Standing mobile, sheet metal, wire and paint
42.5 x 43.7 x 27 in - 108 x 111 x 68.5 cm

PROVENANCE

Perls Galleries, New York
Mr. and Mrs. James W. Alsdorf, Chicago
Private collection, Paris
Christie's, London, 30 June 1994, lot 45
Michael Haas, Berlin
Sotheby's, London, 24 October 1996, lot 47
Private collection

EXHIBITED

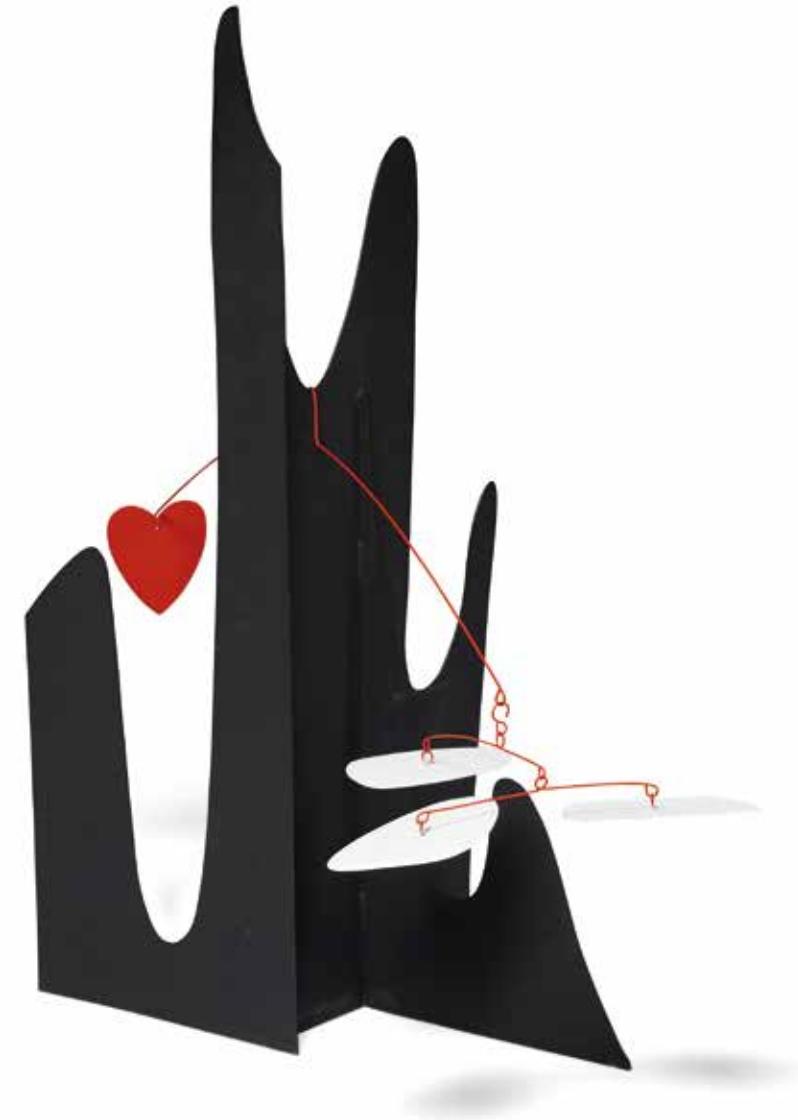
New York, Perls Galleries, *Alexander Calder: Crags and Critters of 1974*, October - November 1974
Basel, Galerie Beyeler, *Wer Hat Angst vor Rot*, June - September 1995
London, Helly Nahmad Gallery, *Love*, March - May 2000
Beverly Hills, Gagosian Gallery, *Alexander Calder*, May - June 2003
New York, Hammer Galleries, *Objects in Space: Léger, Miró, Calder*, November 2012 - January 2013

LITERATURE

New York, Perls Galleries, *Alexander Calder: Crags and Critters of 1974*, October - November 1974, no. 7, ill.
Basel, Galerie Beyeler, *Wer Hat Angst vor Rot*, June - September 1995, no. 12, p. 55
London, Helly Nahmad Gallery, *Love*, March-May 2000, no. 29, ill.
Beverly Hills, Gagosian Gallery, *Alexander Calder*, May - June 2003
New York, Hammer Galleries, *Objects in Space: Léger, Miró, Calder*, November 2012 - January 2013, pp. 70-71 and 86, ill.

CERTIFICATE

This work is registered in the Archives of the Calder Foundation under no. A02537





ALEXANDER CALDER

(1898 - 1976)

Eve, 1973

Signed and dated on the lower right
Gouache on paper
29.5 x 43.2 in - 75 x 109.8 cm

PROVENANCE

Galerie Maeght, Paris
Galerie Maeght, Zurich
Galerie Urban, Paris
Christie's, London, October 1994, lot 143
Private collection, London

CERTIFICATE

The work is registered in the Archives of the Calder
Foundation under no. A06711

ALEXANDER CALDER

Untitled, 1971

Signed, dated and dedicated für Alf & Ann
Gouache on paper
22.9 x 30.5 in - 58.1 x 77.5 cm

PROVENANCE

Collection of Alfred and Anne Hentzen
Hauswedell & Nolte, Hamburg, 8 December 2001, lot 503
Maxwell Davidson Gallery, New York
Private collection, New York

EXHIBITED

New York, Ameringer Yohe Fine Art, *Calder: Four Maquettes,
Two Stables & a Little Bird Too*, September - October 2002

CERTIFICATE

This work is registered in the Archives of the Calder Foundation
under no. A02468





SAM FRANCIS

(1923 - 1994)

Bridges to the Past, 1990

Signed, titled and inscribed 'Sam Francis 1990
painted in G.B. 'Bridges to the past' on the reverse
Oil and acrylic on paper
26 x 39.4 in - 66 x 100 cm

PROVENANCE

Bernard Jacobson Gallery, London
Private collection, South Africa
Christie's, London, 29 June 2000, lot 650
Private collection, New York

EXHIBITED

London, Bernard Jacobson Gallery, *Sam Francis*,
June - July 2014

CERTIFICATE

This work will be included in the forthcoming
Catalogue Raisonné of Unique Works on Paper of
Sam Francis under no. SF90-276A

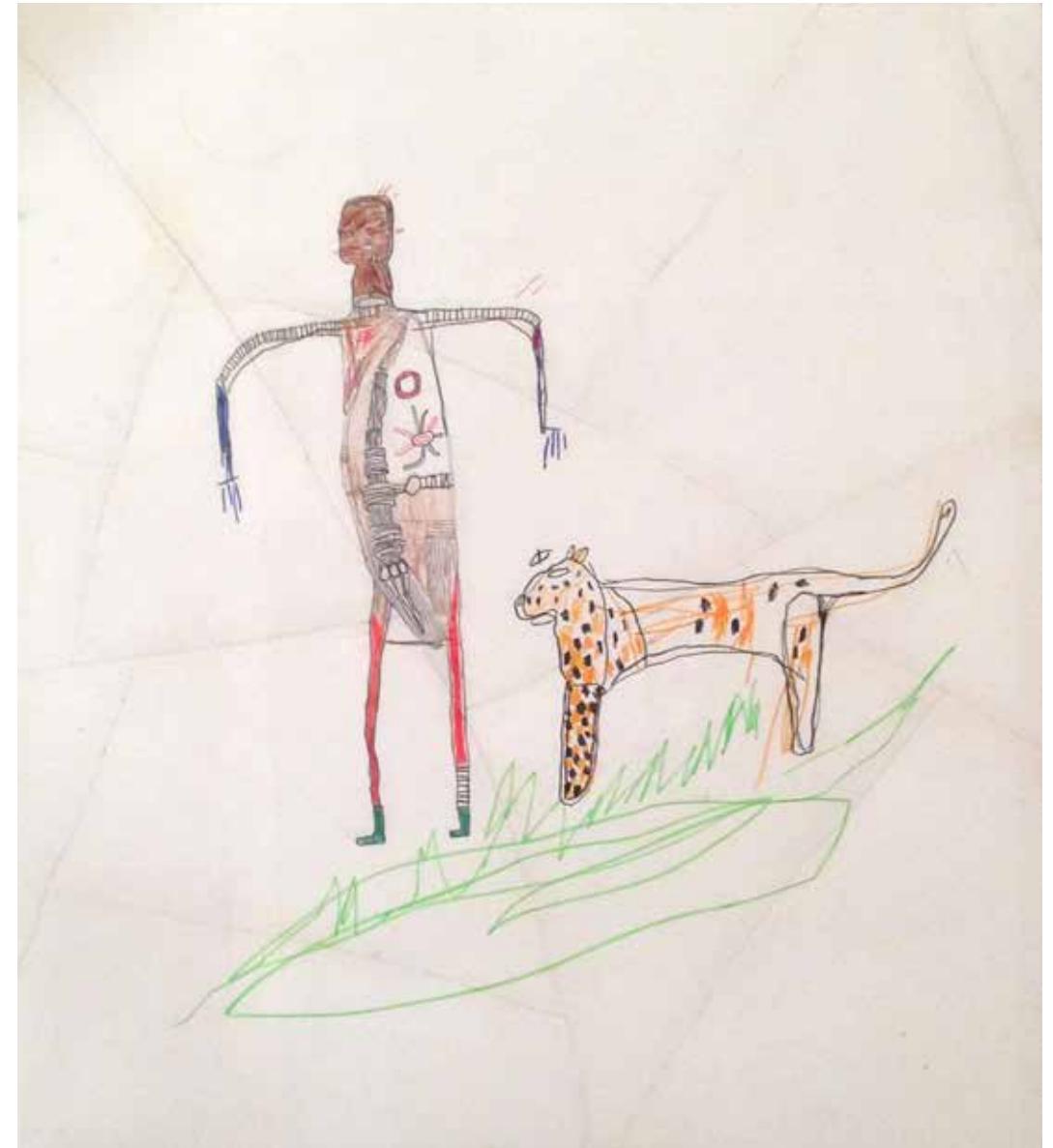
JEAN-MICHEL BASQUIAT
(1960 - 1988)

Untitled, 1985

Oil stick on paper
22.2 x 18.5 in - 56.5 x 47 cm

PROVENANCE
Artist's studio
Private collection, New York

CERTIFICATE
The authenticity of this work has been confirmed
by the Estate of Jean-Michel Basquiat



KEITH HARING

(1958 - 1990)

Untitled, 1988

Signed and dated on the overlap
Acrylic on canvas
48 x 36 in - 122 x 91.5 cm

PROVENANCE

Skarstedt Gallery, London
R. Smith collection
Vedovi Gallery, Brussels
Private collection

EXHIBITIONS

Paris, Musée d'Art Moderne de la Ville de Paris,
Keith Haring, the Political Line, 2013, no. 195, p.
313, ill. p. 286

LITERATURE

Presel-Verlag, *Keith Haring*, Editions Germano
Celant, Munich 1992, no. 120, p. 198, ill. p. 149

NEXT DOUBLE PAGE

Untitled, 10 June 1984, 1984

Acrylic on canvas
Dptych: 94 x 188 in - 238.8 x 477.5 cm

PROVENANCE

Private collection, California
Private collection, New York

CERTIFICATE

The authenticity of this work has been
confirmed by the Estate of Keith Haring under
no. 052705A11





ROBERT INDIANA
(1928 - 2018)

Love (Gold Faces – Red Sides), 1966 - 2002

Polychrome aluminum
Edition of 6
72 x 72 x 36 in - 182.9 x 182.9 x 91.4 cm





ANDY WARHOL
(1928 - 1987)

Poinsettia, 1982

Inscribed, signed and dated on the upper right overlap
Silkscreen on canvas
14 x 11 in - 35.6 x 27.9 cm

PROVENANCE

Gift of the artist, 1983
Collection of Christopher Makos, New York
Private collection, New York

TOM WESSELMANN

(1931 - 2004)

Hedy Nude (Rubbed), 1962 - 1990

Signed, titled and dated on the reverse

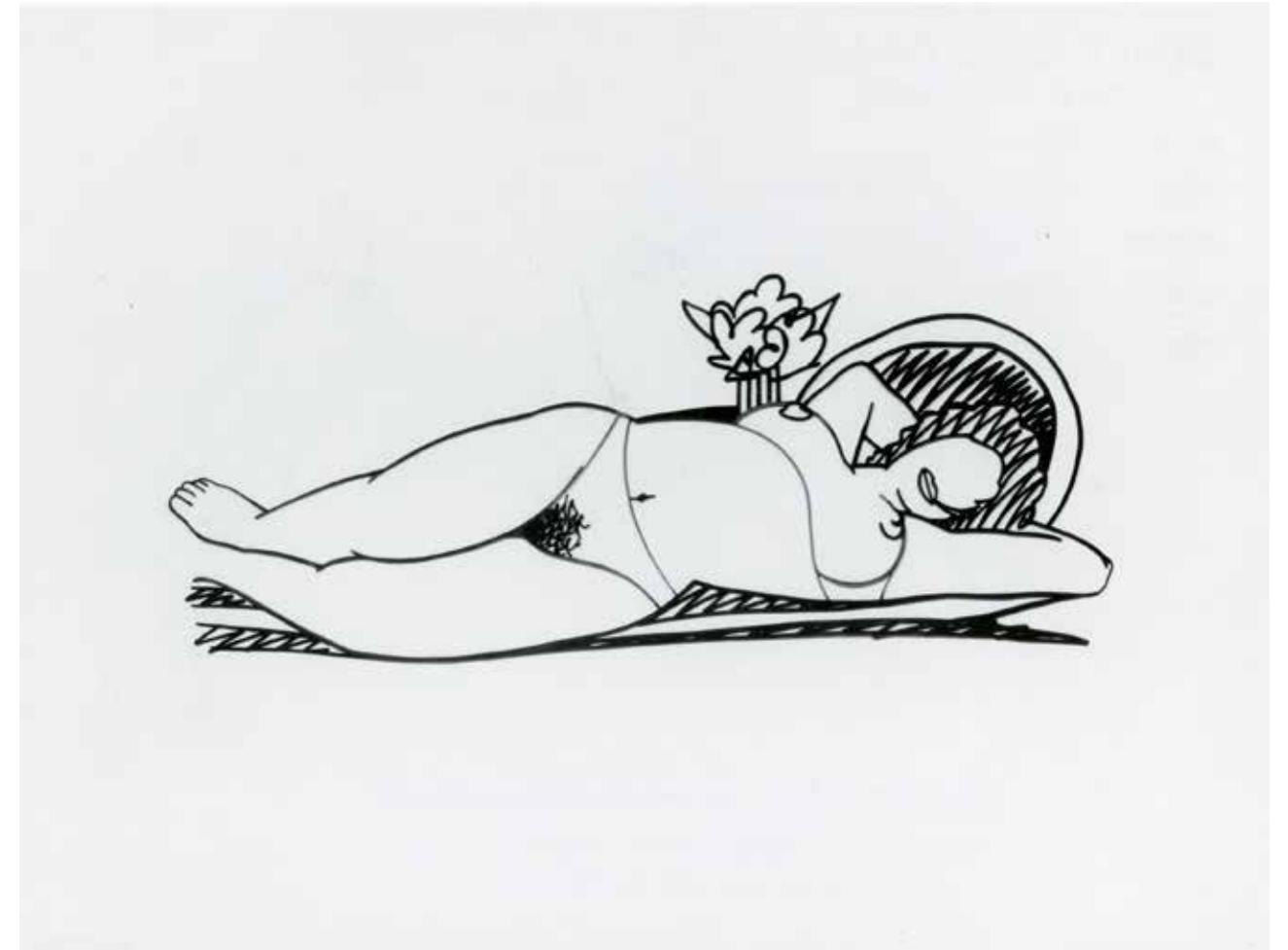
Enamel on cut-out steel

21 x 51 in - 53.3 x 129.5 cm

PROVENANCE

Estate of the artist

Carroll Janis, New York



GEORGE CONDO

(b. 1957)

Red and Green Composition, 2006

Signed and dated on the reverse

Oil on canvas

62 x 53.7 in - 157.5 x 136.5 cm

PROVENANCE

Luhring Augustine, New York

Private Collection

EXHIBITIONS

New York, Luhring Augustine, *George Condo: Existential Portraits*,

5 May - 3 June 2006,

New York, Mary Boone Gallery, *Paintings: Nina Chanel Abney, Derrick*

Adams, Math Bass, Ross Bleckner, Francesco Clemente, George

Condo, Will Cotton, Elizabeth Neel, Peter Saul, Julia Wachtel, 2

November - 21 December 2018

LITERATURE

Luhring Augustine, *George Condo: Existential Portraits*, New York, 5

May - 3 June 2006, p. 119, ill.

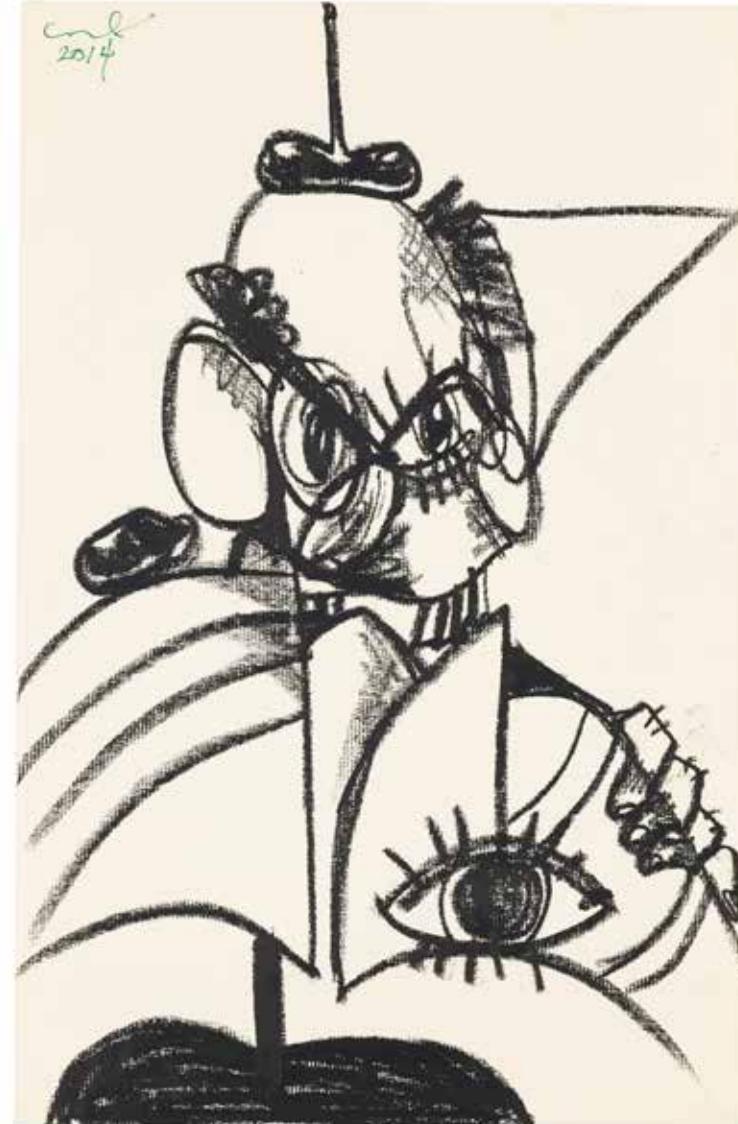


GEORGE CONDO

Untitled, 2014

Signed and dated on the upper left
Charcoal on paper
17 x 11 in - 43.2 x 27.9 cm

PROVENANCE
Private Collection





MEL RAMOS

(1935 - 2018)

Emin Emma, 2013

Signed and numbered

Painted resin

Edition of 8

36.6 in - 93 cm

PROVENANCE

Estate of the artist

Private collection

CERTIFICATE

The authenticity of this work has been confirmed by the artist

EUROPEAN POSTWAR

JEAN DUBUFFET

NIKI DE SAINT PHALLE

PIERRE SOULAGES

AGOSTINO BONALUMI

TURI SIMETI

CARLOS CRUZ-DIEZ

JESÚS SOTO

TONY CRAGG

JEAN DUBUFFET

(1901 - 1985)

Cafetière, tasse et sucrier II, 1965

Signed and dated on the lower left
Vinyl paint on canvas
Unique piece
23.6 x 28.7 in - 60 x 73 cm

PROVENANCE

Beyeler Gallery, Basel
Richard Grey Gallery, New York
Jim and Ann Christensen collection
Private collection, Paris

EXHIBITIONS

Stockholm, Galerie Burén, *Jean Dubuffet: l'Hourloupe*,
October - November 1967
Basel, Galerie Beyeler, February - April 1968

LITERATURE

Max Loreau, *Catalogue des Travaux de Jean Dubuffet - l'Hourloupe II*, fascicule XXI, Switzerland 1968, Editions Jean-Jacques Prévert, no. 165, p. 98, ill.



JEAN DUBUFFET

Élément Bleu V, 1967

Signed with initials and dated on one side
Transfer on polyester
Unique piece
65.7 x 47.2 x 3.9 in - 167 x 120 x 10 cm

PROVENANCE

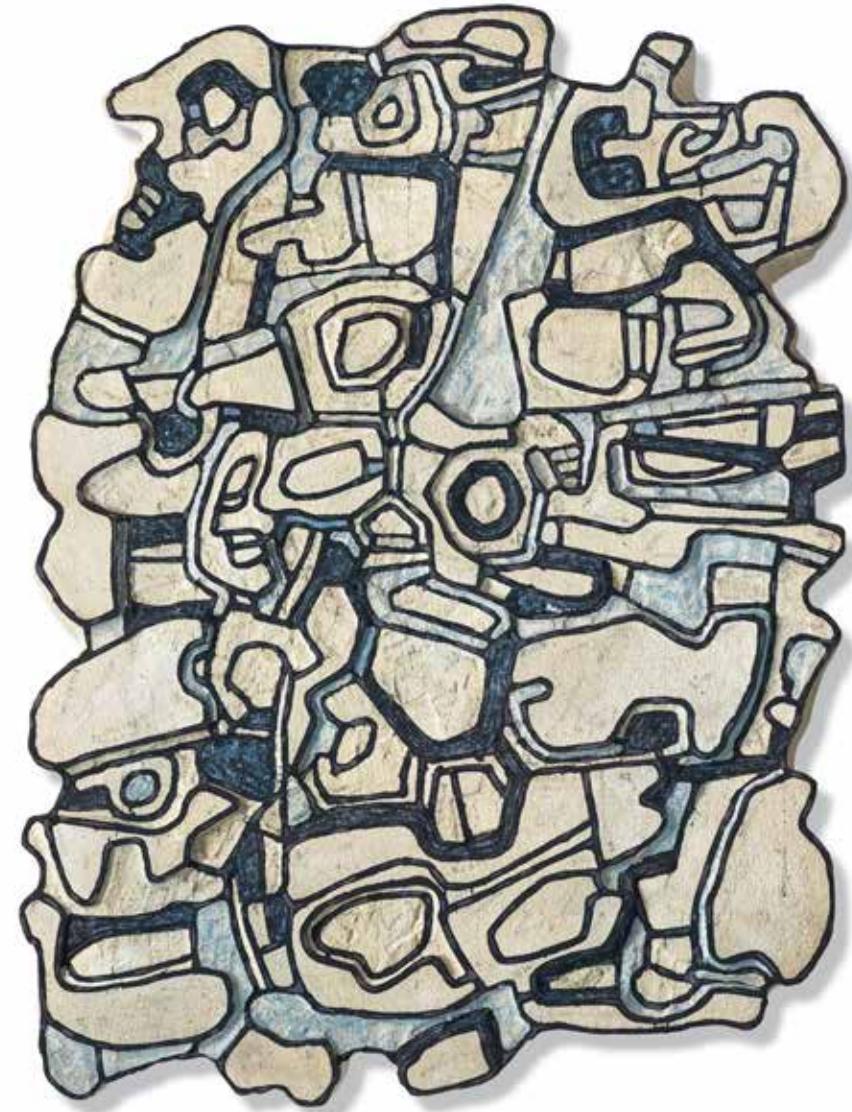
Galerie Beyeler, Zurich
Paul Fachetti, Paris, 1974
Private collection, 2003

EXHIBITIONS

Paris, Galerie Jeanne Bucher, Jean Dubuffet : *Peintures monumentées*,
December 1968 - February 1969
Geneva, Artel Galerie, *Jean Dubuffet: l'Hourloupe*, May - July 1973

LITERATURE

Max Loreau, *Catalogue des Travaux de Jean Dubuffet - Sculptures Peintes*, fascicule XXIII, Switzerland 1972, Editions Weber, no. 49, p. 106, ill.
Renato Barilli, *Dubuffet : le Cycle de l'Hourloupe*, Paris, 1976, Editions CHENE, no. 78, p. 59, ill.
Renato Barilli, *Dubuffet: oggetto e progetto, il ciclo dell'Hourloupe*, Milan 1976, no. 78, p. 59, ill.



JEAN DUBUFFET

Tasse de Thé I, 1967

Signed and dated on the lower left side edge
Polyurethane paint on polyester resin,
Unique piece
77.8 x 50 x 4 in - 197.5 x 127 x 10.1 cm

PROVENANCE

Galerie Jeanne Bucher, Paris
Private collection, 1967

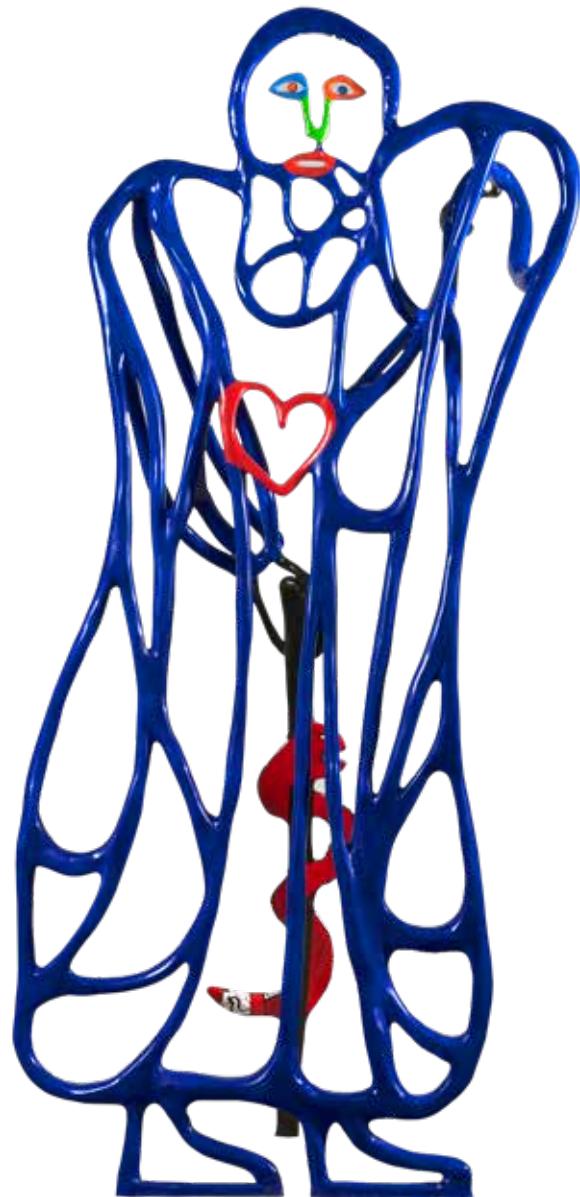
EXHIBITIONS

Paris, Galerie Jeanne Bucher, *Ustensiles, demeures, escaliers de Jean Dubuffet*, June - July 1967
Chicago, Museum of Contemporary Art, *Selections from the Collection of Mr. and Mrs. Robert B. Mayer*, 1968

LITERATURE

J.-L. Vidil, "Arts: l'Hourloupe," *Réforme*, 5 August 1967, ill.
Max Loreau, *Catalogue des Travaux de Jean Dubuffet - Sculptures Peintes*, fascicule XXIII, Paris 1972, no. 7, pp. 22, 106, ill.
Renato Barilli, *Dubuffet : Le Cycle de l'Hourloupe*, Paris, 1976, Editions CHENE, no. 81, p. 63, ill.
Adreas Franzke, *Dubuffet*, New York, 1981, Editions Abrams, pp. 182-183, ill.





NIKI DE SAINT PHALLE

(1930 - 2002)

L'Ermite, 1988

Stamped and numbered on the stick
Painted metal and polyester
Edition of 3
91.7 x 43.3 x 33.5 in - 233 x 110 x 85 cm

PROVENANCE

Artist's studio
Private collection
Sotheby's, London, October 2007, lot 213
Private collection

PIERRE SOULAGES

(b. 1919)

Peinture 81 x 100 cm, 17 janvier 1974, 1974

Signed on the lower right, signed and dated on the reverse

Oil on canvas

31.9 x 39.4 in - 81 x 100 cm

PROVENANCE

Galerie Protée, Toulouse, 1974

Private collection, Toulouse, 1975

Galerie Protée, Toulouse, 1983

Private collection, Geneva, 1983

EXHIBITIONS

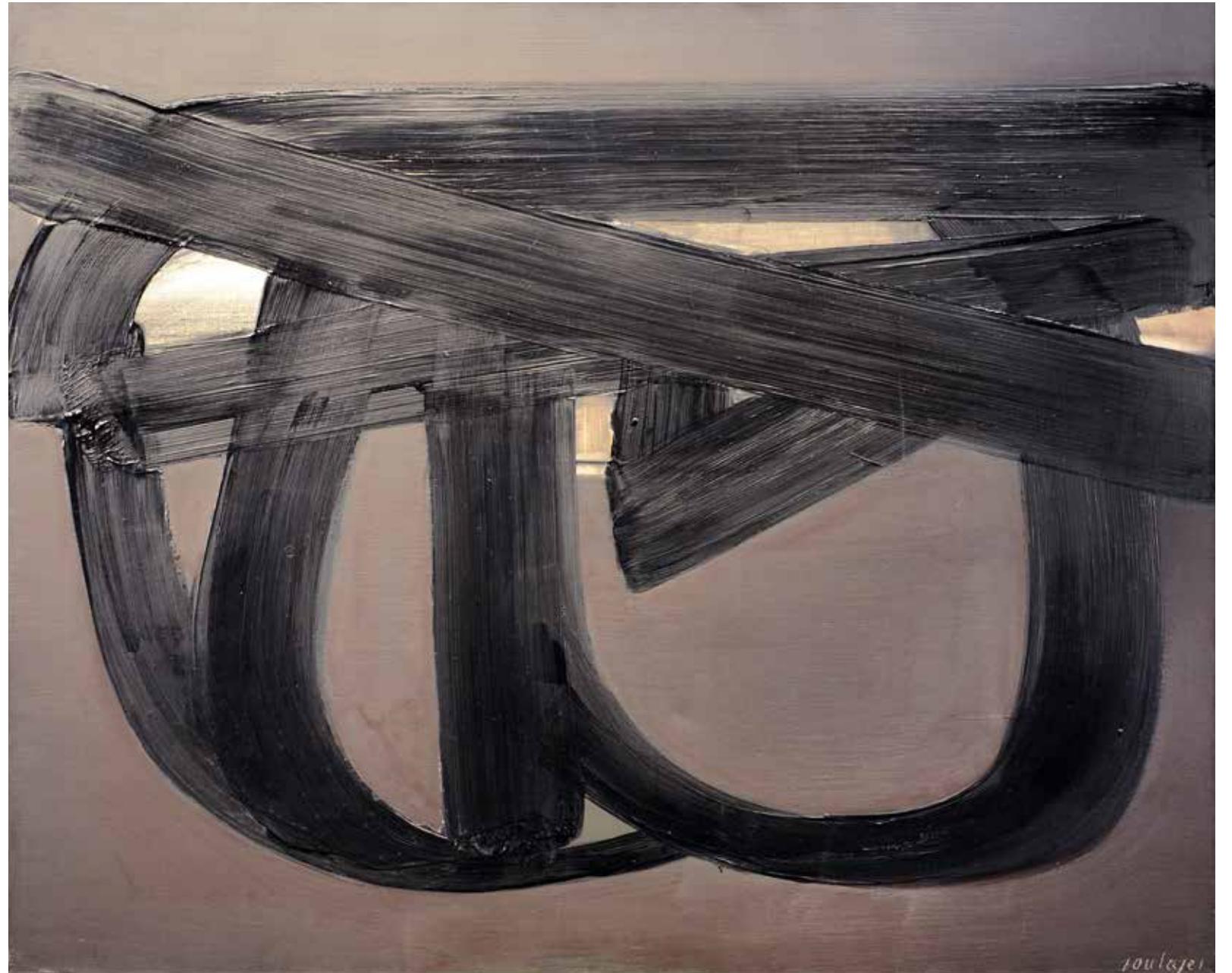
Paris, Grand Palais, Galerie Protée, FIAC, 1983

LITERATURE

Pierre Encrevé, *Soulages : L'Œuvre complet, Peintures, Vol. II*, 1959 - 1978, Editions Seuil, Paris 1994, no. 1199, p. 66, ill.

CERTIFICATE

The authenticity of this work has been confirmed by the artist



AGOSTINO BONALUMI

(1935 - 2013)

Azzurro, 1997

Signed, titled and dated on the stretcher
Vinyl tempera on shaped canvas
78.7 x 78.7 x 4.5 in - 200 x 200 x 11.5 cm

PROVENANCE

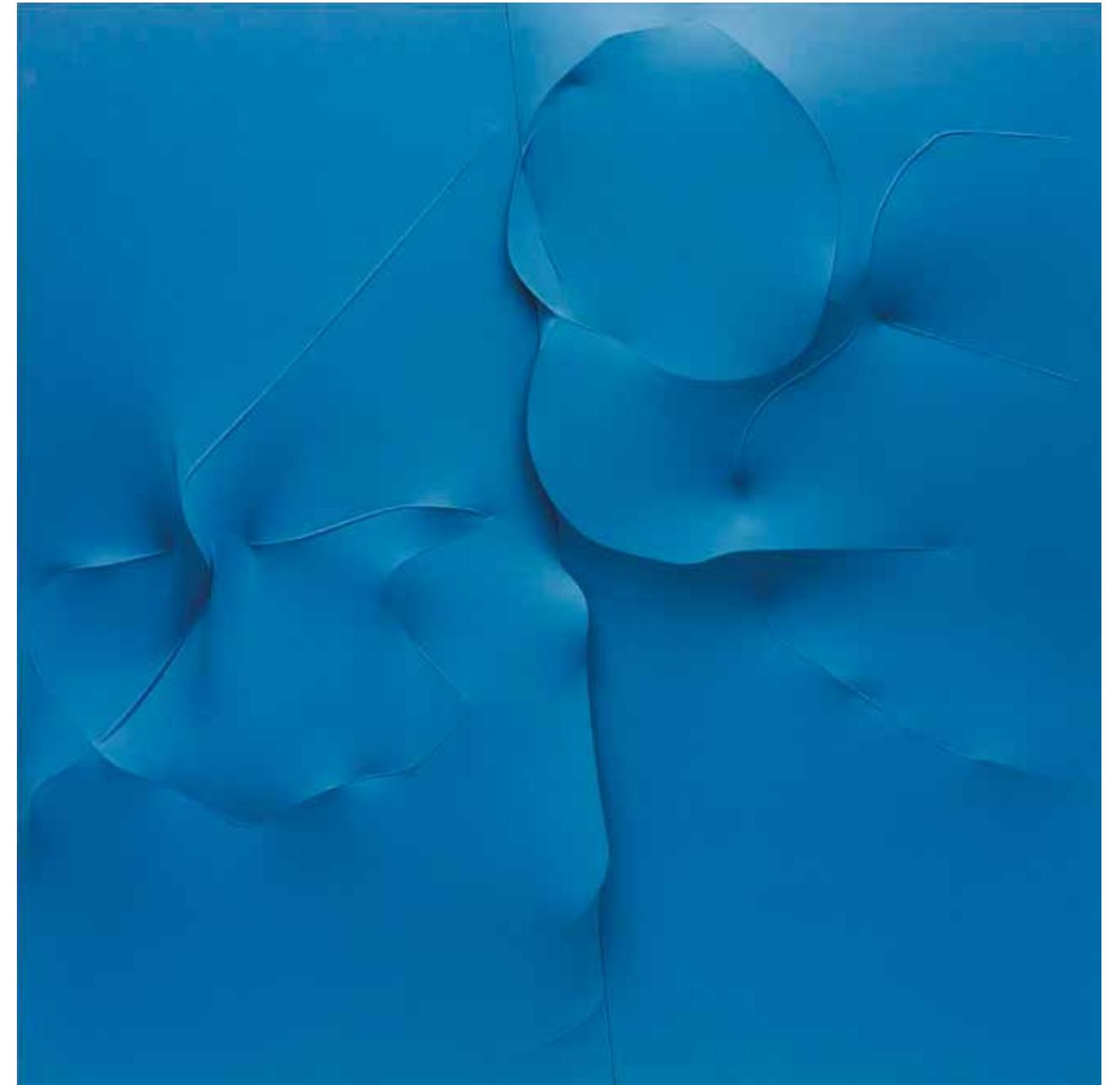
Studio F.22 Modern Art Gallery, Brescia
Phillips, London, October 2014, lot 163

EXHIBITIONS

Rovato, The Convent of the Annunciation of Rovato, *The Geometry of the Universe*, 1997
Museum of Gazoldo degli Ippoliti, *Les Couleurs de la Mémoire*, 1997

CERTIFICATE

The authenticity of this work has been confirmed by the artist

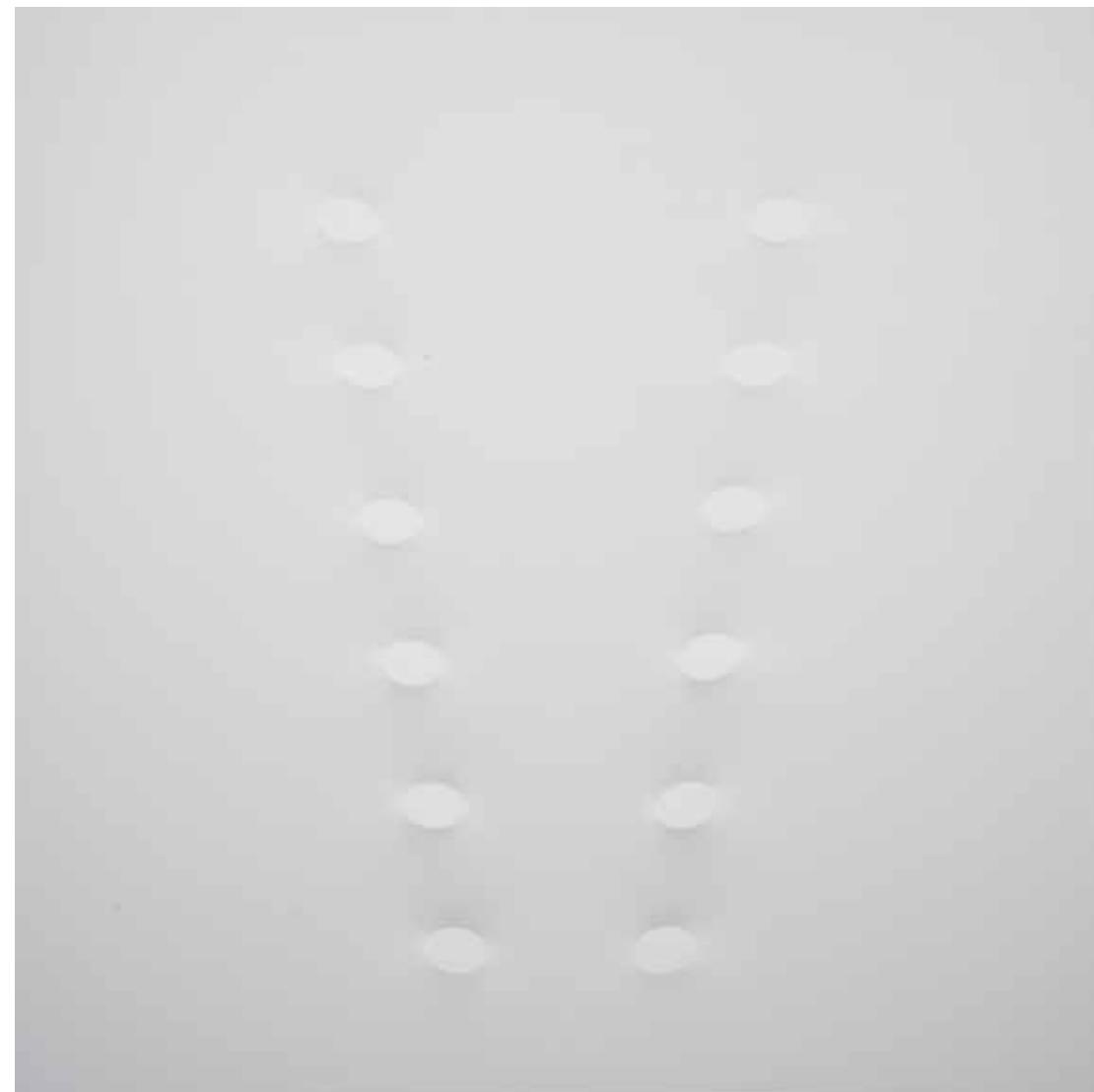


TURI SIMETI

(b. 1929)

12 Ovali Bianchi, 2015

Acrylic on shaped canvas
55.1 x 55.1 in - 140 x 140 cm





CARLOS CRUZ-DIEZ
(1923 - 2019)

Physichromie Panam 184, 2015

Chromography on aluminium, unique piece
27.6 x 27.6 in - 70 x 70 cm

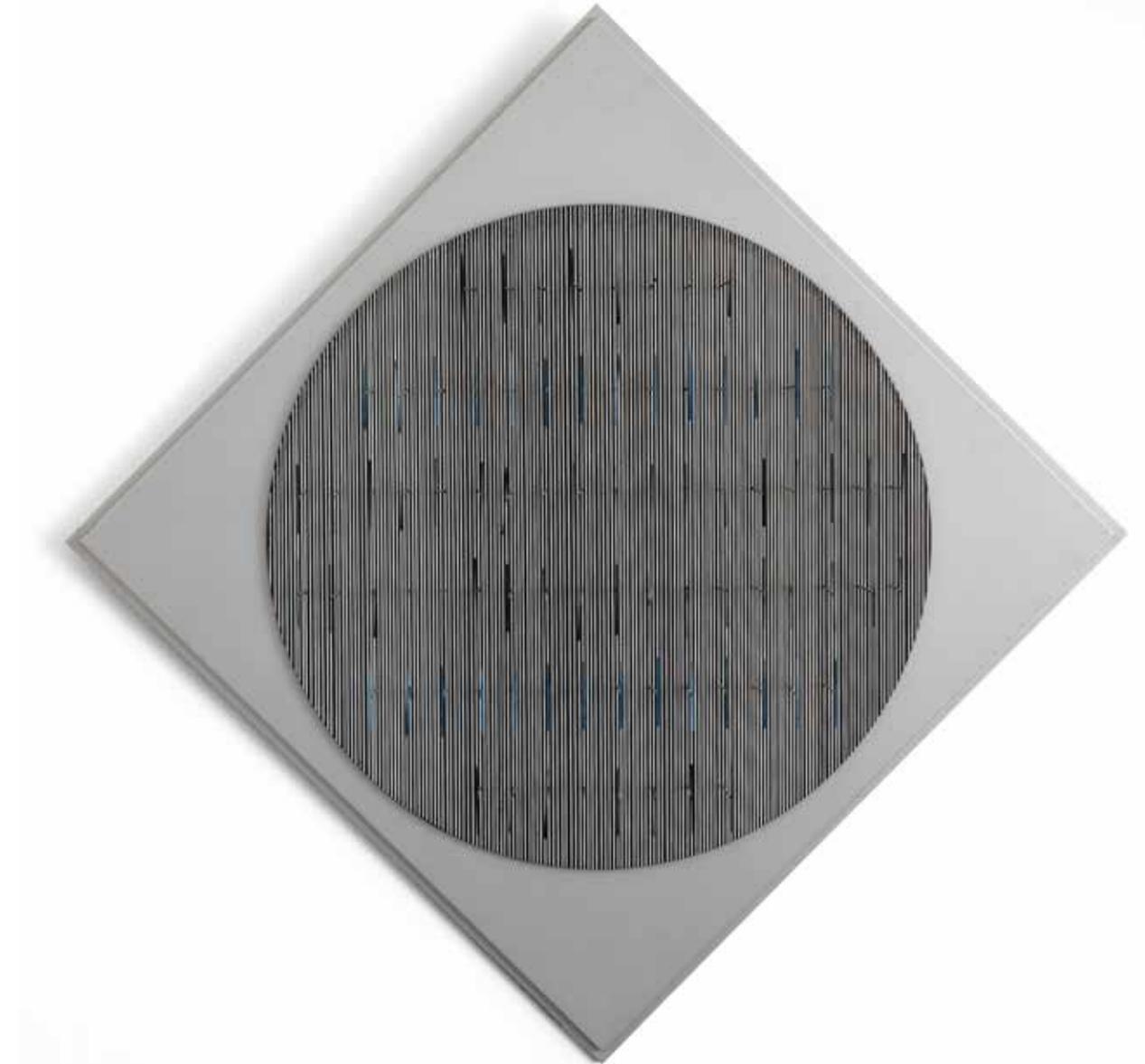
JESÚS SOTO
(1923 - 2005)

Vibración Fraccionada, 1970

Wood and metal
26.8 x 26.8 in - 68 x 68 cm

CERTIFICATE

The authenticity of this work has been confirmed by the Comité Soto



TONY CRAGG

(b. 1949)

Out of Sight, Out of Mind, 2003

Pair of bronze sculptures

Unique piece

118.1 x 53.1 x 59.1 in - 300 x 135 x 150 cm

PROVENANCE

Marian Goodman Gallery, New York

Galería Carles Taché, Barcelona

LITERATURE

Alberto Fiz, *Intersezioni, Gragg, Fabre, Paladino al parco archeologico di Scolacium*, Editions Electa, Milan 2005, p. 35



A CURATED SELECTION

JAMES AUSTIN MURRAY

JOE BLACK

QUIM BOVÉ

CHO SUNG-HEE

ANDY DENZLER

BIA DORIA

KO JAE

SHENDE VALAY

ANTHONY JAMES

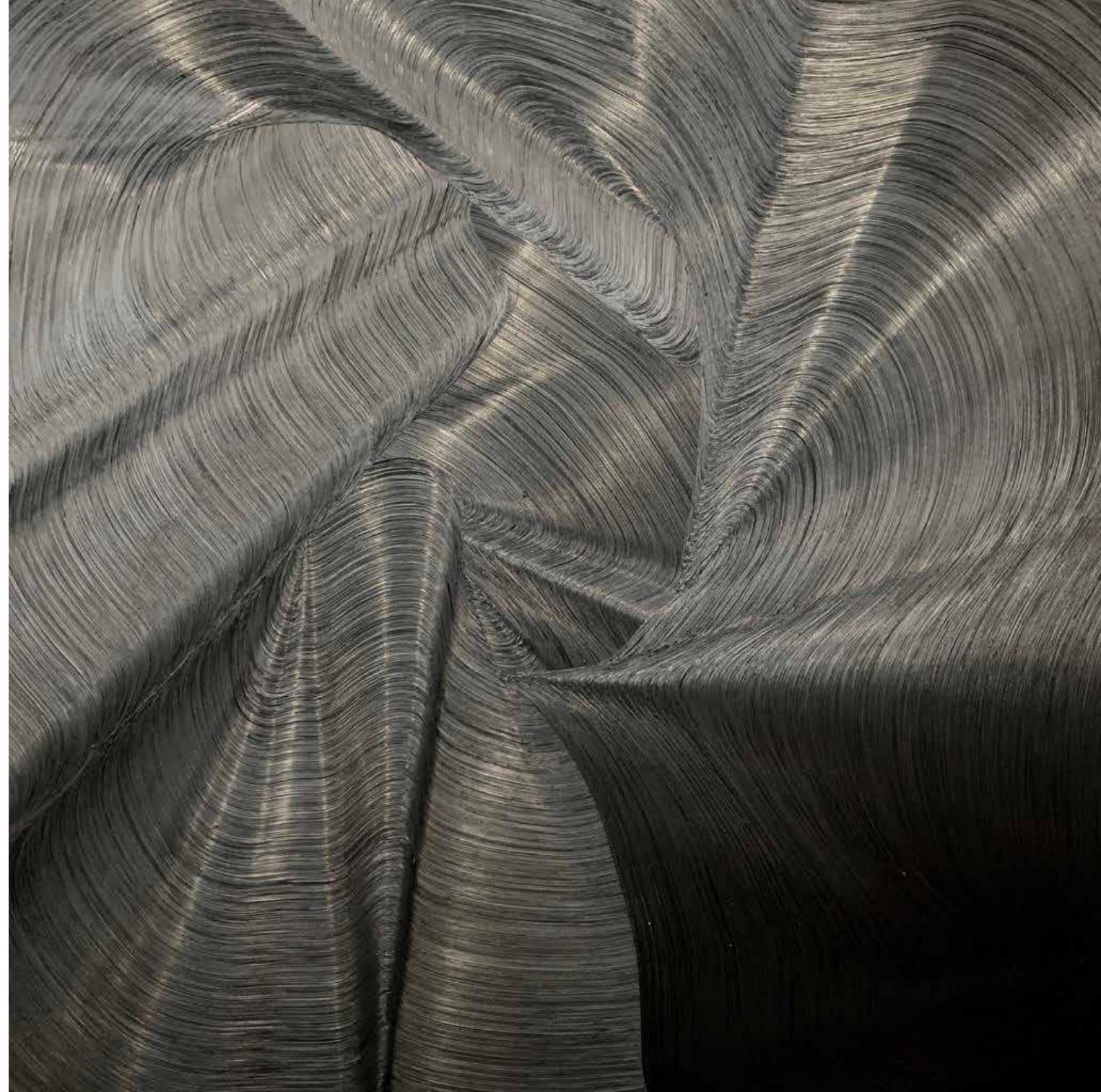
JAMES AUSTIN MURRAY

(b. 1969)

Starbirth, 2019

Oil on canvas
72 x 72 in - 182.9 x 182.9 cm

PROVENANCE
Artist's studio



JOE BLACK

(b. 1973)

Copy - Yellow (Made in China Series) Left 02, 2019

Mixed media (toy soldiers)

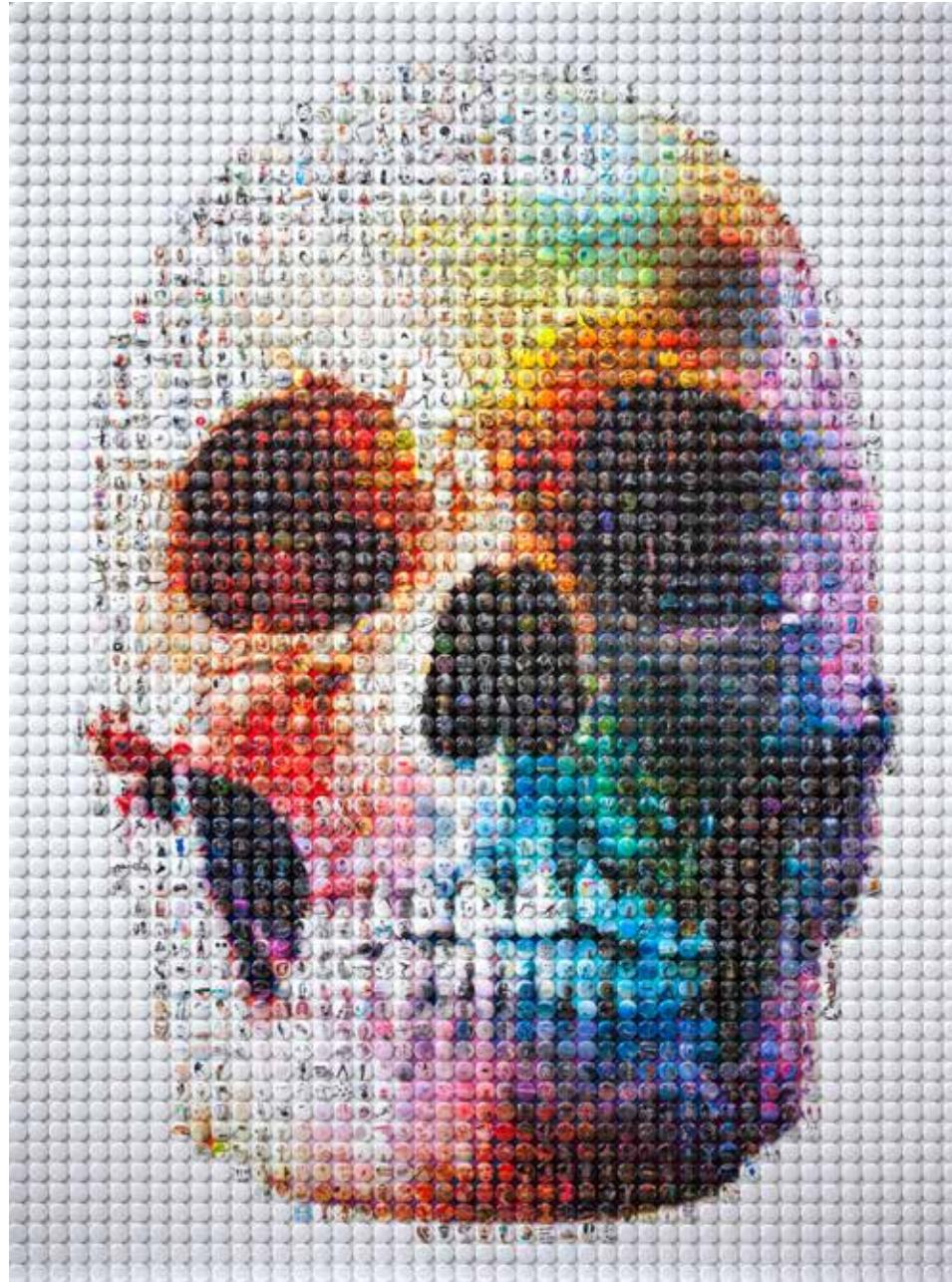
Edition of 3

69.5 x 53.3 x 2.8 in - 176.5 x 136 x 7 cm

PROVENANCE

Artist's studio





JOE BLACK

Everyman 2, 2019

Mixed media (badges)

Edition of 5

64.8 x 50.2 x 1.8 in - 164.5 x 127.5 x 4.5 cm

PROVENANCE
Artist's studio

QUIM BOVÉ

(b. 1959)

Preludi i Extasis a l'Horizo, 2019

Oil, pigments and resin on canvas
48 x 70.1 in - 122 x 178 cm

PROVENANCE
Artist's studio

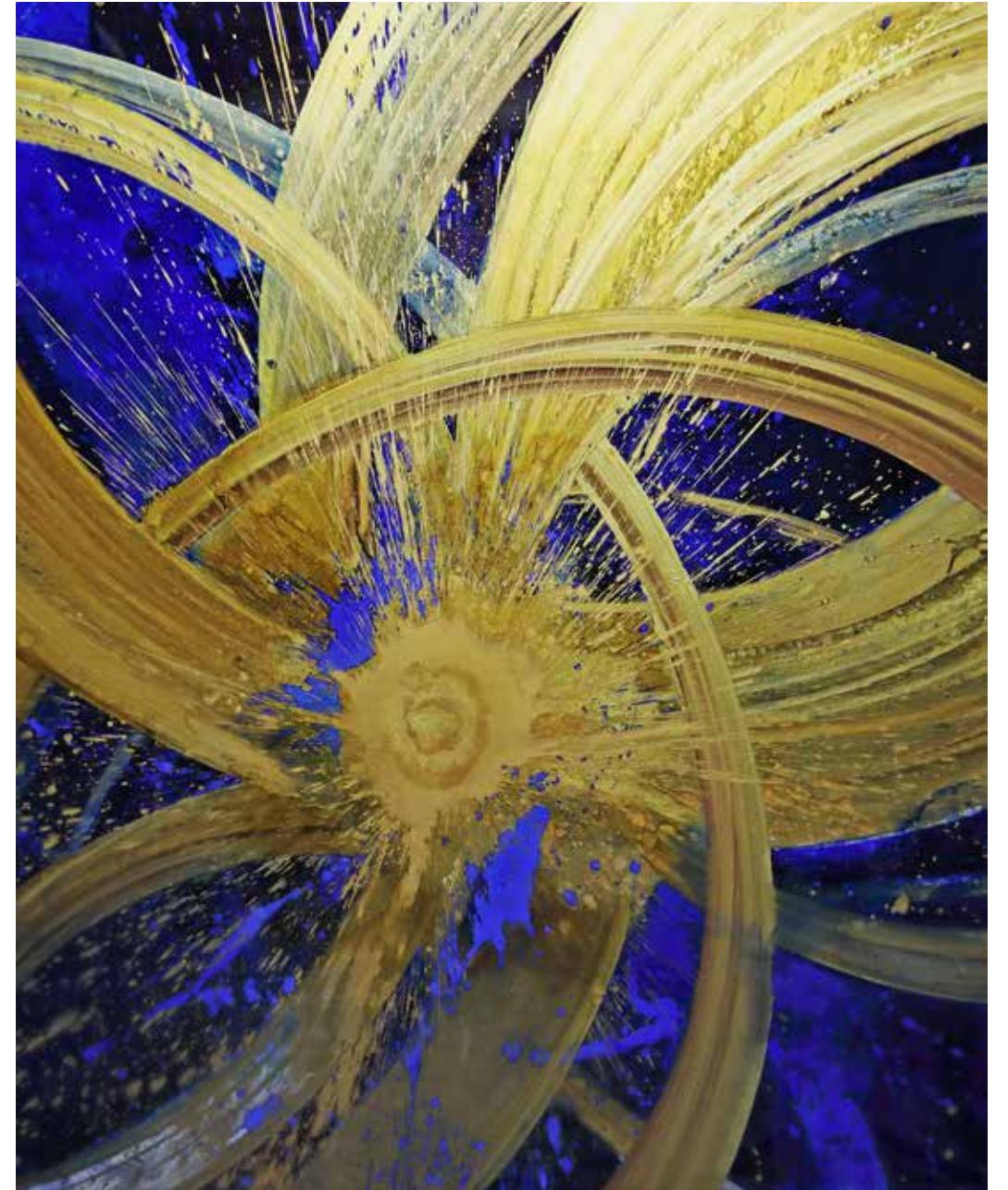


QUIM BOVÉ

Gold Extasis, 2019

Oil, pigments and resin on canvas
87 x 71.3 in - 221 x 180.6 cm

PROVENANCE
Artist's studio



CHO SUNG-HEE

(b. 1949)

Floating Blossoms, 2019

Collage, 'Hanji' (Korean rice paper) and oil on canvas
63.9 x 51.3 in - 162.2 x 130.3 cm

PROVENANCE
Artist's studio



CHO SUNG-HEE

Red Blossoms, 2019

Collage, 'Hanji' (Korean rice paper) and oil on canvas
63.8 x 51.3 in - 162.1 x 130.3 cm

PROVENANCE
Artist's studio





ANDY DENZLER

(b. 1965)

Selfie, 2016

Bronze

Edition of 3

78.7 x 27.2 x 22.4 in - 200 x 69 x 57 cm

PROVENANCE

Artist's studio

ANDY DENZLER

The Painter's Room VI, 2018

Oil on canvas
59.1 x 78.7 in - 150 x 200 cm

PROVENANCE
Artist's studio



ANDY DENZLER

There is Something Growing up There, 2018

Oil on canvas
70.9 x 59.1 in - 180 x 150 cm

PROVENANCE
Artist's studio



BIA DORIA
(b. 1960)

BD-0239, 2019

Wood
Unique piece
104.3 x 27.6 x 11.8 in - 265 x 70 x 30 cm

PROVENANCE
Artist's studio



JAE KO

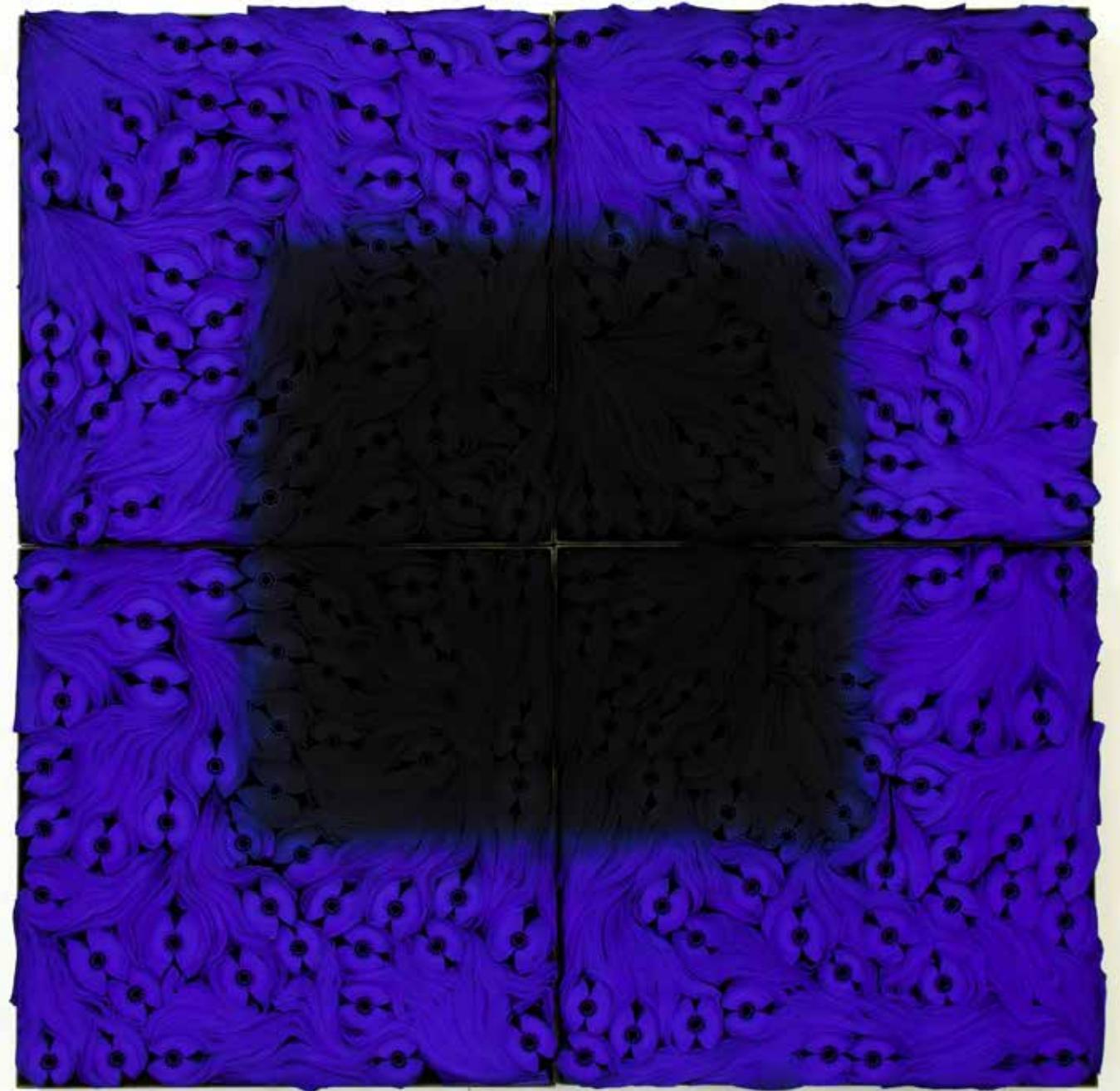
(b. 1961)

JK2050 Black with Ultramarine Blue, 2019

Rolled paper, sumi ink, glue
46.1 x 46.1 x 3 in - 117 x 117 x 7.5 cm

PROVENANCE

Artist's studio



VALAY SHENDE

(b. 1980)

Dabbawalla, 2015

Copper-plated brass cases, wrist watches, gold-plated fibreglass stomach
69.1 x 32.3 x 25.2 in - 175.5 x 82 x 64 cm

PROVENANCE

Artist's studio



ANTHONY JAMES

(b. 1974)

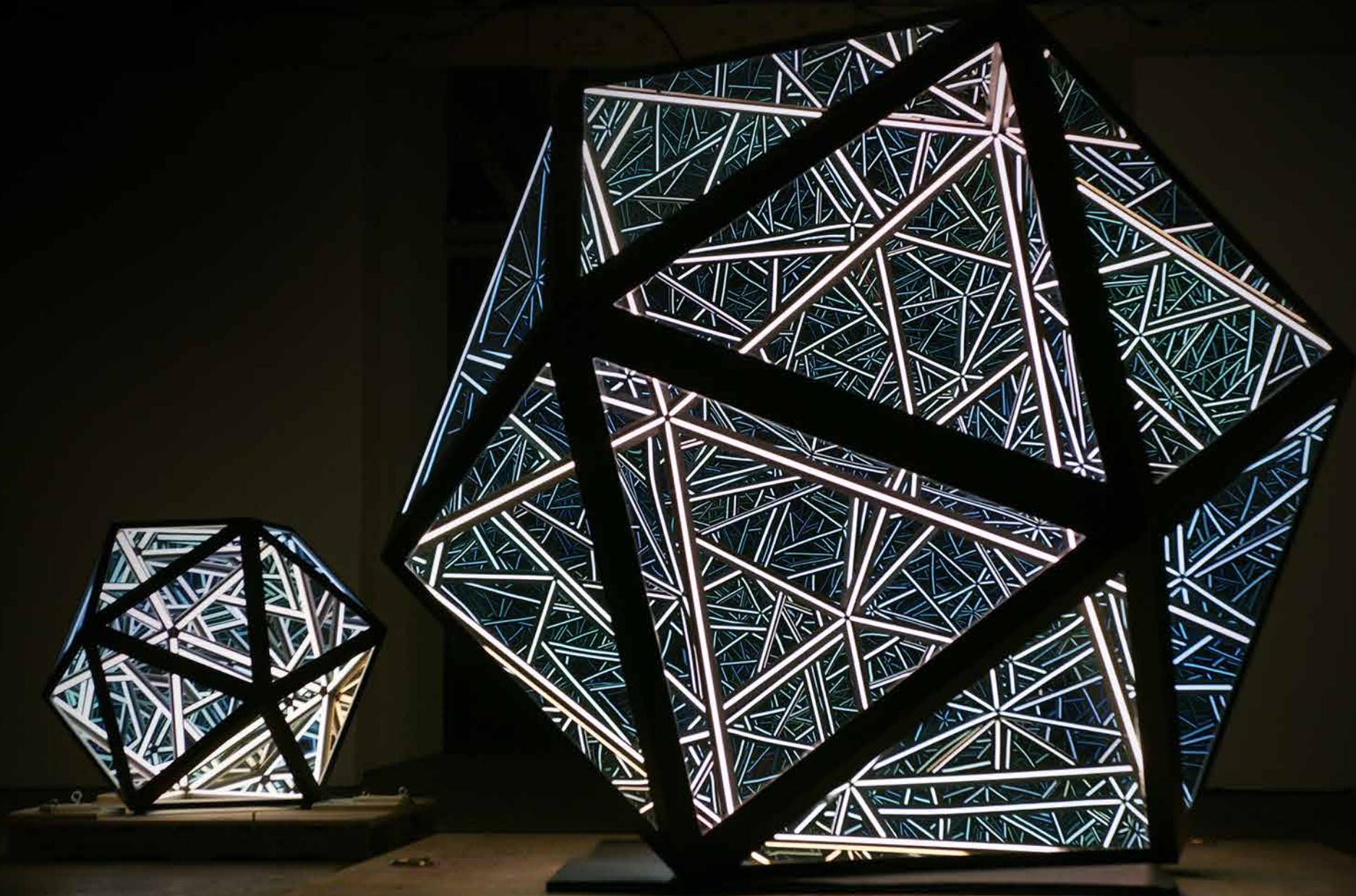
50" Icosahedron, 2019

Steel, glass, LEDs

54 x 62 x 50 in - 137.2 x 157.5 x 127 cm

PROVENANCE

Artist's studio



Published by Opera Gallery to coincide with exhibition *Masters & Contemporary*, 12 - 28 December 2019.

All rights reserved. Except for the purposes of review, no part of this book may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publishers.

OPERA GALLERY

MIAMI DESIGN DISTRICT

151 NE 41st Street, Suite 131, Paradise Plaza, Miami Design District, Miami, FL 33137
+1 305 868 3337 | miami@operagallery.com

THE ST REGIS BAL HARBOUR

The St Regis Bal Harbour Resort, 9703 Collins Avenue, Lobby Floor, Bal Harbour, FL 33154
+1 305 861 9022 | balharbour@operagallery.com

