

OPERA GALLERY

The Echo of the Masters

LITA CABELLUT

The Echo of the Masters

LITA CABELLUT

15 NOVEMBER - 1 DECEMBER 2019

OPERA GALLERY



*“We are the dots and commas in
the sonnet of art.”*

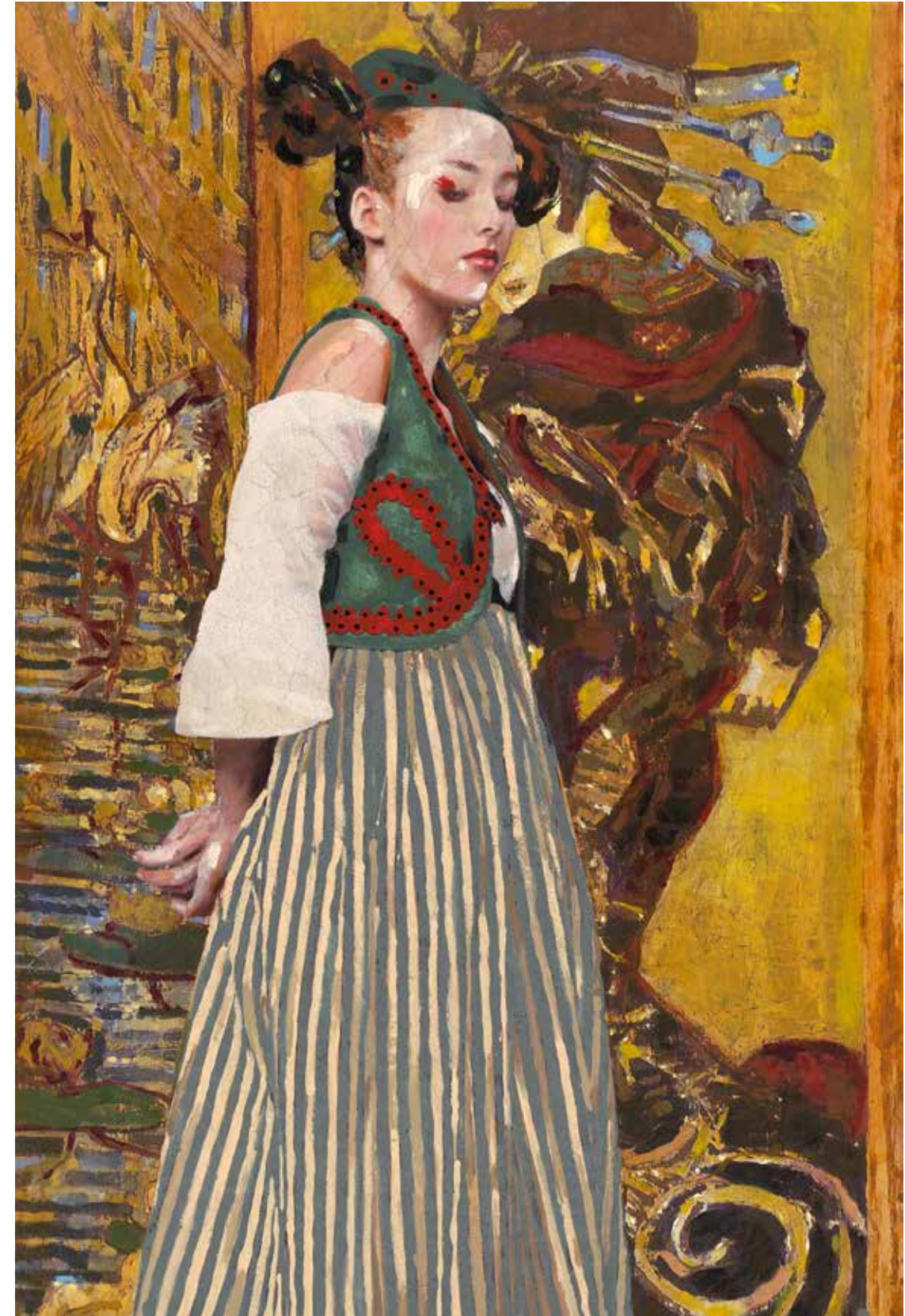
Preface

Opera Gallery Singapore is delighted to announce the opening of our latest exhibition *The Echo of the Masters* by the remarkable Spanish contemporary artist, Lita Cabellut. To round-up our 25th anniversary celebrations, the solo exhibition will be held from the 15th of November to the 1st of December 2019, showcasing a new series of large-scale canvas works that have never been exhibited before.

Executed in her signature technique of combining traditional fresco techniques and modern applications of oil paint, Cabellut awakens the senses with harmonious colours, mesmerising brushwork and the crackle of texture. In this unique collection of work, Cabellut pays tribute to the modern masters of the Art world who inspired her, and honours their individual ingenuity. From Van Gogh to Warhol, from Klimt to Léger, the voices of legendary artists resonate through the imagery of Cabellut. Reinvigorated through her visionary figurative paintings, she has seamlessly interwoven both past and present into her practice.

Gilles Dyan
Chairman & Founder
Opera Gallery Group

Stéphane Le Pelletier
Director Asia pacific
Opera Gallery





“Colour is a human need like water and fire. It is a raw material indispensable to life.”

Fernand Léger

Marion, 2019

Mixed media on canvas
150 x 100 cm | 59.1 x 39.4 in

PROVENANCE

Artist's studio





“*Painting gives meaning to my life which without it would not have had.*”

Francis Bacon

Raquel, 2019

Mixed media on canvas
180 x 180 cm | 70.9 x 70.9 in

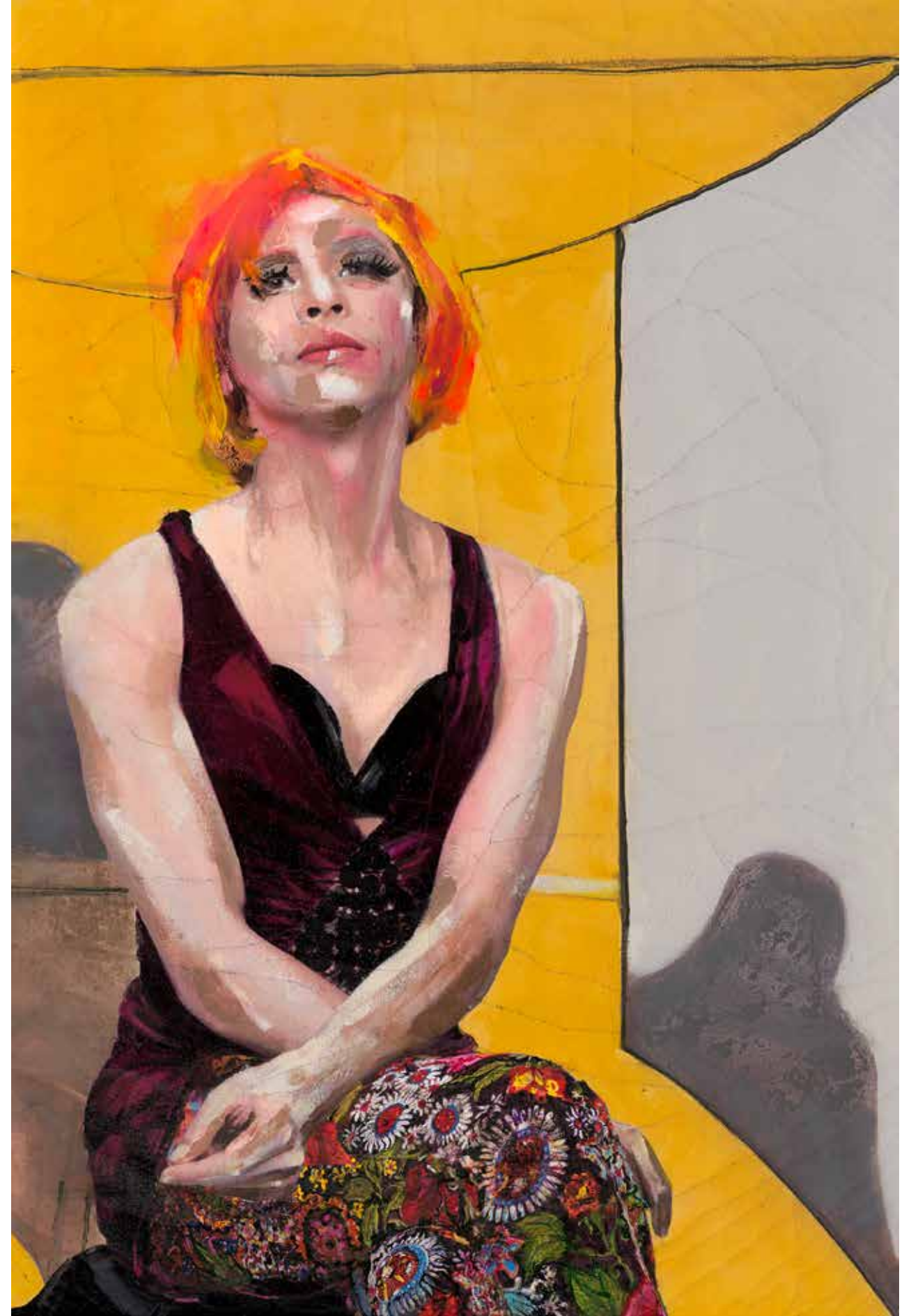
PROVENANCE
Artist's studio



Sunny, 2019

Mixed media on canvas
215 x 145 cm | 84.6 x 57.1 in

PROVENANCE
Artist's studio





“*Novelty is seldom the essential....make a subject better from its intrinsic nature.*”

Henri de Toulouse-Lautrec

Bobby, 2019

Mixed media on canvas
150 x 150 cm | 59.1 x 59.1 in

PROVENANCE
Artist's studio



Phillipe, 2019

Mixed media on canvas
150 x 150 cm | 59.1 x 59.1 in

PROVENANCE
Artist's studio





Tina, 2019

Mixed media on canvas
150 x 150 cm | 59.1 x 59.1 in

PROVENANCE

Artist's studio



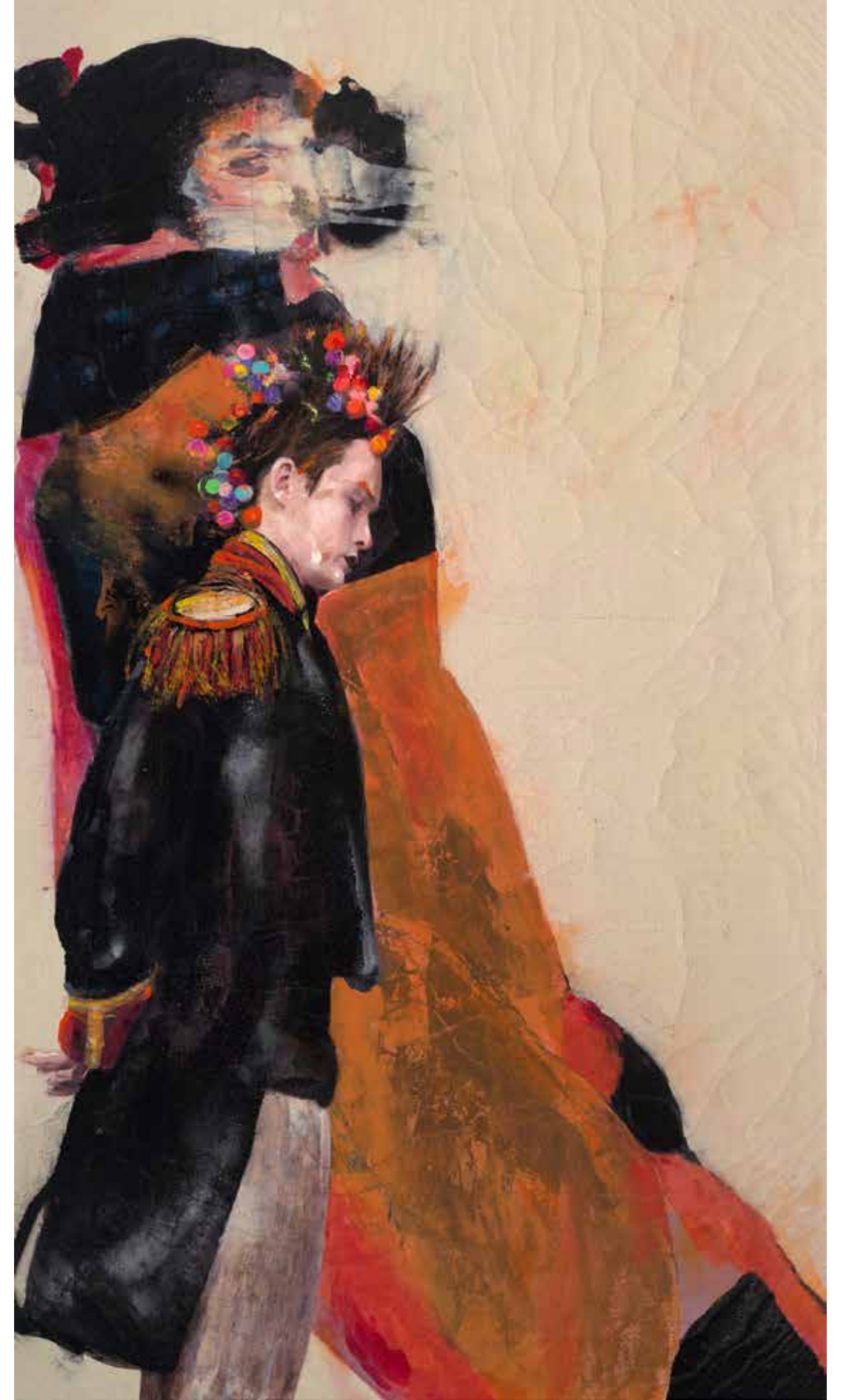
“*I must see new things and investigate them. I want to taste dark water and see crackling trees and wild winds.*”

Egon Schiele

Passions, 2019

Mixed media on canvas
250 x 145 cm | 98.4 x 57.1 in

PROVENANCE
Artist's studio





The Girl with the Beret, 2019

Mixed media on canvas
250 x 145 cm | 98.4 x 57.1 in

PROVENANCE
Artist's studio

“*Bodies have their own light which they consume to live:
they burn, they are not lit from the outside.*”

Egon Schiele





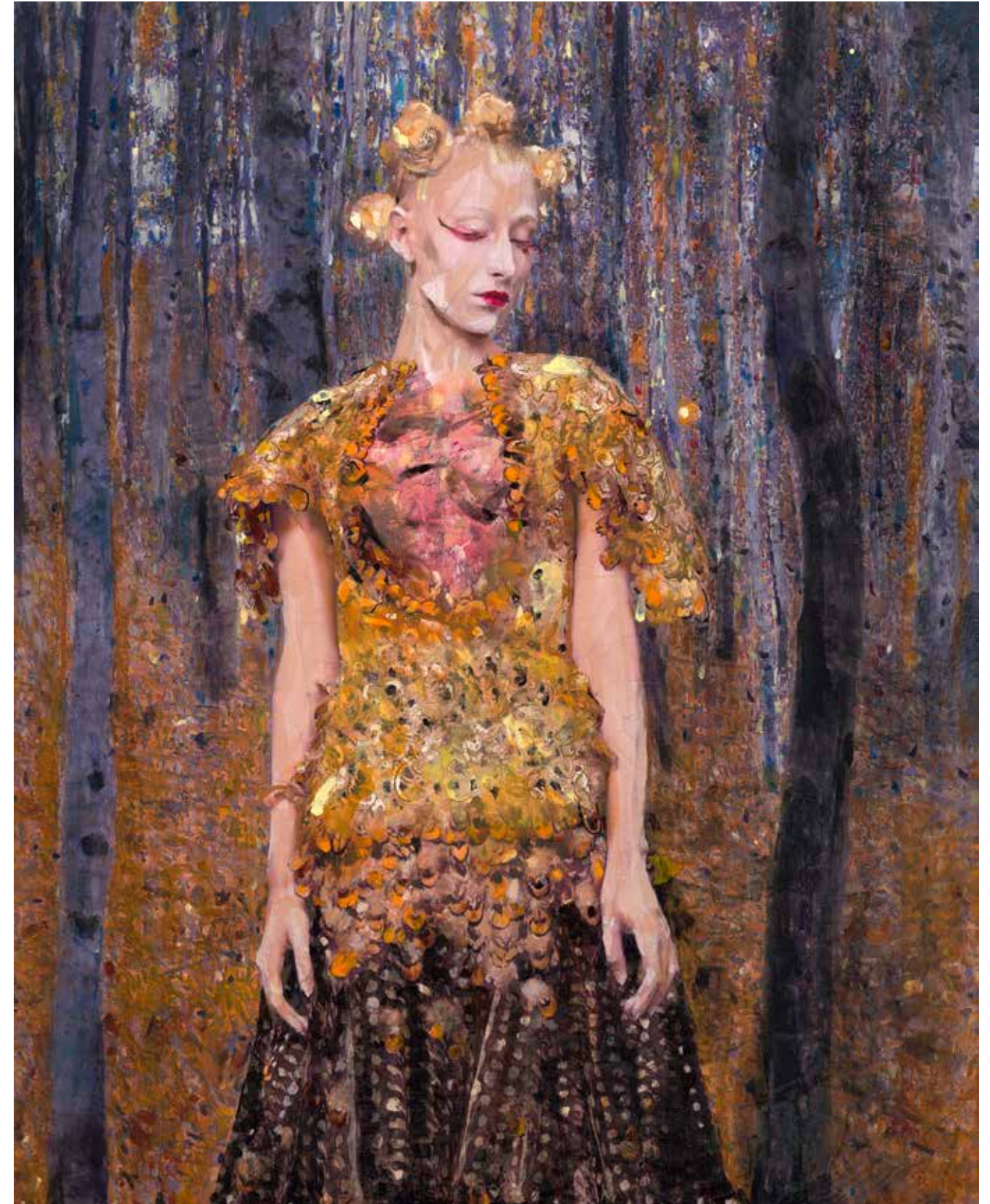
“*Truth is like fire; to tell the truth means
to glow and burn.*”

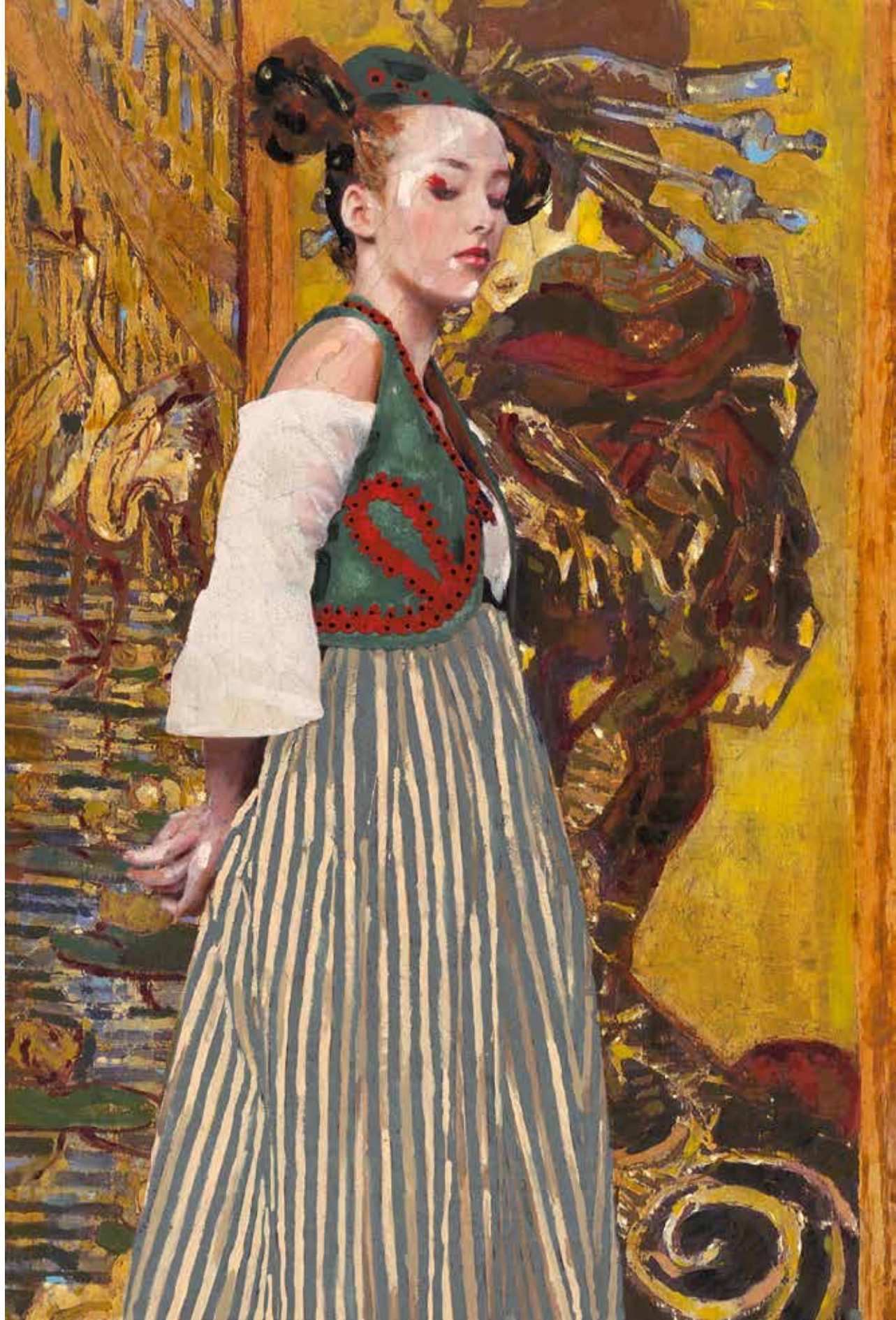
Gustav Klimt

Monarch Butterfly, 2019

Mixed media on canvas
250 x 200 cm | 98.4 x 78.7 in

PROVENANCE
Artist's studio





Bird of Paradise, 2019

Mixed media on canvas
215 x 145 cm | 84.6 x 57.1 in

PROVENANCE

Artist's studio

“I dream my painting and I paint my dream.”

Vincent van Gogh



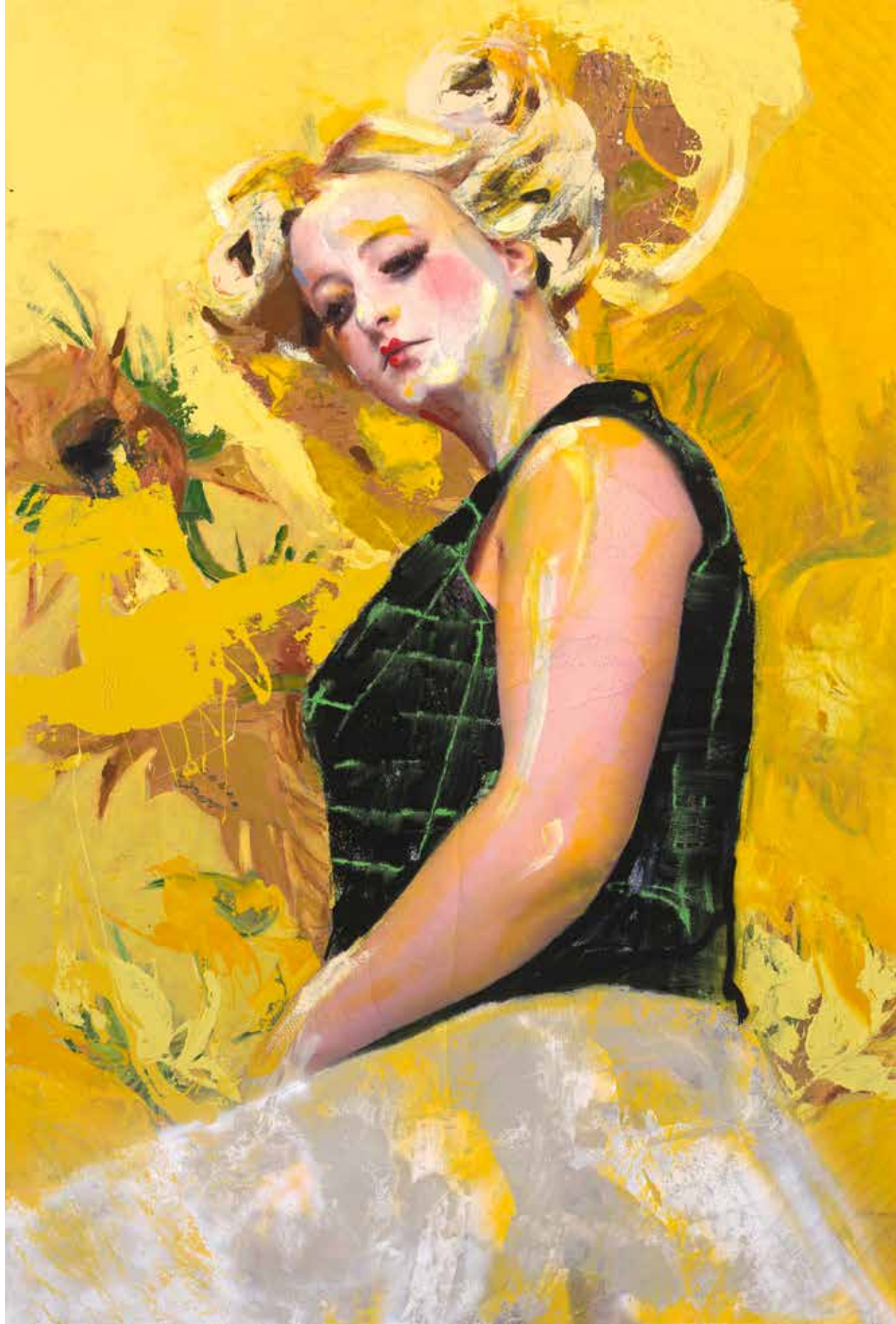
The Letter, 2019

Mixed media on canvas
180 x 180 cm | 70.9 x 70.9 in

PROVENANCE

Artist's studio





Yellow Thoughts, 2019

Mixed media on canvas
215 x 145 cm | 84.6 x 57.1 in

PROVENANCE

Artist's studio

“*Fire will attract more attention
than any other cry for help.*”

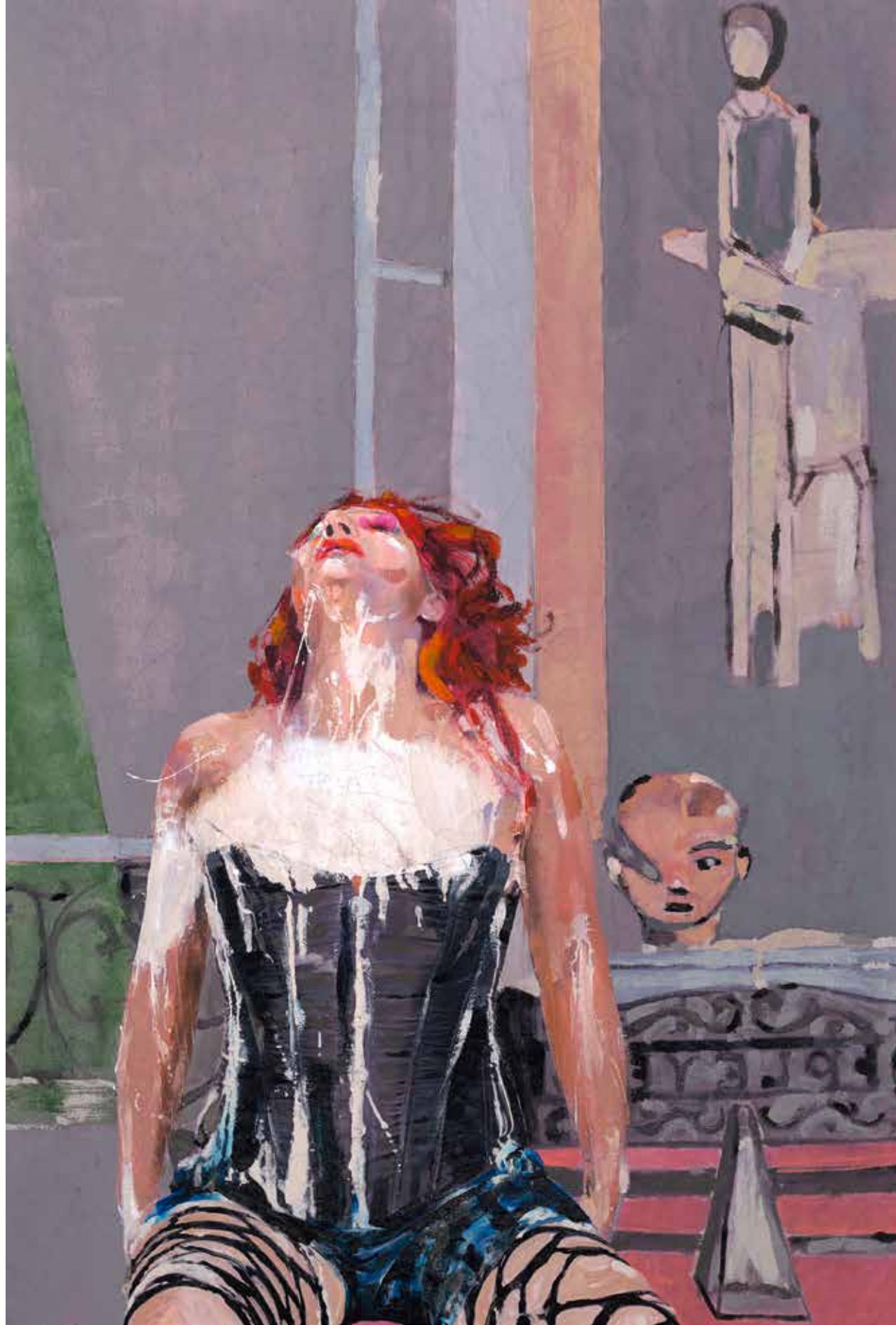
Jean-Michel Basquiat

I Am Not in a Hurry, 2019

Mixed media on canvas
250 x 200 cm | 98.4 x 78.7 in

PROVENANCE
Artist's studio





“*Creativity takes courage.*”

Henri Matisse

The Bath, 2019

Mixed media on canvas
215 x 145 cm | 84.6 x 57.1 in

PROVENANCE
Artist's studio



Ruud, 2019

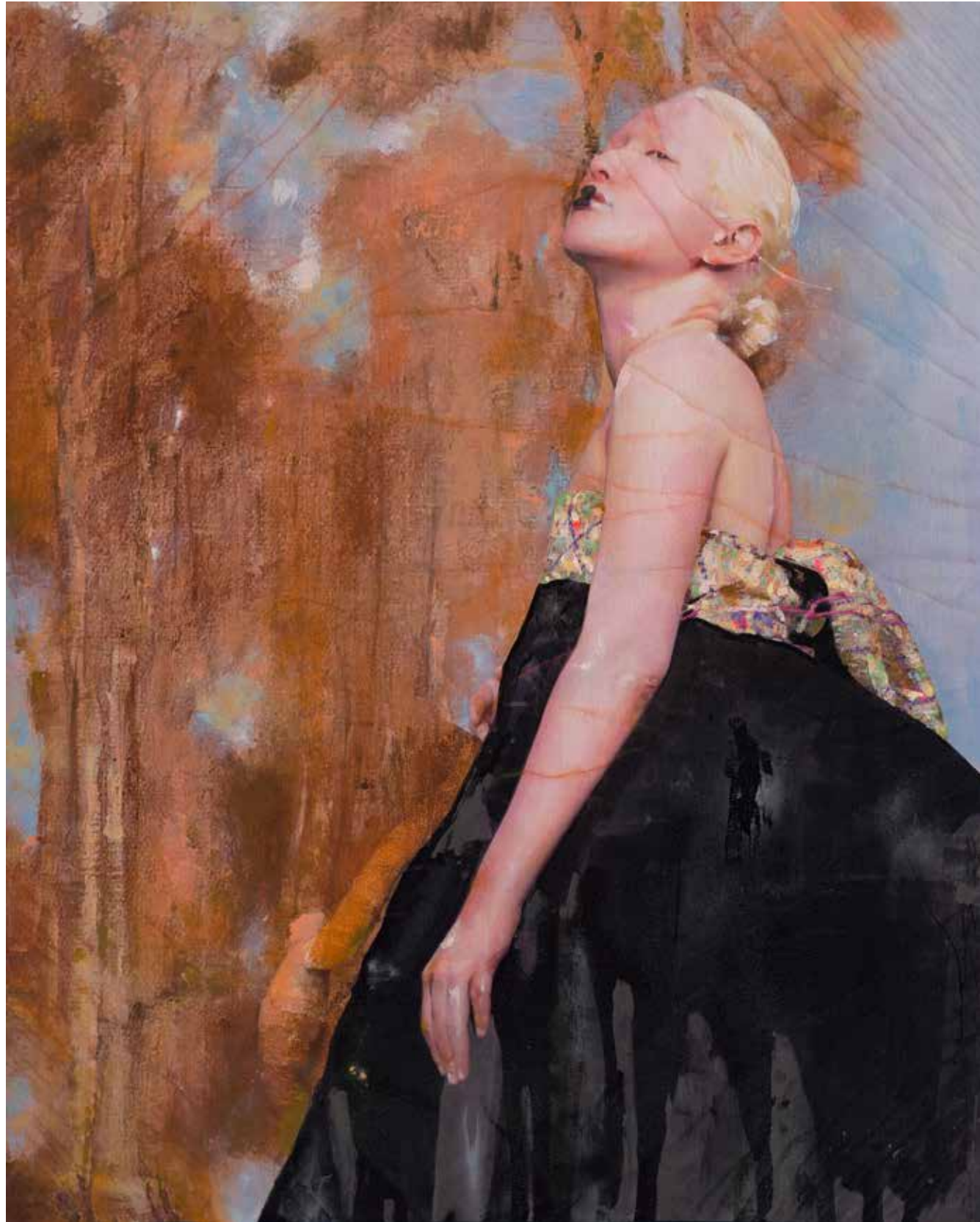
Mixed media on canvas
215 x 145 cm | 84.6 x 57.1 in

PROVENANCE
Artist's studio

“*The position of the artist is humble.
He is essentially a channel.*”

Piet Mondrian





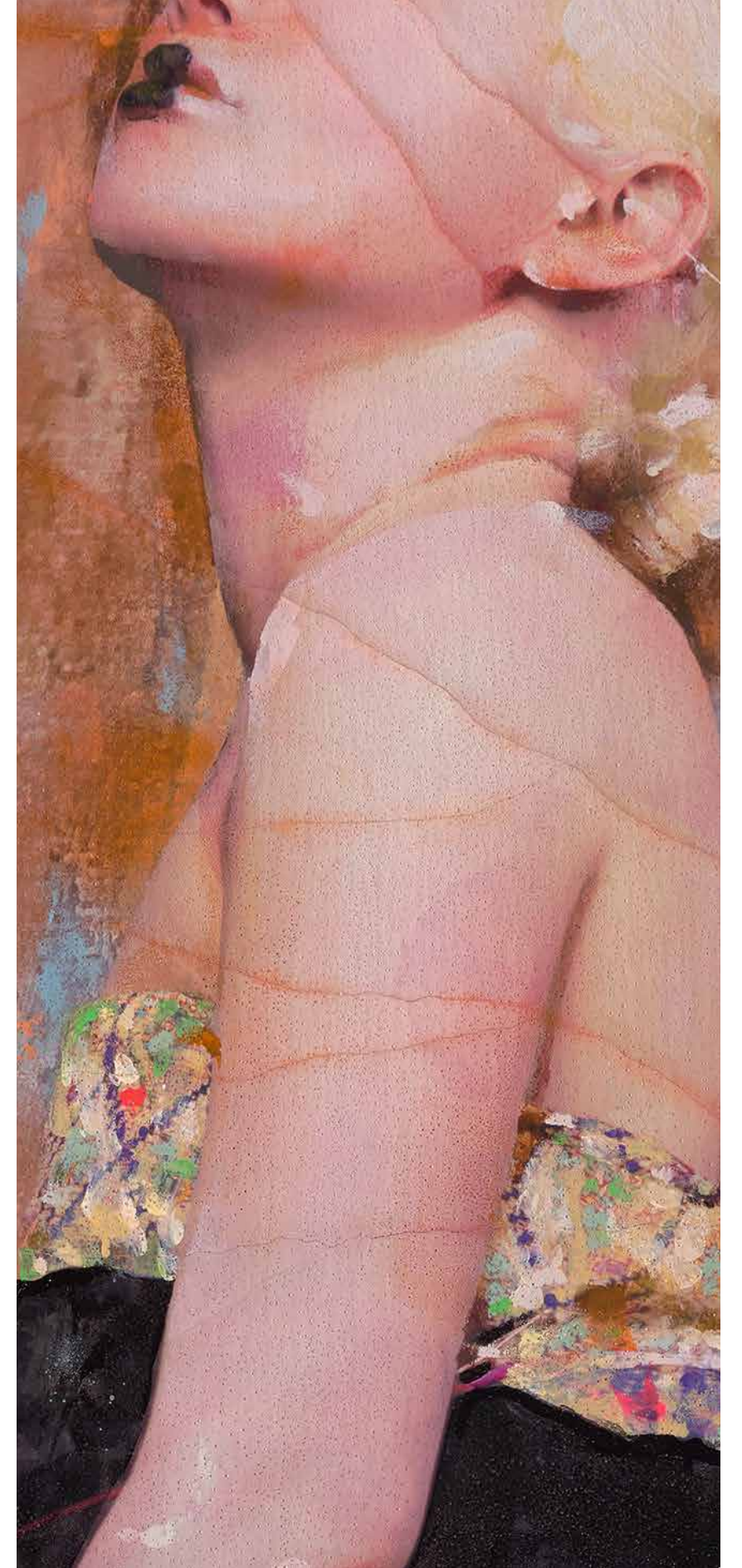
*“It’s on the strength of observation and reflection
that one finds a way.
So we must dig and delve unceasingly.”*

Claude Monet

The Breath of the River, 2019

Mixed media on canvas
250 x 200 cm | 98.4 x 78.7 in

PROVENANCE
Artist’s studio





*“Nothing is absolute. Everything changes,
everything moves, everything revolves,
everything flies and goes away.”*

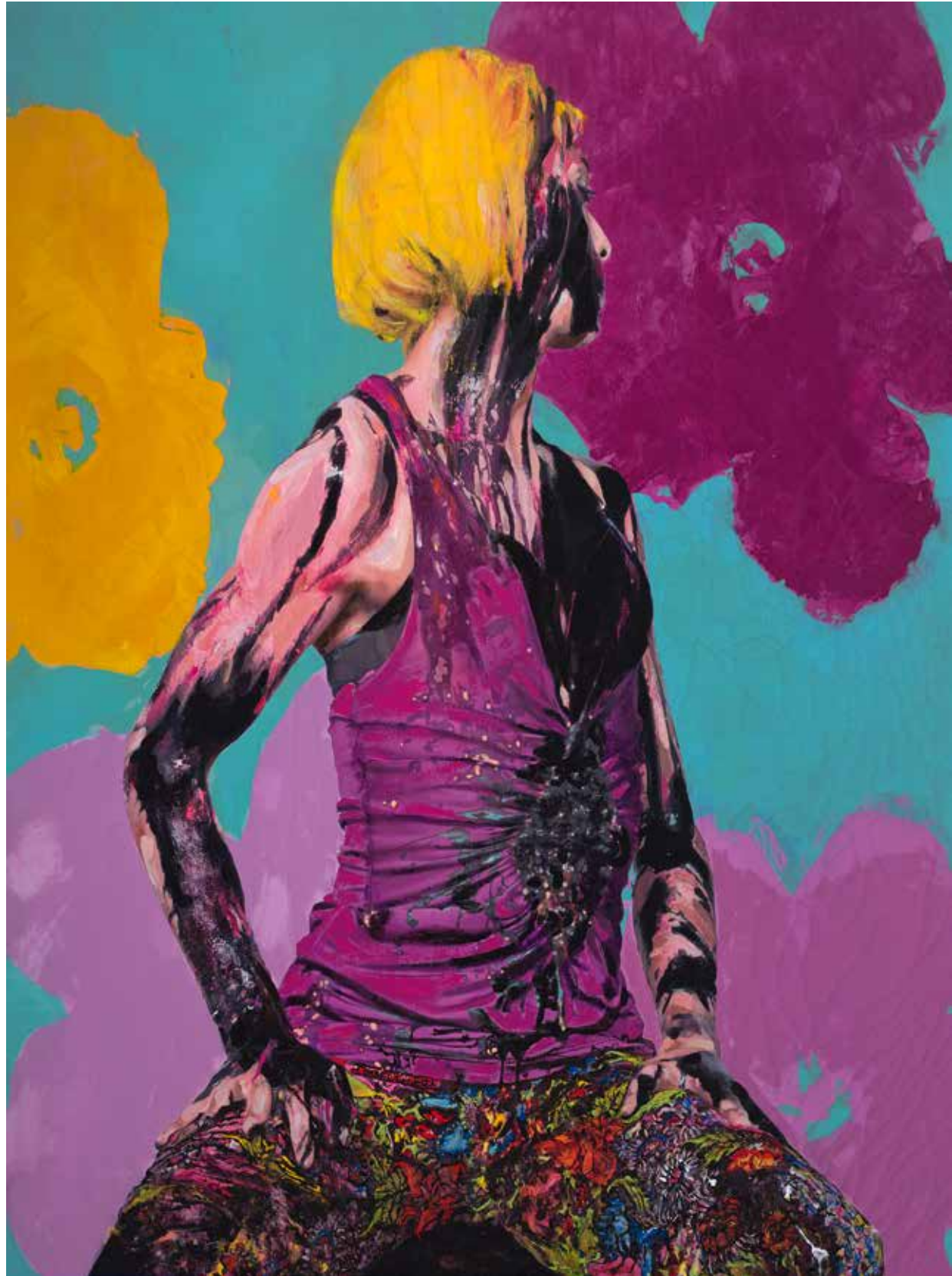
Frida Kahlo

Blossoming, 2019

Mixed media on canvas
250 x 145 cm | 98.4 x 57.1 in

PROVENANCE
Artist's studio





Electric Love, 2019

Mixed media on canvas
230 x 200 cm | 90.6 x 78.7 in

PROVENANCE
Artist's studio

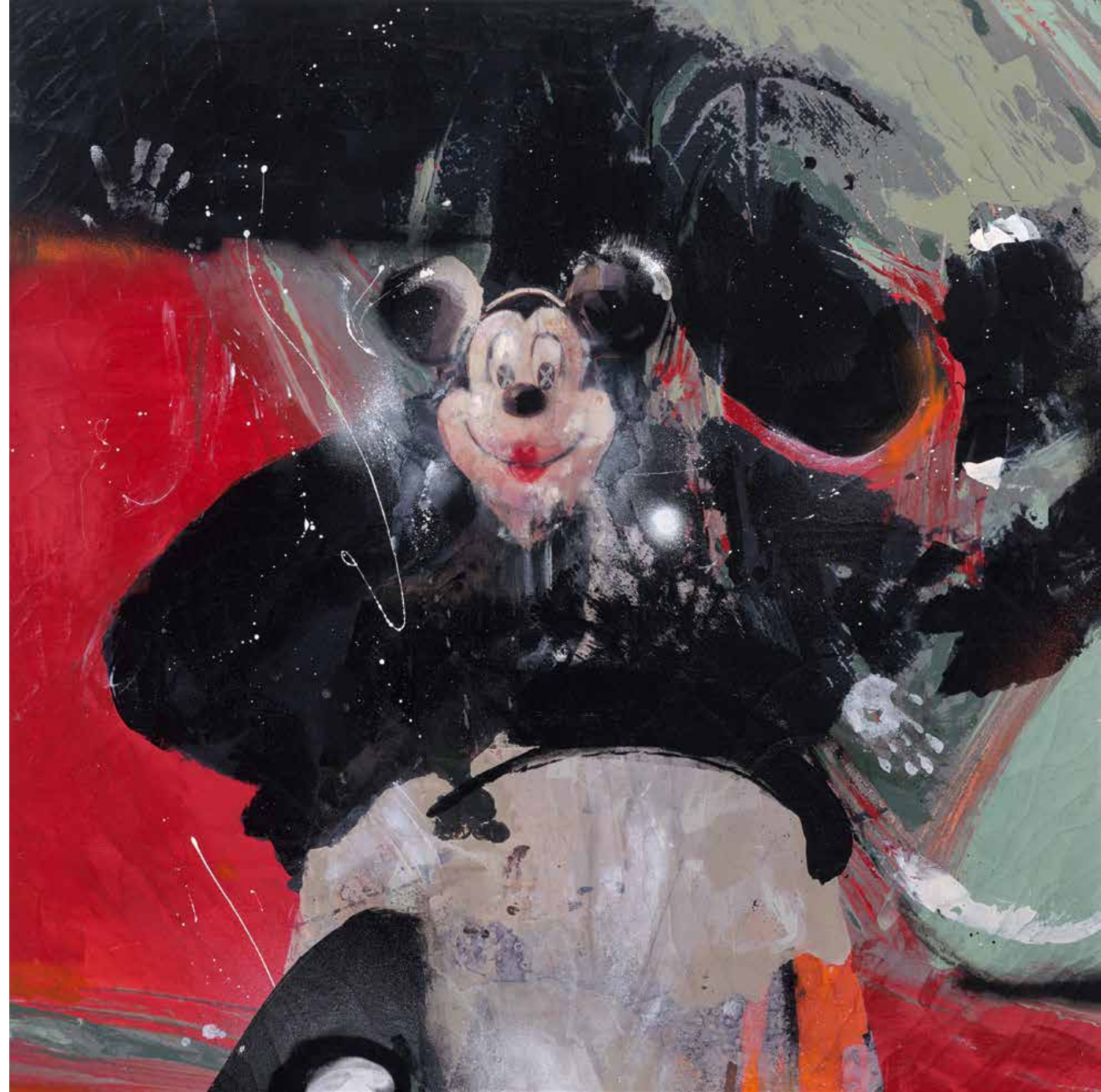
“Isn’t life a series of images that change
as they repeat themselves?”

Andy Warhol

Mickey, 2019

Mixed media on canvas
150 x 150 cm | 59.1 x 59.1 in

PROVENANCE
Artist's studio





“Every painting I do is a little story; each trace a phrase
and every brushstroke a syllable.”

Lita Cabellut

As she depicts herself, Lita Cabellut is not a simple Contemporary portraitist but a “storyteller”. Considered an “informal figurative painter”, she paints from memory, her characters are echoes of Cabellut’s hometown, reminders of her life.

Lita Cabellut was born in 1961 in Spain. Her constant visits to the Prado Museum played a crucial part in her career’s decision. After spending hours, meditating on the works of the greatest artists such as Velázquez, Goya and Rembrandt, she decided at the age of thirteen to become a painter. Thus, Cabellut held her first exhibition at the Town Hall of Masnou, Barcelona, when she was seventeen. At nineteen, she left Spain to study at the Rietveld Academy in Amsterdam, the Netherlands, where she remains to live and work. Over the years, Cabellut has developed a unique technique that gives a quality and an uncommon texture to her work. She has exhibited in many museums worldwide, including the Foundation Vila Casas, the Goya Museum and MAC Contemporary Art Museum in Spain, the Contemporary Art Museum in Sicily, Italy, the Museum Jan van der Togt and Museum Jan Cunen in The Netherlands, the Pivot Centre for Art + Culture in Seattle, USA, the Hälsingland Museum in Hudiksvall, Sweden, and the Yuz Museum, in Shanghai, China, to quote a few.

Lita Cabellut portrays a lifetime of endured events. Orphan in the old and mythical area of Barcelona, she suffered from homelessness and loss. Nevertheless, she did not let darkness conquer her, dreaming about being an artist. In this way, the artist’s body work is about love, tolerance, comprehension. According to her, art is communication and communication is empathy. She calls for accepting the other, unconditionally.

Understanding her technique is essential to grasp her artistic concept. She uses a particular technique which lends the brushstroke a significant role during the preparation of the surface by provoking wrought cracklings, reflections of her past. Completely versatile, the artist has also recently designed the backdrops, costumes and media coverage for very personal interpretation for the opera *Karl V* at the Bayerische Staatsoper in Munich, Germany. She also did so for *Le Siège De Corinthe* by Balocchi and Soumet, at the 2017 edition of the Rossini Opera Festival in Pesaro, Italy.

She has also been one of the Spanish Artist invited to the 8th Beijing International Art Biennale, Sala Hispano Americana, at the National Art Museum of China NAMOC in Beijing, China. Besides, she is involved with several projects in Asia related with theater, music and opera. She has recently recieved numerous prizes and accolades, such as the *Award of Excellence in the Cultural Area*, the BBVA Microfinance Foundation *Exceptional women: the value of an opportunity* and even the *Award Personality of the Year in Art 2018*, granted by the Spanish newspaper *El Mundo*.

Published by Opera Gallery Singapore to coincide with exhibition *The Echo of the Masters*, 15 November - 1 December 2019.

All rights reserved. Except for the purposes of review, no part of this book may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publishers.

OPERA GALLERY

2 Orchard Turn, #02-16 ION Orchard, Singapore 238801
+ 65 6735 2618 | spore@operagallery.com

operagallery.com