A CHRONICLE OF THE INFINITE

LITA CABELLUT
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OPERA GALLERY
It is with great pleasure that I introduce the work of Lita Cabellut, my mother and one of today's most significant artists in the field of human portraiture. Her immense canvases, serve as remits that encourage people to exercise empathy and compassion. Her work has inspired many and directly shaped me.

Lita Cabellut's continuing mission is to explore human emotions, conditions and societal challenges through her own unique language of emotive expression. In today's seemingly constantly shifting world, Cabellut's work provides a crucial contribution by provoking a dialogue about humanity as a whole. In doing so, she visualises the human spectrum based on a collective humanism as well as a sense of individual relating.

In the following text, I gladly share further exploration of the philosophy behind Cabellut's latest series, 'A Chronicle of the Infinite', wherein she poetically stresses the intrinsic interconnectivity between opposing existential forces. This series explores the infinite process of human transformation as a consequence of experience and time. In doing so, Cabellut sketches an interpretation of human transformation as a cyclical process, wherein ‘the Self’ is in a state of constant renegotiation.

In A Chronicle of the Infinite, Cabellut analyses the interplay between a person's self-perception, the essence of an individual and the physio-psychological manifestation of experience on a particular human being. She perceives human transformation as a cyclical rather than a linear process. The Self, essence and experience are in a constant dance of negotiation.

From the three pillars of the figurative, abstract and the broken work in this series, the 'figurative pillar' captures the essence of a person while acknowledging this to be a fractional and constantly changing process. Through the 'abstract pillar' of the series captures the essence of a person while acknowledging this to be a fractional and constantly changing process. Through this series, the 'figurative pillar' captures the story of a person. With a specific focus on the human subject that drives the constant innovation of Cabellut's intimate expression. The artistic language addresses humanism in its totality and reminds us how important it is to build bridges between our similarities. However, this call for the sense of universalism with an essential recognition of the relativity of experience on the level of the individual.

Lita Cabellut's work is characterized by an extensive oeuvre of portraits that depict human flourishing, suffering, and the perceivable experience of existence upon the human subject. The series is an attempt to obligate her self to be free of preconceived dogmas, present in many figurative images, as the only way to capture human experience, emotion and essence. Breaking and reducing the figurative image thus forces her to take on different perspectives. In her own words, “This is an exercise in resetting myself, by deconstructing, breaking and reconfiguring what I think I already know, in order to get, at least a little closer, to visual liberty.”

The new series, 'A Chronicle of the Infinite', captures one of Cabellut's most central themes, the human subject that drives the constant innovation of Cabellut's intimate expression. The artistic language addresses humanism in its totality and reminds us how important it is to build bridges between our similarities. However, this call for the sense of universalism with an essential recognition of the relativity of experience on the level of the individual.

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It is the centrality of the human subject that drives the constant innovation of Cabellut's intimate expression. The art critic and art historian Peter Schjeldahl has stated, “The most profound contribution of Lita Cabellut's work is the invitation to explore who we are as human beings, both individually and collectively.

Lita Cabellut's ongoing mission is to explore human emotions, conditions and societal challenges through her own unique language of emotive expression. In today's seemingly constantly shifting world, Cabellut's work provides a crucial contribution by provoking a dialogue about humanity as a whole. In doing so, she visualises the human spectrum based on a collective humanism as well as a sense of individual relating.

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Luciano Mateo Rodriguez Carrington, The Hague , 2018
ROSETTA 01 | 2018
mixed media on wood panel
ø 47.2 in - 120 cm

ERINOME | 2018
mixed media on wood panel
23.6 x 21.7 x 21.7 in - 60 x 55 x 55 cm
MESHA | 2018
mixed media on canvas and wood panel
Triptych: 35 in x 78 in - 90 x 180 cm
TORA A 2018
mixed media on canvas
59.1 x 59.1 in - 150 x 150 cm

TORA B 2018
mixed media on wood panel
59.1 x 59.1 x 4.7 in - 150 x 150 x 12 cm
MAKARA A | 2018
mixed media on canvas
45.2 x 39.4 in - 115 x 100 cm

MAKARA B | 2018
mixed media on wood panel
45.2 x 39.4 in - 115 x 100 cm
LUNA | 2018
mixed media on canvas and wood panel
Triptych: 35 in x 70.8 in - 90 x 180 cm
TULA A | 2018
mixed media on wood panel
84.6 x 57.1 in - 215 x 145 cm

TULA B | 2018
mixed media on canvas
84.6 x 57.1 in - 215 x 145 cm
POLYDEUCES B | 2018
mixed media on wood panel
20.1 x 20.1 x 2.8 in - 51 x 51 x 7 cm

POLYDEUCES A | 2018
mixed media on wood panel
20.1 x 20.1 x 3.1 in - 51 x 51 x 8 cm
COÁTL 2018
mixed media on canvas and wood panel
35.4 x 70.9 in - 90 x 180 cm
ROSETTA 03 | 2018
mixed media on wood panel
24.4 x 24.4 in - 62 x 62 cm

PLEIADES | 2018
mixed media on canvas
47.2 x 47.2 in - 120 x 120 cm
MANGALA | 2018
mixed media on canvas
35.4 x 23.6 in - 90 x 60 cm

ISONOE | 2018
mixed media on wood panel
16.1 x 16.1 in - 41 x 41 cm
AKHIR AL - NAVIR | 2018
mixed media on canvas and wood panel
Triptych: 39.4 x 78.7 x 3.9 in - 100 x 200 x 10 cm
METAMORPHOSES | 2018
mixed media on canvas
110.2 x 78.7 in - 280 x 200 cm
KANYA. 2019
mixed media on canvas and wood panel
Diptych: 59.1 x 78.7 in - 150 x 200 cm
TATSU | 2018
mixed media on canvas and wood panel
Triptych: 39.4 x 78.7 x 3 in - 100 x 200 x 10 cm
ROSETTA 02 | 2018
mixed media on canvas and wood panel
Ø 32.3 in - 82 cm

NORMAN | 2017
mixed media on canvas
84.6 x 57.1 in - 215 x 145 cm
KYANEOS | 2018
mixed media on canvas and wood panel
Triptych: 39.4 x 78.7 x 3.9 in - 100 x 200 x 10 cm
Matahua | 2018
mixed media on wood panel
ø 12.6 in - 32 cm

Mataariki | 2018
mixed media on wood panel
ø 12.6 in - 32 cm

Kuhesti | 2018
mixed media on wood panel
ø 24.4 in - 62 cm
Mixed media on canvas and wood panel
Triptych: 35 x 70.9 in - 90 x 180 cm
mixed media on canvas
84.6 x 57.1 in - 215 x 145 cm
BRACHIUM | 2018
mixed media on canvas
84.6 x 57.1 in - 215 x 145 cm

SHANI | 2018
mixed media on canvas and on wood panel
35.4 x 23.6 in - 90 x 60 cm
PRITHVI | 2018
mixed media on canvas
84 x 57 in - 215 x 145 cm
PANDORA A | 2018
mixed media on canvas
31.5 x 31.5 in - 80 x 80 cm

PANDORA B | 2018
mixed media on wood panel
31.5 x 31.5 in - 80 x 80 cm
JIN A | 2018
mixed media on canvas and on wood panel
35.4 x 23.6 in - 90 x 60 cm

JIN B | 2018
mixed media on wood panel
35.4 x 23.6 x 2.8 in - 90 x 60 x 7 cm
QUIÁHUITL  | 2018
mixed media on canvas and on wood panel
35.4 x 23.6 in - 90 x 60 cm

BRISHASPATI  | 2018
mixed media on canvas and on wood panel
35.4 x 23.6 in - 90 x 60 cm
MÁZATL B | 2018
mixed media on wood panel
72.8 x 57.1 x 2.7 in - 185 x 145 x 7 cm

MÁZATL A | 2018
mixed media on canvas
72.8 x 57.1 x 1.7 in - 185 x 145 x 7 cm
ROSETTA 04 | 2018
mixed media on panel
ø 24.4 in - 62 cm

CELAMBO | 2018
mixed media on canvas
67.3 x 67.2 cm - 120 x 120 cm
SHUKRA | 2018
mixed media on canvas
63 x 47.2 in - 160 x 120 cm

TETHYS | 2018
mixed media on wood panel
23.6 x 19.7 in - 60 x 50 cm
LEDA | 2018
mixed media on canvas
59.1 x 39.4 in - 150 x 100 cm

AL- AQAR | 2018
mixed media on canvas
98 x 78.7 in - 250 x 200 cm
THE SHADOW OF THE MORNING LIGHT | 2015
Flowers installation
55.1 x 38 x 43.3 in - 140 x 100 x 110 cm

GENTleness | 2016
Flowers installation
27.6 x 11.8 x 15.7 in - 70 x 30 x 40 cm

INSTALLATION: BUT POSSIBLE | 2015
Flowers installation
37 x 14.6 x 14.6 in - 95 x 37 x 37 cm
Lita Cabellut (b. 1961, Sariñena, Aragon) is a Spanish painter who lives and works in The Netherlands. She grew up as a street child in Barcelona until she was adopted at the age of twelve. During this time she was introduced to the Spanish masters at the Prado Museum, after which she immediately devoted her passion to art. Lita Cabellut had her first exhibition at the age of 17 and moved to The Netherlands at the age of 19, where she studied at the Gerrit Rietveld Academy in Amsterdam.

Over the years, Cabellut has developed a unique technique characterized by large-scale canvases that combine traditional fresco techniques and modern applications of oil paint. The craquelures and defining palette gives a skin and life to her portraits of street dwellers, prostitutes, religious people, historical figures, fictional characters and influential people.

The central theme of their human and the societal messages that Lita Cabellut communicates in her work is primarily expressed through portraiture. However, the painter's defining monumental portraits, Cabellut is also a multi-disciplinary artist whose works includes film, poetry, drawings, installations and sculptures.

**Museum Exhibitions (selection)**

- 2019
  - Solo Exhibition | Goya Museum | Zaragoza | Spain

- 2019
  - The Rossion Project | Documentariseum German Smth en Roma | Berlin | Germany
  - A Chronicle of the Infinite | Museum Joan van der Jagt | Amsterdam | The Netherlands
  - MASTER THE HAGUE | Operation 8 | The Hague | The Netherlands

- 2018
  - Temporadas | Centro Cultural Cacuca | Cascais | Portugal
  - Mujeres Artistas Hoy | Museo Europeo de Arte Moderno | Barcelona | Spain

- 2017-2018
  - Temporadas | Museo de Arte Contemporáneo Gas Natural Fénix | A Coruña | Spain
  - Retrospective | Espais Volart - Fundació Vila Casas | Barcelona | Spain

- 2015-2016
  - The Figure in Process: de Kooning to Kapoor, 1955-2015 | Pivot Centre for Art + Culture | Seattle | USA

- 2015
  - Disturbance | Museum Jan van der Togt | Amstelveen | The Netherlands
  - Black Tulip: The Golden Age | Lalit Kala Akademi | New Delhi | India
  - Trilogy of Truth | Brücke Museum Berlin | Berlin | Germany
  - Blind Mirror | Hälsinglands Museum | Hudiksvall | Sweden

- 2014
  - Black Tulip: The Golden Age | MEAM Museu Europeu d’Art Modern | Barcelona | Spain
  - Blind Tulip: The Golden Age | Oirsino | Catania | Italy
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- 2013
  - Trilogy of Doubt | Het Noordbrabants Museum | Den Bosch | The Netherlands
  - Trilogy of Doubt | Fondation W.M. Casas | Barcelona | Spain
  - Me, you and Others | The Finnish Labour Museum | Helsinki | Finland

- 2012
  - Stage, costume & video | Kunststation Kleinsassen | Berlin | Germany
  - Memories Unrapped in Gold Paper | Opera Gallery | Dubai | Dubai (solo show)

- 2011
  - La Perla Negra | Opera Gallery | London | UK
  - Behind the Curtains | Opera Gallery | Hong Kong | China (solo show)

- 2010
  - One Man Show | Galerie Günther Zulauf | Karlsruhe | Germany
  - Memories Unrapped in Gold Paper | Opera Gallery | Dubai | Dubai (solo show)
  - One Man Show | Galerie Günther Zulauf | Karlsruhe | Germany (solo show)

**Stage, costume & video**

- 2019
  - Karl E. Bognerich: Staatsoper | Munich | Germany

- 2017
  - Le Siège de Corinthe, Bayerische Staatsoper | Munich | Germany

**Galleries Exhibitions (selection)**

- 2019
  - Solo Exhibition | Opera Gallery | Paris | France | Hong Kong | China (solo show)

- 2016
  - Army of Poets | Opera Gallery | Paris | France | Hong Kong | China (solo show)
  - Colour of Dark | Opera Gallery | Dubai | Dubai (solo show)

- 2015
  - One Art | Art Karlsruhe | Galerie Gnaedinger & Zulauf | Karlsruhe | Germany (solo show)

- 2014
  - Black Tulip: The Golden Age | Opera Gallery | Paris | France (solo show)

- 2013
  - Hidden Dreams | The Moscow World Fine Art Fair | Opera Gallery | Moscow | Russia
  - Behind the Curtains | Opera Gallery | Hong Kong | China (solo show)

- 2012
  - After the Show | Galerie Terminus, Munich | Germany (solo show)
  - Memories Unrapped in Gold Paper | Opera Gallery | Dubai | Dubai (solo show)

- 2011
  - One Man Show | Galerie Günther Zulauf | Karlsruhe | Germany (solo show)
  - Memories Unrapped in Gold Paper | Opera Gallery | Dubai | Dubai (solo show)

- 2010
  - Coco: The Testimony of Black and White | Opera Gallery | Paris | France (solo show)
  - Memories Unrapped in Gold Paper | Opera Gallery | Dubai | Dubai (solo show)
  - The Peeta Negro | Opera Gallery | London | UK (solo show)

- 2009
  - Black Tulip: The Golden Age | Opera Gallery | Paris | France (solo show)

- 2008
  - Memories Unrapped in Gold Paper | Opera Gallery | Dubai | Dubai (solo show)

- 2007
  - Memories Unrapped in Gold Paper | Opera Gallery | Dubai | Dubai (solo show)

- 2006
  - Army of Poets | Opera Gallery | Paris | France | Hong Kong | China (solo show)

- 2005
  - Testimonio | Centro Cultural Cascais | Cascais | Portugal
  - Memories Unrapped in Gold Paper | Opera Gallery | Dubai | Dubai (solo show)

- 2004
  - The Siège de Corinthe | Opera Gallery | London | UK | USA (solo show)

- 2003
  - The Testimony of Black and White | Opera Gallery | Paris | France (solo show)
  - Memories Unrapped in Gold Paper | Opera Gallery | Dubai | Dubai (solo show)

- 2002
  - Memories Unrapped in Gold Paper | Opera Gallery | Dubai | Dubai (solo show)
  - Memories Unrapped in Gold Paper | Opera Gallery | Dubai | Dubai (solo show)

- 2001
  - The Testimony of Black and White | Opera Gallery | Paris | France (solo show)

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