

ELLEN VON UNWERTH BEAUTÉ FATALE

21 SEPTEMBER - 12 OCTOBER 2018

PREFACE

Opera Gallery Monaco is pleased to present Ellen von Unwerth's *Beauté Fatale*, her second solo exhibition with Opera Gallery group following major success in London earlier this year.

We continue to explore the full range and complexity of her work in this latest exhibition, featuring a series of works which reflects the full scope and versality of von Unwerth's photography. The eye travels through images in black and white to colour, immersed in a world filled with iconic celebrities and decadent revelry. Each image balances Ellen von Unwerth's technical mastery with extraordinary and provocative theatrical exuberance.

Through her lense, Ellen von Unwerth captures vivid moments which bring to life the seductive muse. Her unique vision and a strong, confident and unabashed female gaze, ensures that her subjects are presented as spirited, sensual but also fiercely independent. This emancipated representation of the feminine is key to her work and an important aspect that we are very proud to present.

Monaco is a place which thrives on fun, studded with stars and sun. There could be no more appropriate place to present this selection of the artist's major photographs to our esteemed collectors and supporters. We are delighted to continue our collaboration with Ellen von Unwerth and hope that you find as much delight in her work as we do.

Gilles Dyan Chairman and Founder Opera Gallery Group

Damien Simonelli Director Opera Gallery Monaco

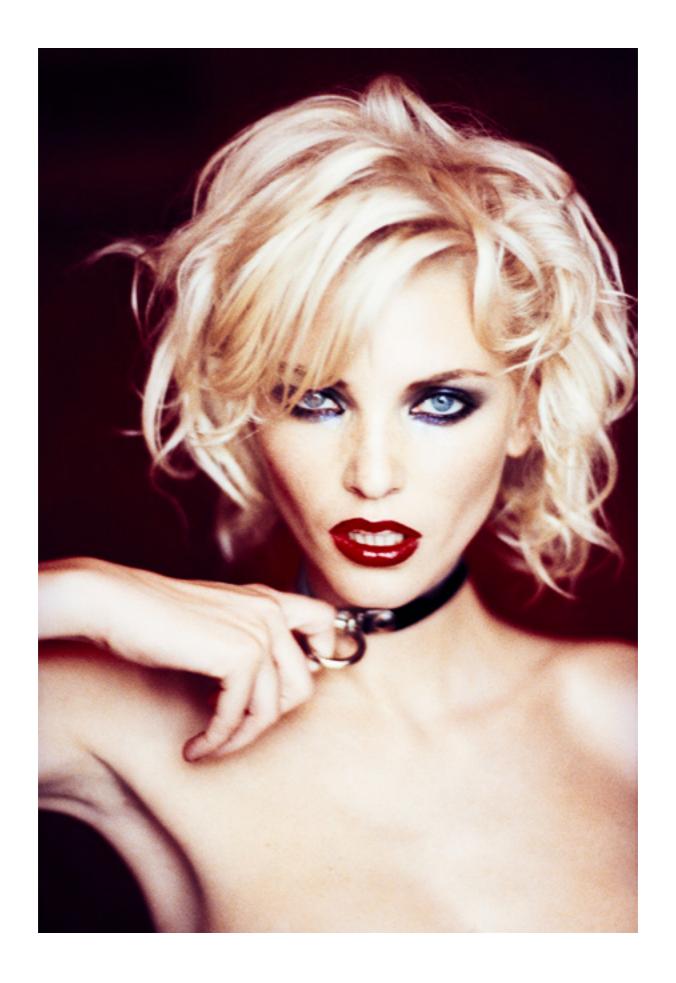




PARASOL, DEAUVILLE, 1990 CLAUDIA SCHIFFER FOR VOGUE ITALIA Black & white print on Barythé paper 180 x 120 cm / 70.9 x 47.2 in



NADJA AUERMANN, PARIS, 1994
FOR THE FACE MAGAZINE
C-print on Fujiflex paper
105 x 70 cm / 41.3 x 27.6 in





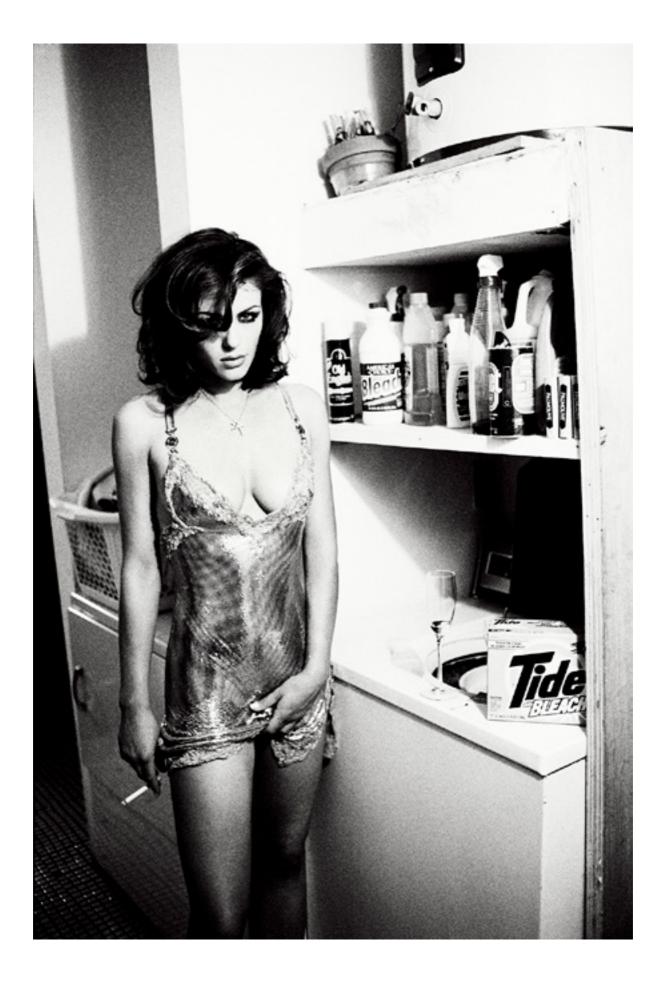


KATE MOSS, PARIS, 1995
FOR VOGUE ITALIA, WILD STORY
Black & white print on Baruthe paper
105 x 70 cm /41.3 x 27.6 in1

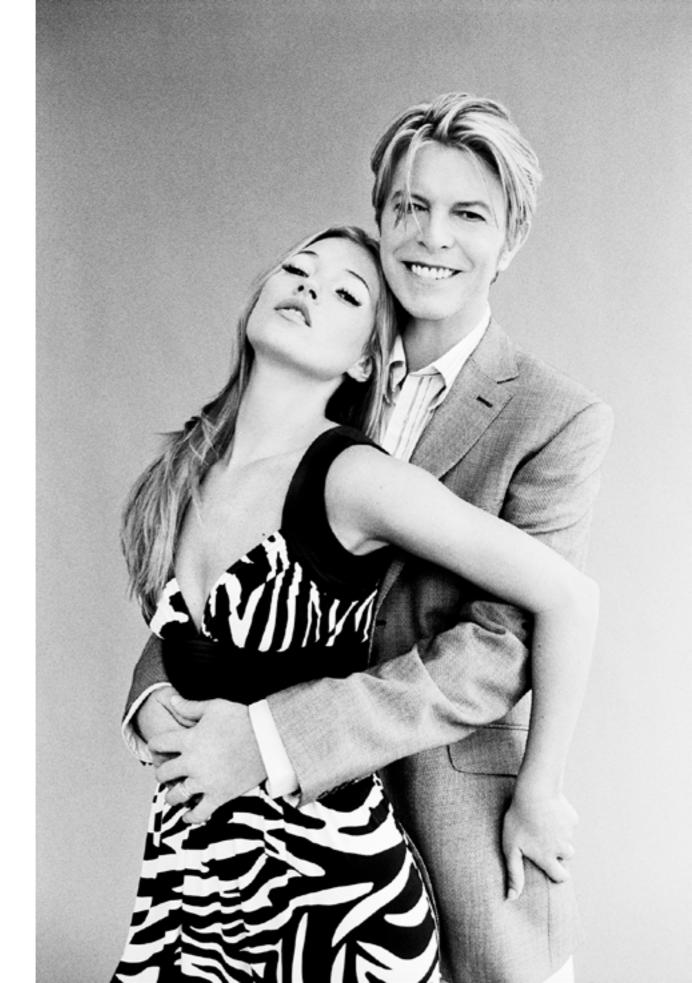


MILK, KATE MOSS, 1995 FOR VOGUE US

Colour inkjet print on Barythé paper 230 x 150 cm / 90.6 x 59.1 in







ICONS, New York, 2003 KATE Moss and David Bowie for Q magazine Black & white print on Barythe paper $180 \times 120 \ / \ 70.9 \times 47.2$ in



MONICA BELLUCCI AND VINCENT CASSEL, 2004

Black & white print on Barythé paper 70 x 100 cm / 27.6 x 39.4 in



ELLE MACPHERSON, NEW YORK, 2004
FROM A JIMMY CHOO CAMPAIGN
Black & white print on Barythé paper
100 x 69 cm / 39.4 x 27.2 in







RICH BITCH, PARIS, 2004
BIANCA BALTI FOR VOGUE ITALIA
Black & white print on Barythé paper
70 x 70 cm / 27.6 x 27.6 in





Previous page:

BACCARAT II, PARIS, 2007

RAQUEL NAVE FOR THE BACARRAT CAMPAIGN

Black & white print on barythé paper 150 x 227 cm / 59 x 89.4 in

CHERRY KISS, 2011
FROM THE BOOK THE STORY OF OLGA, 2012

Black & white print on barythe 105 x 70 cm / 41.3 x 27.6 in







PUDDING, 2011

Colour inkjet print on Barythé paper 150 x 230 cm / 59.1 x 90.6 in





FALLEN PARTY ANGEL, 2012
CHARLOTTE DI CALYPSO FOR 7000 MAGAZINE

C-print on Fujiflex paper
120 x 180 cm / 47.2 x 70.9 in







MISSION ACCOMPLISHED, NAOMI CAMPBELL, 2014

From the Agent Provocateur Campaign Spring/Summer 2015

C-print on Fujiflex paper 70 x 101,5 cm / 27.6 x 40 in



BIOGRAPHY

Ellen von Unwerth, born 1954 in Germany, gained wide attention with her sensual Guess campaign in the early 1990s, followed by campaigns for Absolut, Agent Provocateur, A.P.C., Aston Martin, Baccarat, Belvedere, Chanel, Chantal Thomass, Crazy Horse, David Morris, Diesel, Dior, Elisabetta Franchi, Ferragamo, G-Star, Guerlain, H&M, Hysteric Glamour, Jimmy Choo, Lacoste, L'Oréal, MAC Cosmetics, Mary Katrantzou, Mercedes-Benz, Miu Miu, Opel, Revlon, Rolex, Shiseido, Tommy Hilfiger, Veuve Cliquot, Victoria's Secret, and many more.

She is a regular contributor to magazines all over the world, like Arena, Cosmopolitan, Egoïste, ELLE, Glamour, i-D, Interview, Lula, Numéro, Paper Magazine, Playboy, Stern, The Face, The New York Times, Vanity Fair, and many international Vogue editions (American, French, German, Italian, Russian).

Furthermore she directed short films for clients like Azzedine Alaïa, Dior, Guess, and Katherine Hamnett, and a range of commercials and music videos.

Her book projects are an important part of her career: Her first book, Snaps, was published in 1994, followed by *Wicked* (1998), *Couples* (1999), the photo-novella *Revenge* (2003), *Omahyra & Boyd* (2005), *Fräulein* (2009), *DieSpieler* (2010), the photo-novella *The Story of Olga* (2012), and lately *Heimat* (2017).

Her works have been exhibited worldwide, and are part of various collections. Ellen von Unwerth won several prizes, amongst others the first prize at the International Festival of Fashion Photography in 1991, and the LUCIE Award in 2012.



EXHIBITIONS

2018

Ladyland

Opera Gallery, London

DEVOTION! 30 Years of Photographing Women

Fotografiska Museum, Stockholm

Divas

Galeria Mario Cohen, Sao Paulo

2017

Heimat

Taschen Gallery, Los Angeles Oberstdorf Fotogipfel, Oberstdorf Immagis, Munich

2016

Happy Views

Kamil Art Gallery & Magdalena Gabriel Fine Art, Monaco

Wild Wild West

Photokina, Cologne

Goldie

Triumph Gallery & Numéro Russia, Moscow

2015

REBEL YOUTH

Archive 18-20 in collaboration with 7POST, Paris

2014

My Way

Izzy Gallery, Toronto

2013

Playdate

Staley Wise Gallery, New York

Made in America

Fahey Klein Gallery, Los Angeles

Little Beast

Acte2galerie, Paris

2012

The Story of Olga

Camera Work, Berlin

Do not Disturb!

Michael Hoppen Gallery, London

Caught!

Izzy Gallery, Toronto

2011

Photographs

Fahey Klein Gallery, Los Angeles

Berlin at Night

NRW, Düsseldorf

2010

Le Cinema d'Ellen

Le Bon Marché, Paris

2009

Fräulein

Galerie kamel mennour, Paris Staley Wise Gallery, New York Camera Work, Berlin Michael Hoppen Gallery, London

2007

Be Fabulous

C5 Art Center, Beijing

2005

Omahyra & Boyd

Galerie kamel mennour, Paris

2003

Revenge

Camera Work, Berlin Galerie kamel mennour, Paris Staley Wise Gallery, New York Published by Opera Gallery to coincide with exhibition Ellen von Unwerth, Beauté Fatale, 21 September - 12 October 2018.

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OPERA GALLERY

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