



Jean-Pierre Roc-Roussey
Realm of Imagination

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OPERA GALLERY

Jean-Pierre Roc-Roussey
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6 - 22 April 2018

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PREFACE

Opera Gallery Singapore is delighted to present *Realm of Imagination*, an extraordinary exhibition of French painter Jean-Pierre Roc-Roussey.

This exhibition of the artist's most recent artworks invites us to journey through his fervent imagination. Roc-Roussey's work bridges Eastern and Western mythologies, re-invigorating fantasy worlds that transcend time and space. His works spin dreamlike narratives of legendary wars, epic romances and heroic odysseys, drawing us into a universe of opulent maharajahs, nababs, samurais and odalisques, painted with an almost divine presence. Roc-Roussey's distinctive visual language weaves luscious fabrics out of brushstrokes, balancing the solidity and translucency of oil paint. The artist's mastery of colours is supported by a knowledge of their historical significance, with gold pigments that reference mosaics of the Byzantine era, and a reverence for vivid reds shared by many cultures.

Whether depicting an intrepid horserider throwing herself into battle, a young devadasi dancer in a rapturous act of worship, or a geisha retaining a fascinating composure in the midst of public display, fixed cultural identities are reimaged as fluid forms in the artist's timeless painterly vision. What connects these heroines across their rich and varied cultural origins is an emphasis on their strength and self-sufficiency. They remind us of the commanding presence of beauty and dignity, offering us an aspirational contrast to the mundanity and disillusionment of the day to day. Roc-Roussey's works unearth an ancestry between the historical, geographical and the imaginative, creating a broader ancestry of humanity.

Realm of Imagination is a testament to the artist's continued development, it also marks Opera Gallery's enduring, twenty-year-long relationship with the artist. We celebrate this magnificent exhibition and our continued collaboration.

Gilles Dyan | Founder and Chairman of Opera Gallery Group
Stéphane Le Pelletier | Director Asia Pacific of Opera Gallery

I like characters to come in exotic shapes and sizes. I loathe anything that is too normal or symmetrical, or that gives the impression of being balanced, composed. There has to be an underlying fault line in my paintings: a hint of dilation, explosion, swelling. My protagonists are often alone, isolated, separated from the world, closed off and trapped in their daily accoutrements.

My personal desires alone decide what I paint. I want each piece to provoke the unpredictable; I want to be taken off guard by the intrusion of a magic touch. This is my own personal demon: it surpasses my creative motivation, transcends the very act of painting itself. I detest my work if this mysterious something eludes me or does not emerge. When this happens, my studio is in danger! I will break things, punishing everything within reach.

I love the intensity with which my strokes brush the canvas; and to experience that intensity I will literally withdraw from daily life, so trivial and unbearable and yet... so necessary. Only my work exists. Otherwise, I am totally out of it.

I admire Gustav Klimt for his radiant, sophisticated paintings, so gracefully and elegantly adorned; and Fra Angelico's clear, lucid palette and incredible detail; his subjects' faces seem incapable of emotion but are really the camouflage of tormented souls. Such ambiguity delights and inspires me. I do not hate other painters, even those that I have trouble comprehending. What interests me is the creativity that spans all cultures: from the most archaic to the most sophisticated. This feeds my very own, homegrown imagination – one that is constantly evolving. I like statues in wood and stone, but also tapestry. Little fragments of all kinds and from various origins. And it is always thought out, dreamed of, imagined...

- Jean-Pierre Roc-Roussey







Dans la forêt, 2016

oil on canvas

130 x 195 cm | 51.2 x 76.8 in

price on request





Left

Méditation à la boule d'or, 2017

acrylic on canvas

100 x 100 cm | 39.4 x 39.4 in

price on request

Right

Frida et l'oiseau bleu, 2017

oil on canvas

170 x 60 cm | 67 x 23.6 in

price on request







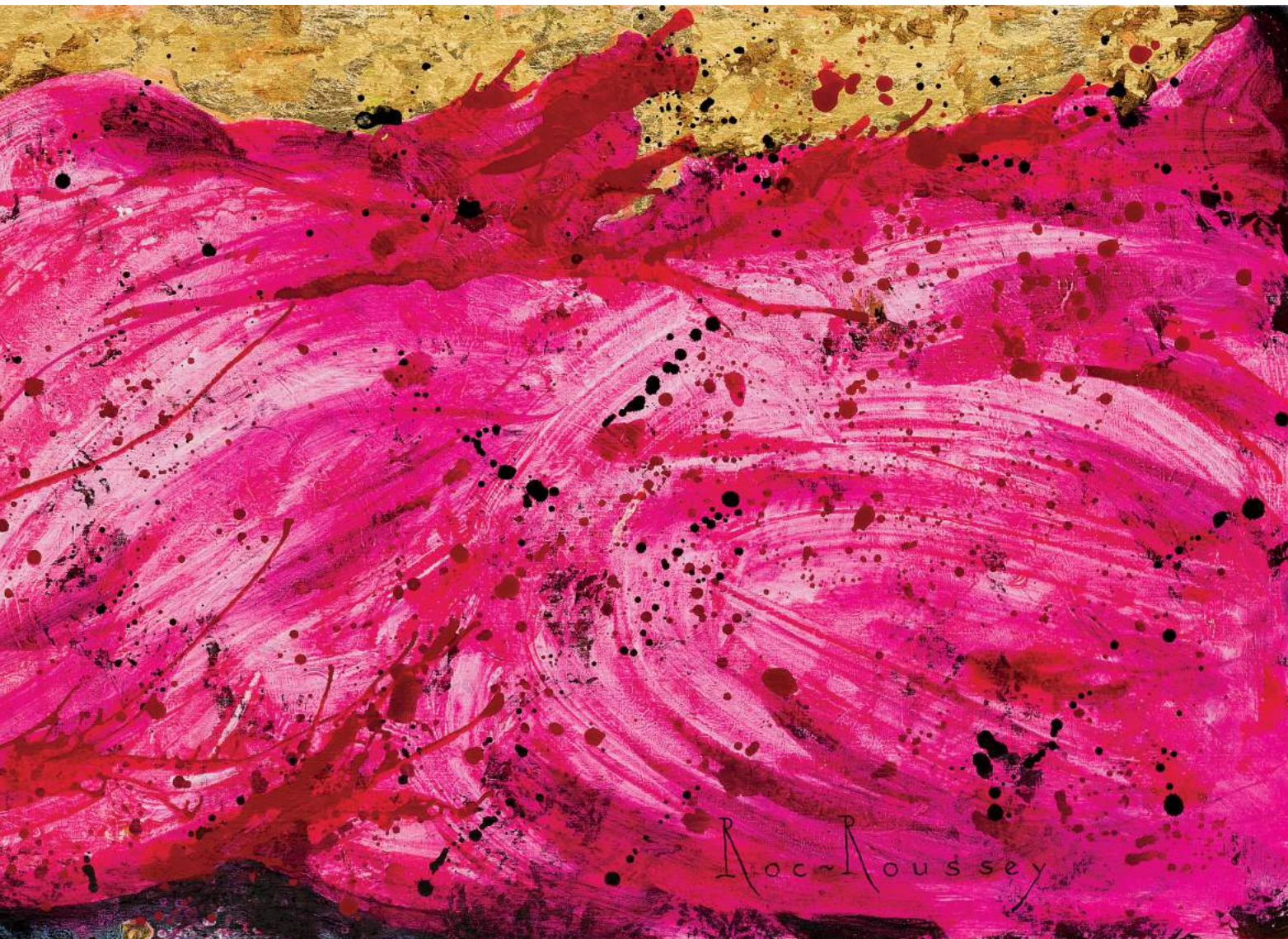
Cavalière aux deux lances, 2017

oil on canvas

150 x 195 cm | 59 x 76.8 in

price on request





Roc-Roussey

Lettre à Lucilius, 2017

oil on canvas

60 x 170 cm | 23.6 x 67 in

price on request



Above

Simbad, 2006

oil on canvas

70 x 190 cm | 27.6 x 74.8 in

price on request

Right

Isis, 2017

acrylic on canvas

195 x 130 cm | 76.8 x 51.2 in

price on request



Roc-Roussey

ISIS

NO SCERE

VELLE TACERE

Odalisque au pantalon jaune, 2017

oil on canvas

70 x 190 cm | 27.6 x 74.8 in

price on request









Cavalière au cheval rouge, 2017

oil on canvas

130 x 195 cm | 51.2 x 76.8 in

price on request



Le Nabab et sa favorite, 2017

oil on canvas

130 x 130 cm | 51.2 x 51.2 in

price on request



Above

Intensité, 2015

oil on canvas

130 x 130 cm | 51.2 x 51.2 in

price on request

Right

Maharadjah, 2017

oil on canvas

195 x 130 cm | 76.8 x 51.2 in

price on request



Acc-Nousse



Left

Devadasi en jaune, 2017

oil on canvas

195 x 130 cm | 76.8 x 51.2 in

price on request

Right

Devadasi en rose, 2017

oil on canvas

195 x 97 cm | 76.8 x 38.2 in

price on request



Joueuse de polo, 2012

oil on canvas

130 x 162 cm | 51.2 x 63.8 in

price on request









Ciel, 2016

oil on canvas

130 x 195 cm | 51.2 x 76.8 in

price on request



Sous l'ombrelle, 2018

oil on canvas

162 x 130 cm | 63.8 x 51.2 in

price on request

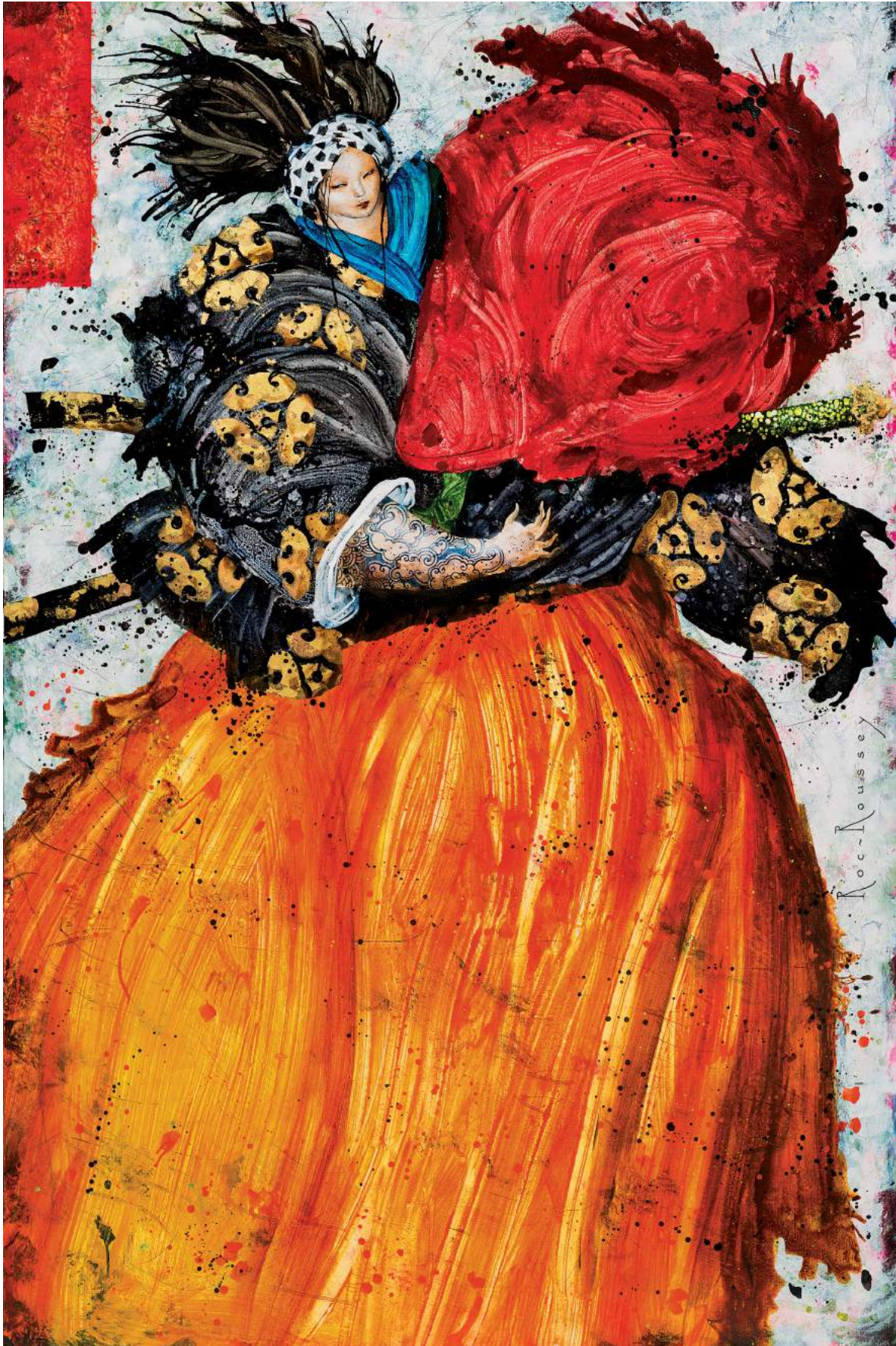
Geisha en promenade, 2018

oil on canvas

190 x 70 cm | 74.8 x 27.6 in

price on request





Left

Katana en robe jaune, 2017

oil on canvas

195 x 130 cm | 76.8 x 51.2 in

price on request

Right

Robe couleur du ciel, 2015

oil on canvas

195 x 97 cm | 76.8 x 38.2 in

price on request



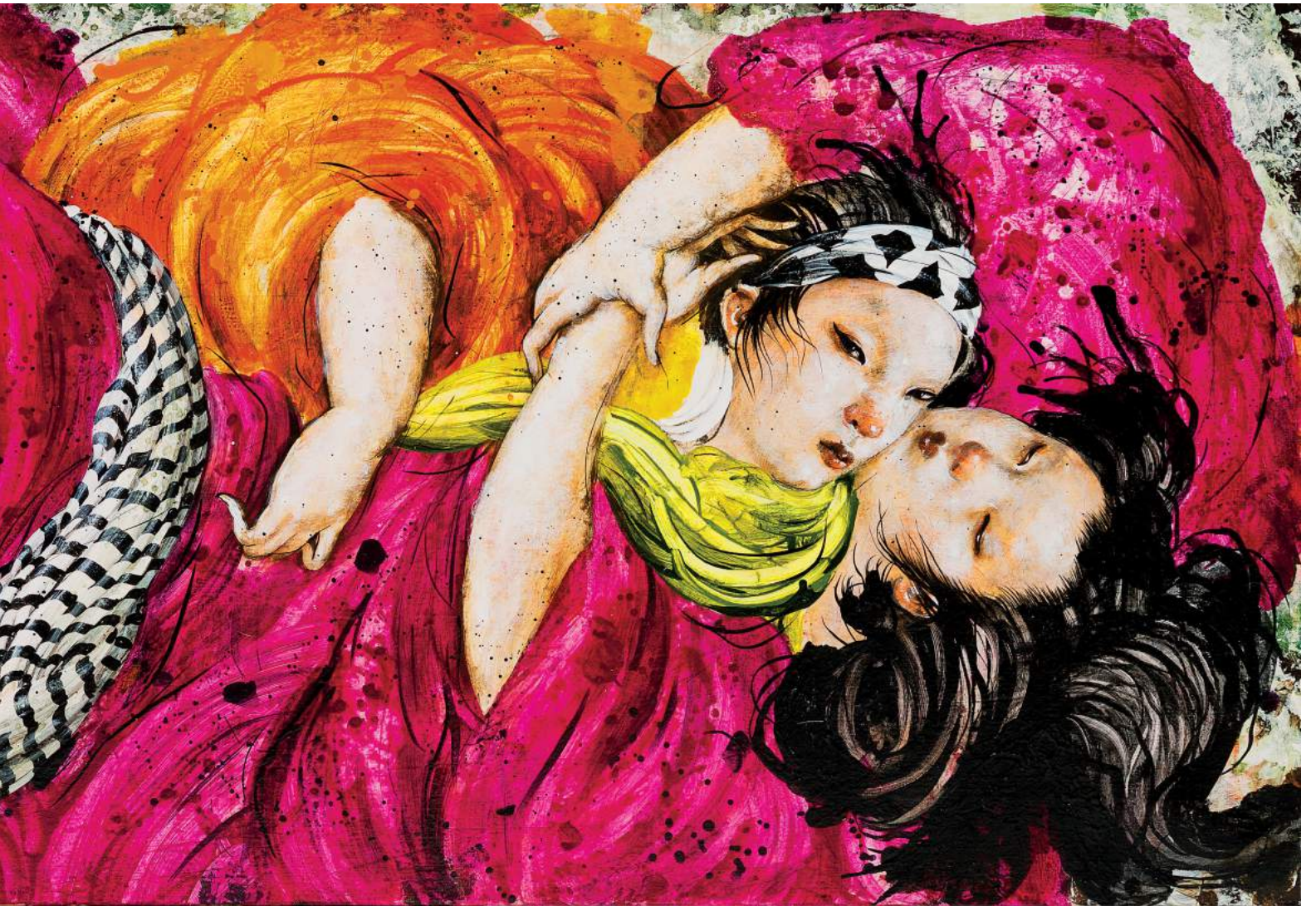
Les Amantes, 2017

acrylic on canvas

60 x 170 cm | 23.6 x 66.9 in

price on request





JEAN-PIERRE ROC-ROUSSEY



Born near Paris, France, in 1951.

Has been a member of the Figurative Art Critic.

Member of the Salon d'Automne Art Critic Society since 1988.

Currently lives and works between Paris and the South of France.

Awards

Town of Pontoise award, France

Town of Colombes award, France

First prize for portrait, Deauville, France

Town of La Rochelle award, France

Charente-Maritime Regional Council award, France

Town of Taverny award, France

Paris fairs

Salon des Indépendants (The Independent Artists' Fair)

Salon des Artistes Français (French Artists' Fair)

Salon d'Automne (Autumn Fair)

Salon Comparaisons

Recent Exhibitions

- 2016 Kachinas & Geishas, Opera Gallery, Paris
- 2015 Turbans & Kimonos, Opera Gallery, Beirut
- 2014 The Woman, the Myth, the Mystery, Opera Gallery, Dubai
- 2013 Apsaras, Opera Gallery, Paris
- 2012 Jean-Pierre Roc-Roussey & Nicola Rosini di Santi, Opera Gallery, Singapore
Jean-Pierre Roc-Roussey & Nicola Rosini di Santi, Opera Gallery, Dubai
- 2011 Jean-Pierre Roc-Roussey & Inbar Tolla, Opera Gallery, Singapore
- 2010 Lita Cabellut & Jean-Pierre Roc-Roussey, Opera Gallery, Dubai
Guest of honour, L'art sans temps, Théoule-sur-Mer
- 2009 Viviane Cisinski & Jean-Pierre Roc-Roussey, Opera Gallery, Hong Kong
- 2008 Johanne Corno & Jean-Pierre Roc-Roussey, Opera Gallery, New York
Ordrupgaard Museum, Copenhagen
Jean-François Larrieu, Mauro Corda & Jean-Pierre Roc-Roussey, Opera Gallery, Seoul
- 2007-2008 Sport in Art, Today Art Museum, Beijing; Sichuan Fine Arts Institute, Chongqing; Gallery of Luxun Art Academy, Shenyang; RCM the Museum of Modern Art, Nanjing; Art Museum of Guangzhou Art Academy, Guangzhou; Museum of Contemporary Art, Shanghai
- 2007 Jean-Pierre Roc-Roussey, Opera Gallery, Paris
- 2006 Lita Cabellut & Jean-Pierre Roc-Roussey, Opera Gallery, London
Opera Gallery, Venice
- 2005 Opera Gallery, Paris
Opera Gallery, Hong Kong
- 2002 Opera Gallery, Paris
Bunkamura Museum of Art, Tokyo
- 2000 Galerie l'Orée du Rêve, La Rochelle
Municipal Art exhibitions, Pontoise; Taverny; Bouffemont; La Rochelle
- 1998 Palais des Congrès, Royan
La Grande Arche, Paris
- 1997 Château d'Homécourt, Homécourt
- 1996 Galerie Béatrice Soulié, Paris
Rétrospective, Société Générale, Paris
Centre Pablo Picasso, Nancy
- 1995 Galerie Catherine Guérard, Paris
Hybern Castle, Prague
Château de Saran, Chouilly
- 1994 Rundetaarn, Copenhagen
Festival Hall, Biarritz
- 1993 Dong Ha Gallery, Seoul
Poo Yong Gallery, Seoul
- 1991 Santillana, Spain
French Embassy, Washington D.C.
Mons Museum, Mons
Town Halls in the 18th, 9th and 6th arrondissements, Paris
- 1990 Tretakiov Gallery, Moscow, Russia





Published by Opera Gallery in conjunction with the exhibition *Jean-Pierre Roc-Roussey: Realm of Imagination*.

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OPERA GALLERY

2 Orchard Turn, # 02-16 ION Orchard, Singapore, 238801

T. +65 6735 2618 | spore@operagallery.com

operagallery.com



Roc-Noussey

operagallery.com