



ZHUANG  
HONG-YI

OPERA GALLERY



# ZHUANG HONG YI

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RECENT  
WORKS





# ZHUANG HONG YI

## CHEZ OPERA GALLERY

Lorsque l'on voyage en avion et que l'on regarde par la fenêtre, un monde nouveau apparaît sous nos yeux. C'est lors d'un court vol au dessus des champs de tulipes aux Pays-Bas que Zhuang Hong Yi a réalisé la richesse qu'offraient les mélanges de couleurs qu'il observait à perte de vue. La pureté des formes et des couleurs lui ont fait une telle impression que ce souvenir est resté gravé dans sa mémoire. Quinze ans après, il continue de retranscrire cette vision de la nature à travers son art.

Zhuang Hong Yi a développé une technique qui mêle son éducation traditionnelle chinoise à ses expériences et découvertes occidentales. Il allie l'usage du papier de riz vieux de plusieurs centaines d'années dans la culture orientale à une approche novatrice de l'impressionnisme. De la nature des oeuvres de Zhuang Hong Yi émane une dualité fascinante entre les arts de la peinture et de la sculpture, due à la tridimensionnalité de son oeuvre. En regardant les oeuvres 'Flowerbeds', le spectateur a l'impression de voyager avec l'artiste au dessus des champs de tulipes hollandais. Lorsque l'on s'attarde sur son oeuvre, les couleurs se mélangent et créent des mouvements de lumière colorés selon que l'on passe d'un côté ou de l'autre de ces fleurs méticuleusement arrangées. Ces dernières recèlent plus que ce que l'on pourrait penser au premier regard. Ces lotus et roses florissants aux couleurs infinies sont surprenants, même pour des yeux avertis.

Zhuang Hong Yi a participé à plusieurs expositions en Europe, en Chine ainsi qu'aux Etats-Unis dans les pôles artistiques les plus en vue. Ses travaux sont fréquemment présentés dans les foires d'art contemporain à travers le monde.

Trends n°43 - février 2017

## AT OPERA GALLERY

When one sits in an airplane a whole new world opens up before his eyes. During a short flight above the flat tulip fields of the netherlands, Zhuang Hong Yi beheld the endless mix of colours laying on the infinite fields. This pure composition of colours and forms left such a mark on him, that even now, more than 15 years later, it vividly lives in his memories.

Zhuang has developed a technique where his traditional Chinese education merges with his ongoing Western experience through his best knowledge: combining the use of the rice paper, a technique from the old Oriental world, with an innovative approach of impressionism. Zhuang Hong Yi's artworks have this fascinating singularity of fluctuating between painting and sculpture due to their three-dimensional feature. Looking at the 'Flowerbeds' artworks from a distance the viewer might picture himself standing next to Zhuang as he flies over the coloured lands of the netherlands. When giving a closer look to his artworks, the colours start to blend, creating a passing flow of the meticulous twisted flowers. These flowers hold more than we could think of at first sight. these endless flourishing and coloured lotuses and roses are often astonishing, even tosophisticated eyes.

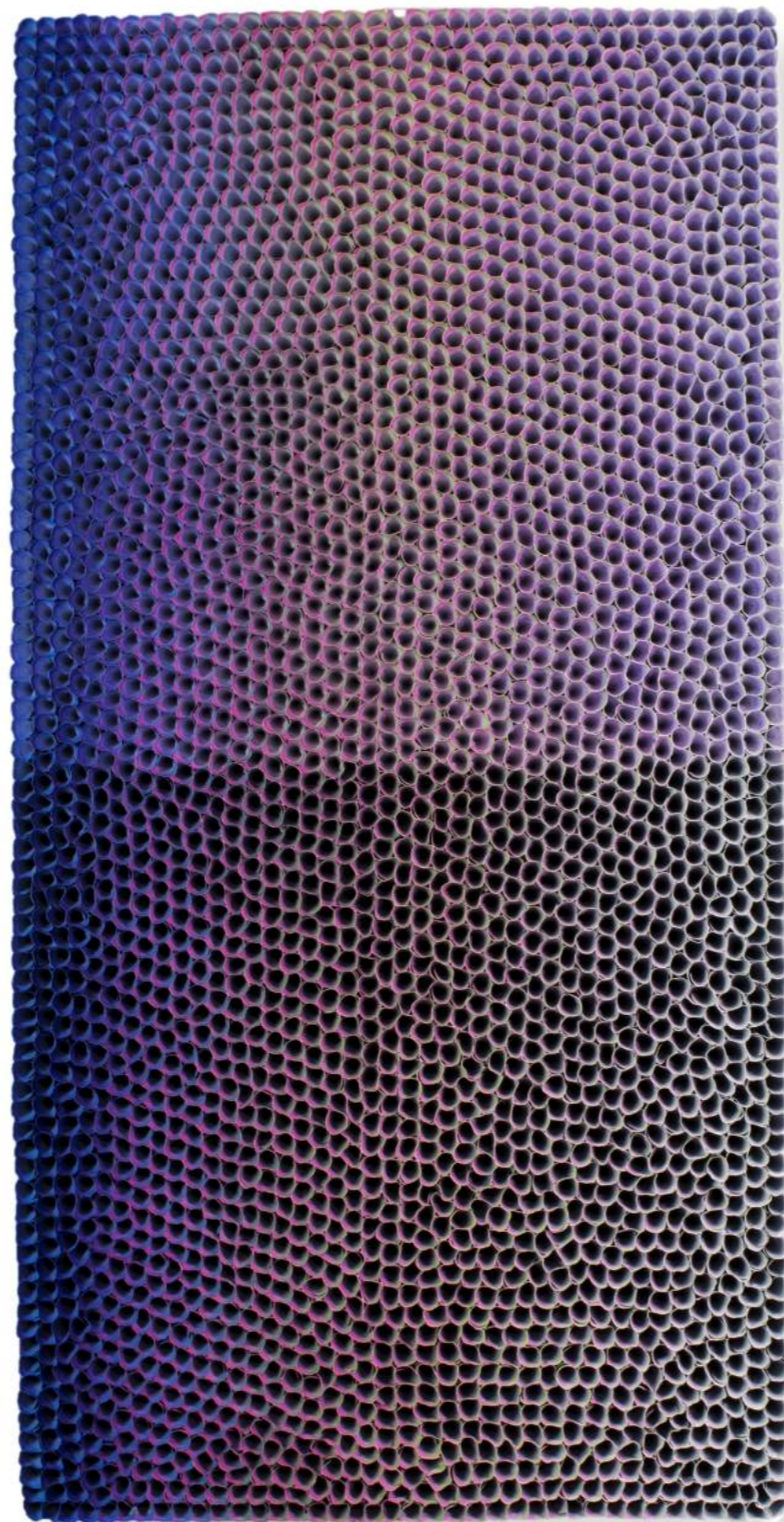
Zhuang Hong Yi held numerous exhibitions through europe, China and the United states in the most vibrant art hubs. His works are frequently featured in international art fairs throughout the globe.

Trends n°43 - february 2017







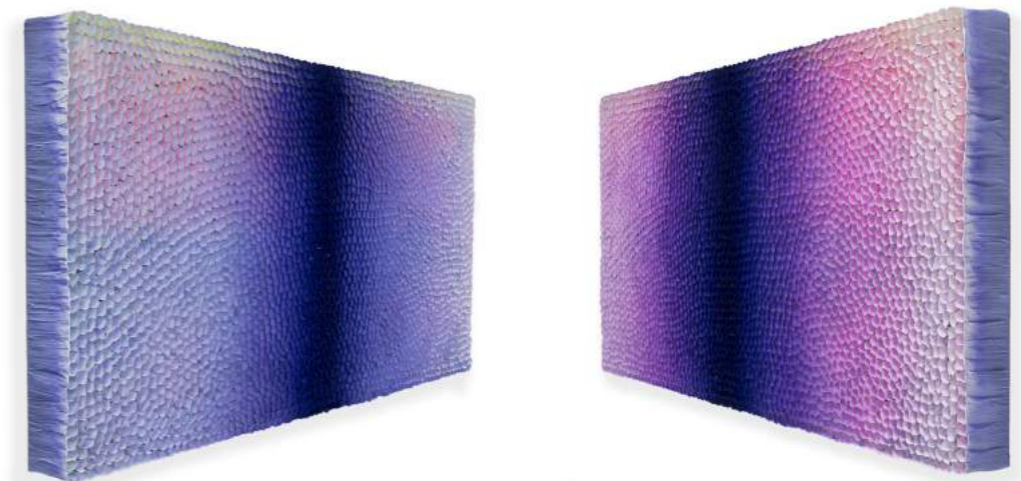
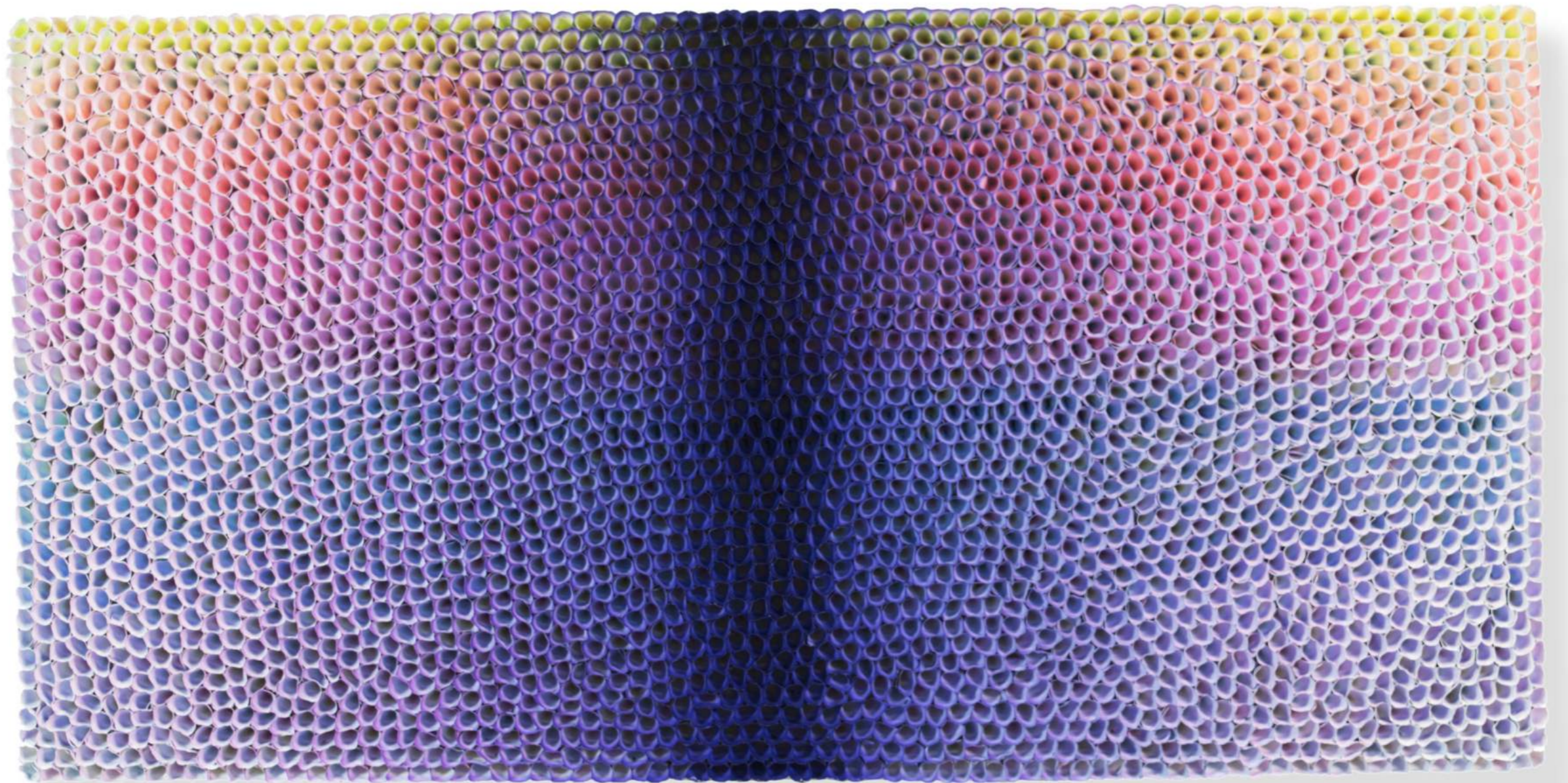


**17-III-027**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
200 x 100 cm 78,7 x 39.4 in.



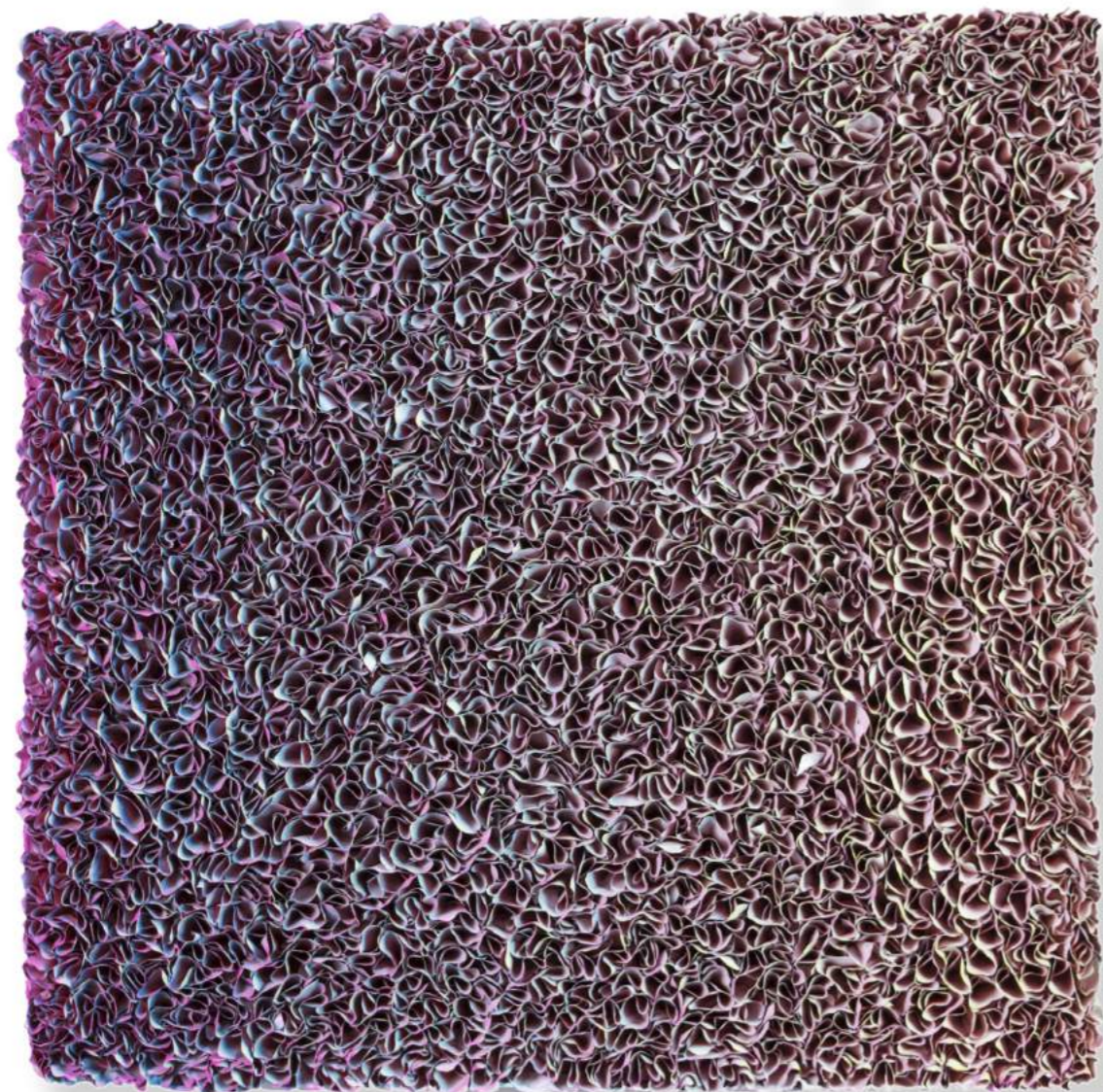


**17-III-009**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
100 x 200 cm 39.4 x 78.7 in.

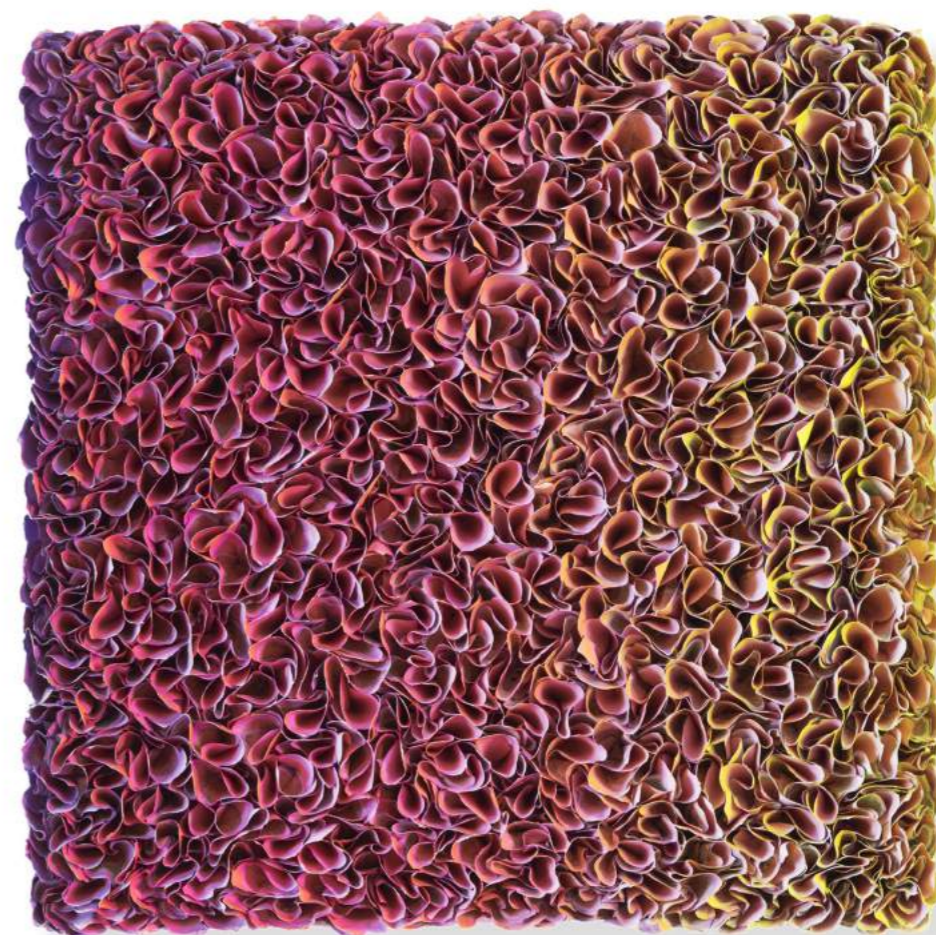




**17-IV-055**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
90 x 90 cm 35.4 x 35.4 in.

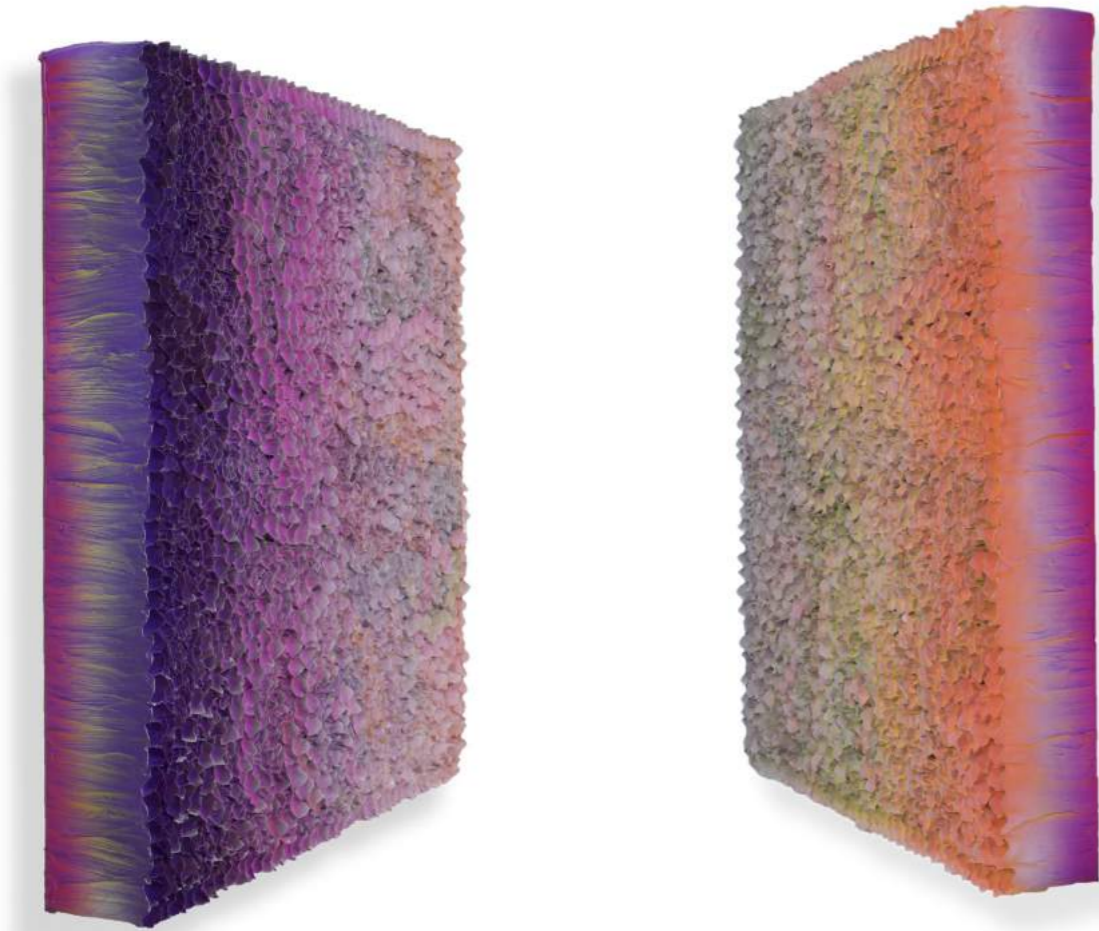


**17-V-004**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
50 x 50 cm 19.7 x 19.7 in.





17-V-011  
2017

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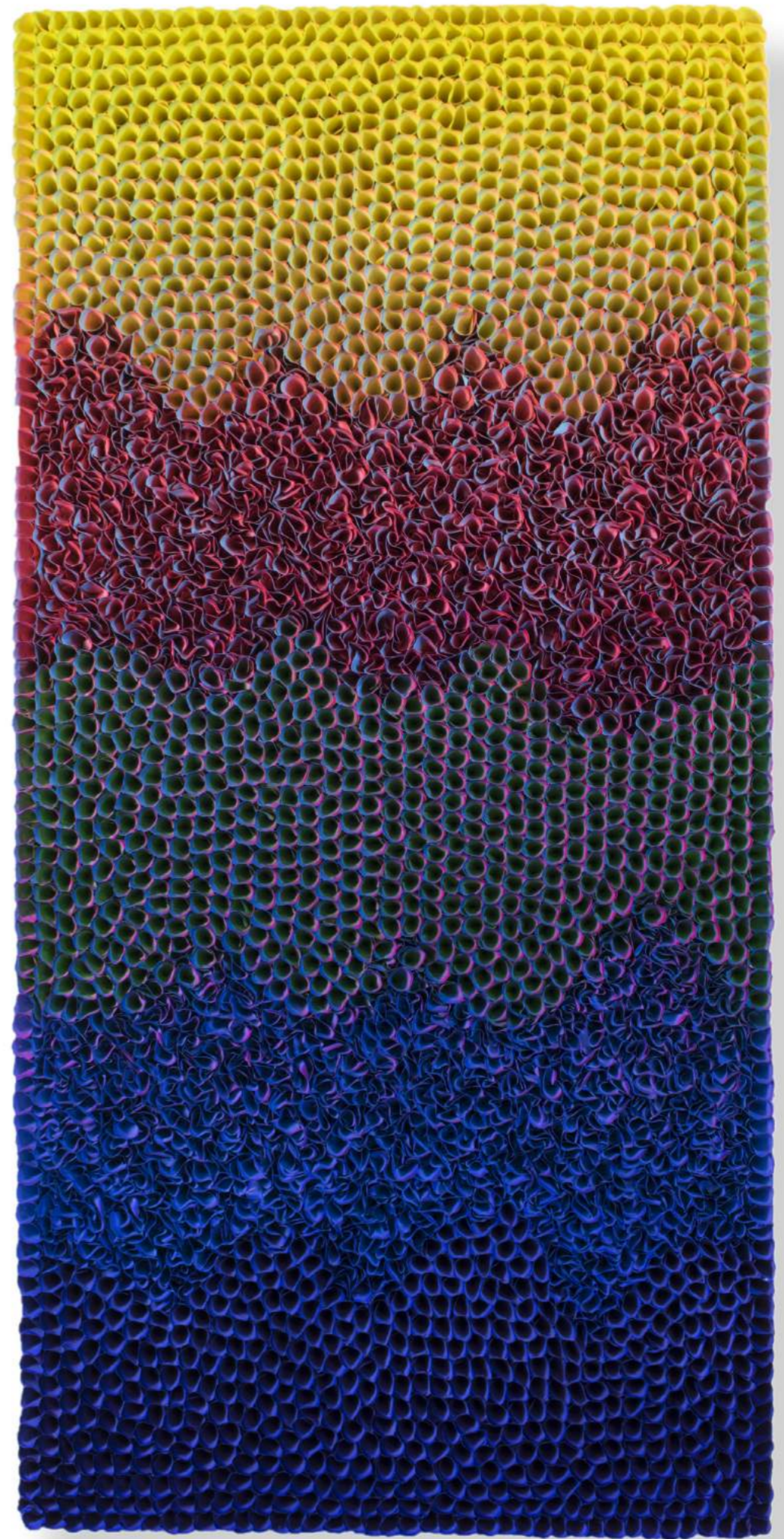
Collage of rice paper, acrylic, ink and varnish on canvas  
90 x 90 cm 35.4 x 35.4 in.



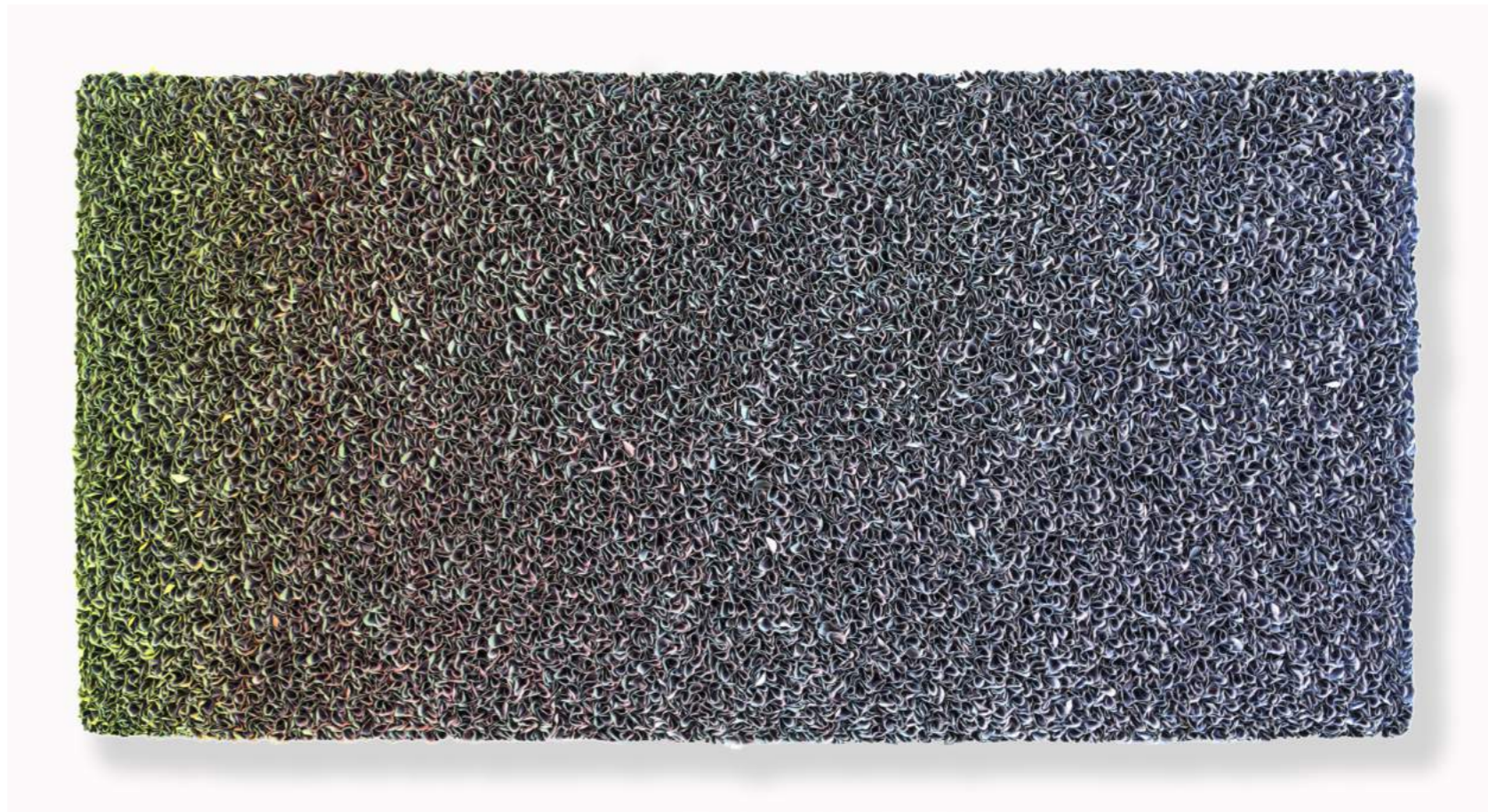
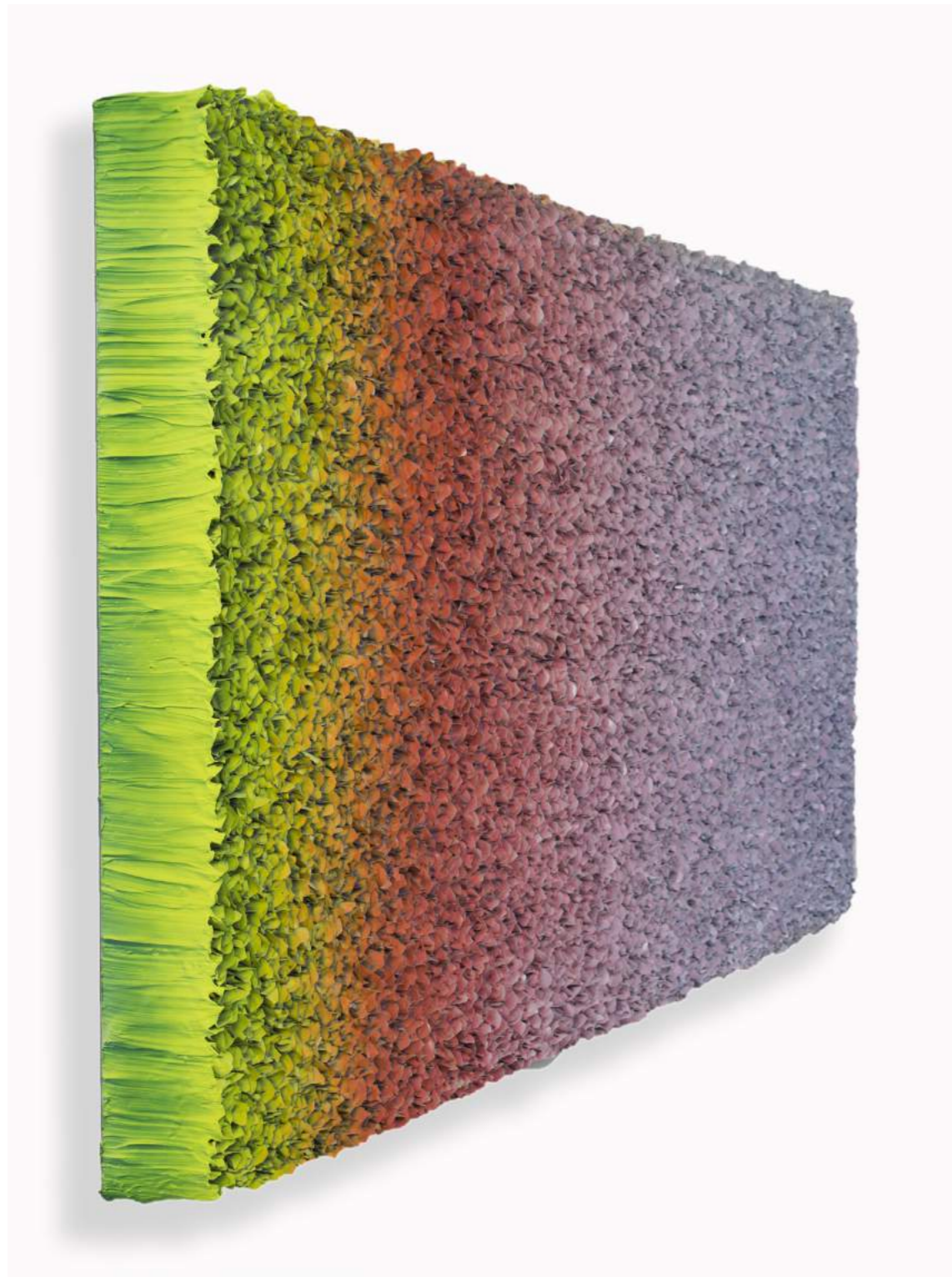
**17-IV-054**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
200 x 100 cm 78.7 x 39.4 in.





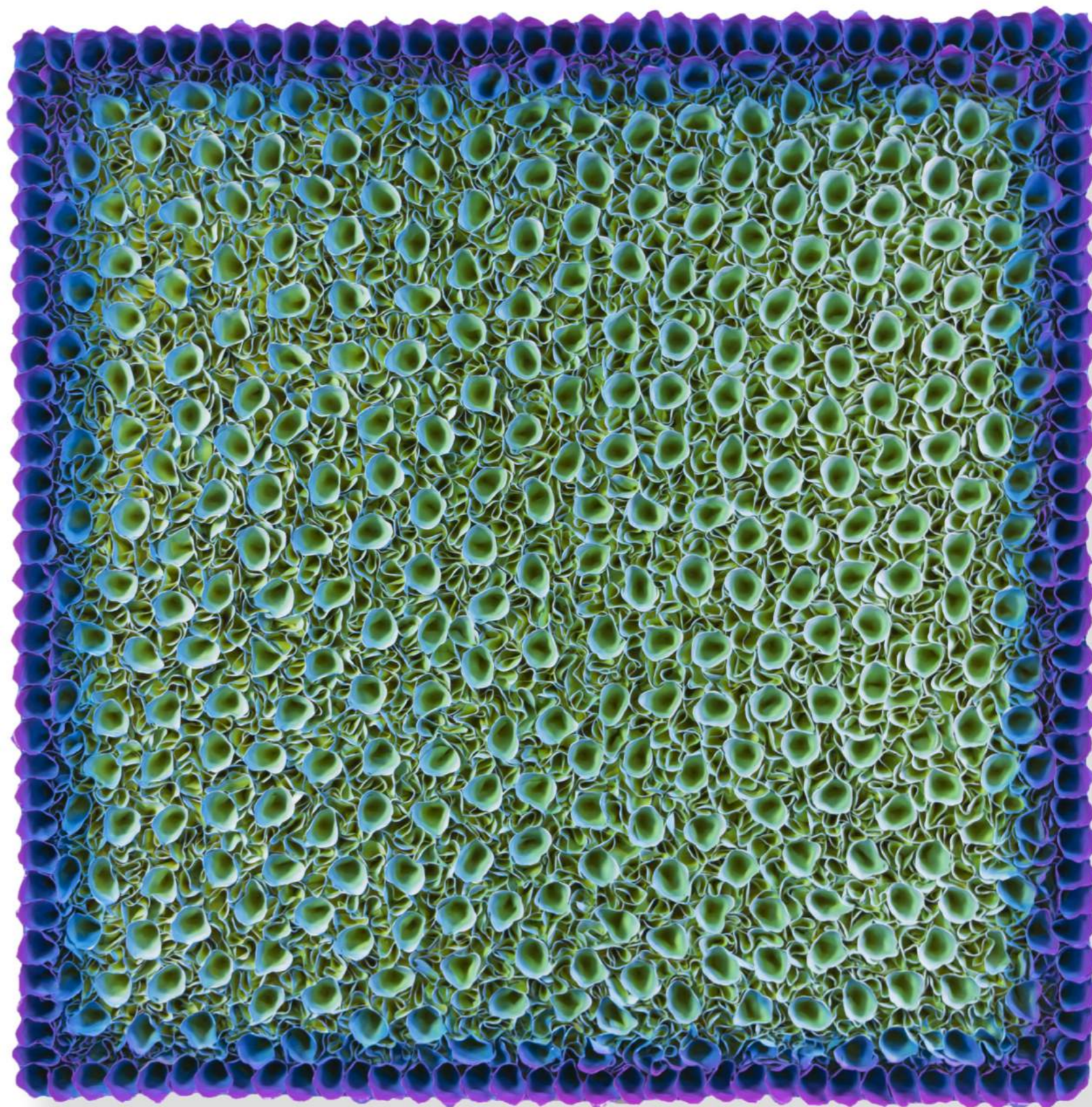


**17-V-001**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
100 x 200 cm 39.4 x 78.7 in.





**17-V-012**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
90 x 90 cm 35.4 x 35.4 in.



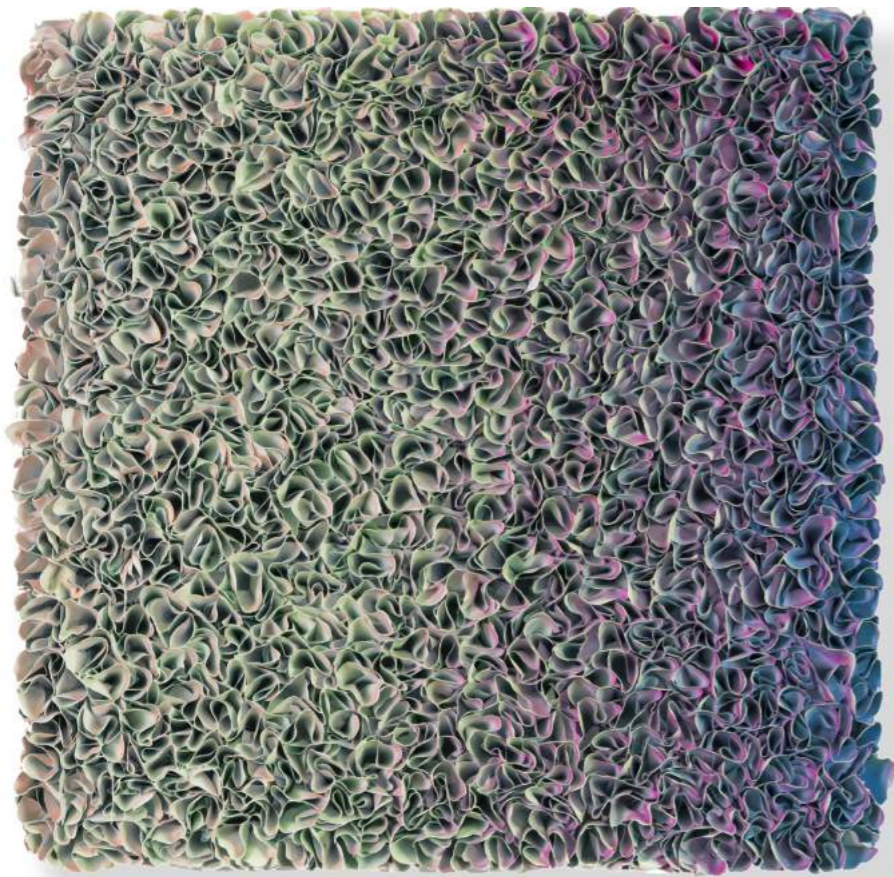


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2017

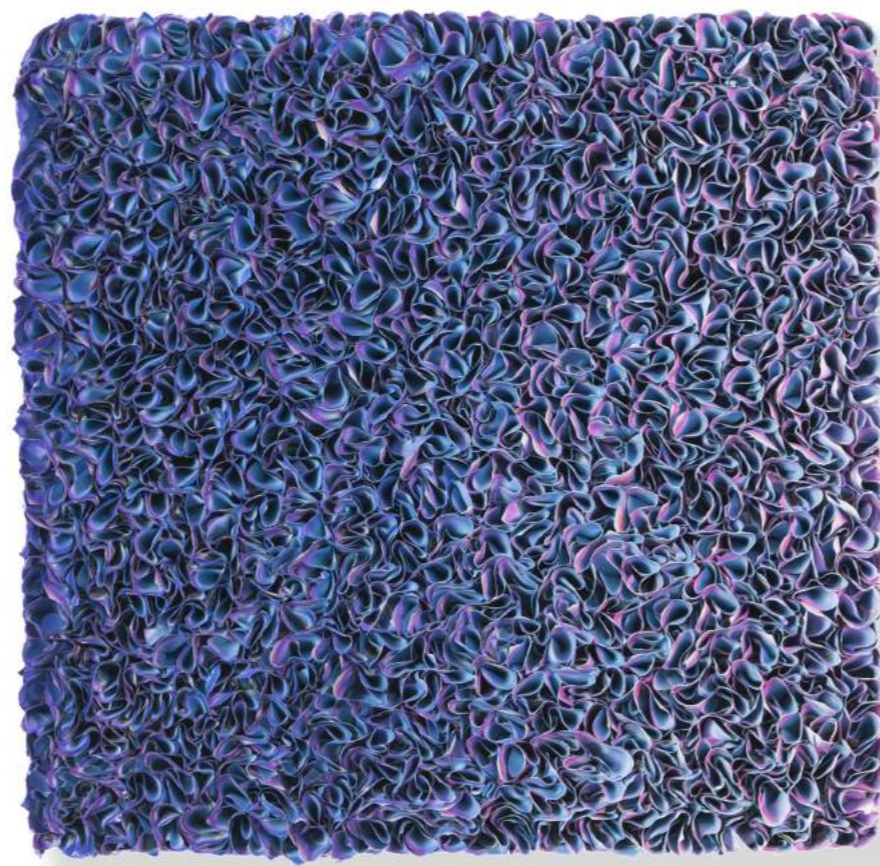
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Collage of rice paper, acrylic, ink and varnish on canvas  
150 x 250 cm 59 x 98.4 in.

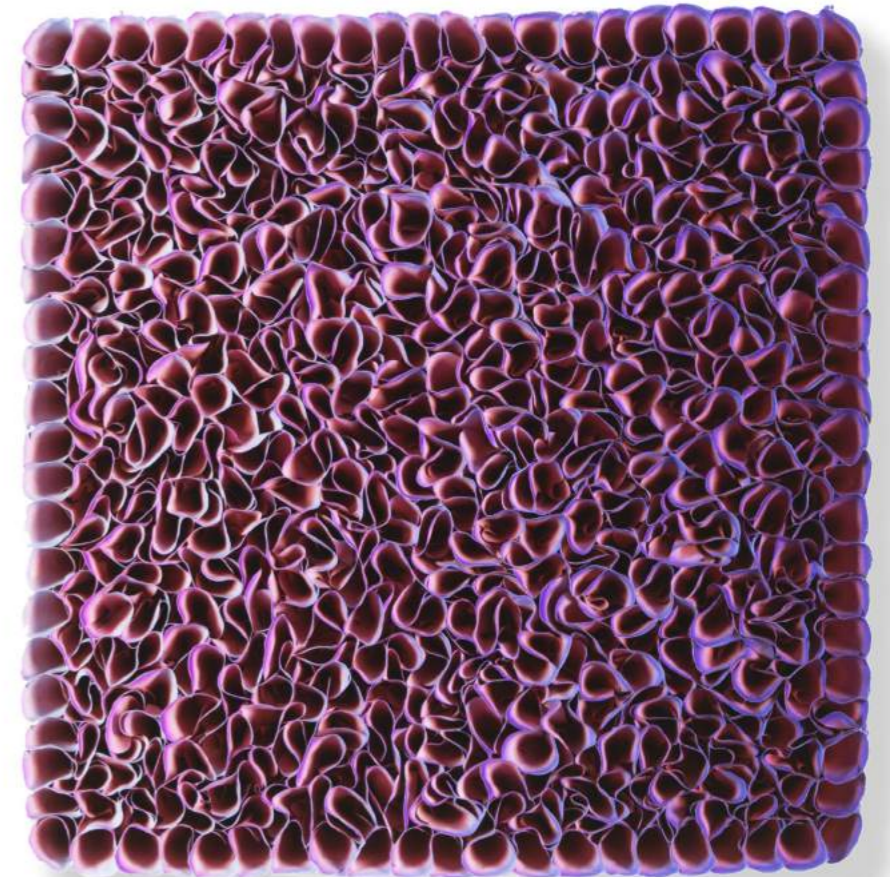




A



B



C

**A**

**17-V-005**  
2017

**B**

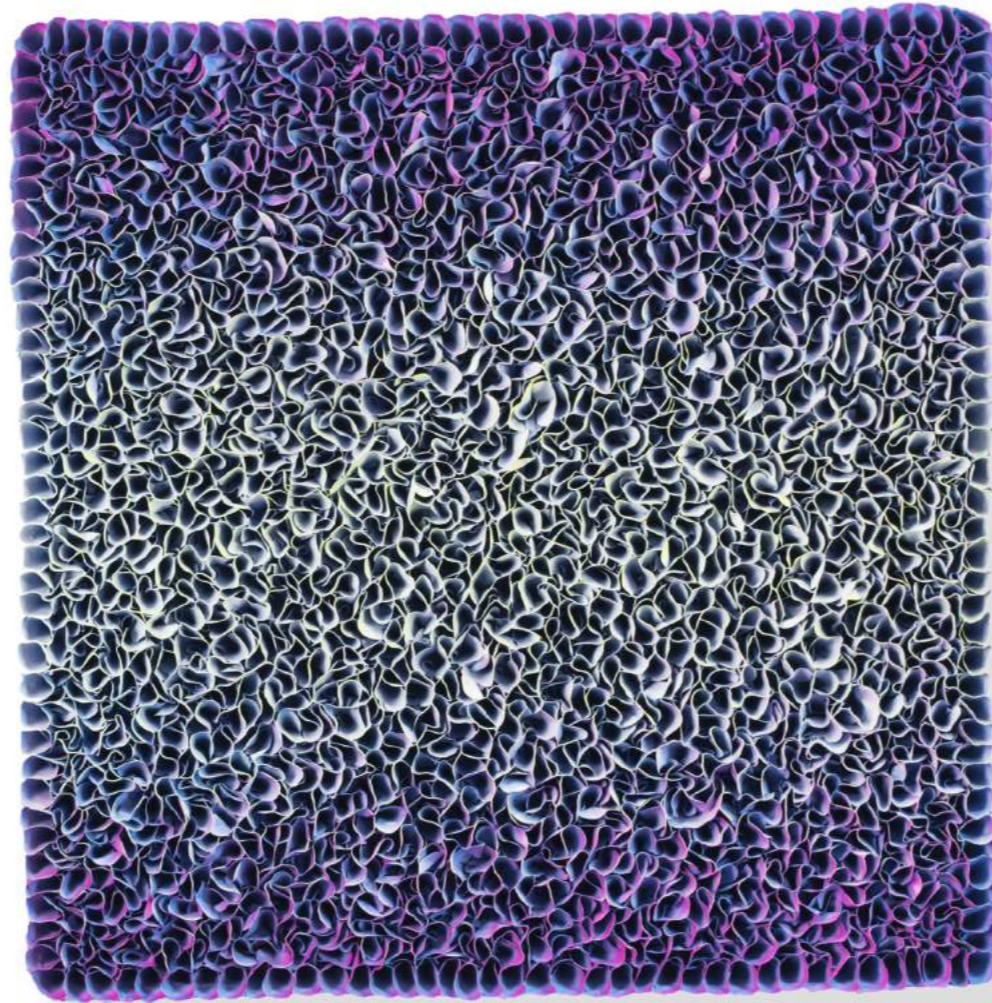
**17-V-006**  
2017

**C**

**17-V-024**  
2017

Collage of rice paper, acrylic, ink and varnish on canvas  
50 x 50 cm 19.7 x 19.7 in.





**17-V-010**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
90 x 90 cm 35.4 x 35.4 in.





**17-V-023**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
50 x 50 cm 19.7 x 19.7 in.

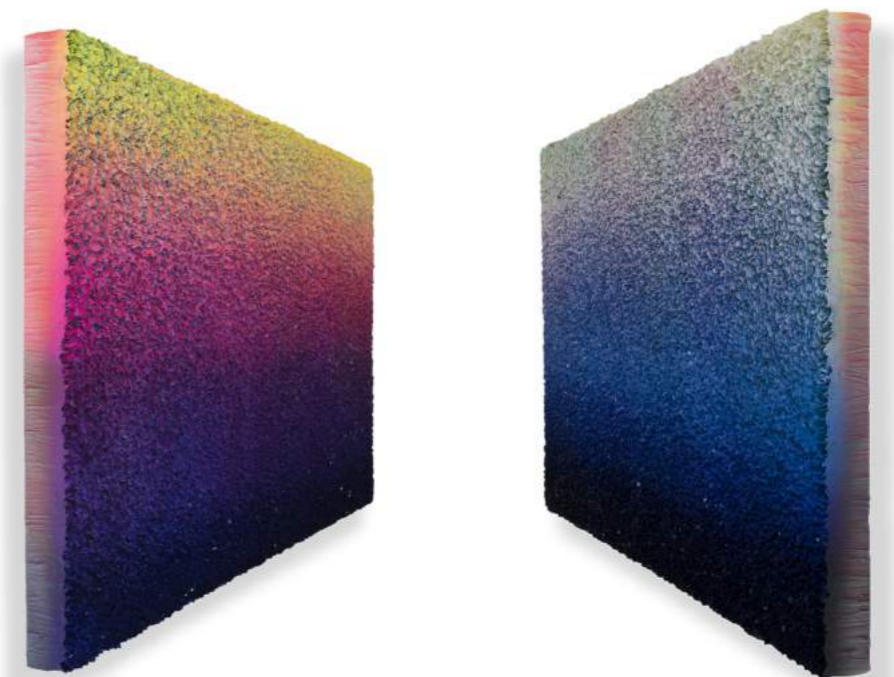
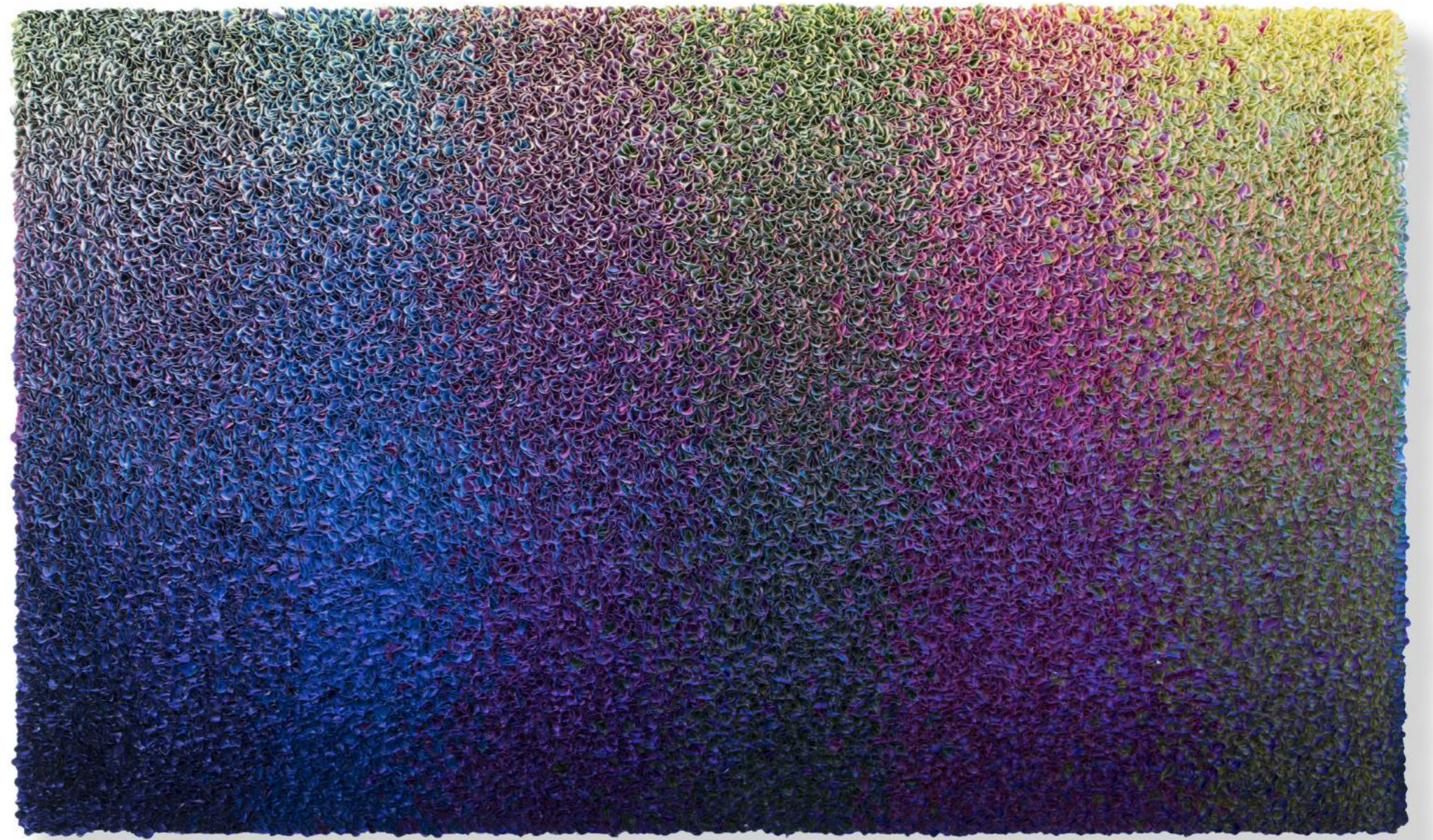


**17-V-025**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
50 x 50 cm 19.7 x 19.7 in.



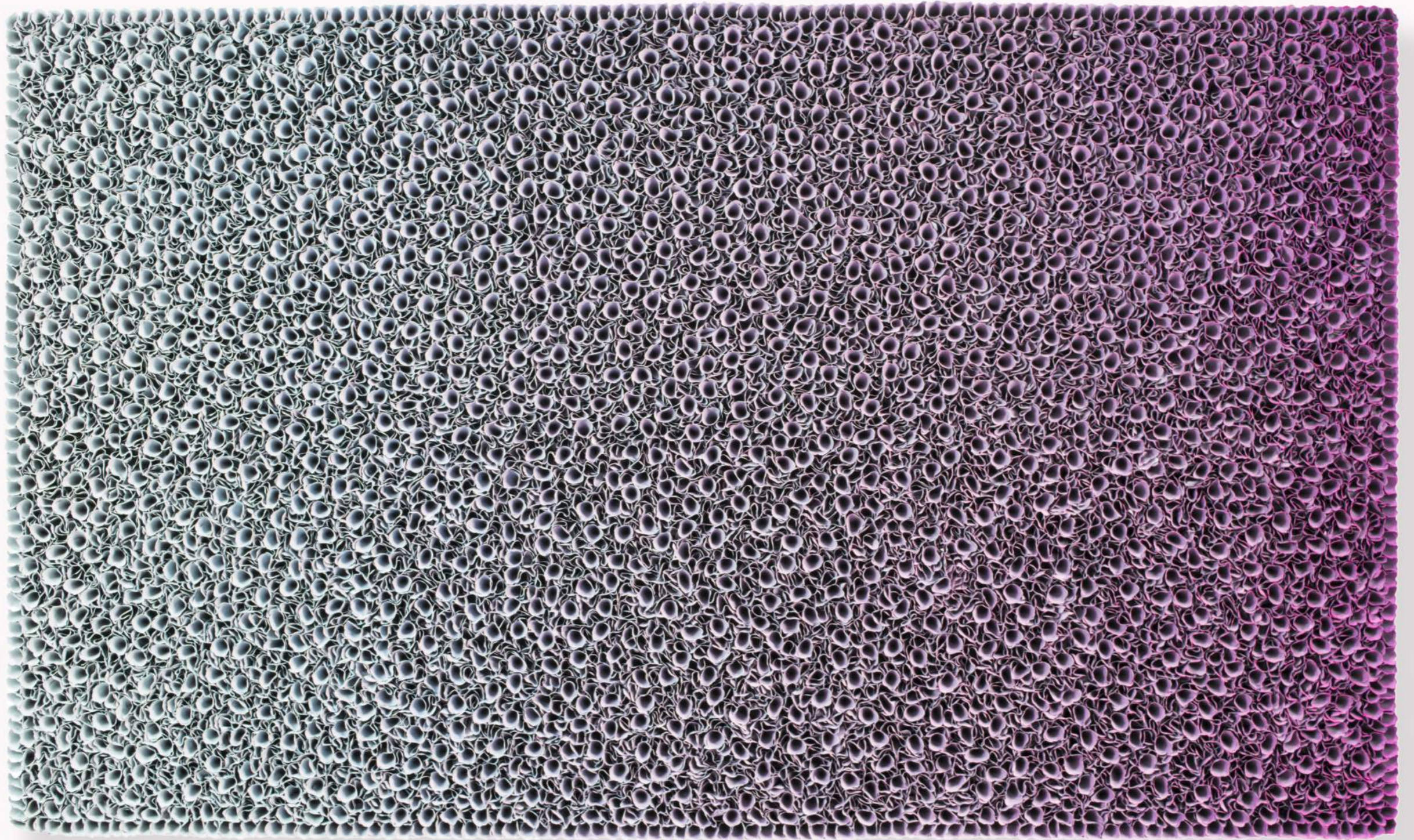


**17-V-020**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
150 x 250 cm 59 x 98.4 in.



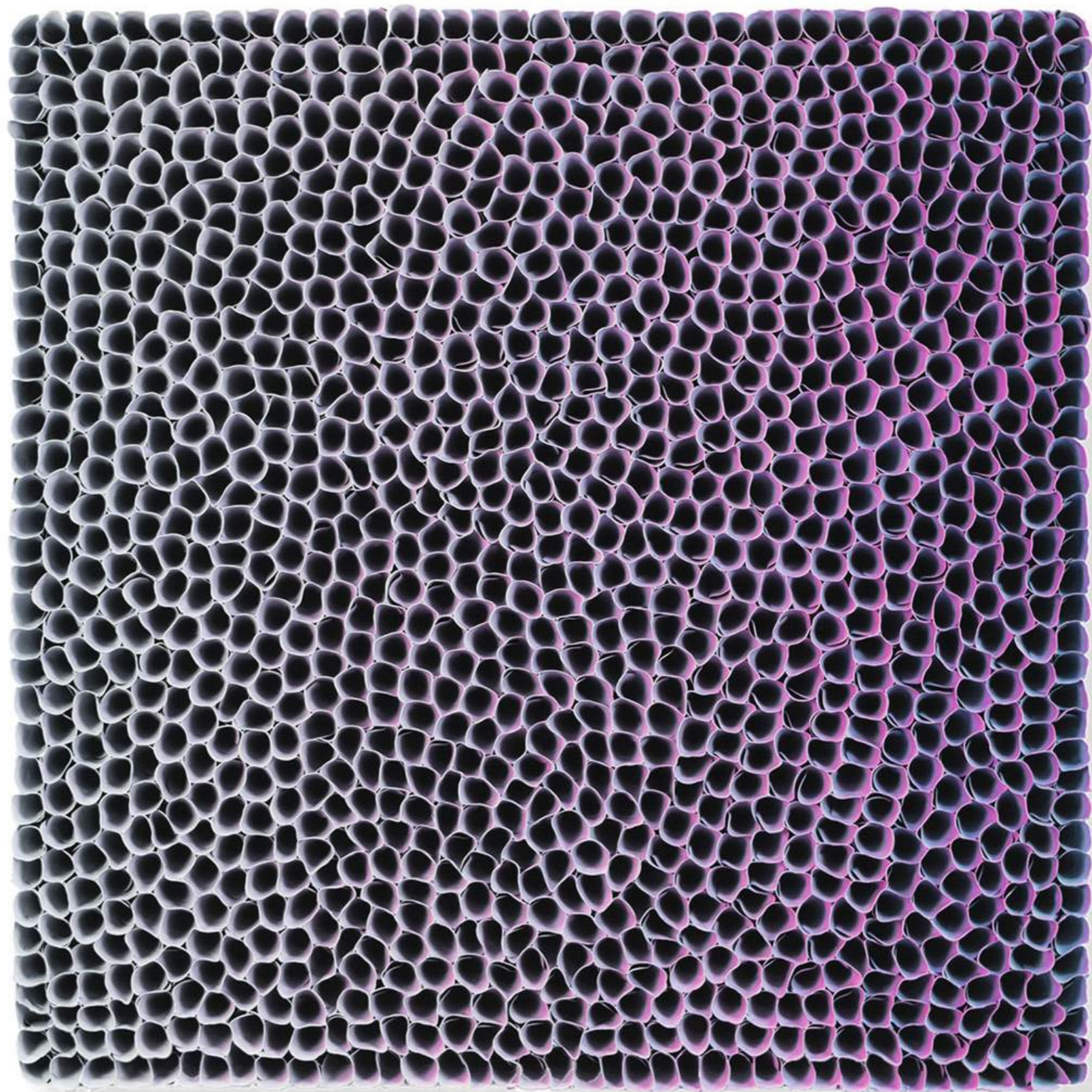


**17-I-021**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
150 x 250 cm 59 x 98.4 in.



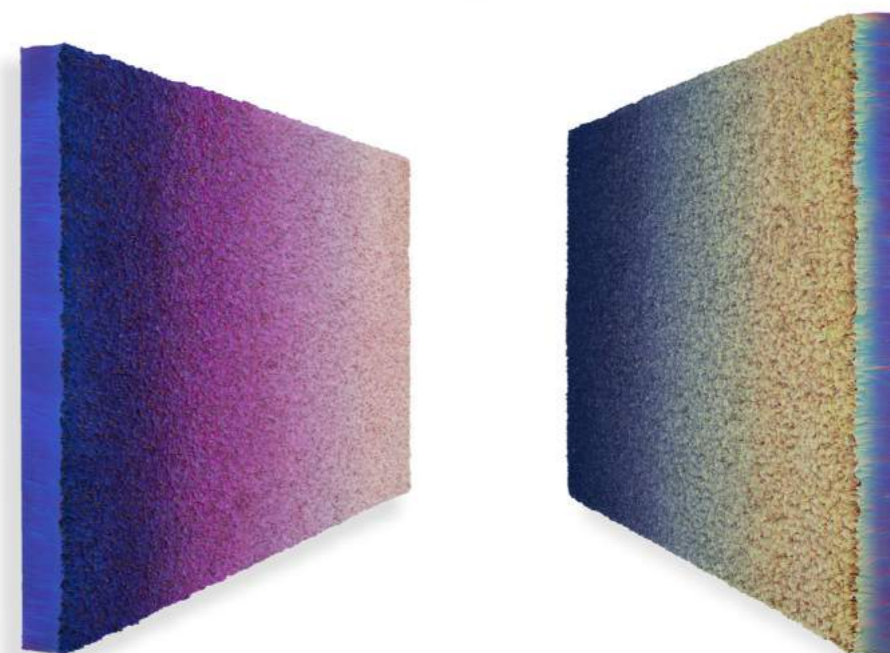
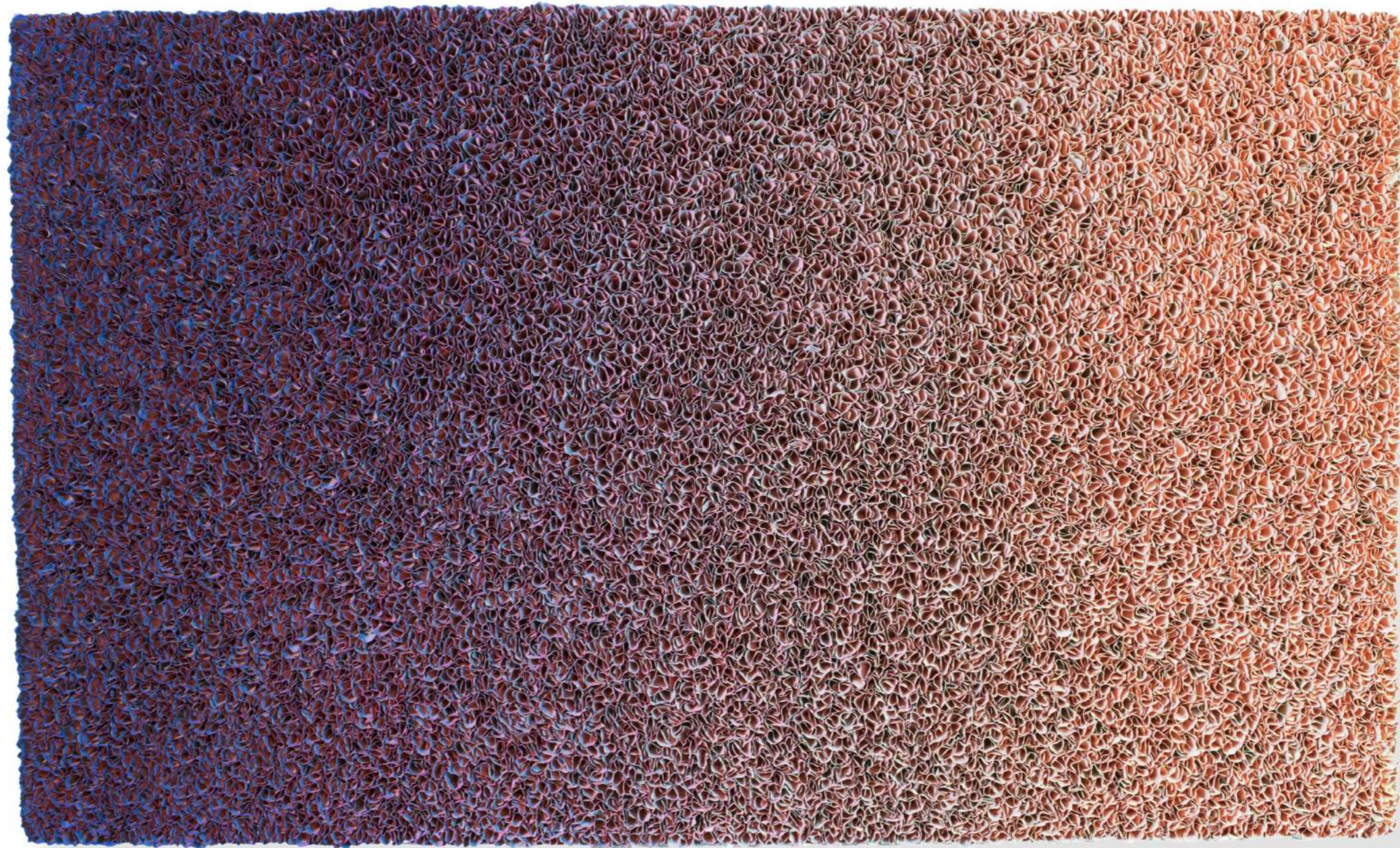


**17-V-032**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
90 x 90 cm 35.4 x 35.4 in.



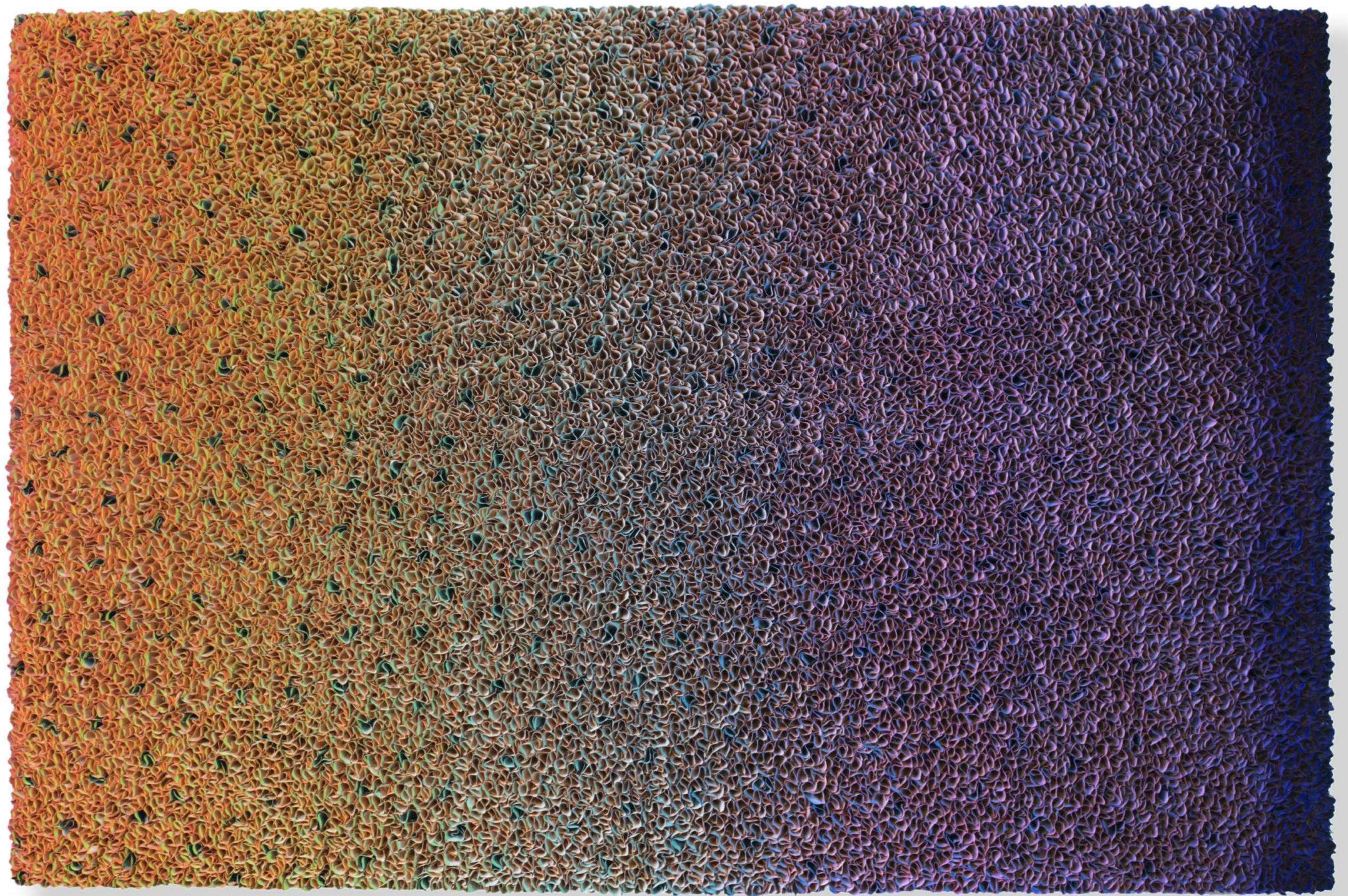


17-V-028  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
150 x 150 cm 59 x 59 in.





**17-V-031**  
2017

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Collage of rice paper, acrylic, ink and varnish on canvas  
200 x 300 cm 78.7 x 118.11 in.





A person wearing a dark jacket is seated at a table in the center of the workshop, looking towards the camera. The table in front of them is covered with various materials and tools.

A long table on the left side of the workshop, cluttered with various items including paint cans, brushes, and other supplies. A cardboard box with the 'Mylar' logo is visible on the floor next to it.

A central table where the person is working, covered with a large sheet of material and various tools. A cardboard box with the 'Mylar' logo is also visible on the floor nearby.

Tables on the right side of the workshop, heavily cluttered with supplies, materials, and tools. A large, framed artwork is leaning against the wall in the background.

A large collection of paint cans and buckets scattered on the floor in the foreground, some containing dark paint and others with lighter colors.

A large wooden cabinet or workbench in the foreground, cluttered with various tools, materials, and paint cans. A patterned bag or cushion is on the floor in front of it.



## ZHUANG HONG YI

Né en 1962 dans le Sichuan, Chine.  
Vit et travaille aux Pays-Bas et à Pékin,  
Chine depuis 1992.

L'artiste contemporain chinois Zhuang Hong Yi s'est distingué à l'international par son style et sa technique uniques. La beauté de ses œuvres résulte de la sophistication et de la minutie maîtrisée de leur technique. Les influences chinoises de l'artiste transparaissent dans son utilisation des couleurs, des formes ornementales et des matériaux.

Le travail de Zhuang Hong Yi est également empreint de références plus occidentales, telles que l'impressionnisme. Cette pluralité est le fruit d'une double formation artistique en Chine et en Europe. Installé aux Pays-Bas avec sa compagne et artiste Luluo depuis 1990, il y puise expériences et inspirations. Après plusieurs années de résidence en Europe, Zhuang Hong Yi retourne régulièrement travailler dans son studio de Pékin, où il collecte de nouveaux matériaux et sources créatrices.

Depuis son arrivée en Europe, le style de Zhuang Hong Yi n'a cessé de s'étoffer. Son travail prend de nombreuses formes et dimensions, et se caractérise par la richesse des médiums utilisés. Tableaux à l'encre, mélange de papier de riz, matériau chinois traditionnel, de peinture acrylique et de peinture à l'huile, ... ses œuvres se démarquent souvent par un mélange audacieux et surprenant de matériaux et de couleurs vives. Zhuang Hong Yi crée en outre des sculptures et des objets d'art en bois, en porcelaine et en métal.

Nombre de ses réalisations artistiques, dont beaucoup de ses tableaux, accordent une place majeure à la tridimensionnalité, où la position du spectateur face à l'œuvre module et façonne la vision que l'on s'en fait.

Born: ShiChuan China, 1962  
Residence: Living and working in The Netherlands & BeiJing, China since 1992

Zhuang Hong Yi can best be described as a Chinese, contemporary artist who has impressed audiences in different countries by his unique style in his many pieces of modern art. His works represent beauty, sophistication and a high level of perfection with a clear presence of Chinese influence represented in his use of colors, themes, shapes and materials that touch the heart.

The fact that one can recognize features from his Chinese background which, at the same time, are gracefully combined with strong Western allure is undoubtedly the result of his upbringing and education in China and the international 'European' experience and inspiration he has gained since 1990, when he moved to the Netherlands; where he eventually settled with his wife Luluo, also an artist. Even after many years of residence in Europe, Zhuang still holds his studio in Beijing, China, where he returns a couple of times a year to work, collect new materials and to get inspiration.

Since moving to Western Europe in the early nineties Zhuang Hong Yi 's style has continuously developed. His work exists in many different forms, shapes, but also in a variety of materials and sizes. Zhuang Hong Yi has made paintings with ink, mixed traditional Chinese materials like acrylic and oil paint and rice paper. Zhuang's paintings are very often characterized by a daring and surprising mix of bright colors. He also creates sculptures and art objects in wood, porcelain and metals, amongst others.

In his different pieces of art, of which several of his paintings can be considered 3-dimensional, he brings elements from his Chinese background together with Western impressionist elements which has resulted in an impressive and beautiful collection created over the past 21 years.





## Education

1982-1986 Sichuan College of Fine Arts, Chongqing, China  
1992-1996 Academy Minerva, Groningen, The Netherlands  
2005-2006 Teaching in De Vrij Academy, Den Haag, The Netherlands  
Living and working in The Netherlands & Beijing, China

## Selected solo exhibitions

2016 Absolute Art Gallery, Knokke-Heist, Belgium  
Piermarq Gallery, Paddington, Sidney, Australia

2015 Absolute Art Gallery, Bruges, Belgium  
Modus Gallery, Paris, France  
Martina Kaiser Gallery, Köln, Germany  
Galerie Le Royer, Montreal, Canada  
The Unit Gallery, London, England  
Unix Gallery, New York, USA  
Red Sea Gallery, Singapore

2014 Etienne Gallery, Oisterwijk, The Netherlands  
Absolute Art Gallery, Knokke-Heist, Belgium  
Hua Gallery, London, England  
Unix Gallery, New York, USA  
The House of Luxury, London, England

2013 Leslie Sacks Contemporary, California, USA  
Back to Groningen, Museum de Oude Wolden, The Netherlands  
White Room Art System, Capri, Italy  
Colors of Nature, Leslie Smith Gallery, The Netherlands  
Found Museum, Beijing, China  
Martina Kaiser Gallery, Köln, Germany

2012 Aria Art Gallery, Firenze, Italy  
Galerie Terminus GmbH, München, Germany  
Leslie Smith Gallery, The Netherlands

2011 White Rooms Art System, Positano, Italy  
Gallery Roger katwijk, Amsterdam, The Netherlands  
Seasons Gallery, Den Haag, The Netherlands

2010 Robinsons Art Gallery, Knokke le Zoute, Belgium  
Museum Zoetermeer, The Netherlands  
Galerie Ralph Schriever, Köln, Germany  
Keszler Gallery, New York, USA

2009 Seasons Gallery, Den Haag, The Netherlands  
C Space Gallery, Beijing, China  
Gallery Ralph Schriever, Dusseldorf, Germany  
Gallery Roger katwijk, Amsterdam, The Netherlands  
Houses of Art, Marbella, Spain

2008 Gallery Krijger Katwijk, Amsterdam, The Netherlands  
Gallery Majke Husstege, Den Bosch, The Netherlands  
Galerie Ralph Schriever, Köln, Germany

2007 Gallery Seasons, Den Haag, The Netherlands  
You Gallery, Beijing, China  
Osage Gallery, Hong Kong, China  
Groninger Museum, Groningen, The Netherlands

2006 Gallery Willem Kersboom, Amsterdam, The Netherlands  
Gallery Majke Husstege, Den Bosch, The Netherlands

2005 Gallery Krijger + Katwijk, Amsterdam, The Netherlands  
Gallery Arti Capeli, Den Bosch, The Netherlands

2004 Gallery Vrij Academie, Den Haag, The Netherlands  
Galerie Le Besset, Saint-Jeure d'Andaure, France  
Gallery Seasons, Den Haag, The Netherlands

2003 Gallery Nanky de Vreeze, Amsterdam, The Netherlands  
Art Contemporary Century Dordrecht, The Netherlands  
Gallery Beeld & Aambeeld, Enschede, The Netherlands  
Gallery Arti Capelli, Den Bosch, The Netherlands  
Galerie Le Besset, Saint-Jeure d'Andaure, France

2002 De Boterhal, Hoorn, The Netherlands

2001 Gallery Cum Laude, Mol, Belgium  
Groninger Museum, Groningen, The Netherlands  
Project "Het Traject"(with LuLuo), organize by:  
- Foundation Studio '92 Eext, The Netherlands  
- Stedelijk Museum, Zwolle, The Netherlands  
- The Centre For Contemporary Art, Deventer, The Netherlands  
- OCBK, Zwolle, The Netherlands  
- Gallery Beeld & Aambeeld, Enschede, The Netherlands

2000 Gallery Nanky de Vreeze, Amsterdam, The Netherlands

1999 Gallery Beeld & Aambeeld, Enschede, The Netherlands  
Foundation de Boer Waalkens, Finsterwolde, The Netherlands

1998 Gallery Anderwereld-Katuin, Groningen, The Netherlands

1997 Gallery Waalkens, Finsterwolde, The Netherlands  
Gallery Nanky de Vreeze, Amsterdam, The Netherlands

1993 Gallery Waalkens, Finsterwolde, The Netherlands  
Gallery Anderwereld-Katuin, Groningen, The Netherlands  
Gallery Patrick Gaultier, Quimper, France



## Selected group exhibitions and art fairs

- 2016 Art New York, New York, USA  
Art Up, Lille, France  
Tefaf Maastricht, The Netherlands
- 2015 Art Stage, Singapore  
Armory Art, New York, USA  
Art UP, Lille, France, with Absolute Art Gallery  
Tefaf Maastricht, The Netherlands, with Leslie Smith Gallery  
Art Miami, Miami, USA
- 2014 Art 14, London, England with Hua Gallery  
Art Paris, France  
Tefaf Maastricht, The Netherlands, with Leslie Smith Gallery  
Xingjiang Biennial, China  
Fusion convergence, T Museum, Hangzhou, China  
We Gallery, Shanghai, China  
Raw Art Fair, Rotterdam, The Netherlands with Absolute Art Gallery  
Art Up, Lille, France with Absolute Art Gallery  
Pan Art Fair, Amsterdam, The Netherlands  
Art Miami, USA
- 2013 Tefaf Maastricht, The Netherlands, with Leslie Smith Gallery  
Art Palm Beach, Miami, USA, with Leslie Smith Gallery  
Art Miami, Miami, USA, with Leslie Smith Gallery  
Fine Art Asia Fair, Hong Kong, China with 3812 Art space  
Art Fair Chicago, Chicago, USA with Terminus Gallery
- 2012 Tefaf Maastricht, The Netherlands, with Leslie Smith Gallery  
Pan Amsterdam, Amsterdam, The Netherlands, with Leslie Smith Gallery  
Art Palm Beach, Miami, USA, with Leslie Smith Gallery  
Art Miami, Miami, USA, with Leslie Smith Gallery  
Zurich Art Fair, Zurich, Switzerland
- 2011 Art Amsterdam, The Netherlands  
Flora Bigai art contemporanea, Pietrasanta-Lucca, Italy  
Gallery Willy Schoots, Eindhoven, The Netherlands
- 2010 Rai Amsterdam, The Netherlands  
Pan Amsterdam, The Netherlands  
Art Paris, France
- 2009 Art HongKong, Hong Kong, China  
Art Basel Scope. Basel, Switzerland  
Art Fair Koln, Koln, Germany  
Gallery Keszler, New York, USA  
Art Hampton's, New York, USA with Keszler Gallery  
Experinse/Gorgeous, Beijing, China  
Keszler Gallery, New York, USA  
Museum Kampen, The Netherlands
- 2008 Empty city, YuanGong Museum, Shanghai, China  
Art is nothing?, Beijing, China
- 2007 Rai Amsterdam, The Netherlands  
Start from Xinan, Guangzhou Museum, China

- 2006 Ticket to Beijing-Amsterdam  
Rai Amsterdam, The Netherlands
- 2005 Rai Amsterdam, The Netherlands
- 2003 Gallery Art & Henle, Berlin, Germany  
Group Show in Poland, organize by Gallery EM, The Netherlands  
- Gallery Wizytujaka, Warszawa, Poland  
- Gallery Miejska ARSENAL w Poznaniu, Poland  
- Gallery Sztuki Wspolczesnej w Lodzi, Poland  
- Salon Sztuki Wspolczesnej w Bydgosczy, Poland  
- Gallery Bielska BWA w Bielsku, Poland
- 2002 Groninger Meuseum, Groningen, The Netherlands
- 2001 Chendu Biennial, Chengdu, China
- 1999 Westfries Museum, Hoorn, The Netherlands  
Kunsthal Rotterdam, Rotterdam, The Netherlands
- 1997 Cow-drawing-day, Stichting de Boer Waalkens, Finsterwolde, The Netherlands





Nous tenons à remercier l'artiste pour sa confiance, ainsi que tous nos collectionneurs pour leur soutien bienveillant au fil des années.

We would like to thank the artist for his trust, as well as all our collectors for their kind support throughout the years.

Coordinators: Fatiha Amer, Tom Masson

Photography: Courtesy of Opera Gallery

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