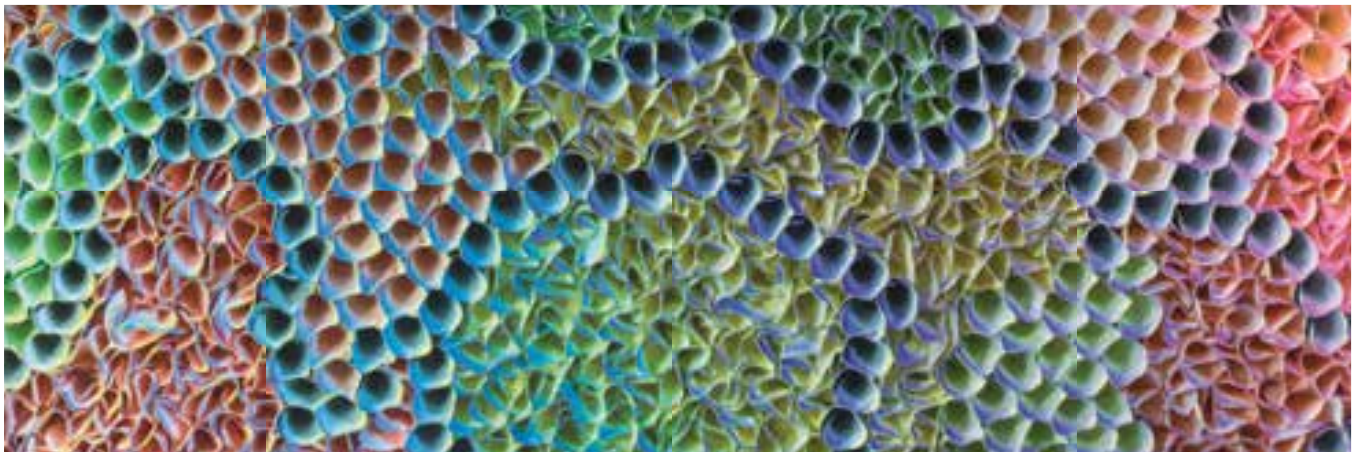




ZHUANG
HONGYI
IN MY GARDEN



ZHUANG HONG YI
IN MY GARDEN



Dear friends,

We are thrilled to present you the first solo exhibition of Chinese artist, Zhuang Hong Yi in Hong Kong.

Known for his “colour-changing” acrylic paintings, Zhuang masters the 3-dimensional world of flowers, drawing inspiration from nature’s most beautiful symbols, depicting roses, irises and tulip petals in his signature style. His works represent beauty, sophistication and a high level of perfection with a clear presence of Chinese influence represented in his use of colours, themes, shapes and choice of materials.

Born and raised in Sichuan, China and currently based in between his Rotterdam and Beijing studios, Zhuang has achieved international acclaim for his bold, sculptural paintings that have been shown in over 30 solo exhibitions and important group shows at major venues worldwide including the Found Museum, Beijing, China; the Groninger Museum, The Netherlands; and in Venice, Italy in conjunction with the 55th Venice Biennale of 2013.

The compositions in this series of works are powerful demonstration of a daring, yet surprising, mix of bright colours, allowing the wild outdoors to enter the gallery domain and shift the exhibition space into one mesmerizing celebration of life.

The interactive experience offered to the viewer makes his work pure and fascinating, inviting us to play active part in the shifting process of the colours, experiencing dynamic results at each viewing point.

Inspired by Chinese folk art, its materials and how they are used, Zhuang works with rice paper providing him with an inexhaustible source of inspiration from which he gathers new ideas.

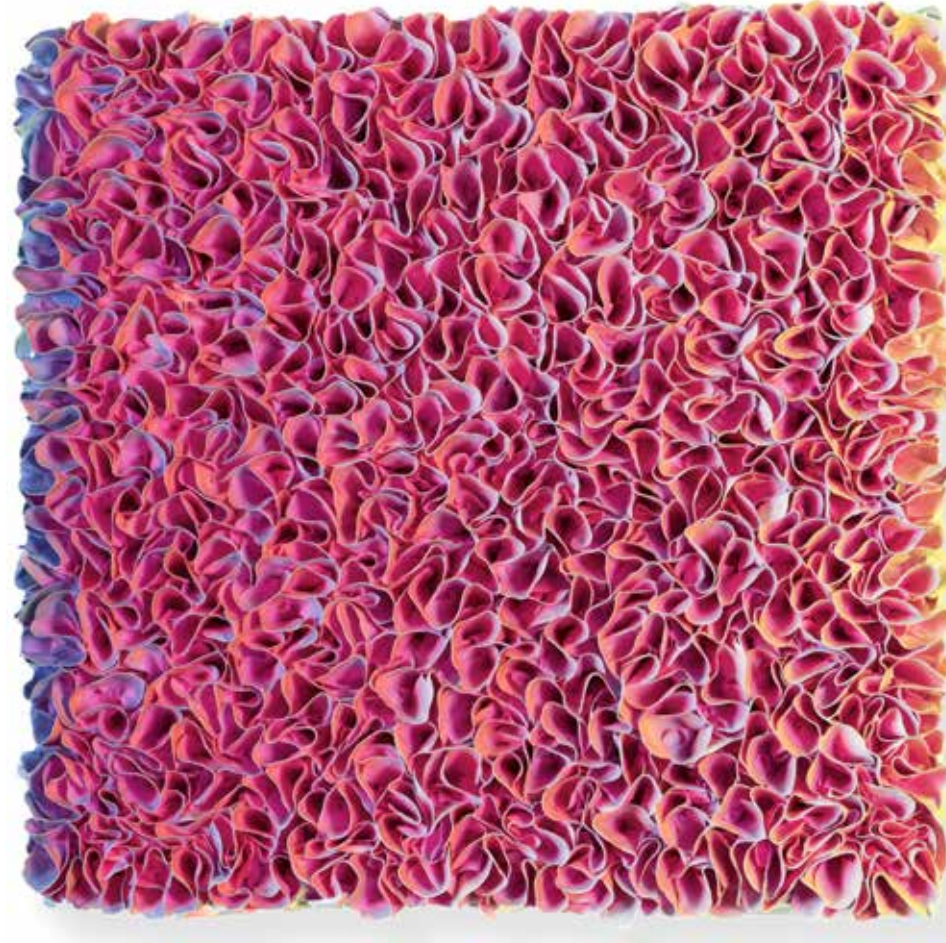
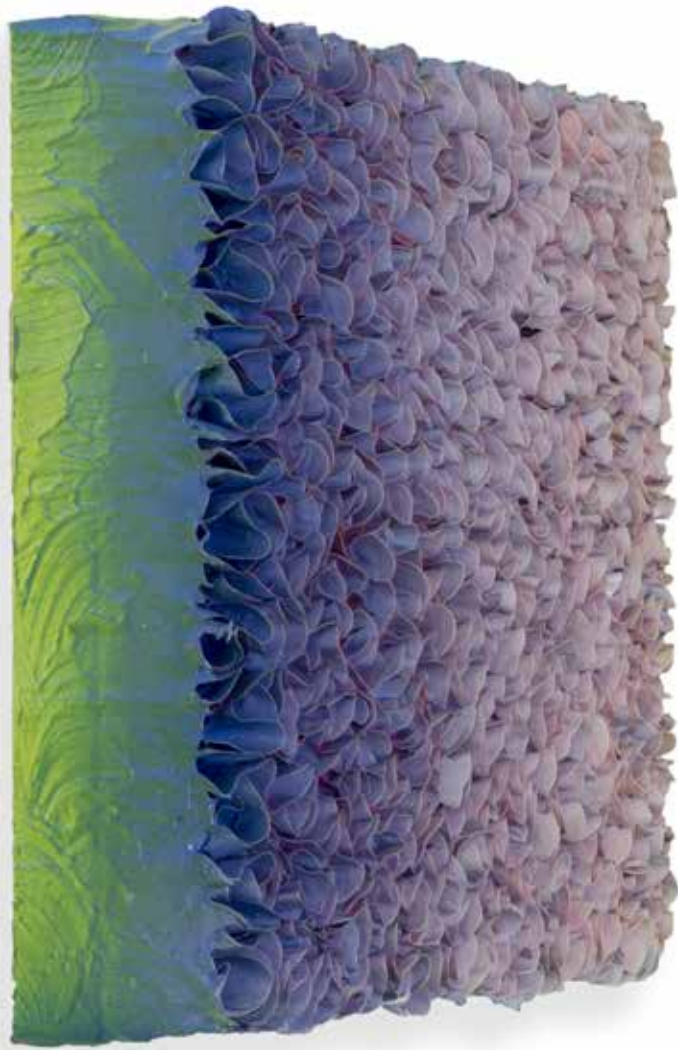
Sharing his time between east and west, he often uses references to western movements such as impressionism forming a bridge between his birth place in china to his current life in the Netherlands.

We welcome you to enjoy the world of flowers in the garden of Zhuang Hong Yi.

Gilles Dyan
Founder and Chairman
Opera Gallery Group

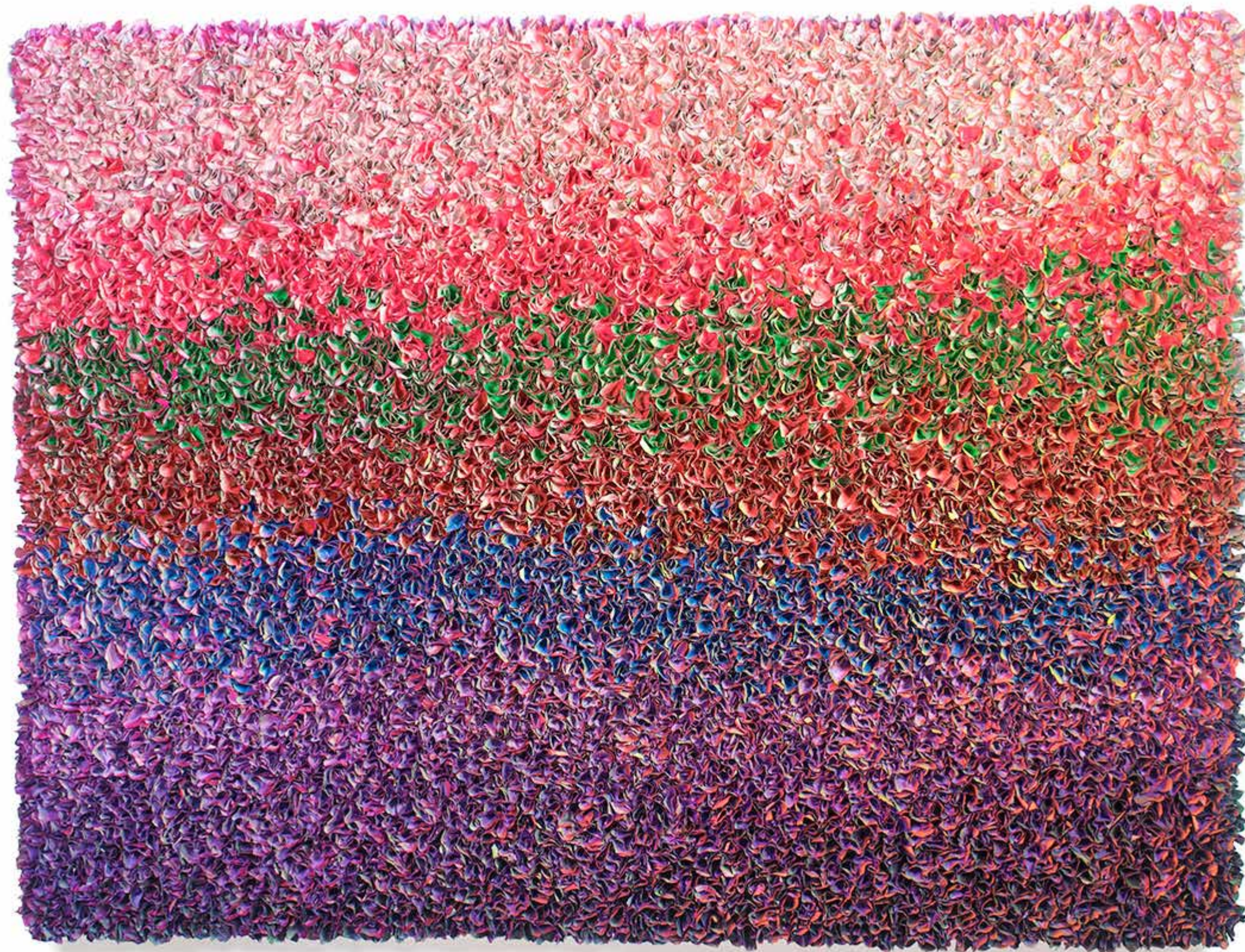
Shirley Yablonsky
Director
Opera Gallery Hong Kong





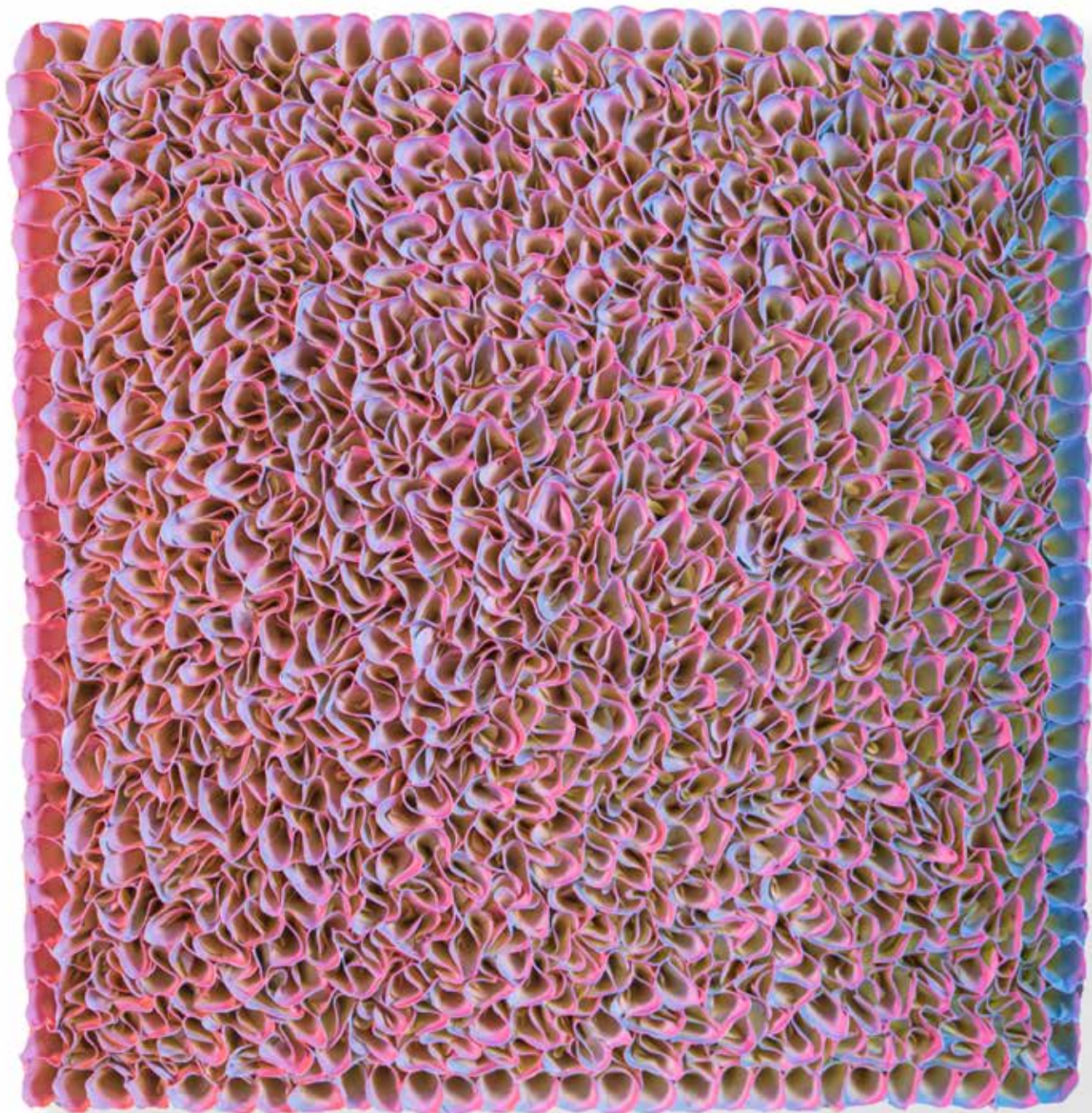
17-I-027
2017

Collage of rice paper, acrylic, ink and varnish on canvas
50 x 50 cm 19.7 x 19.7 in.



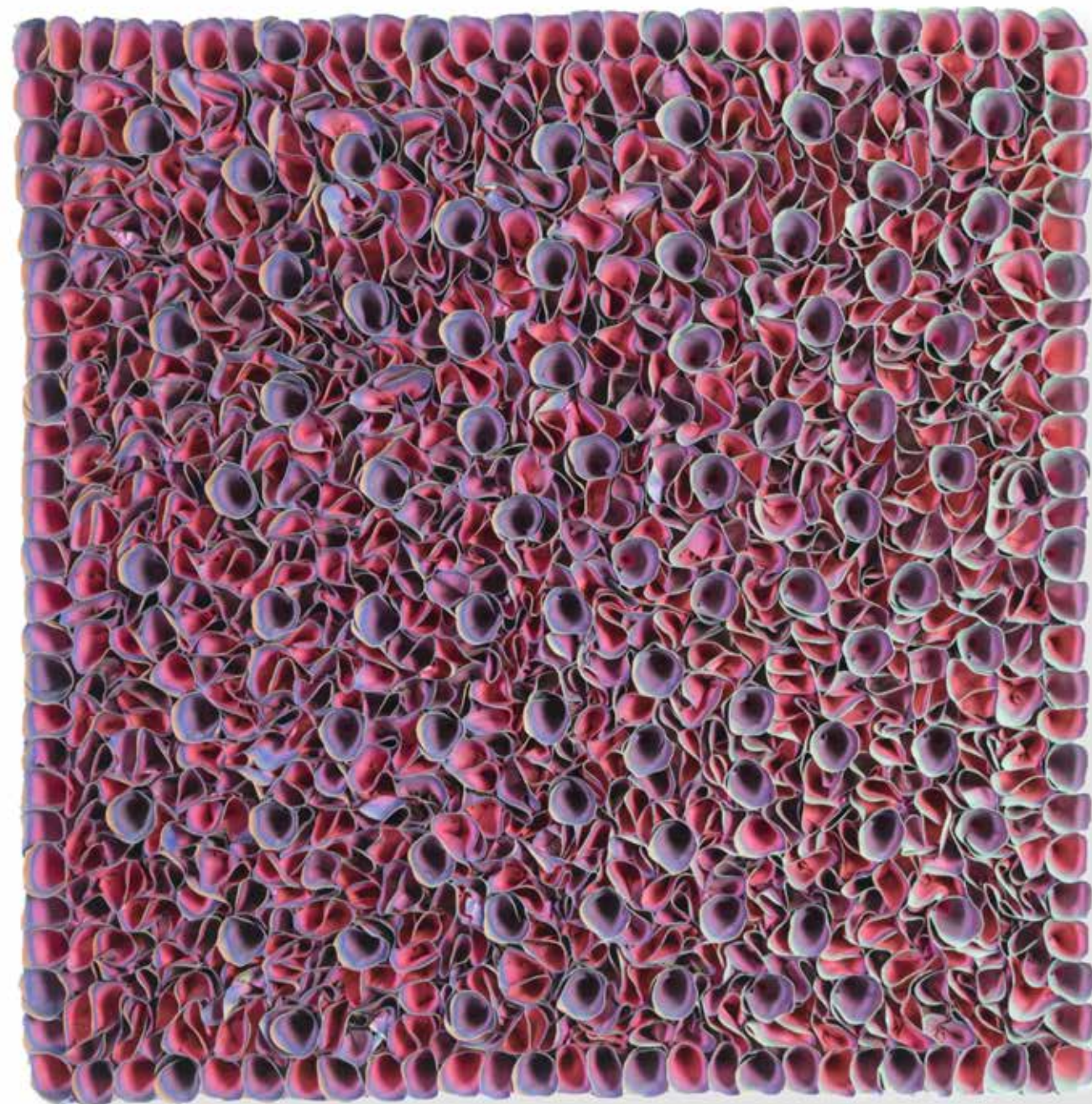
H2015-070
2015

Collage of rice paper, acrylic, ink and varnish on canvas
150 x 200 cm 59.1 x 78.7 in.



17-1-047
2017

Collage of rice paper, acrylic, ink and varnish on canvas
70 x 70 cm 27.5 x 27.5 in.



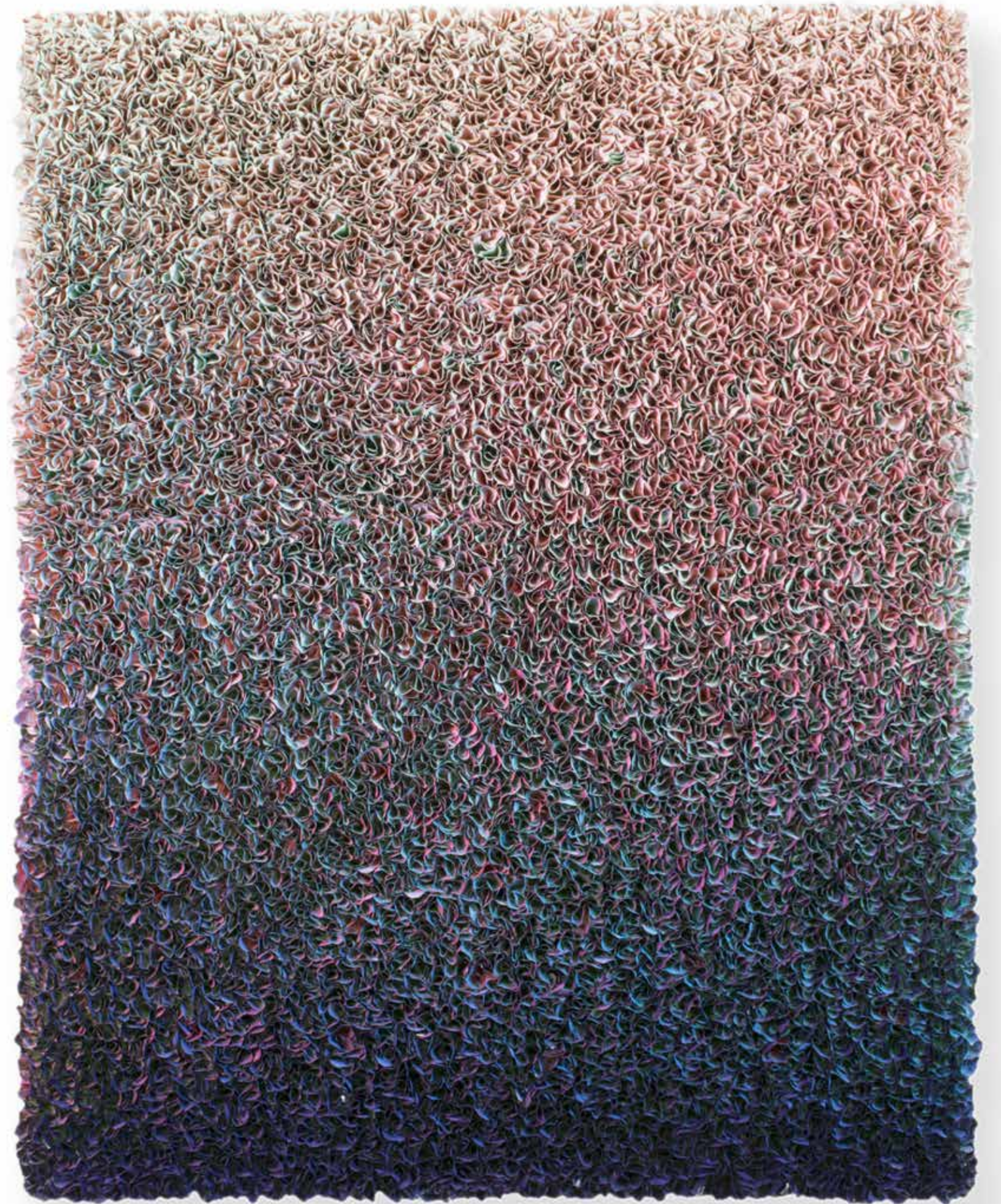
17-1-030
2017

Collage of rice paper, acrylic, ink and varnish on canvas
70 x 70 cm 27.5 x 27.5 in.



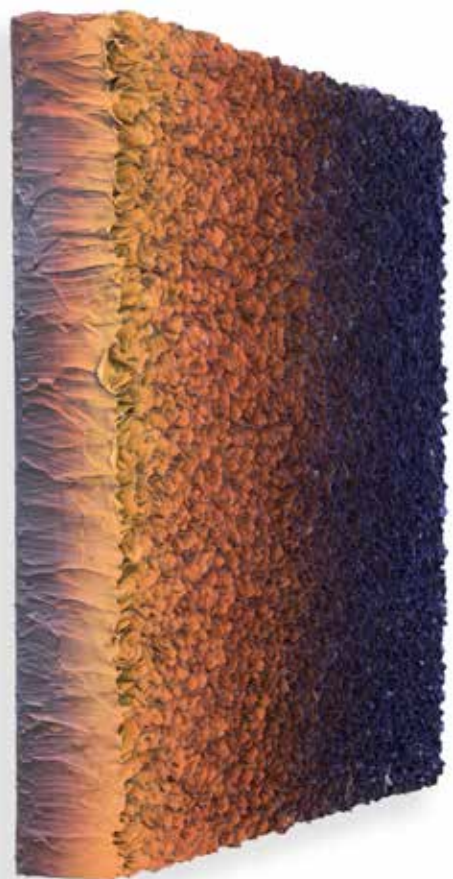
17-I-051
2017

Collage of rice paper, acrylic, ink and varnish on canvas
90 x 90 cm 35.4 x 35.4 in.



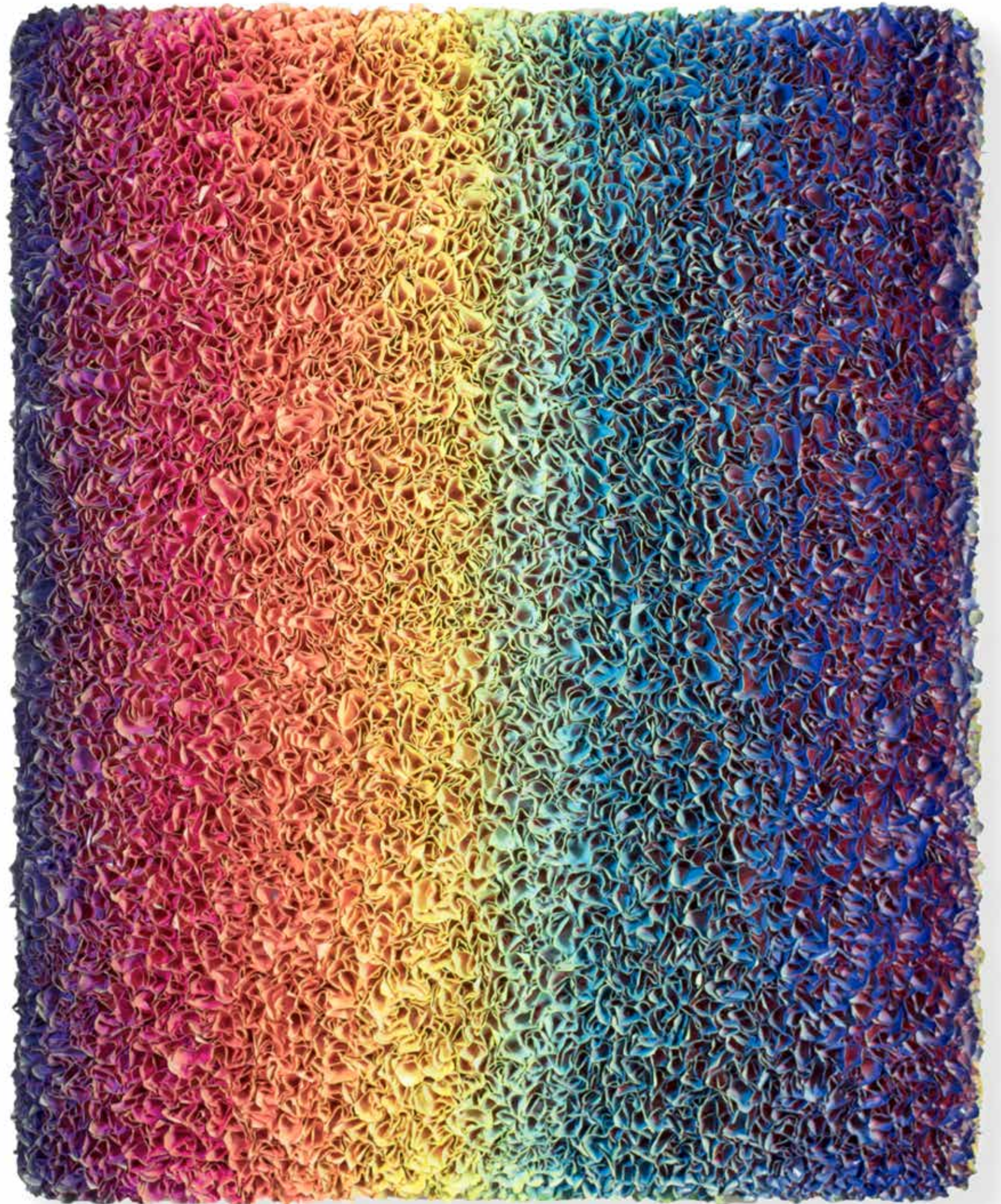
17-II-005
2017

Collage of rice paper, acrylic, ink and varnish on canvas
150 x 120 cm 59.1 x 47.2 in.



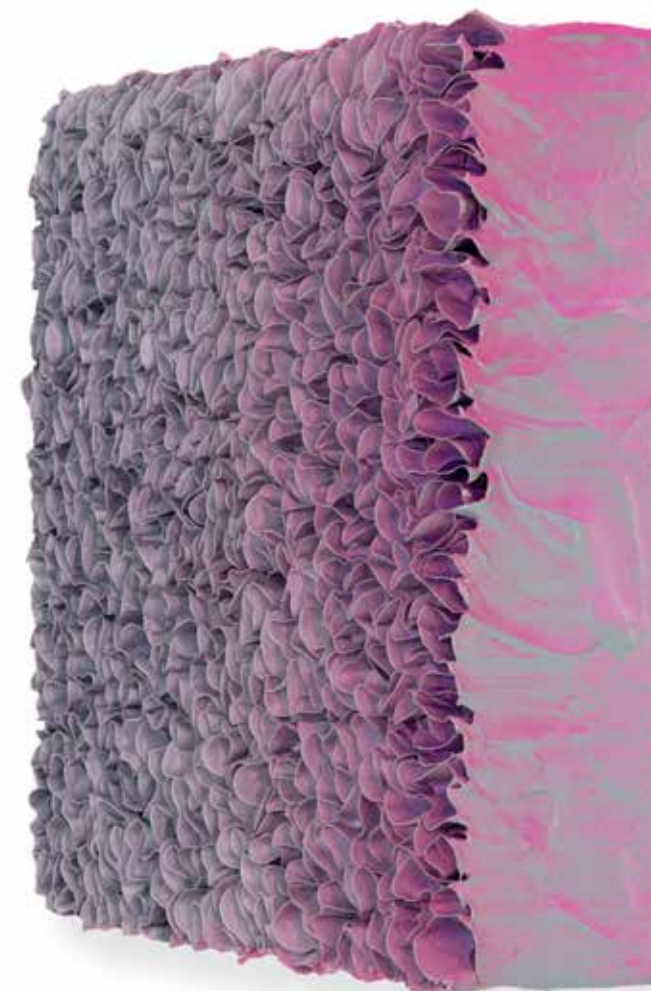
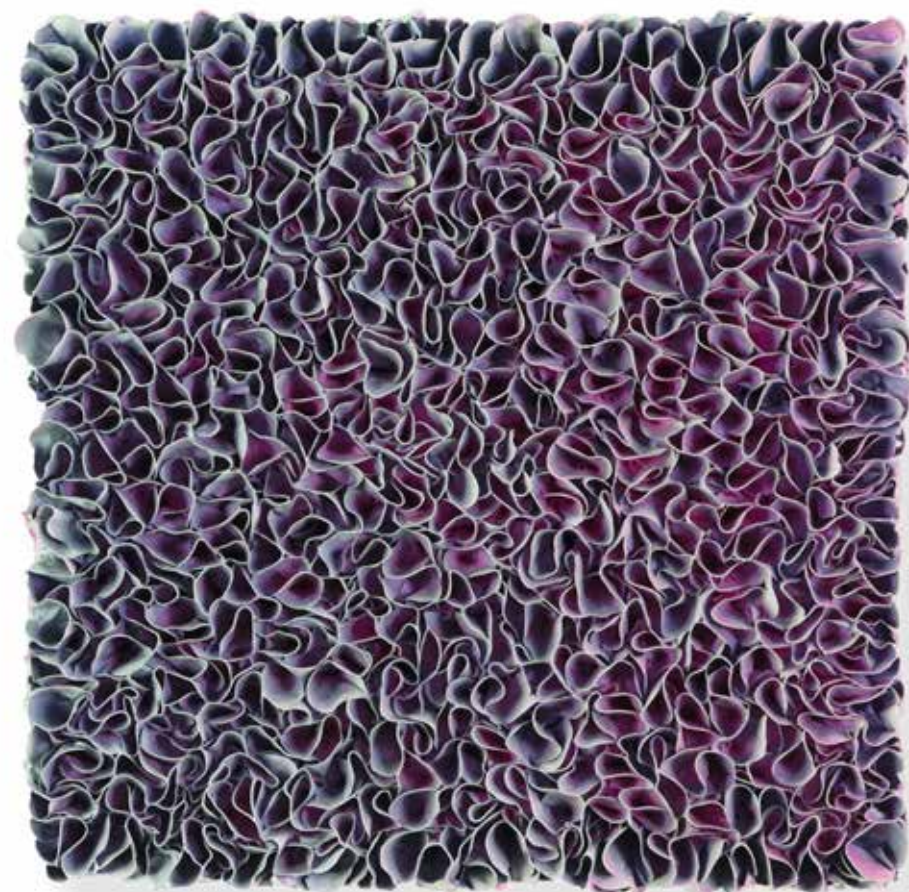
17-I-050
2017

Collage of rice paper, acrylic, ink and varnish on canvas
90 x 90 cm 35.4 x 35.4 in.



17-II-049
2017

Collage of rice paper, acrylic, ink and varnish on canvas
150 x 120 cm 59.1 x 47.2 in.



17-I-026
2017

Collage of rice paper, acrylic, ink and varnish on canvas
50 x 50 cm 19.7 x 19.7 in.



A



B



C

A

17-I-031
2017

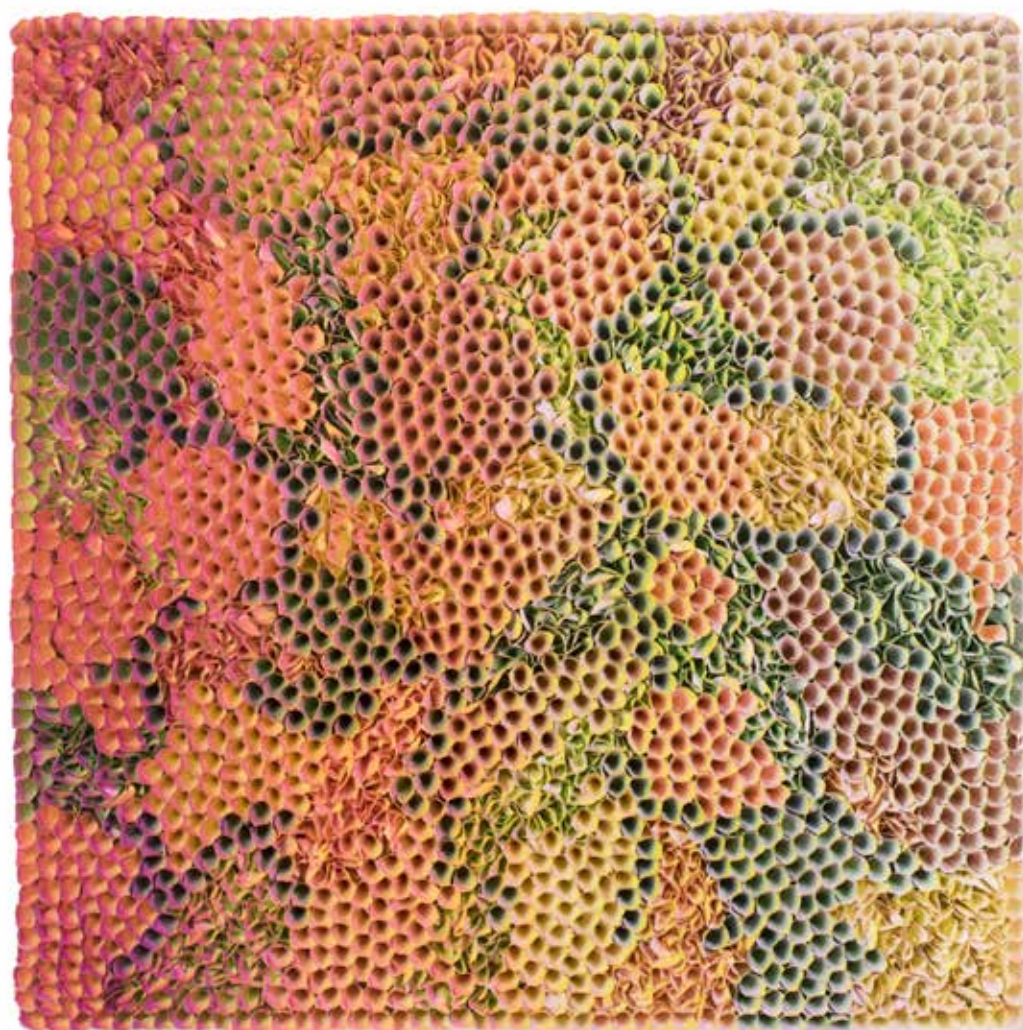
B

17-I-046
2017

C

17-I-032
2017

Collage of rice paper, acrylic, ink and varnish on canvas
70 x 70 cm 27.5 x 27.5 in.



E2016-050
2016

Collage of rice paper, acrylic, ink and varnish on canvas
135 x 135 cm 53.1 x 53.1 in.



17-I-044
2017

Collage of rice paper, acrylic, ink and varnish on canvas
70 x 70 cm 27.5 x 27.5 in.



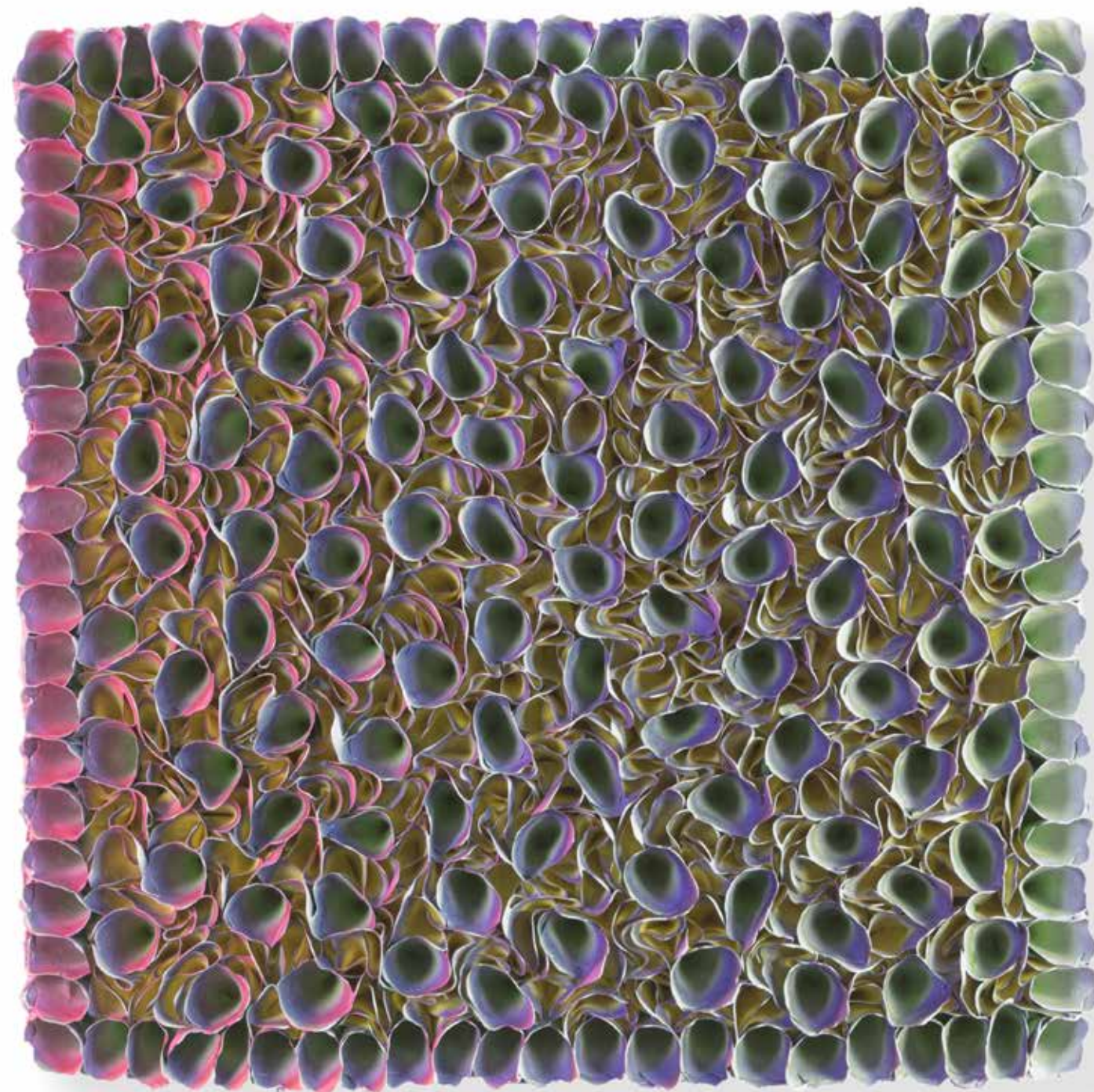
17-I-028
2017

Collage of rice paper, acrylic, ink and varnish on canvas
50 x 50 cm 19.7 x 19.7 in.



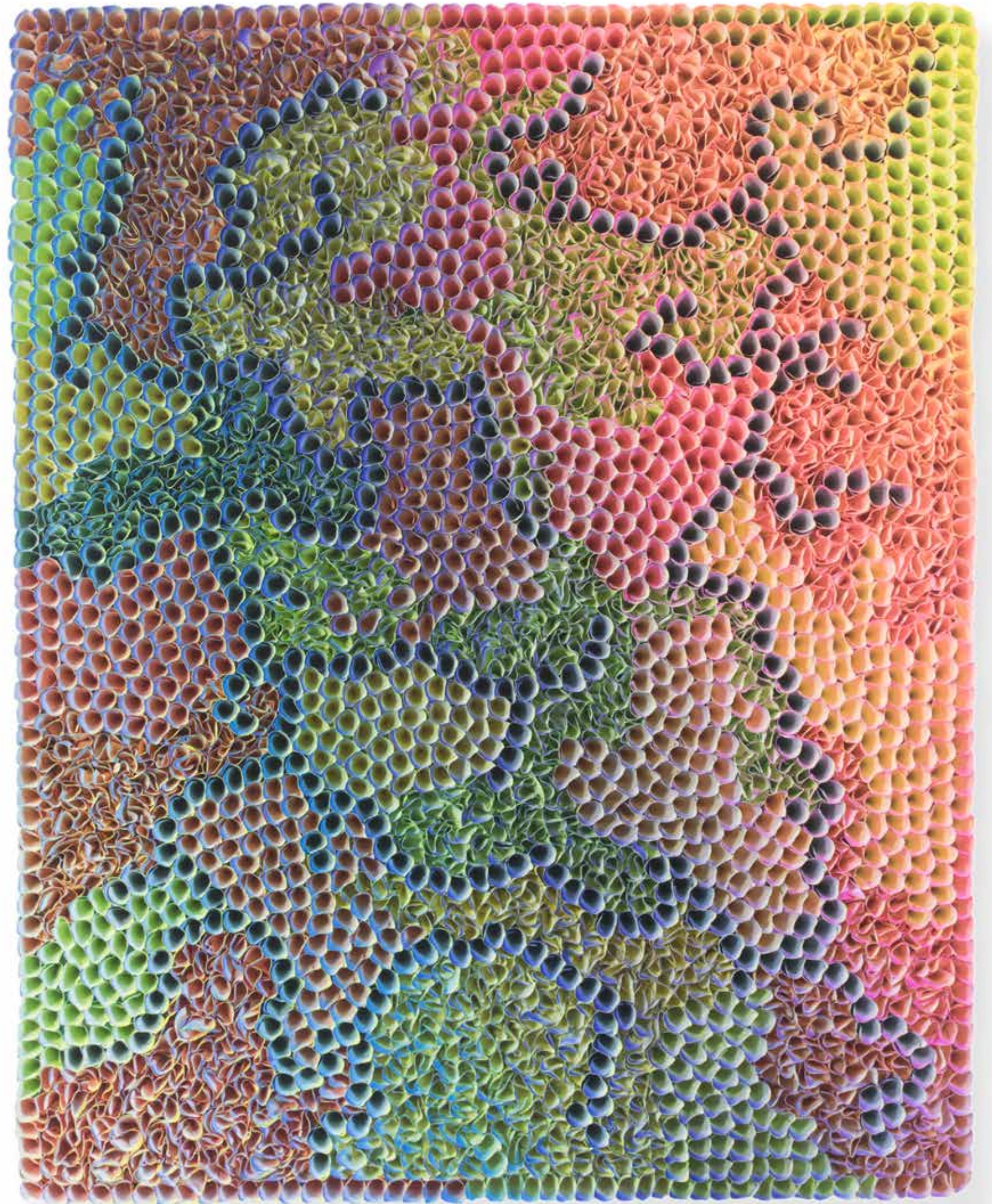
17-I-018
2017

Collage of rice paper, acrylic, ink and varnish on canvas
200 x 150 cm 78.7 x 59.1 in.



17-I-037
2017

Collage of rice paper, acrylic, ink and varnish on canvas
50 x 50 cm 19.7 x 19.7 in.



17-II-038
2017

Collage of rice paper, acrylic, ink and varnish on canvas
150 x 120 cm 59.1 x 47.2 in.





ZHUANG HONG YI

Born: ShiChuan China, 1962

Residence: Living and working in The Netherlands & BeiJing, China since 1992

Zhuang Hong Yi can best be described as a Chinese, contemporary artist who has impressed audiences in different countries by his unique style in his many pieces of modern art. His works represent beauty, sophistication and a high level of perfection with a clear presence of Chinese influence represented in his use of colors, themes, shapes and materials that touch the heart.

The fact that one can recognize features from his Chinese background which, at the same time, are gracefully combined with strong Western allure is undoubtedly the result of his upbringing and education in China and the international 'European' experience and inspiration he has gained since 1990, when he moved to the Netherlands; where he eventually settled with his wife Luluo, also an artist. Even after many years of residence in Europe, Zhuang still holds his studio in Beijing, China, where he returns a couple of times a year to work, collect new materials and to get inspiration.

Since moving to Western Europe in the early nineties Zhuang Hong Yi 's style has continuously developed. His work exists in many different forms, shapes, but also in a variety of materials and sizes. Zhuang Hong Yi has made paintings with ink, mixed traditional Chinese materials like acrylic and oil paint and rice paper. Zhuang's paintings are very often characterized by a daring and surprising mix of bright colors. He also creates sculptures and art objects in wood, porcelain and metals, amongst others.

In his different pieces of art, of which several of his paintings can be considered 3-dimensional, he brings elements from his Chinese background together with Western impressionist elements which has resulted in an impressive and beautiful collection created over the past 21 years.

Education

1982-1986 Sichuan College of Fine Arts, Chongqing, China
1992-1996 Academy Minerva, Groningen, The Netherlands
2005-2006 Teaching in De Vrij Academy, Den Haag, The Netherlands
Living and working in The Netherlands & Beijing, China

Selected solo exhibitions

2016 Absolute Art Gallery, Knokke-Heist, Belgium
Piermarq Gallery, Paddington, Sidney, Australia

2015 Absolute Art Gallery, Bruges, Belgium
Modus Gallery, Paris, France
Martina Kaiser Gallery, Köln, Germany
Galerie Le Royer, Montreal, Canada
The Unit Gallery, London, England
Unix Gallery, New York, USA
Red Sea Gallery, Singapore

2014 Etienne Gallery, Oisterwijk, The Netherlands
Absolute Art Gallery, Knokke-Heist, Belgium
Hua Gallery, London, England
Unix Gallery, New York, USA
The House of Luxury, London, England

2013 Leslie Sacks Contemporary, California, USA
Back to Groningen, Museum de Oude Wolden, The Netherlands
White Room Art System, Capri, Italy
Colors of Nature, Leslie Smith Gallery, The Netherlands
Found Museum, Beijing, China
Martina Kaiser Gallery, Köln, Germany

2012 Aria Art Gallery, Firenze, Italy
Galerie Terminus GmbH, München, Germany
Leslie Smith Gallery, The Netherlands

2011 White Rooms Art System, Positano, Italy
Gallery Roger katwijk, Amsterdam, The Netherlands
Seasons Gallery, Den Haag, The Netherlands

2010 Robinsons Art Gallery, Knokke le Zoute, Belgium
Museum Zoetermeer, The Netherlands
Galerie Ralph Schriever, Köln, Germany
Keszler Gallery, New York, USA

2009 Seasons Gallery, Den Haag, The Netherlands
C Space Gallery, Beijing, China
Gallery Ralph Schriever, Dusseldorf, Germany
Gallery Roger katwijk, Amsterdam, The Netherlands
Houses of Art, Marbella, Spain

2008 Gallery Krijger Katwijk, Amsterdam, The Netherlands
Gallery Majke Husstege, Den Bosch, The Netherlands
Galerie Ralph Schriever, Köln, Germany

2007 Gallery Seasons, Den Haag, The Netherlands
You Gallery, Beijing, China
Osage Gallery, Hong Kong, China
Groninger Museum, Groningen, The Netherlands

2006 Gallery Willem Kersboom, Amsterdam, The Netherlands
Gallery Majke Husstege, Den Bosch, The Netherlands

2005 Gallery Krijger + Katwijk, Amsterdam, The Netherlands
Gallery Arti Capeli, Den Bosch, The Netherlands

2004 Gallery Vrij Academie, Den Haag, The Netherlands
Galerie Le Besset, Saint-Jeure d'Andaure, France
Gallery Seasons, Den Haag, The Netherlands

2003 Gallery Nanky de Vreeze, Amsterdam, The Netherlands
Art Contemporary Century Dordrecht, The Netherlands
Gallery Beeld & Aambeeld, Enschede, The Netherlands
Gallery Arti Capelli, Den Bosch, The Netherlands
Galerie Le Besset, Saint-Jeure d'Andaure, France

2002 De Boterhal, Hoorn, The Netherlands

2001 Gallery Cum Laude, Mol, Belgium
Groninger Museum, Groningen, The Netherlands
Project "Het Traject"(with LuLuo), organize by:
- Foundation Studio '92 Eext, The Netherlands
- Stedelijk Museum, Zwolle, The Netherlands
- The Centre For Contemporary Art, Deventer, The Netherlands
- OCBK, Zwolle, The Netherlands
- Gallery Beeld & Aambeeld, Enschede, The Netherlands

2000 Gallery Nanky de Vreeze, Amsterdam, The Netherlands

1999 Gallery Beeld & Aambeeld, Enschede, The Netherlands
Foundation de Boer Waalkens, Finsterwolde, The Netherlands

1998 Gallery Anderwereld-Katuin, Groningen, The Netherlands

1997 Gallery Waalkens, Finsterwolde, The Netherlands
Gallery Nanky de Vreeze, Amsterdam, The Netherlands

1993 Gallery Waalkens, Finsterwolde, The Netherlands
Gallery Anderwereld-Katuin, Groningen, The Netherlands
Gallery Patrick Gaultier, Quimper, France

Selected group exhibitions and art fairs

- 2016 Art New York, New York, USA
Art Up, Lille, France
Tefaf Maastricht, The Netherlands
- 2015 Art Stage, Singapore
Armory Art, New York, USA
Art UP, Lille, France, with Absolute Art Gallery
Tefaf Maastricht, The Netherlands, with Leslie Smith Gallery
Art Miami, Miami, USA
- 2014 Art 14, London, England with Hua Gallery
Art Paris, France
Tefaf Maastricht, The Netherlands, with Leslie Smith Gallery
Xingjiang Biennial, China
Fusion convergence, T Museum, Hangzhou, China
We Gallery, Shanghai, China
Raw Art Fair, Rotterdam, The Netherlands with Absolute Art Gallery
Art Up, Lille, France with Absolute Art Gallery
Pan Art Fair, Amsterdam, The Netherlands
Art Miami, USA
- 2013 Tefaf Maastricht, The Netherlands, with Leslie Smith Gallery
Art Palm Beach, Miami, USA, with Leslie Smith Gallery
Art Miami, Miami, USA, with Leslie Smith Gallery
Fine Art Asia Fair, Hong Kong, China with 3812 Art space
Art Fair Chicago, Chicago, USA with Terminus Gallery
- 2012 Tefaf Maastricht, The Netherlands, with Leslie Smith Gallery
Pan Amsterdam, Amsterdam, The Netherlands, with Leslie Smith Gallery
Art Palm Beach, Miami, USA, with Leslie Smith Gallery
Art Miami, Miami, USA, with Leslie Smith Gallery
Zurich Art Fair, Zurich, Switzerland
- 2011 Art Amsterdam, The Netherlands
Flora Bigai art contemporanea, Pietrasanta-Lucca, Italy
Gallery Willy Schoots, Eindhoven, The Netherlands
- 2010 Rai Amsterdam, The Netherlands
Pan Amsterdam, The Netherlands
Art Paris, France
- 2009 Art HongKong, Hong Kong, China
Art Basel Scope. Basel, Switzerland
Art Fair Koln, Koln, Germany
Gallery Keszler, New York, USA
Art Hampton's, New York, USA with Keszler Gallery
Experinse/Gorgeous, Beijing, China
Keszler Gallery, New York, USA
Museum Kampen, The Netherlands
- 2008 Empty city, YuanGong Museum, Shanghai, China
Art is nothing?, Beijing, China
- 2007 Rai Amsterdam, The Netherlands
Start from Xinan, Guangzhou Museum, China

- 2006 Ticket to Beijing-Amsterdam
Rai Amsterdam, The Netherlands
- 2005 Rai Amsterdam, The Netherlands
- 2003 Gallery Art & Henle, Berlin, Germany
Group Show in Poland, organize by Gallery EM, The Netherlands
- Gallery Wizytujaka, Warszawa, Poland
- Gallery Miejska ARSENAL w Poznaniu, Poland
- Gallery Sztuki Wspolczesnej w Lodzi, Poland
- Salon Sztuki Wspolczesnej w Bydgosczy, Poland
- Gallery Bielska BWA w Bielsku, Poland
- 2002 Groninger Meuseum, Groningen, The Netherlands
- 2001 Chendu Biennial, Chengdu, China
- 1999 Westfries Museum, Hoorn, The Netherlands
Kunsthal Rotterdam, Rotterdam, The Netherlands
- 1997 Cow-drawing-day, Stichting de Boer Waalkens, Finsterwolde, The Netherlands



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