



MONO
CHROM
ANIA

OPERA GALLERY

MONOCHROMANIAC

PREFACE

It is with the greatest pleasure that we bring Monochromaniac to our New York gallery. As the exhibition title suggests, most pieces on display will be of the overtly simplistic yet subjectively rich style of monochromatic art. As for the 'maniac' element in the name, one should take Picasso's powerful 'blue period' after his friend's suicide as a point of focus. This exhibition showcases an eclectic range of monochrome works - in true style of New York City.

While monochromatic paintings and drawings might appear nothing new, for essentially any work ever made with different shades of the same color can be defined as monochromatic. However, the burgeoning of abstract art in the twentieth century brought about experimentation with the monochromatic dimension, engaging and inquiring into just how deep, or shallow, one can go with one color.

Working within the monochrome may serve to truly represent (if at all possible) the two sides of abstraction. The original and influential Yves Klein, whose work we are proud to feature in this exhibition, embodies the spiritual element of monochrome. His attempts at recreating a feeling of disintegration of the differences in materiality were strongly aimed at delivering a sense of oneness with everything. His famous shade of blue is a powerful ambassador of this undertaking, with the color washing the eyes with a pensive tranquillity that extends to the soul. Similarly, Anish Kapoor's widely known work incorporates a mostly monochromatic choice of color palette to help push emotion at and through the viewer. In turn, this keeps the intangible at the front of the mind when appreciating his art.

On the other end of the abstract spectrum of monochrome is the importance of and emphasis on the purest physical elements. This can be seen through the stunning art of Pino Manos, Marcello Lo Giudice and Lucio Fontana, all of whom will be part of Monochromaniac. The best example of monochromatic art's tendency to accentuate the form might lie in the work of another artist exhibited, Marc Quinn. With such exquisite attention to detail, Quinn's pieces draw the viewer into an appreciation of material, technique, method and form.

From exciting and bold works from the 1950s, to delightfully post-modern contemporary pieces, we are thrilled to share the fascinating dynamic of single-colored aesthetic with New Yorkers. Opera Gallery is proud to be able to offer a taste of the abstract, the not so abstract and the blatantly tangible elements of monochromatic art in our latest exhibition - Monochromaniac.

Gilles Dyan
Founder and Chairman
Opera Gallery Group

Simon
HANTAÏ

(1922 - 2008)

Untitled, 1971

Signed with the artist's initials and dated 'S.H. 71' (lower right)
Watercolor on canvas
18.1 x 18.1 in. (46 x 46 cm)

PROVENANCE

Galerie Jean Fournier, Paris
Private collection, Paris



Yves
KLEIN

(1928 - 1962)

Table YKB, 1961-1963

Signed 'R. Klein Moquay'
International Klein Blue pigment, glass, plexiglas wood and steel
15 x 49.2 x 39.4 in. (38 x 125 x 100 cm)

YK or

Signed 'R. Klein Moquay'
Golden leaves, glass, plexiglas wood and steel
15 x 49.2 x 39.4 in. (38 x 125 x 100 cm)



Yves
KLEIN

(1928 - 1962)

La Terre bleue, 1957

Numbered (under the base)
Pigment and synthetic resin on plaster in plexiglas box, edition of 300
14.2 x 12.6 x 13.8 in. (36 x 32 x 35 cm)



Lucio
FONTANA

(1899 - 1968)

Concetto spaziale, Attesa, 1963-1964

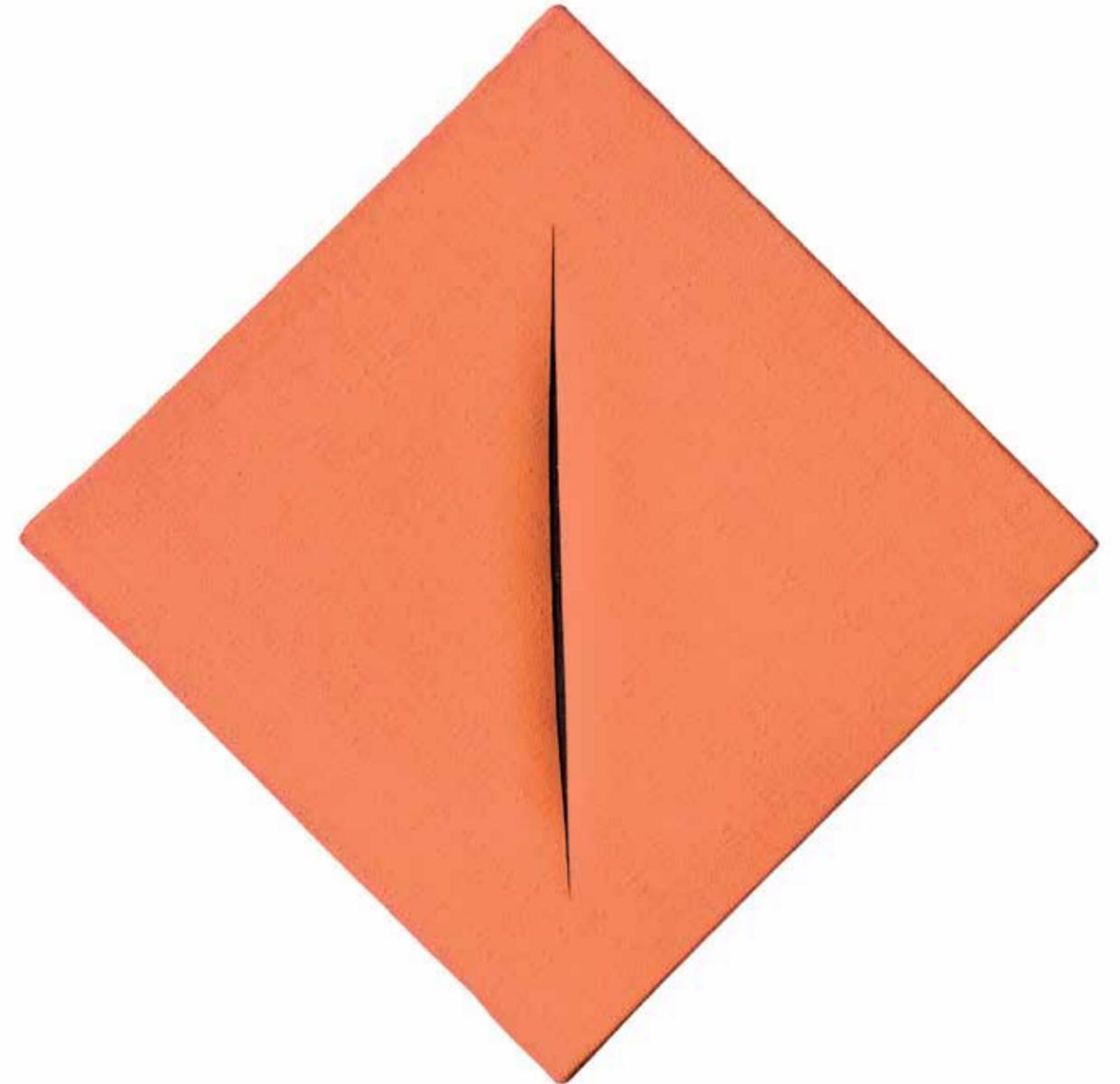
Signed, titled and inscribed 'Oggi mi sono annoiato ad aspettare Castellani
me ne vado' (on the reverse)
Waterpaint on canvas
16.7 x 16.7 in. (42.5 x 42.5 cm)

PROVENANCE

Private collection (acquired from the artist)
Sale: Sotheby's, Milan, 24 May 2012, lot 51
Private collection, Milan

CERTIFICATE

This work is registered in the Foundation Lucio
Fontana, Milan, under the reference No. 1900/234



Lucio
FONTANA

(1899 - 1968)

Concetto spaziale, Attesa, 1964

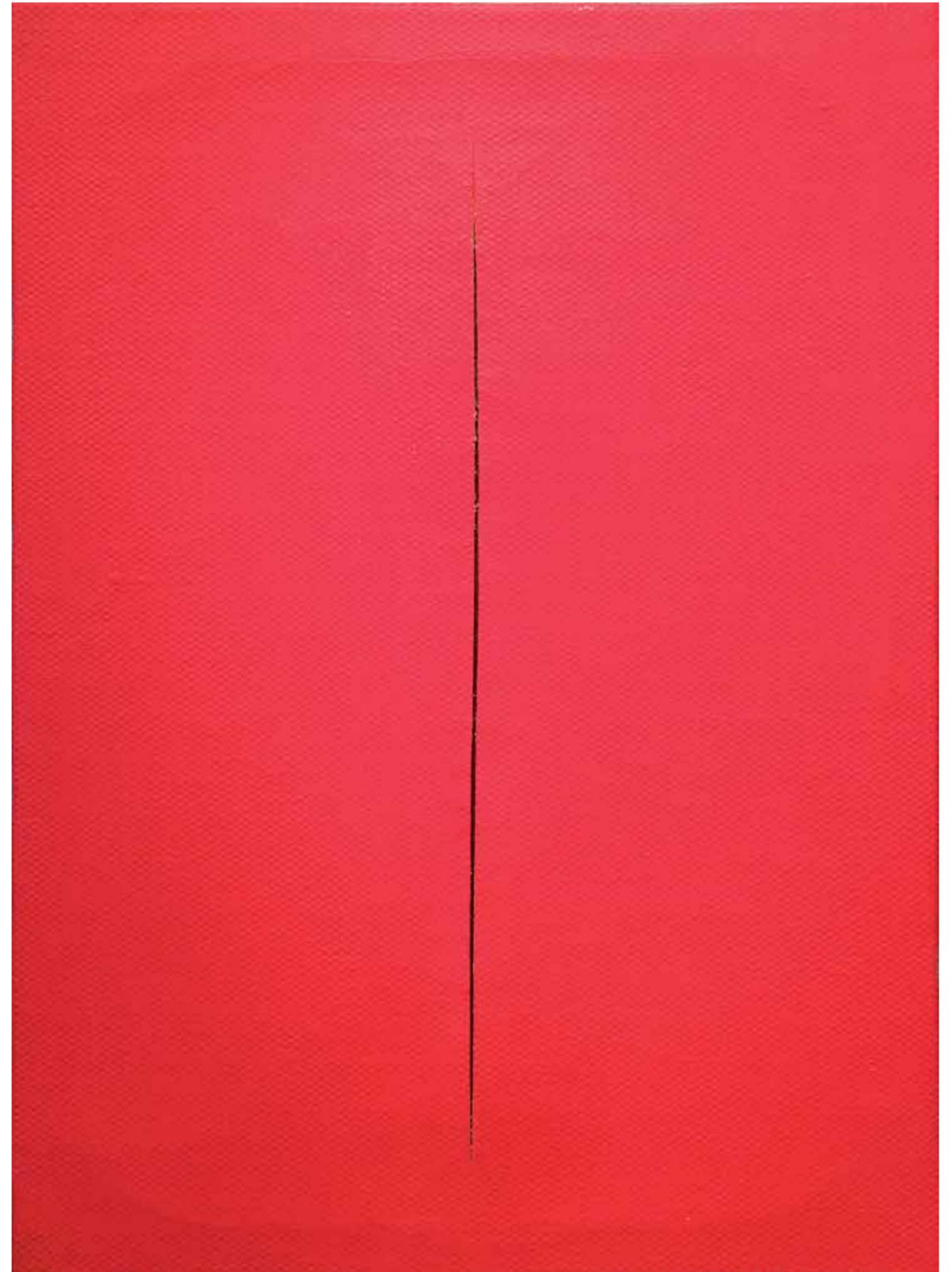
Signed, titled and inscribed 'L. Fontana / «C. Spaziale» ATTESA / fa freddo in inverno' (on the reverse)
Waterpaint on canvas
13 x 9.4 in. (33 x 24 cm)

PROVENANCE

Galerie Mathias Fels, Paris
Galerie Leger, Malmö
Jysk Kunstgalleri, Copenhagen
Private collection

LITERATURE

Enrico Crispolti, ed. Skira, Lucio Fontana,
Catalogo ragionato di sculture, dipinti,
ambientazioni, vol. II, Milan, 2006, No. 64 T 167, ill.
p. 731



Lucio
FONTANA

(1899 - 1968)

Concetto spaziale (Teatrino), 1965

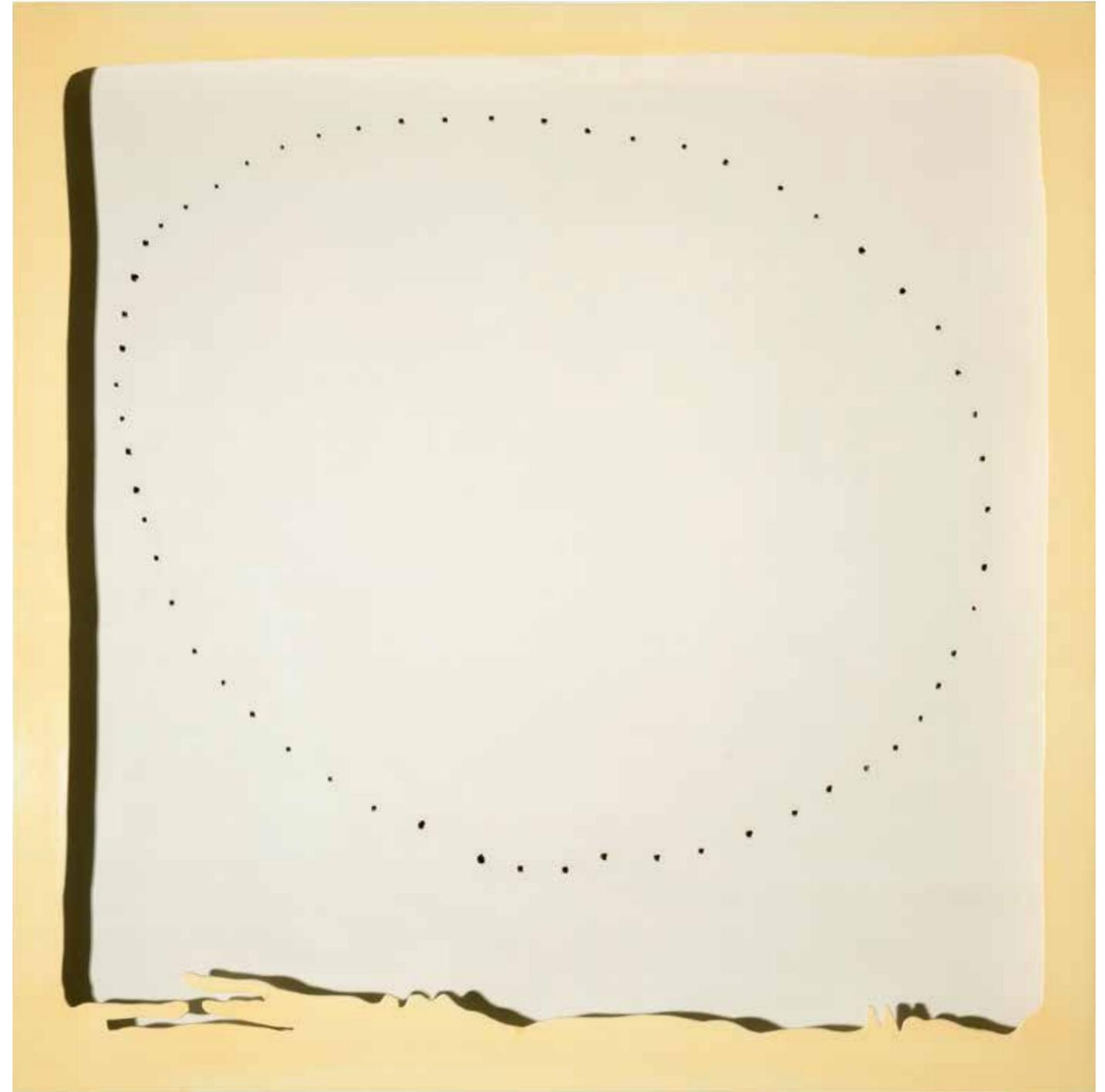
Signed and titled on the reverse
Waterpaint on canvas and lacquered wood frame
43.5 x 43.5 in. (110.5 x 110.5 cm)

PROVENANCE

Alexander Iolas Gallery, Paris
Private collection, Milan

LITERATURE

Enrico Crispolti, Lucio Fontana, *Catalogo Generale*, vol. II, Milan 1974, p. 168, No. 65 TE 13, ill.
Enrico Crispolti, Lucio Fontana, *Catalogo Generale*, vol. II, Milan 1986, p. 592, No. 65 TE 13, ill.
Enrico Crispolti, Lucio Fontana, *Catalogo Generale*, vol. II, Milan 2006, p. 778, No. 65 TE 13, ill.



Enrico
CASTELLANI

(b. 1930)

Superficie bianca, 1990

Signed, titled and dated (on the reverse)
Acrylic on shaped canvas
47.2 x 47.2 in. (120 x 120 cm)

PROVENANCE

Galleria Cardi, Milan
Private collection, Italy

CERTIFICATE

This work is registered in the Archivio Castellani,
Milan, under the reference No. 90-016



Agostino
BONALUMI

(1935 - 2013)

Blu, 1966

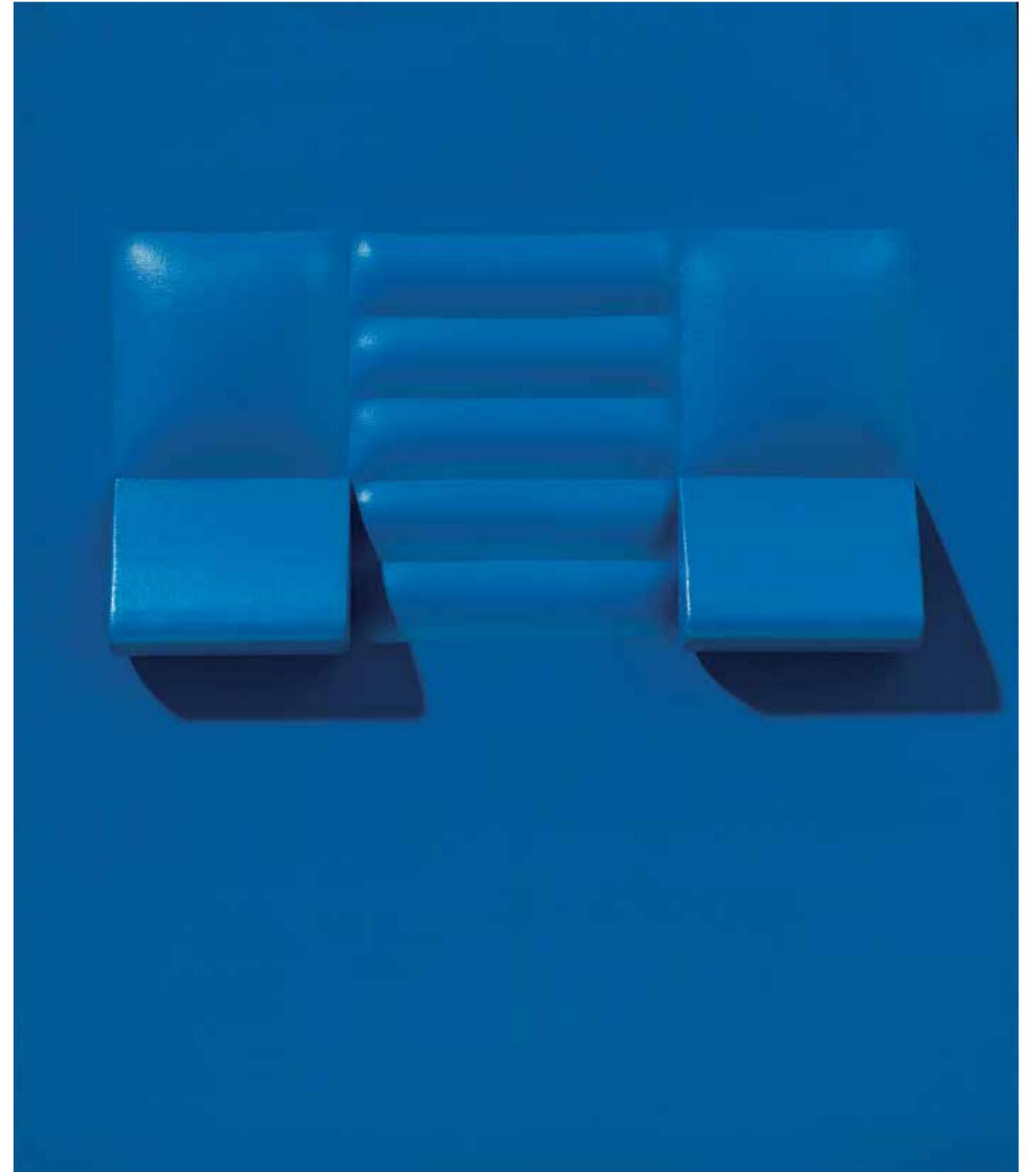
Signed, dated and titled and inscribed 'A. Bonalumi 66 Blu No. 23 G' (on the reverse)
Vinyl tempera on shaped canvas
27.6 x 23.6 in. (70 x 60 cm)

PROVENANCE

Haunch of Venison, New York
Sale: Sotheby's, Milano, 25 November 2003, lot 237
Galleria Orlor, Favaro Veneto
Private collection

CERTIFICATE

This work is registered in the Archivio Bonalumi,
Milan, under the reference No. 66-011



Agostino
BONALUMI

(1935 - 2013)

Azzurro, 1997

Signed, titled and dated 'AGOSTINO BONALUMI AZZURRO 1997' (on the stretcher)
Vinyl tempera on shaped canvas
78.7 x 78.7 x 4.5 in. (200 x 200 x 11.5 cm)

PROVENANCE

Studio f.22 Modern Art Gallery, Brescia

EXHIBITED

Rovato, The Convent of the Annunciation of
Rovato, The Geometry of the Universe, 1997
Gazoldo degli Ippoliti, Museum of Gazoldo degli
Ippoliti, Les Couleurs de la Mémoire, 1997



Turi
SIMETI

(b. 1929)

Tre ovali rossi, 2014

Acrylic on shaped canvas
31.5 x 31.5 in. (80 x 80 cm)

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PROVENANCE

Artist's studio
Private collection

CERTIFICATE

This work is registered in the Archivio Turi Simeti,
under the reference No. 2014-R0809



Umberto
MARIANI

(b. 1936)

Senza titolo, April 2016

Signed, dated and titled 'U. Mariani, 4/2016, senza titolo' (on lead sheet)
Vinyl and sand on lead sheet
47.2 x 31.5 in. (120 x 80 cm)

PROVENANCE

Artist's studio



Umberto
MARIANI

(b. 1936)

Senza titolo, May 2016

Signed, dated and titled 'U. Mariani, 5/2016, senza titolo' (on lead sheet)
Vinyl and sand on lead sheet
31.5 x 47.2 in. (80 x 120 cm)

PROVENANCE

Artist's studio



Marc
QUINN

(b. 1964)

Endless Column (Micro Cosmos), 2008

Signed 'MQ', dated '2008' and numbered (under the base)
White painted bronze, edition of 7
27.2 x 8.3 x 9.1 in. (69 x 21 x 23 cm)

PROVENANCE

Artist's studio



Pino
MANOS

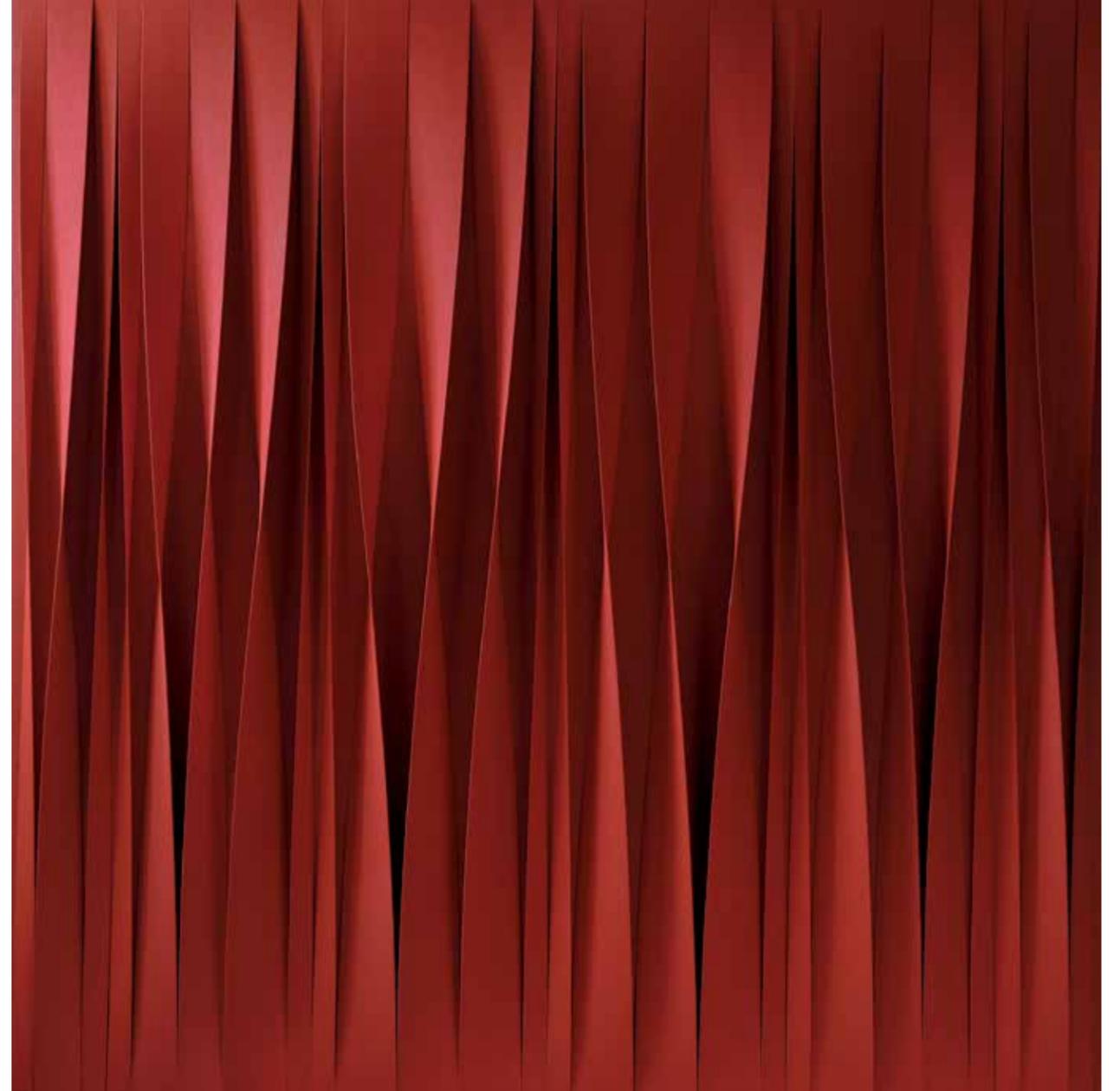
(b. 1930)

Sincronico rosso in divenire, 2015

Signed, titled and dated 'Pino Manos, Sincronico rosso in divenire, 2015' (on the reverse)
Mixed media on canvas
55.1 x 55.1 in. (140 x 140 cm)

PROVENANCE

Artist's studio



Pino
MANOS

(b. 1930)

Sincronico bianco luce, 2014

Signed, titled and dated 'Pino Manos, Sincronico bianco luce, 2014' (on the reverse)
Mixed media on canvas
37.4 x 53.1 in. (95 x 135 cm)

PROVENANCE

Artist's studio



Alessandro
ALGARDI

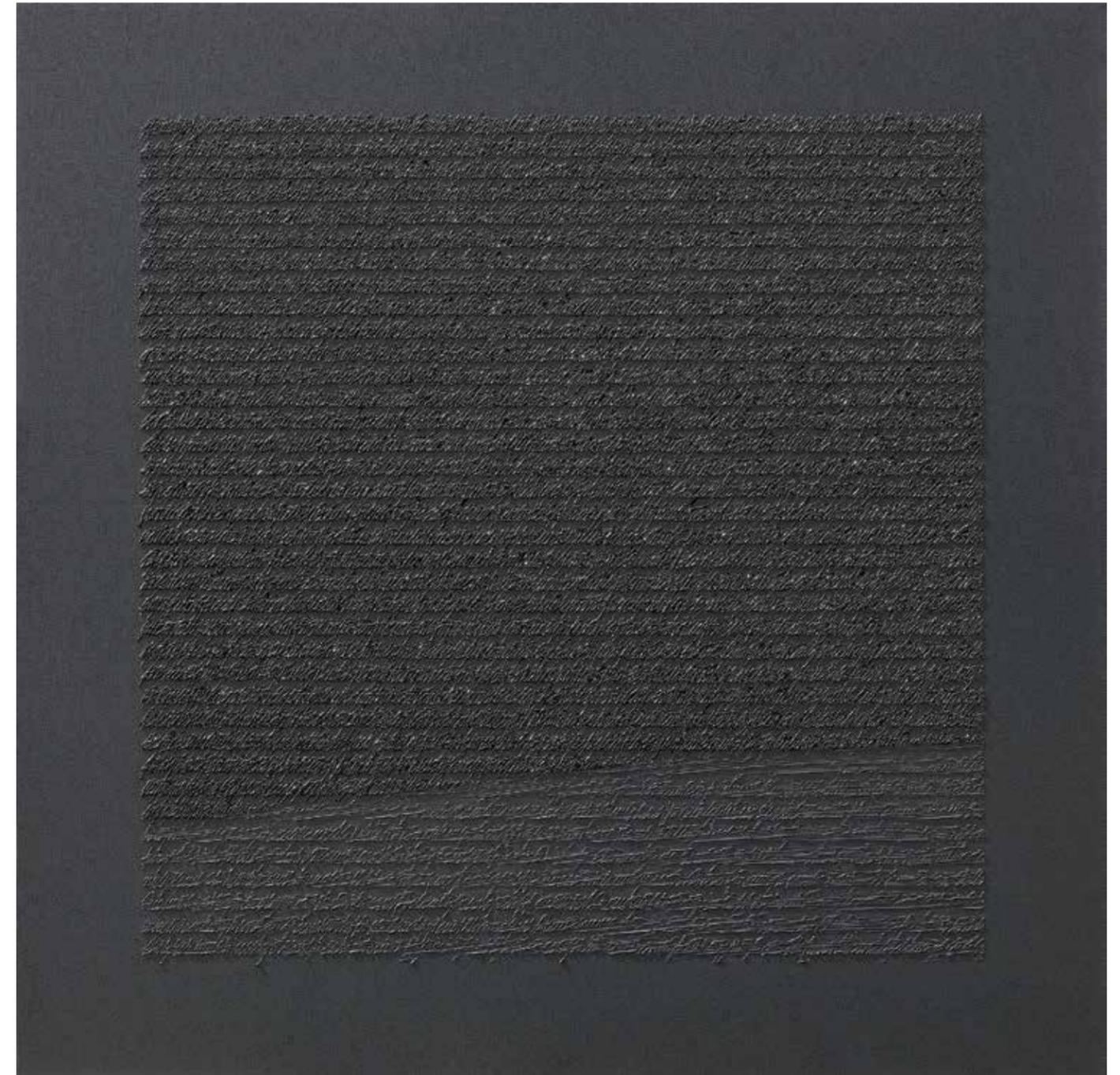
(b. 1945)

Non Iconic Image, 2015

Acrylic on canvas
46.8 x 47.6 in. (119 x 121 cm)

PROVENANCE

Artist's studio



Alessandro
ALGARDI

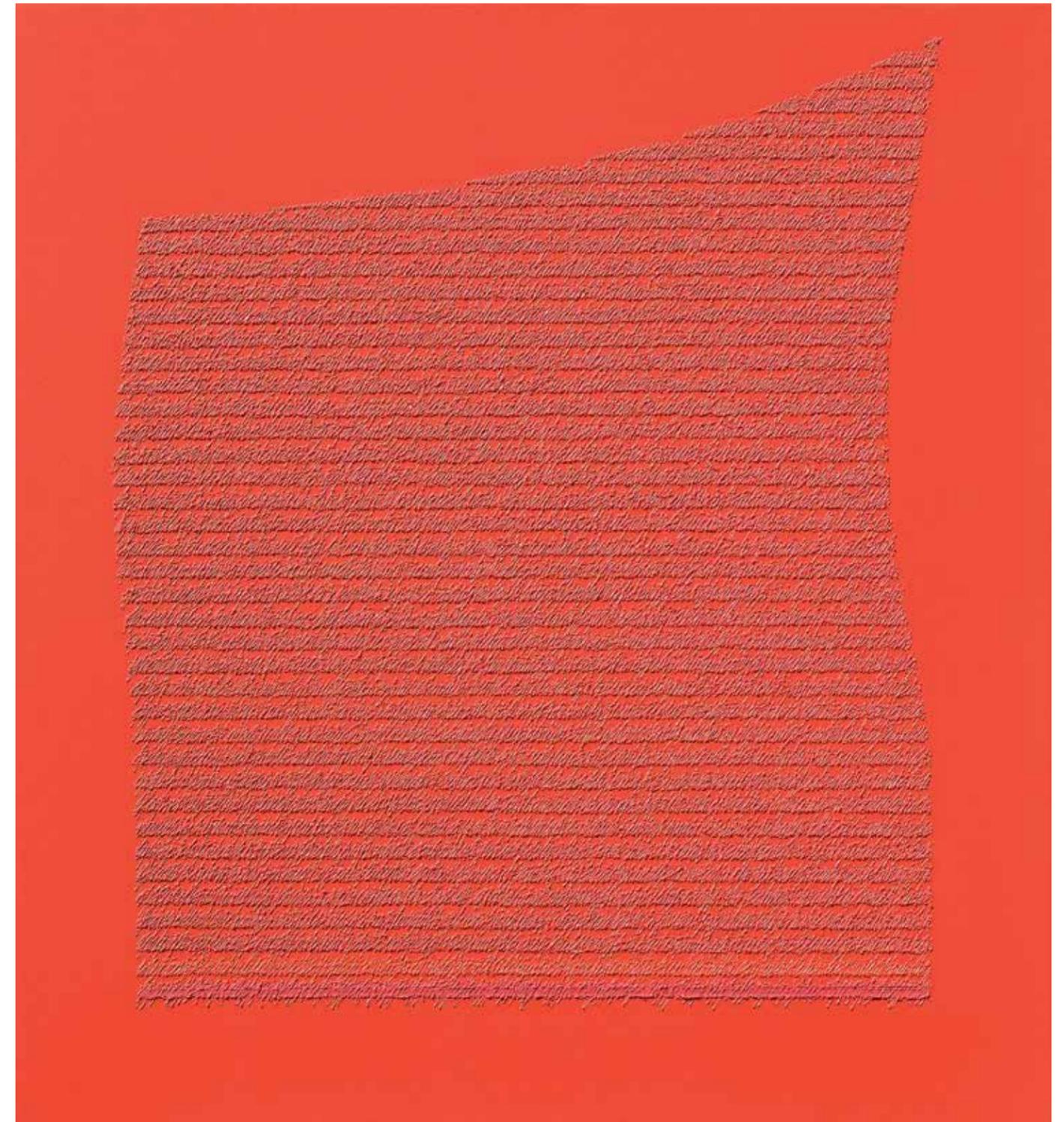
(b. 1945)

Fluctuating Tale, 2015

Acrylic on canvas
47.6 x 46.8 in. (121 x 119 cm)

PROVENANCE

Artist's studio



Marcello
LO GIUDICE

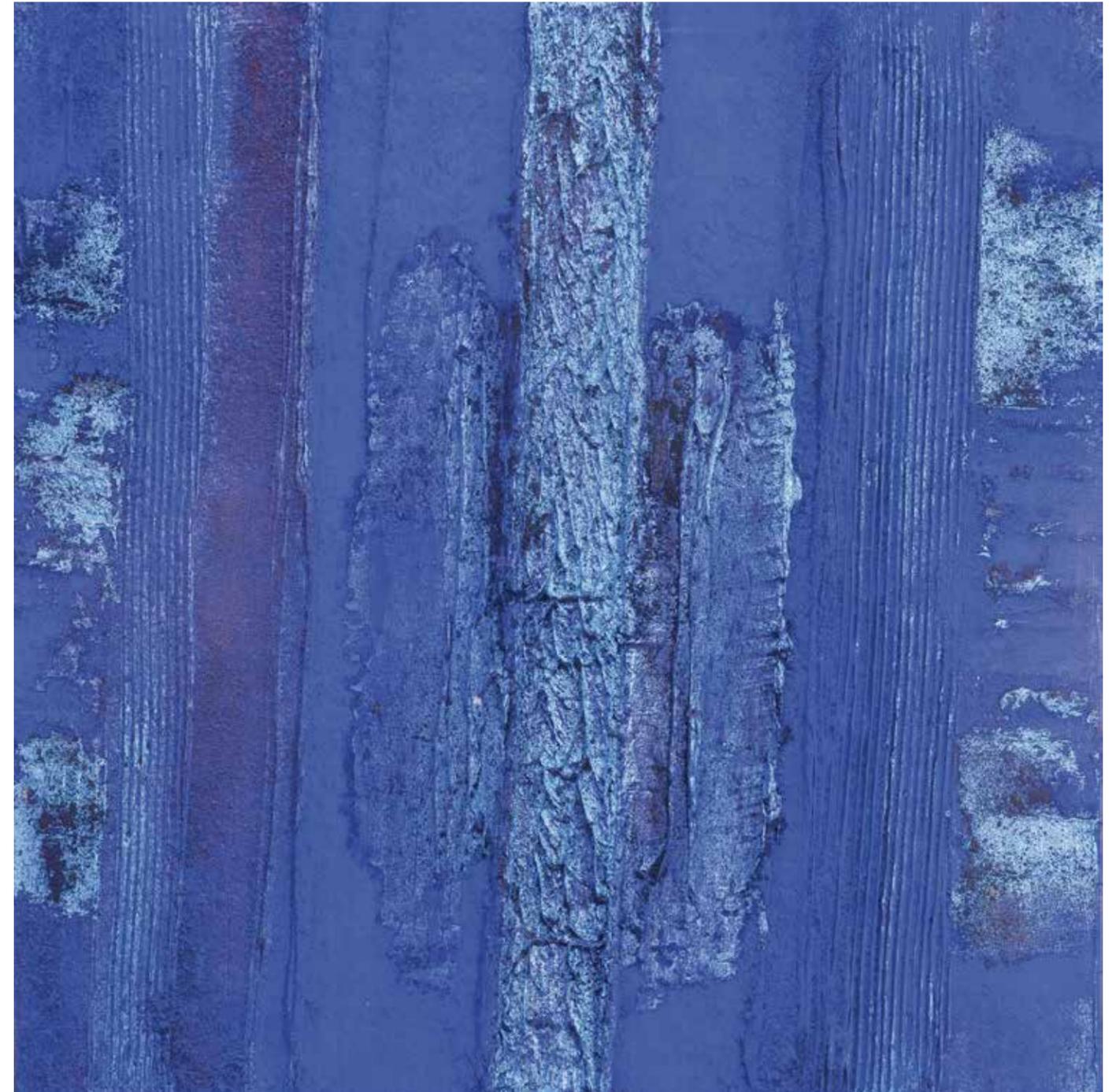
(b. 1957)

Eden BLU, 2014

Signed, titled and dated 'Lo Giudice, Eden BLU, 2014' (on the reverse)
Pigment and oil on canvas
39.4 x 39.4 in. (100 x 100 cm)

PROVENANCE

Artist's studio



Marcello
LO GIUDICE

(b. 1957)

Red ROSSO, 2009

Signed, titled and dated 'Lo Giudice, Red Rosso , 2009' (on the reverse)
Pigment and oil on canvas
31.5 x 39.4 in. (80 x 100 cm)



Anselm
REYLE

(b. 1970)

Untitled, 2003

Signed and dated 'A. Reyle 2003' (on the reverse)
Acrylic and foil on canvas in acrylic glass box
52.6 x 44.9 in. (133.5 x 114 cm)

PROVENANCE

Gavin Brown's Enterprise, New York
L & M Arts, New York
Private collection (2008)

LITERATURE

Uta Grosenik, (ed.) Jens Asthoff and Michael
Turnbull, *The Art of Anselm Reyle*, Cologne, 2009,
ill. p. 66



BEZZINA

(b. 1956)

Bronze blanc déchiré, 2015

Signed and dated 'Bezzina 2015 PU' and stamped with the foundry mark (lower right)
Creased white bronze and metallic paint, unique piece
43.3 x 31.5 in. (110 x 80 x 9 cm)

PROVENANCE

Artist's studio



Andy
DENZLER

(b. 1965)

Black Selfie, 2016

Bronze, edition of 6 + 2 AP
51.2 x 15.7 x 10.6 in. (130 x 40 x 27 cm)

PROVENANCE

Artist's studio



Andy
DENZLER

(b. 1965)

Photo Frame Painting 17, 2015

Oil on cardboard
27.6 x 31.5 in. (70 x 80 cm)

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PROVENANCE

Artist's studio



Antonio
SEGUÍ

(b. 1934)

Sueño azul, 2014

Acrylic on canvas
78.7 x 78.7 in. (200 x 200 cm)

| 50

PROVENANCE

Artist's studio



Son
BONG-CHAE

(b. 1967)

Migrants, 2012

Oil on polycarbonate, LED
72.4 x 37 in. (184 x 94 cm)

| 52

PROVENANCE

Artist's studio



Seo
YOUNG-DEOK

(b. 1983)

Self-portrait 4, 2014

Stainless chain, edition of 8
31.5 x 23.6 x 23.6 in. (80 x 60 x 60 cm)



Chae
SUNG-PIL

(b. 1972)

Rêve de terre (150914), 2015

Soil, India ink and natural pigment on canvas
78.7 x 63 in. (200 x 160 cm)



Chae
SUNG-PIL

(b. 1972)

Terre anonyme (150401), 2015

Soil, India ink and natural pigment on canvas
51.2 x 63.8 in. (130 x 162 cm)

PROVENANCE

Artist's studio



Olivier
DERESSE

(b. 1961)

12-221, 2012

Oil on canvas
59.1 x 59.1 in. (150 x 150 cm)

| 60

PROVENANCE

Artist's studio



Olivier
DERESSE

(b. 1961)

15-144, 2015

Oil on canvas
47.2 x 47.2 in. (120 x 120 cm)

PROVENANCE

Artist's studio



Fabrizio
PLESSI

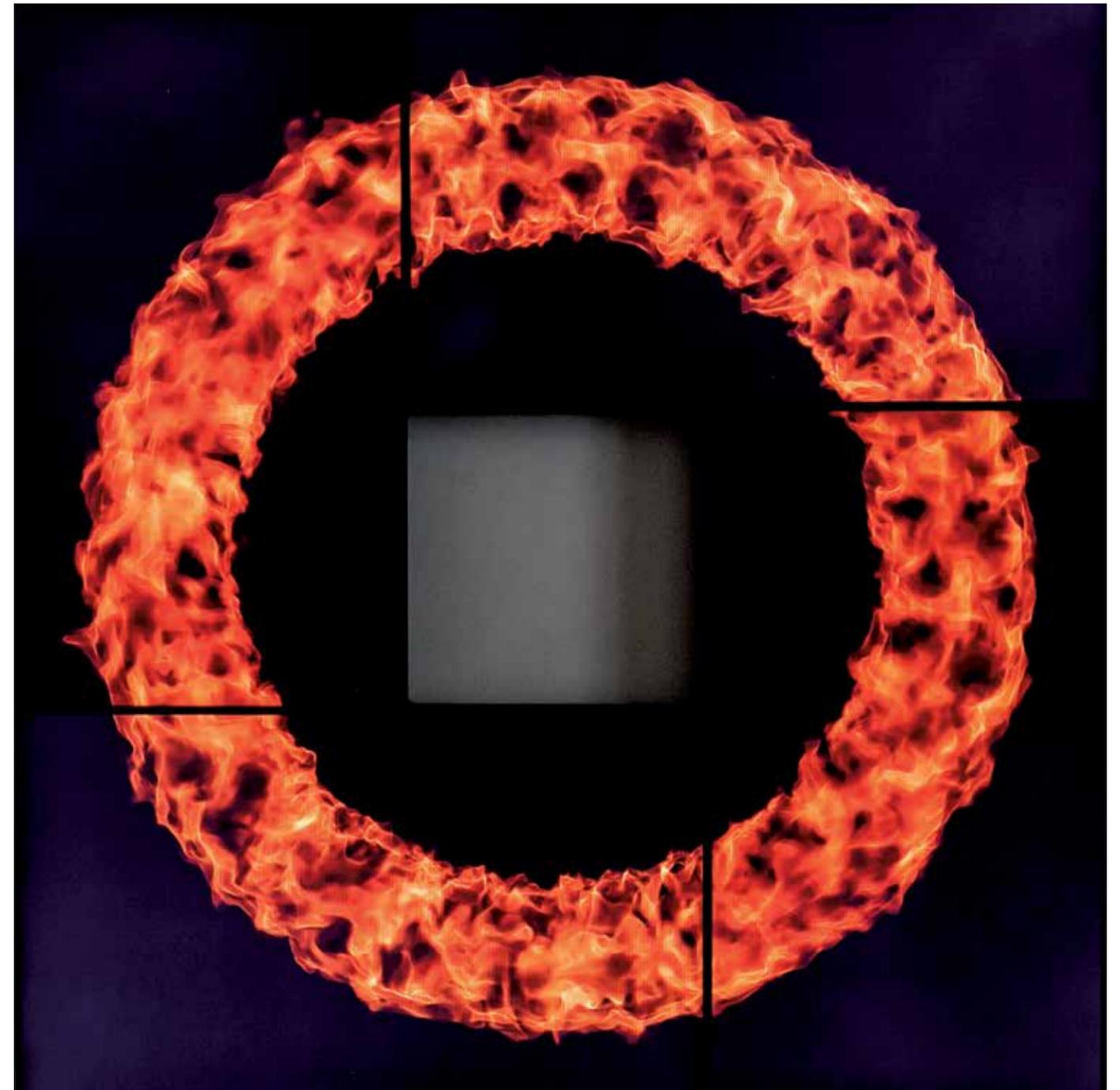
(b. 1940)

Fire Small Circle, 2015

Video installation
63 x 63 in. (160 x 160 cm)

PROVENANCE

Artist's studio



Yasmina
ALAOUI

(b. 1977)

Silver Trio #1, 2016

Acrylic paint, pigments, salt, kohl minerals, ashes and gravel on wood
72 x 99.2 in. (183 x 252 cm)

PROVENANCE

Artist's studio



Yasmina
ALAOUI

(b. 1977)

Silver Square #2, 2016

Acrylic paint, pigments, salt, kohl minerals, ashes and gravel on wood
62.2 x 62.2 in. (158 x 158 cm)

PROVENANCE

Artist's studio



Richard
TEXIER

(b. 1955)

Chaosmos #8, 2014

Mixed media
84.3 x 60.6 x 2.8 in. (214 x 154 x 7 cm)

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PROVENANCE

Artist's studio



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