

ENERGIES

Katrin



Jiu Tong

UNLEASHED

OPERA GALLERY

P R E F A C E

Through the works of Katrin Fridriks and Liu Jiu Tong, we explore the pictorial vocabularies of energy and movement in various stages of transmutation. Applied through visual manifestations of suspended movement – both physical and metaphysical – seeking stillness within incessant changeability.

Evocative of the erratic nature of quantum mechanical theory, the works of conceptual painter Katrin Fridriks feature infinitely expanding colour splashes across finely crafted surfaces. Including subtle influences of Japanese calligraphy and almost imperceptible line details, Fridriks' artworks depict the natural interconnectivity of different elements that can or cannot be directed and controlled.

Interplaying the abstract and the figurative, Liu Jiu Tong's unrestrained landscapes are inspired by renowned Chinese poets of the Warring States and Tang Dynasty. Eluding to form, Liu expresses a lyricism swathed in tenacious layers of paint, vigorously applied and condensed onto canvas like a fleeting moment trapped between open fingers.

We are proud to present the works of two spectacular artists, and invite you to experience energies unleashed and the nature of fluidity through painting. Challenging Heraclitus' theory that "nothing ever stands still", Katrin Fridriks and Liu Jiu Tong reflect on the beauty of movement captured in the present moment.

Gilles Dyan

Founder & Chairman
Opera Gallery Group

Stéphane Le Pelletier

Director
Opera Gallery Asia Pacific



Katrin FRIDRIKS

Born in 1974, in Reykjavik (Iceland), Katrin Fridriks is a conceptual painter.

Painter of the abstract, she fuses the natural energies of her native Iceland with an explosive, however organic, abstract expressionism and subtle Japanese calligraphy signs, often filtered through conceptual installations. Through a wide range of works, Katrin Fridriks distils her questioning about our world, human life and the future. She explores among others themes such as the genetic code and classification through the "Gene&Ethics" series, the flux of information and the notion of "Awareness" in our technology-based time, or the natural resources expressing the consequences of human activities on Earth she calls "Mother nature". Based on an endless exercise on the matter and technique, some of her series are constantly reworked, making her paintings evolve.

Through this artistic continuum, Katrin Fridriks' recent works include perspective studies of her black and white series: "Gene&Ethics" and "Stendhal Syndrome" as well as of her "Crayons" and "Lollipop" series. On one hand, the architectural dimensions of her abstract paintings highlight Fridriks' interest for large-scale works and compositions of painting, playing with the size, thickness and format of the canvases. On the other hand, her pictorial process brings her to the enlargement of her drippings, from swings to covering the whole canvas. Creating a zoom effect referring to the aesthetics of macrophotography, this is an innovative technical challenge to follow for the conceptual painter.

Internationally exhibited (London, Berlin, New York, Los Angeles...), she has received high-profile grants from the Ministry of Culture, Higher Education and Research in Luxembourg in 2009, the French government for the Olympic Stadium of Nîmes in 2007, and among others the Goss-Michael Foundation for the MTV Re-define project in 2011, Ralph Lauren Foundation in 2010, the Biennial of Liverpool and the Centre of Icelandic Art in 2008...

Early 2014, Katrin presented a solo show for India Art Fair with Ltd gallery (FR), part of a duo show at Art 14 in London with Circle Culture gallery (DE) and a solo show in the new space of the Berlin-based gallery.

SELECTED COMMISSIONS & GRANTS

Goss-Michael Foundation / MTV "Re:define" project, de Pury – Dallas, USA
 First limited edition prints "Pictures On Walls" – London, UK
 Ralph Lauren Foundation "Art Stars" Charity Cancer Trust, de Pury – London, UK
 Land Rover International Campaign Award – Paris, France
 Biennial of Liverpool "Made up risk boxes" – Liverpool, UK
 Trade Council of Iceland – Reykjavik, Iceland
 Ministry of Culture, Higher Education and Research – Luxembourg
 French Government, Ministry of Health, Youth and Sports 80m² fresco "Red Sea" – Olympic Stadium of Nîmes, France

SELECTED EXHIBITIONS

2016

Still Here, A Decade of Lazarides, Lazarides Gallery – London, UK
 Solo Show, Helene Bailly Gallery – Paris, France
 Solo Show, Lazarides Gallery – London, UK
 ART16, Circle Culture gallery – London, UK

2015

New Wave & Gravity Solo show, Circle Culture gallery
 Hamburg, Germany
 NEW SILKSCREEN PRINT RELEASE, Royal Gene&Ethics,
 Lazarides Gallery – London, UK
 Art International, Circle Culture gallery – Istanbul, Turkey
 GAA Foundation – Palazzo Bembo, European Pavilion,
 56th Venice Biennale, Italy
 Reykjavik Art Museum, Just Painted II,
 Kjarvalsstaðir – Reykjavik, Iceland
 ART Paris, Circle Culture Gallery
 and Helene Bailly Gallery – Paris, France
 ART15, Circle Culture gallery – London, UK
 New Realities in the 20th and 21st Centuries, group show,
 Opera Gallery – Hong Kong

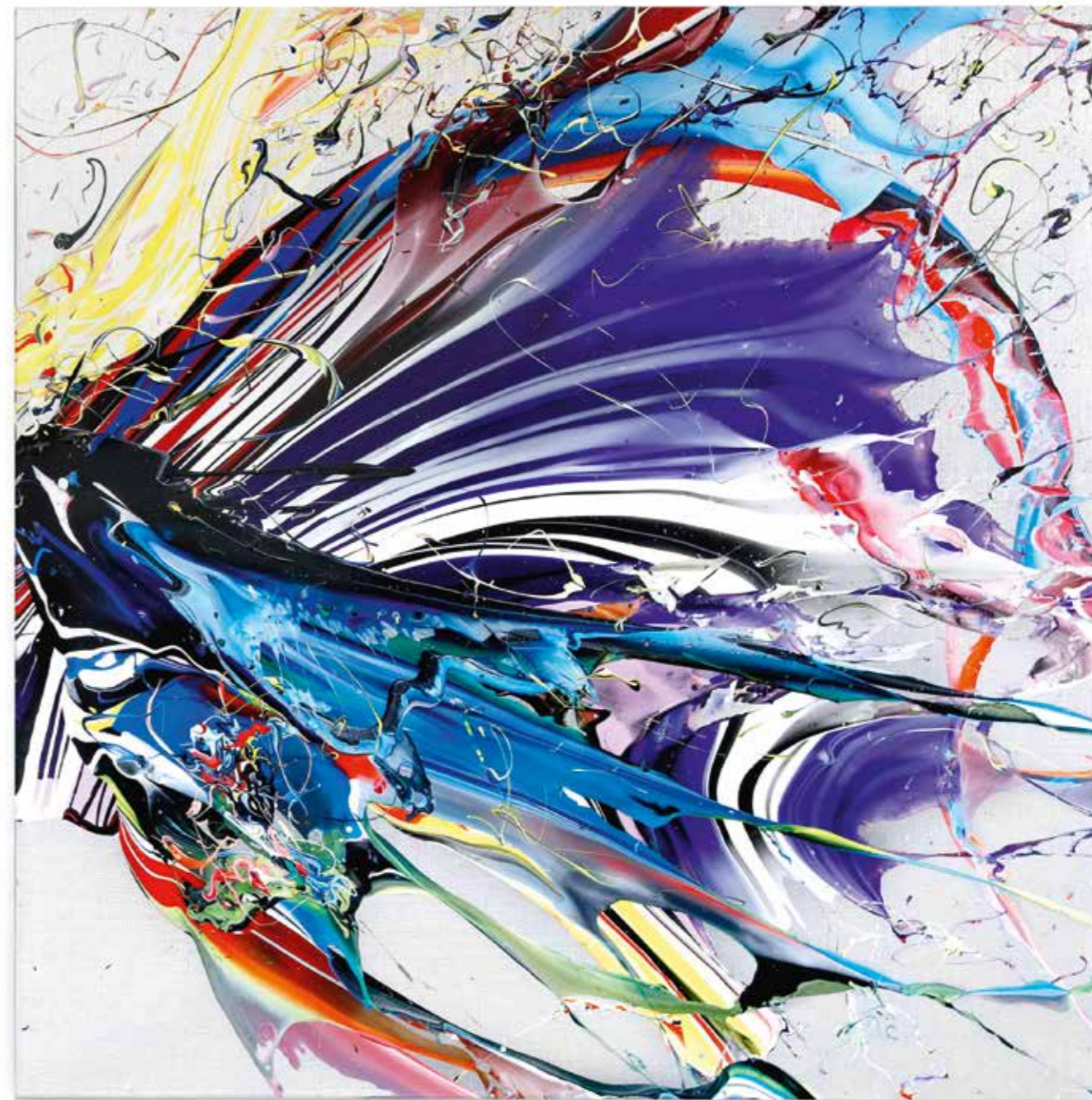
2014

Stendhal Syndrome solo show,
 Circle Culture Gallery – Berlin, Germany
 ART VIENNA, Circle Culture Gallery – Vienna, Austria
 ArtInternational Istanbul, Circle Culture Gallery – Istanbul, Turkey
 Museum Seoul Arts Center, The 20th century Masterpieces
 Seoul, South Korea
 Flying Awareness solo show, Lazarides Gallery – London, UK
 Museum Contemporary Dallas, MTV – Re:Define – Dallas, USA
 Summer Group Show, Pascal Janssens Gallery – Ghent, Belgium
 ART Paris, Helene Bailly Gallery – Paris, France
 Art 14 duo show, Circle Culture gallery – London, UK
 India art fair solo show, LTD gallery – New Delhi, India
 Vision of Abstraction, group show, Opera Gallery – Dubai, UAE
 A Retrospective Journey, group show, Opera Gallery – Singapore

2013

The Universe of Abstract Masters, group show,
 Opera Gallery – Singapore
 Brutal, Lazarides Gallery, 180 The Strand – London, UK
 Potse68, Circle Culture Gallery – Berlin, Germany
 Fresh Paint, Lazarides Gallery – London, UK
 ART13 solo show, Circle Culture Gallery – London, UK
 Ephemeral, Circle Culture Gallery – Berlin, Germany
 ART Paris, Helene Bailly Gallery – Paris, France

India Art Fair, LTD Gallery – New Delhi, India
 Lollipops & Ice-cream, Helene Bailly Gallery – Paris, France
 Color, Charles Bank Gallery – New York, USA
 Design Days, Stilwerk Design Gallery – Dubai, UAE
 Soho House, The Urban Artist,
 Circle Culture Gallery – Berlin, Germany
 Improvisation & Composition, Helene Bailly Gallery – Paris, France
 Escape the Golden Cage – Vienna, Austria
 Space – Form, Breeze Block Gallery – Portland, USA
 Royal Academy – Prêt à Diner, Circle Culture Gallery – London, UK
 Pulse, Le Basse Gallery – Los Angeles, USA
 Mothernature solo show, Pascal Janssens Gallery – Ghent, Belgium
 Leak of information solo show,
 Circle Culture Gallery – Berlin, Germany
 The Urban Artist, Circle Culture Gallery – Hamburg, Germany
 Inauguration, VickyDavid Gallery – New York, USA
 Forum Grimaldi – Monaco
 The future is not what it used to be,
 Le Basse Gallery – Los Angeles, USA
 Salon der Gegenwart, Circle Culture Gallery – Hamburg, Germany
 Border Contemporary Art Zone,
 Pascal Janssens Gallery – Ghent, Belgium
 Goss-Michael Foundation, MTV – Dallas, USA
 Give, Circle Culture Gallery – Berlin, Germany
 Spectra I, Future Tense – London, UK
 The Old Casino, Circle Culture Gallery – Hamburg, Germany
 No such a thing as a good painting,
 Circle Culture Gallery – Berlin, Germany
 Salon du cercle de la culture,
 Circle Culture Gallery – Berlin, Germany
 Inauguration, Contemporary Art Center – Épinal, France
 Volta 6, Circle Culture Gallery – Basel, Switzerland
 Marrakesh Art Fair – Marrakesh, Morocco
 Moniker Art Fair project space, Circle Culture Gallery – London, UK
 Independence Day, Lost Horse Gallery – Reykjavik, Iceland
 Tag au Grand Palais – Paris, France
 Cal Salon – Luxembourg
 Grand Palais, Salon du Collectionneur – Paris, France
 Sequence Art Festival – Reykjavik, Iceland
 The Show, curated by Jeremy Rocher – Paris, France
 Digital Experience e-Arts,
 Curator for Visualsystems – Shanghai, China
 Center of Icelandic Art / SIM, Barbie-Q – Reykjavik, Iceland
 Espace à Vendre Gallery, Monster of Sound – Nice, France
 Les Mangeurs d'étoiles solo show,
 Museum Palais Bénédictine – Fécamp, France



RISING AWAKENING BEAUTY SWANDANCE, 2015
Acrylic on canvas
Diptych: 100 x 200 cm – 39.4 x 78.7 in.



FACING EARTHS FLYING MAGIC SILVER, 2015

Acrylic on canvas

100 x 100 cm – 39.4 x 39.4 in.



EARTHS FLYING MAGIC SILVER, 2015
Acrylic on canvas
100 x 100 cm – 39.4 x 39.4 in.

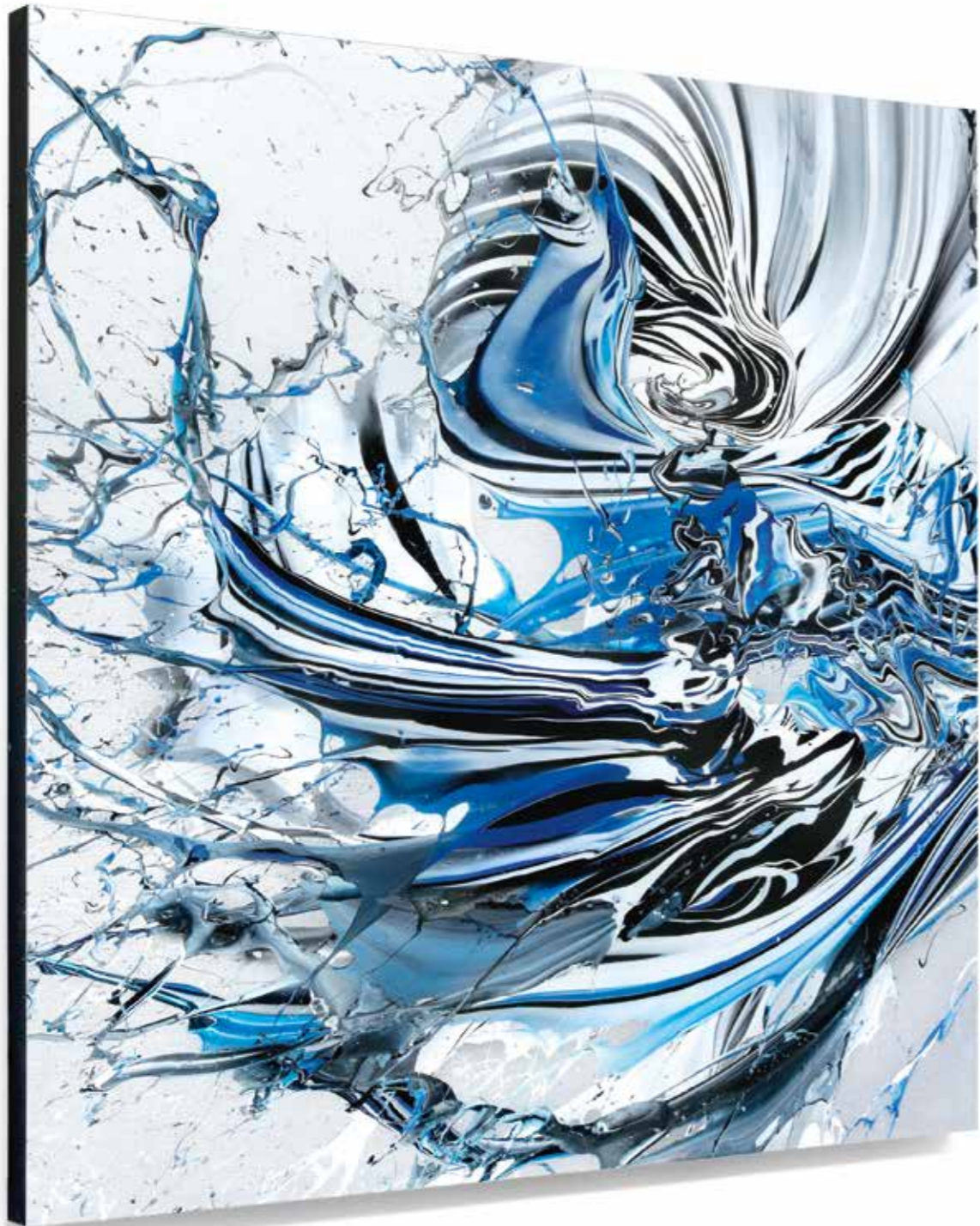


MAGIC LEZARD SYNDROME SILVER, 2015
Acrylic on canvas
100 x 100 cm – 39.4 x 39.4 in.





MAESTRO SPEED OF LIGHT SILVER, 2015
Acrylic on canvas
100 x 100 cm – 39.4 x 39.4 in.



OCEAN BLUE WAVE SILVER, 2015
Acrylic on canvas
130 x 130 cm – 51.2 x 51.2 in.



NOBLE WHITE TIGER, 2015
Acrylic on canvas
130 x 130 cm – 51.2 x 51.2 in.





OCEANS WAVE OF MAGIC, 2015
Acrylic on canvas
130 x 130 cm – 51.2 x 51.2 in.



MAGIC WAVE BALLET, 2015
Acrylic on canvas
130 x 130 cm – 51.2 x 51.2 in.



AWAKENING LIFE SILVER, 2015
Acrylic on canvas
130 x 130 cm - 51.2 x 51.2 in.



SILVER DUCHESSES AWAKENING, 2015
Acrylic on canvas
130 x 130 cm - 51.2 x 51.2 in.

NOBLE EAGLE EYES SILVER, 2015
Acrylic on canvas
Dptych: 200 x 100 cm – 78.7 x 39.4 in.





LIU JIU TONG

Liu Jiu Tong was born in 1977 in Suide, a province of northern China.

He graduated from the Art Institute of Xi'an and continued his studies in Beijing. Liu's art is mostly based on the ancient majestic style of Chang'an art. That did not stop his admiration towards the southern water towns of Jiangnan. After going through environmental transitions and later on being exposed to the Shanghai culture (where he resided then) the multicultural spirit of the city played an important influence in his style.

Liu Jiu Tong's artworks have been exhibited in many prestigious international shows, such as the International Contemporary Art Exhibition of Paris and the ninth Contemporary Art Exhibition in Milano. In particular, his painting Distant Traveler was nominated for the seventh International Price Arte Laguna.

A great number of his works have been published in Sotheby's and Christie's catalogues.

GRANTS

Nominated for the 7th International Prize Arte Laguna for *Distant Traveller* – Venice, Italy

SELECTED EXHIBITIONS

2016

Art Stage – Singapore

2015

Art revolution – Taipei, Taiwan

Solo Show, Galleria d'Arte III Millenio – Venice, Italy

2014

Art Taipei – Taipei, Taiwan

Art Kaohsiung – Solo Show,

GP DEVA Frontier Art & X-Power Gallery – Los Angeles, USA

2013

Paris International Contemporary Exhibition – Paris, France

Contemporary Step 09 Fine Art Exhibition – Milan, Italy

National Art Museum of China – Beijing, China

Great Tang Dynasty West Market Museum – Xi'an, China

Art Revolution – Taipei, Taiwan

Kelti Art Festival – Taipei, Taiwan

2012

Solo Show "Inspiration of the Land", Kelti Cultural Foundation
Taipei, Taiwan

Zhou Xiwei & Liu Jiutong, Osti Art Gallery – Taipei, Taiwan

The Exhibition of Evolution of Chinese Contemporary Art

Taipei, Taiwan

VIP Room at Art Taipei 2012 – Taipei, Taiwan

2011

Kelti Cultural Foundation – Taipei, Taiwan

Art Revolution – Taipei, Taiwan

2010

Blur, Gallery on Old Bailey – Hong Kong, China

Solo Show, Kuo Mu Sheng Art Center – Taipei, Taiwan

2009

Giant Orient Contemporary Oil Painting – 60th National Day
of Peoples' Republic of China, Shanghai, China

2008

Contemporary Artists Workshop – Beijing, China

2007

Shanghai – Hong Kong Exchange Exhibition – China

Solo Show at Dingsheng Art Gallery – China

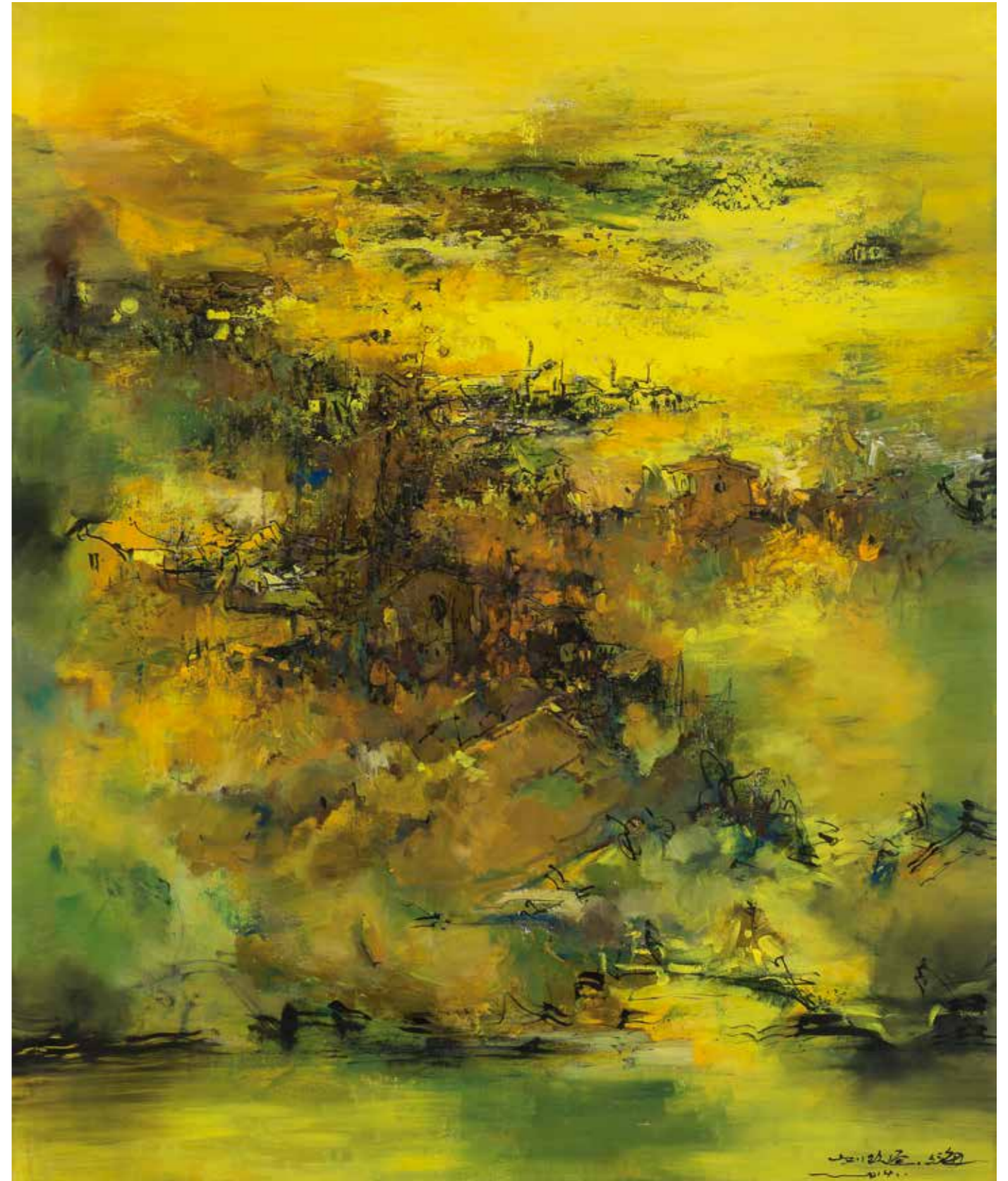
2006

Shanghai Art Fair – Shanghai, China

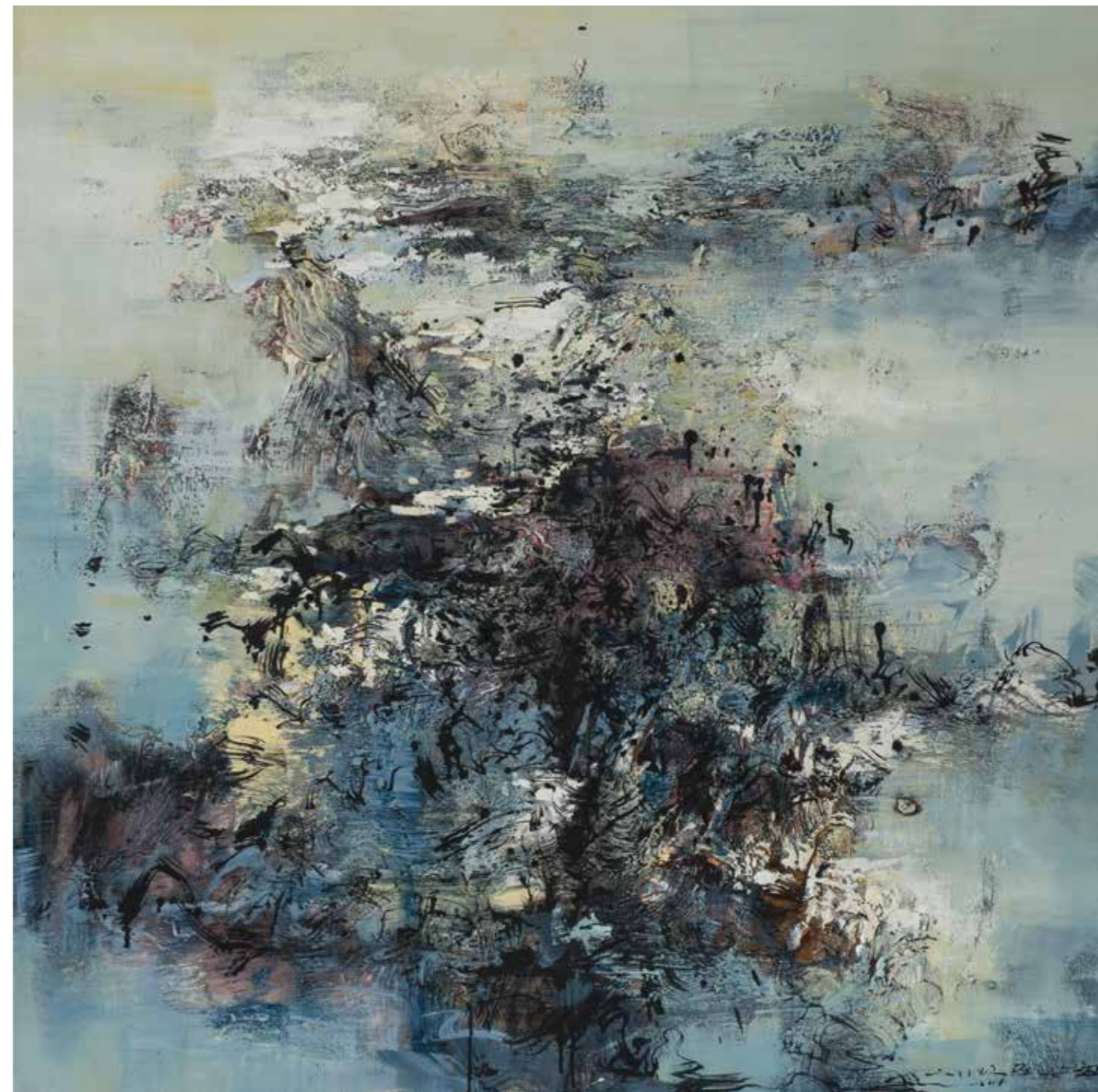
2005

Solo Show, Yizhi Art Gallery – Hong Kong

BY THE STREAM, 2014
Oil on canvas
120 x 100 cm – 47.2 x 39.4 in.



ENDURING LANDSCAPE, 2014
Oil on canvas
110 x 110 cm – 43.3 x 43.3 in.





ON THE YANGTZE, 2014
Oil on canvas
Diptych: 120 x 240 cm – 47.2 x 94.5 in.

VINCA ROSE, 2014
Oil on canvas
130 x 80 cm – 51.2 x 31.4 in.





TIMES PAST AND PRESENT, 2014
Oil on canvas
80 x 150 cm – 31.4 x 59 in.



WHERE MOUNTAIN MEETS WATER, 2015

Oil on canvas

100 x 120 cm – 39.4 x 47.2 in.



RISING TIDE

Oil on canvas

Triptych: 120 x 360 cm – 47.2 x 141.7 in.



HOME AMONG THE WATERS
Oil on canvas
85 x 140 cm – 33.4 x 55.1 in.



PAVILIONS IN THE MIST AND RAIN
Oil on canvas
85 x 190 cm – 33.4 x 74.8 in.



NATURAL GRACE
Oil on canvas
85 x 140 cm – 33.4 x 55.1 in.

