



CABELLUT

Color of Dew

by Gili Karev

The whole of waking life is experienced in the midst of a ceaseless and ever-changing sea of colours. Over thousands of years, human beings have used colour as a way to identify and differentiate from the world around them, drawing from natural pigments to create harmonious sanctuaries and personal adornments. As seekers of beauty, colour has long been the most intuitive way of creating experiences that reflect our emotional states. Weaving through every instant of our perceptible lives, the relationship between colour and soul arouses the innermost sphere of mankind, interlacing delicate threads through every experience, memory, thought and imaginative sphere of our existence.

In her application of Goethe's Theory of Colours¹, scientist Maria Schindler writes, "Perceptions of colour enter the eye, and find their way to the centres of sight in the brain. The soul takes them up into its own life of emotion, and thus, by way of the senses, contacts what is both visible and invisible in the phenomena of the world." Working separately and concurrently with one another, the joint work of the eye and the soul as immediate receptors is a precarious model; one whose emotional response does not necessarily harmonize with the physical presence of the image.

In her new series 'Color of Dew', Lita Cabellut combines the tantalising beauty of femininity with the intuitive effects of colour. Drawing from her past series entitled 'Impulse', which united elements of sublimity, pleasure and pain to examine our inherent attraction to imperfection, 'Color of Dew' confronts our immediate emotional responses to contrasting components. Blanketed in brilliant hues of pink and turquoise, these women recall the sad beauty of an ornate young bride; their postures bear the weight of being a spectacle of enjoyment. Alighting in scenes of explosive colour, their expressions are overlooked – she with the blue eyes and inscrutable gaze, piercing the viewer through overpowering shades of red, orange and green. She with the black lips and black dress, fixed into position amidst streaks of magnificent colour. Do we notice their aloofness? Question their avoidance of the spectator's gaze? Challenge their declarative silence? Once again Cabellut has used the power of painting as a device of optical illusion, testing the viewer's depth of perception through interpretative layers that one only needs to look deeper to find.

The science of colour is a tricky one. Neuroscientists explain that our brains decide upon the colour of something by discounting the lighting and background colours around it. Using this logic, one can assume that changing a colour's appearance by changing the background or lighting can be used to generate optical illusions – a visual perception that somehow differs from objective reality. In presenting these women against a spectacular colour palette, Cabellut employs elements of illusion to overlook the doubt, pain and longing in the eyes of her subjects. Their burden of beauty is immortalized. Vibrant and brash, Cabellut reminds us to look deeper into the colour of the soul.

¹ Goethe's Theory of Colours, New Knowledge Books, 1964, Chichester Sussex, pg. 5)



Color of Dew 09, 2015
Mixed media on canvas
215 x 145 cm - 84.6 x 57 in.





Color of Dew 01, 2015
Mixed media on canvas
260 x 200 cm - 102.4 x 78.7 in.



Color of Dew 22, 2015
Mixed media on canvas
80 x 80 cm - 31.5 x 31.5 in.



Color of Dew 21, 2015
Mixed media on canvas
80 x 80 cm - 31.5 x 31.5 in.



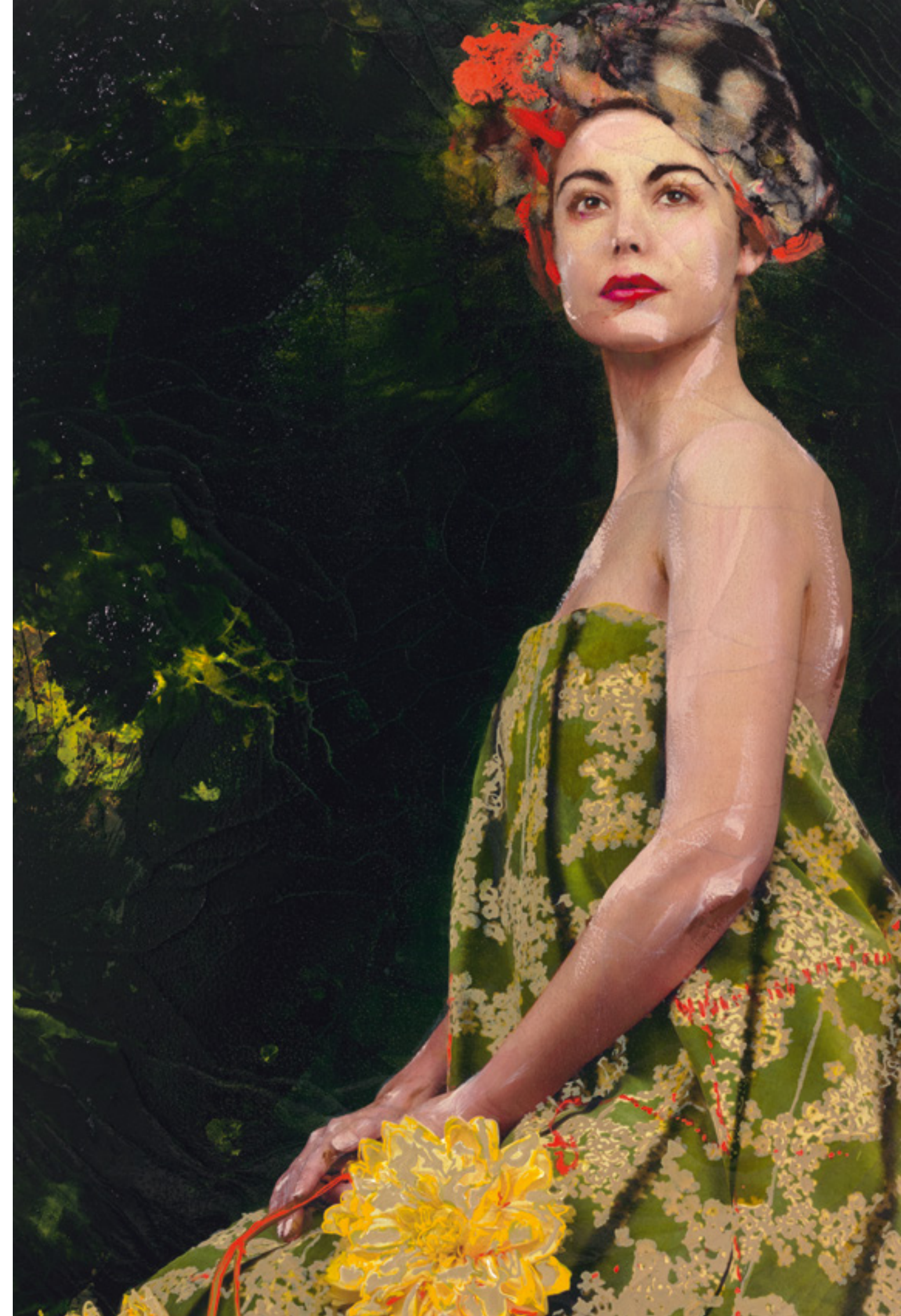
Color of Dew 23, 2015
Mixed media on canvas
80 x 80 cm - 31.5 x 31.5 in.



Color of Dew 02, 2015
Mixed media on canvas
260 x 200 cm - 102.4 x 78.7 in.



Color of Dew 08, 2015
Mixed media on canvas
215 x 145 cm - 84.6 x 57 in.



Color of Dew 06, 2015
Mixed media on canvas
215 x 145 cm - 84.6 x 57 in.



Color of Dew 18, 2015
Mixed media on canvas
115 x 100 cm - 45.3 x 39.4 in.



Color of Dew 10, 2015
Mixed media on canvas
215 x 145 cm - 84.6 x 57 in.



Color of Dew 07, 2015
Mixed media on canvas
215 x 145 cm - 84.6 x 57 in.



Color of Dew 25, 2015
Mixed media on canvas
80 x 80 cm - 31.5 x 31.5 in.



Color of Dew 03, 2015
Mixed media on canvas
215 x 145 cm - 84.6 x 57 in.



Impulse 06, 2015
Mixed media on canvas
250 x 200 cm - 98.4 x 78.7 in.

Captured Beauty 01, 2015
Flower installation in cilinder
215 x 0 61 cm - 84.6 x 0 24 in.

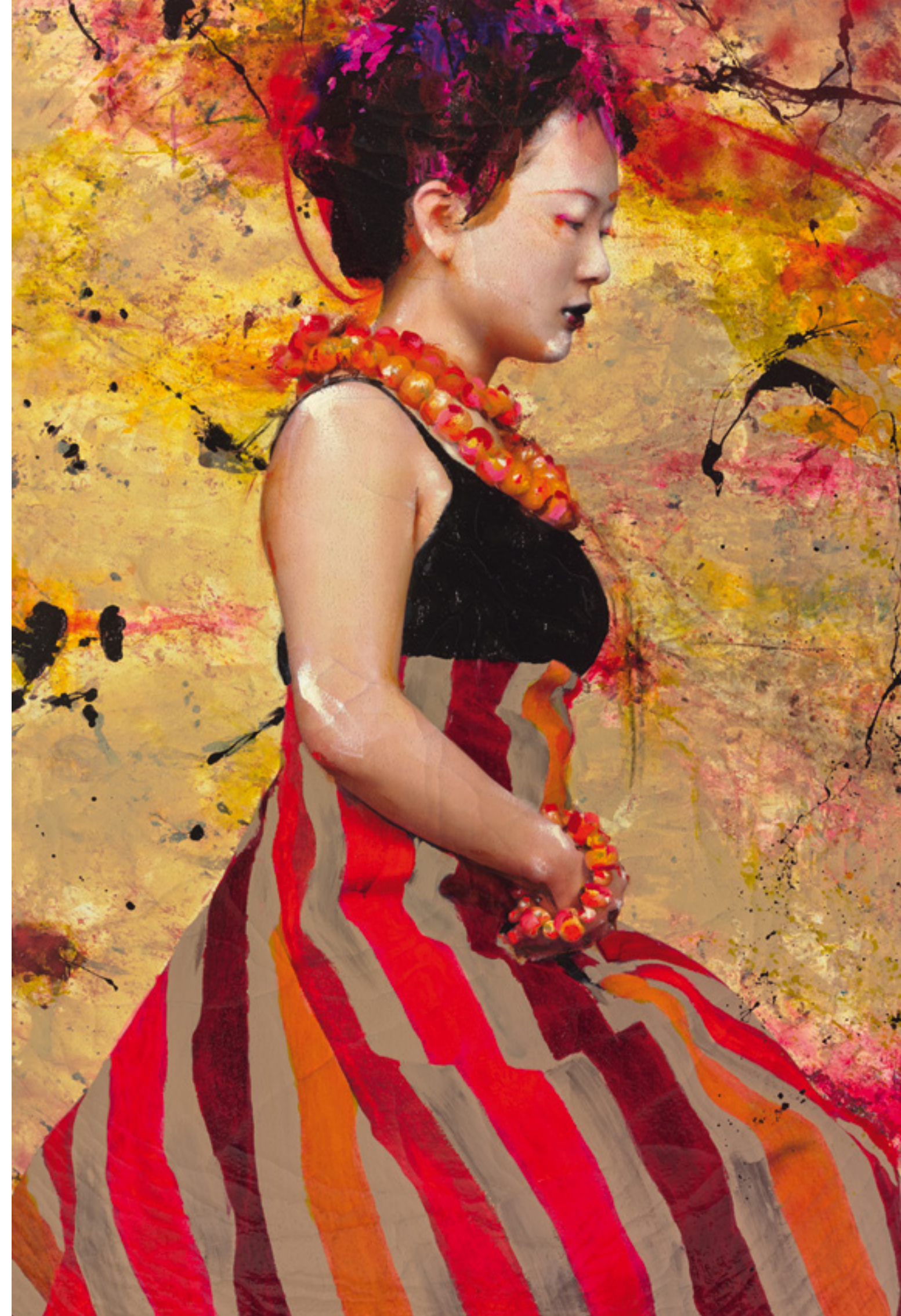




Color of Dew 12, 2015
Mixed media on canvas
150 x 150 cm - 59 x 59 in.



Color of Dew 14, 2015
Mixed media on canvas
150 x 150 cm - 59 x 59 in.



Color of Dew 04, 2015
Mixed media on canvas
215 x 145 cm - 84.6 x 57 in.



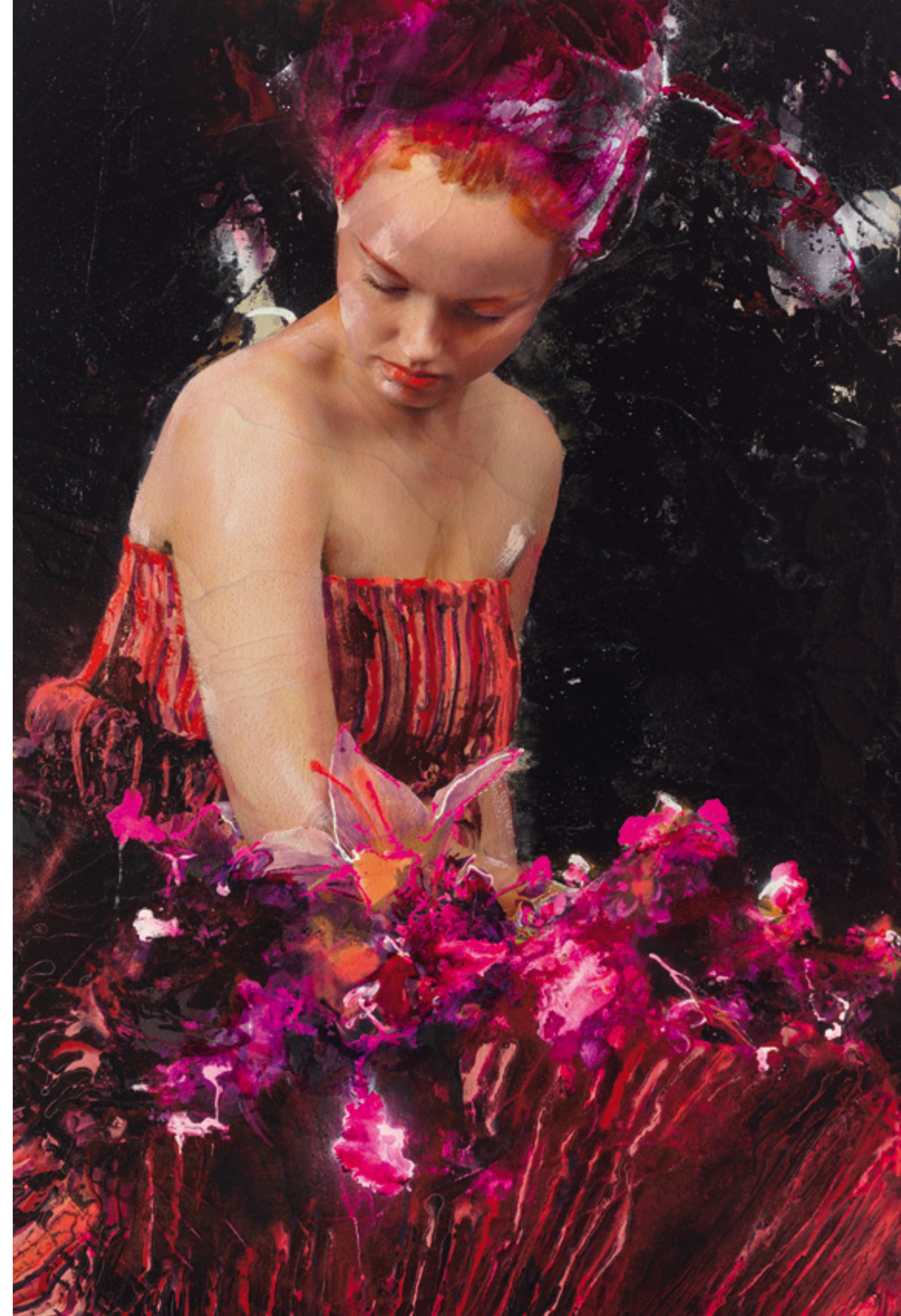
Color of Dew 05, 2015
Mixed media on canvas
215 x 145 cm - 84.6 x 57 in.



Color of Dew 13, 2015
Mixed media on canvas
150 x 150 cm - 59 x 59 in.



Color of Dew 15, 2015
Mixed media on canvas
115 x 100 cm - 45.3 x 39.4 in.



Color of Dew 11, 2015
Mixed media on canvas
215 x 145 cm - 84.6 x 57 in.





With special thanks to my son Arjan for the great collaboration

LITA CABELLUT

DUBAI 2016

OPERA GALLERY