



CORDA

OPERA GALLERY



CORDA

OPERA GALLERY



PREFACE



Relying on existing ideals as an origin for modification and distortion, Mauro Corda reinterprets traditional techniques in order to challenge preconceived notions of contemporary society.

Corda uses sculpture as a tool for reinterpreting classical modes. Inspired by the perfection of form in ancient Greek and Roman sculptors, Corda's sculptures adhere to classic representations of the figure altered by unexpected, modernist elements. Addressing the persistence of change, both he and Rancinan reflect on the perpetual human desire to alter an existing status quo.

Born in 1960 in the foothills of the Pyrénées, Corda showed a talent for sculpting at a very early age. At only 15, he was admitted to the Reims School of Fine Arts and later went on to finish his studies in Paris. Above all a sculptor of bodies, Corda uses a rich variety of materials such as bronze, aluminium, iron, stainless and polished steel and glass for his life-size creations. Corda's art of shaping and modelling allows him to capture every sinew of his subjects, breathing life into his works while giving them a sense of quasi-invincibility.

Gilles Dyan
Founder & Chairman
Opera Gallery Group

Stéphane Le Pelletier
Director
Opera Gallery Asia Pacific

BIOGRAPHY

Mauro Corda was born in Lourdes, France, in 1960
1976-79 École des Beaux-Arts (Fine Arts Institute), Reims, France, Charles Auffret workshop
1981-85 École des Beaux-Arts (Fine Arts Institute), Paris, France, Jean Cardot workshop
1985-87 Scholarship at the Casa de Velázquez, Madrid, Spain
2010 Vice-President of the Association Taylor
Knight of the French Order of Arts and Letters

AWARDS

1983 Paul-Louis Weiller Portrait Prize, France
1985 Paul Belmondo Prize, France
1985-87 Fellowship, Casa de Velázquez, Madrid, Spain
1989 Charles Malfray Drawing Prize, France
1992 Princess Grace of Monaco Foundation Prize, Monaco

SOLO EXHIBITIONS

1989 Galerie Marie-Laure Leduc, Paris, France
Township of Vervins, Vervins, France
1990 Galerie de l'Assemblée Nationale, Paris, France
1991 Galerie Sabine Herbert, Paris, France
Musée Despiou-Wlérick, Mont-de-Marsan, France
1992 Galerie Sabine Herbert, Paris, France
Galerie Martine Brasseur, Reims, France
1994 Galerie Guigné, Paris, France
Musée Buffon, Montbard, France
Salon Découvertes at Grand Palais,
Galerie Loft, Paris, France
1995 Musée des Beaux-Arts, Chambéry, France
Galerie Loft, Paris, France
1996 Museum Annex Gallery, Hong Kong
Château fort Musée Pyrénéen, Lourdes, France
Galleria del Leone, Venice, Italy
1997 Chicago Art Fair, Galerie Meyer-Bugel, Paris, France
Hôtel de la Monnaie, Paris, France
1998 Miami Contemporary Art Fair, Miami, USA
Galerie Marion Meyer, Paris, France
Galleria del Leone, Venice, Italy
Musée du Florival, Guebwiller, France
New York Art International, New York, USA
Galleria del Leone, Venice, Italy
1999 Kunstgalerie De Twee Pauwen, The Hague, The Netherlands
Galleria del Leone, Venice, Italy
Musée des Beaux-Arts, Reims, France
2000 « Never Again », La Samaritaine, Paris, France
Galerie Michelle Boulet, Paris, France
Kunstgalerie De Twee Pauwen, The Hague, The Netherlands
Galerie Teissèdre, Paris, France
2001 Galerie Tony Rocfort, Rennes, France
Kunstgalerie De Twee Pauwen, The Hague, The Netherlands
Galerie Teissèdre, Paris, France



2002 Opera Gallery, Singapore
Opera Gallery, New York, USA
Galerie Teissèdre, Paris, France
2003 Galerie Tony Rocfort, Rennes, France
Kunstgalerie De Twee Pauwen, The Hague, The Netherlands
Opera Gallery, Singapore
Galerie Teissèdre, Paris, France
Art Retrospective, Bergerac, France
2004 Galerie Teissèdre, Paris, France
Galerie Tony Rocfort, Rennes, France
2005 Kunstgalerie De Twee Pauwen, The Hague, The Netherlands
Galerie Loft, Paris, France
Museu Frederic Marès, Barcelona, Spain
Galerie Teissèdre, Paris, France
Opera Gallery, Hong Kong
Galerie Teissèdre, Paris, France
2006 Art Paris, Galerie Martin du Louvre, Paris, France
Opera Gallery, New York, USA
2007 Galerie Tony Rocfort, Rennes, France
Opera Gallery, London, UK
Guy Flichy Gallery, Greenwich, UK
2008 Opera Gallery, Seoul, Korea
Kunstgalerie De Twee Pauwen, The Hague, The Netherlands
Opera Gallery, Paris, France
2009 Galerie Tony Rocfort, Rennes, France
Galerie Dumonteil, Shanghai, China
« Les Contorsionnistes dans la rue », Opera Gallery, Monaco
Bel Air Fine Art Gallery, Geneva, Switzerland
2010 Opera Gallery, Singapore
Galerie Marie-José Degrelle, Reims, France
Galerie du Cardo, Reims, France
« Tentation du Portrait »,
Demeure des Comtes de Champagne, Reims, France
« Tentation du Portrait », Opera Gallery, Paris, France

Mark Hachem Gallery, Beirut, Lebanon
2011 « Reflexion », Forte dei Marmi, Italy
Opera Gallery, Singapore
Opera Gallery, London, UK
2012 Kunstgalerie De Twee Pauwen, The Hague, The Netherlands
Opera Gallery, New York, USA
« Indiferencia », Cuba Biennial, Havana, Cuba
Bel Air Fine Art Gallery, Porto Cervo, Italy
Monaco Metropole, Opera Gallery, Monaco
« Itinéraire », Sassari, Italy
Dual exhibition at Opera Gallery and the Hôtel Lutétia,
Paris, France
2013 Galerie du Levant, Porto-Vecchio, Bastion, France
Le Carmel, Tarbes, France
Bel air Fine Art Gallery, Geneva, Switzerland
2014 « Les Insolites », Réfectoire des Cordeliers, Paris, France
Opera Gallery, Paris, France
« Les Insolites », Château d'eau à Bourges, Bourges, France
Maison Victor Hugo et Plaza de la Catedral, Havana, Cuba
2015 Museo Eduardo Sivori, Buenos Aires, Argentina
« Un autre monde », Accademia delle Arti del Disegno,
Florence, Italy

SELECTED GROUP EXHIBITIONS

1986-88 Casa de Velázquez, Madrid, Spain
1986 Valladolid Museum, Valladolid, Spain
1987 « Homenaje a García Lorca », Grenada Museum,
Grenada, Spain
1987-88-90-91 Salon d'Angers, Angers, France
1988 Musée de la Poste, Paris, France
1985-95 Exhibits in the main Paris Fairs, France
1992 « Taureau en Tête », Anglet, France
1993 « Art Dialogue », National Gallery, Sofia, Bulgaria
1994 Ostend Contemporary Art Fair,
Galerie Catherine Frenet, Brussels, Belgium
« Sculptures », Mont-de-Marsan, France
FIAC, Galerie Loft, Paris, France
1995 « Progetto Scultura », Galleria del Leone, Venice, Italy
4th European Sculpture Triennial, Jardin des Plantes, Paris, France
Padova Contemporary Art Fair, Venice, Italy
1996 Patio, Anglet, France
1997 MIART, Milan Art Fair, Galleria del Leone, Venice, Italy
« Parcours Sculptures », Saint-Émilion, France
1998 Arte Fiera Bologna, Galleria del Leone, Venice, Italy
SAGA, Galleria del Leone, Venice, Italy
1999 Art Miami, Galerie Marion Meyer, Paris, France
London Art on Paper Fair, Galleria del Leone, Venice, Italy
SAGA, Galleria del Leone, Venice, Italy
Galerie Yoshii, Paris, France
2000 « L'Homme qui marche », Jardin du Palais Royal, Paris, France
« L'Homme qui marche », Den Haag Sculptuur,
The Hague, The Netherlands
Opera Gallery, New York, USA

2001 Fukushima Prefectural Museum of Art, Japan
Salon de Mars, Geneva, Switzerland
Frankfurt Art Fair, Frankfurt, Germany
« Dessins de sculpteurs », Galerie Michelle Broutta, Paris, France
2002 Strasbourg Art Fair, Galleria del Leone, Venice, Italy
Contemporary Art Fair, Rotterdam, The Netherlands
2003 Salon Antiquaires Beaux-Arts, Paris, France
2004 « Realisme 04 », Art Fair, Amsterdam, The Netherlands
« Boulevard de Sculpture », The Hague, The Netherlands
2006 The 2nd Beijing International Art Biennial, Beijing, China
« Tras Fashion Lab », Barcelona, Spain
2007 The Moscow World Fine Art Fair, Moscow, Russia
Over Water, Kunstgalerie De Twee Pauwen,
The Hague, The Netherlands
2008 « Le Manège », Moscow, Galerie Bel Air Fine Art,
Geneva, Switzerland
« Show Off », Galerie Bailly, Paris, France
2009 Pavillon des Beaux-Arts, France
2010 150th Anniversary of the Millet Angelus, Barbizon, France
« Le Visage dans tous ses états », Réfectoire des Cordeliers,
Paris, France
Milano Premiere, Beirut, Lebanon
2011 Art Monaco, Galerie Bel Air Fine Art, Geneva, Monaco
2013 Art Palm Beach, Mark Hachem Gallery, Palm Beach, USA
Art Paris, Galerie Mark Hachem, Paris, France

ACQUISITIONS

1983 Portrait of Éric Durand, Éric Durand Stadium,
Viry-Châtillon, France
1988 Monument Sillery-Quebec and Sillery-France
1990 Assemblée Nationale, Paris, France
1991 Musée Despiou-Wlérick, Mont-de-Marsan, France
1991-95 C.H.E.N.E. Trophy: Civic Centre, Montpellier, France
1992 Monument, Mont-de-Marsan, France
Purchase by H.R.H. Prince Rainier III of Monaco, Monaco
1993 Administrative Court, Hôtel d'Haumont, Paris, France
1996 Hôtel de la Monnaie, Paris, France
Création of the 27th Lancôme Trophy, Paris, France
1997-98 Commission of the monument « Slaughter »
2002 Medal for the French Society of History of Medicine, France
2004 Monument « Wongo », Gabon
2005 Purchase of « Cyrano de Bergerac », Bergerac, France
2007 The Peace Monument, Élancourt, France
2010 Monument « L'Écuyer », Élancourt, France
Purchase Château Les Crayères, Reims, France
Purchase of « Asia et Afrique » by the French Ministry of
Foreign Affairs, France
DeLaMar Theatre, Amsterdam, The Netherlands
2011 Monument « Le Saut de l'Ange », CNIA SAADA,
Casablanca, Morocco
2014 City of Tarbes, France
City of Porto-Vecchio, France
City of Epinay-sur-Seine, France



Tête taureau, 2015

White bronze, edition of 8 + 4 AP

68 x 65 x 45 cm - 26.8 x 25.6 x 17.7 in.



> **NATURAE ORGIA**

Drawing from the same theories employed in his human figure sculptures, Corda's *Naturae Orgia* series explores the eradication of species and races throughout the animal kingdom. Alluding to the continuity of time and evolution, these creatures appear to adapt and transform into species of hybridic proportions. In parallel with the human becoming cyborg, Corda's creatures are amalgamations so subtle they appear natural. Camouflaged under our tendency to overlook that which changes slowly, *Naturae Orgia* become reflections of the morality and transience of the earthly pursuits of human and animal alike, and the ultimate hope in the purity of a one day race-less world.

Gorille, 2015

Resin, edition of 8 + 4 AP

189 x 173 x 125 cm - 74.4 x 68.1 x 49.2 in.



> NATURAE ORGIA

Tête gorille-taureau, 2015

Bronze, edition of 8 + 4 AP

77 x 77 x 72 cm - 30.3 x 30.3 x 28.3 in.





> NATURAE ORGIA

Petit gorille-taureau, 2015
Bronze, edition of 8 + 4 AP
40 x 31 x 22 cm - 15.7 x 12.2 x 8.7 in.



> NATURAE ORGIA

Tête girafe-cerf, 2015
Iron, edition of 8 + 4 AP
170 x 130 x 85 cm - 66.9 x 51.2 x 33.5 in.





> NATURAE ORGIA

Tête phacochère-antilope, 2015
Resin, edition of 8 + 4 AP
87 x 48 x 40 cm - 34.3 x 18.9 x 15.7 in.

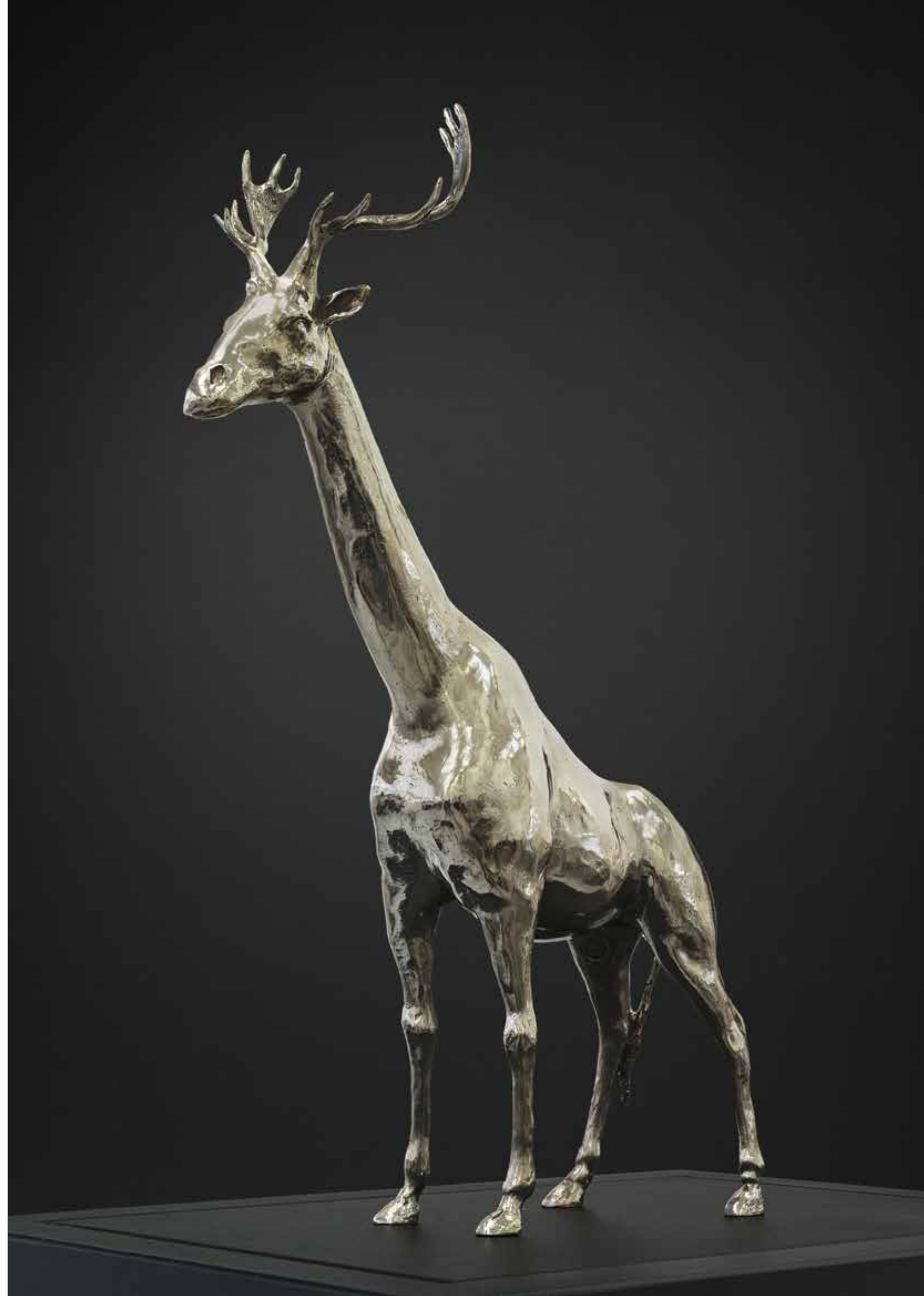


> NATURAE ORGIA

Petite girafe-cerf

White bronze, edition of 8 + 4 AP

55 x 35 x 18 cm - 21.7 x 13.8 x 7.1 in.





> NATURAE ORGIA

Tête aigle-coq, 2015
Bronze, edition of 8 + 4 AP
70 x 65 x 40 cm - 27.6 x 25.6 x 15.7 in.



> NATURAE ORGIA

Petit chameau-licorne, 2015

White bronze, edition of 8 + 4 AP

40 x 38 x 11 cm - 15.7 x 15 x 4.3 in.



> NATURAE ORGIA

Tête chameau-licorne, 2015
White bronze, edition of 8 + 4 AP
83 x 60 x 34 cm - 32.7 x 23.6 x 13.4 in.



> NATURAE ORGIA

Tête orang-outan-bélier, 2015
Bronze, edition of 8 + 4 AP
80 x 55 x 44 cm - 31.5 x 21.7 x 17.3 in.





> NATURAE ORGIA

Tête ours - morse, 2015
Resin, edition of 8 + 4 AP
66 x 64 x 64 cm - 26 x 25.2 x 25.2 in.



> NATURAE ORGIA

Petit ours -morse, 2015
Resin, edition of 8 + 4 AP
45 x 33 x 23 cm - 17.7 x 13 x 9.1 in.





LES CONTORSIONNISTES

Mauro Corda's work is characterised by his fascination with the human body. Wavering between the delicate and the grotesque, his meticulously composed sculptures illuminate the infinite variances of shape and form. In *Les Contortionnistes* series, Corda explores the extremes to which the body can manoeuvre itself before delving into the realm of the absurd. Flirting with the impossible, the contortionist in Corda's works reveal the form in its most eccentric and unnatural state. Elegant and strong, his figures render as much the limitations of the body as they do an internal desire to prevail over the flesh. Incorporating the shock, sensuality and theatricality inherent in the art form itself, *Les Contortionnistes* presents the human body as a reflective plane for the shape of the soul.

Contorsionniste à l'iPhone, 2015

White bronze, edition of 8 + 4 AP

101 x 72 x 30 cm - 39.8 x 28.3 x 11.8 in.

> LES CONTORSIONNISTES

Contorsionniste VII moyenne, 2010
Bronze, edition of 8 + 4 AP
H: 130 cm - 51.2 in.





> LES CONTORSIONNISTES

Contorsionniste XXIV, 2013
White bronze, edition of 8 + 4 AP
28 x 75 x 24 cm - 11 x 29.5 x 9.4 in.



> LES CONTORSIONNISTES

Contorsionniste au cercle, 2015
Nicked bronze, edition of 8 + 4 AP
100 x 100 x 30 cm - 39.4 x 39.4 x 11.8 in.





> LES CONTORSIONNISTES

Contorsionniste XXXII, 2015

Bronze, edition of 8 + 4 AP

40.5 x 31.5 x 21.7 cm - 15.9 x 12.4 x 8.5 in.



> LES CONTORSIONNISTES

Contorsionniste XXXI, 2015
Bronze, edition of 8 + 4 AP
32 x 26 x 23.5 cm - 12.6 x 10.2 x 9.3 in.



RANCINAN



OPERA GALLERY



RANCINAN

OPERA GALLERY



PREFACE

Gérard Rancinan reinterprets traditional techniques in order to challenge preconceived notions of contemporary society. Relying on existing ideals as an origin for intentional modifications, he embraces new modes of discovery and evaluation through complementary yet differentiating tones.

By exploring the excesses and paradoxes of modern society, Gérard Rancinan's unique allegorical and theatrical style are bold testimonies of our time. Exhaustively composed, they calculatingly highlight the subtleties and exaggerations of contemporary society. Using classical imagery as a template, Rancinan addresses society's fascination with the celebrity and our hidden desires for fame. With facetious overtones, his work speaks to a collective social conditioning towards our carnal and innate desires.

Gérard Rancinan began to work at the Sygma News Agency in 1973 before becoming an independent photographer in 1989. His photographs of prominent personalities and narratives have been published in some of the world's most prestigious magazines and journals, while his biting critique of modern society has been exhibited at the Museum of Applied Arts and Crafts and the Palais de Tokyo in Paris, as well as in museums in Barcelona, Milan, Bratislava and New York. Chosen to represent France at the 50th anniversary of the recognition of China, the entire series comprising his *Trilogy of the Moderns* was exhibited at the Himalaya Contemporary Art Museum of Shanghai (2014).

Gilles Dyan
Founder & Chairman
Opera Gallery Group

Stéphane Le Pelletier
Director
Opera Gallery Asia Pacific



RANCINAN

©DAVID BURNETT

BIOGRAPHY

Born in the Bordeaux region in 1953, Gérard Rancinan travels the globe, bearing first hand witness to events of historical importance and coming face to face with the complexity of the human condition. Capturing natural catastrophes, civil and ethnic wars, and urban riots with his lens, Rancinan's imperious need to interpret the world has produced startling images filtered through a unique aesthetic and journalistic prism. His photographs of athletes, artists, ecclesiastics and politicians are celebrated as richly artistic and historical investigations of contemporary portraiture, earning him four first prizes for the prestigious World Press Photo Awards. In *Trilogy of the Moderns*, Rancinan posits a keen observation of the contemporary mentality through biting simulacra of the world we inhabit.

Rancinan's work has been exhibited at the Barcelona Museum of Contemporary Art, Barcelona; the Triennale de Milano, Milan; Palais de Tokyo, Paris; as well as in numerous private galleries and collections worldwide. In 2008, he became the highest ranked photographer in France following the sale of *Raft of Illusions* at the Etude Millon auction at Drouot. His piece *Batman Girls* sold for a record price in London, 2012 through Phillips de Pury, while *Feast of Barbarians* sold in 2014 by the Etude Pilon in Versailles achieved the highest price of any living French photographer.

Gérard Rancinan is an Officer of the Order of Arts and Letters.

WORK

As a fine art photographer, Rancinan's fastidiously composed photographs are instruments of an intentional, sensitive view of the world we inhabit. Incorporating traditional modes of photography with inventive narratives and compositions, Rancinan's work remains unique in the photographic canon.

Rancinan's work reaches far beyond face-value representations of reality. They are instead poetic propositions; fragments of an enlightened vision of our times. Inspired by masters from Velázquez and Géricault to personal encounters with Robert Rauschenberg and Paul McCarthy, his pre-meditated creations are explorations of the Zeitgeist through raw and destabilising imagery.

AWARDS

2013 >

Officer of the Order of Arts and Letters

2007 >

Lead Academy Award - Stern Magazine

2006 >

Chevalier of the Order of Arts and Letters

1989 >

World Press - 1st prize Sports stories

1989 >

World Press - 1st prize Arts stories

1989 >

World Press - 1st prize News stories

1987 >

World Press - 1st prize Sports stories

1986 >

Grand Prix Européen de la photographie de plateau

1984 >

World Press - 1st prize Sports stories

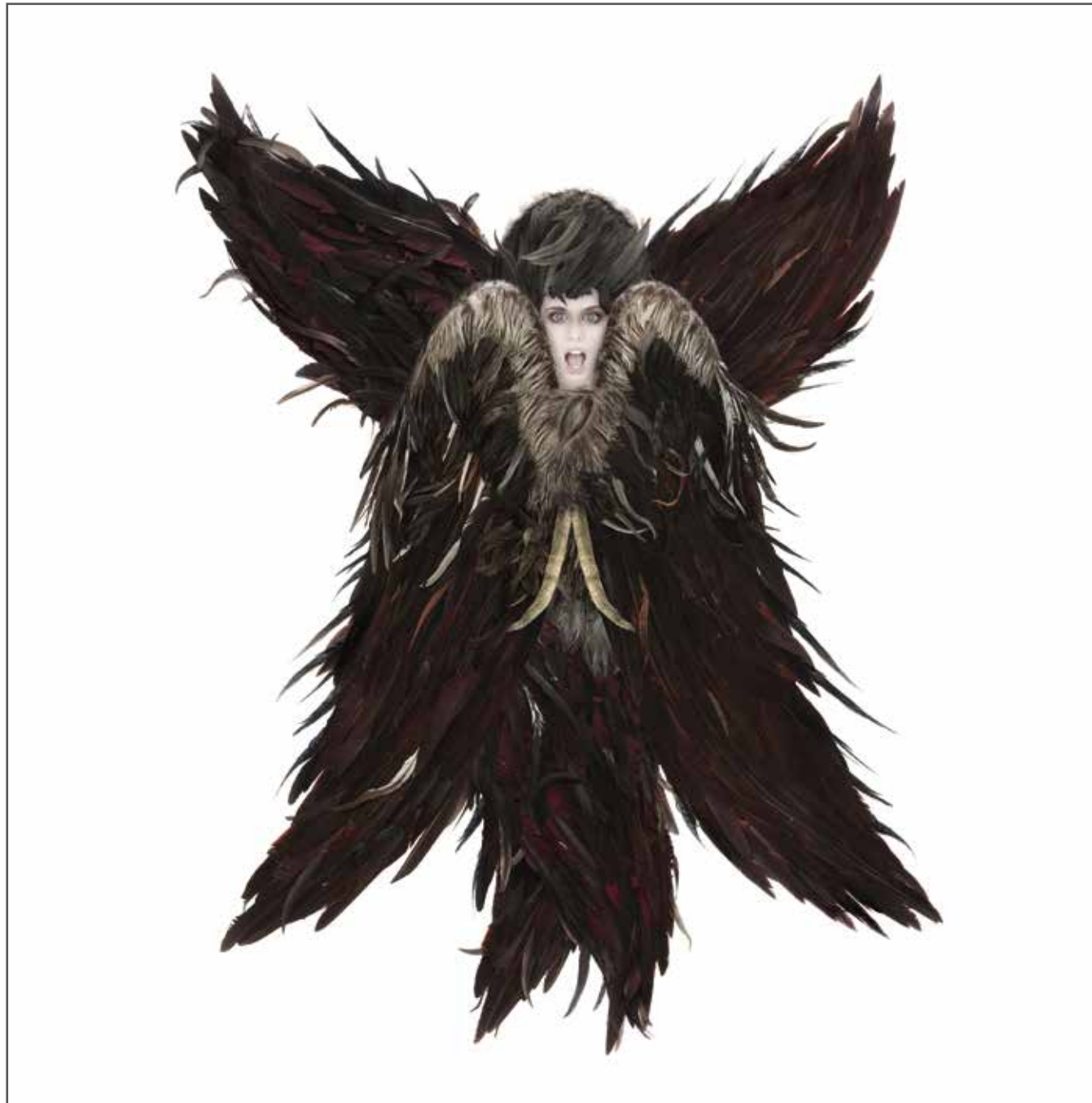


THE DESTINY OF MEN

This work speaks to the inherent paradox of the human condition. Driven by impulse yet controlled by intention, mankind is perpetually caught between the desire to act and control. Unlike other species, he is a victim of darkness and impenetrable complexity, capable of inflicting barbaric cruelty. While he cannot escape his nature, he can spend his life controlling his conscience in the hopes of one day transcending himself.

The Feast of Crumbs, 2014

Argentique print mounted on plexiglass in artist's frame, edition of 3
180 x 297 cm - 70.9 x 116.9 in.



THE DESTINY OF MEN

The Birth of the Angel, 2015

Argentic print mounted on plexiglass in artist's frame, edition of 8
125 x 125 cm - 49.2 x 49.2 in.



The Messenger 1, 2014

Argentic print mounted on plexiglass in artist's frame, edition of 6
200 x 150 cm - 78.7 x 59.1 in.



LOOK ALIKE

Everyone wants to be an icon.

The Michaels, 2014

Argentive print mounted on plexiglass in artist's frame, edition of 8
150 x 225 cm - 59.1 x 88.6 in.



LOOK ALIKE

The Marilyn's, 2014

Argentive print mounted on plexiglass in artist's frame, edition of 8
150 x 225 cm - 59.1 x 88.6 in.



LOOK ALIKE

The Elvis, 2014

Argentive print mounted on plexiglass in artist's frame, edition of 6
180 x 270 cm - 70.9 x 106.3 in.



CHAOS

Man and history are shaped by the chaos and turbulence that surrounds them. In this new series, Rancinan speaks to the desires that disrupt the codes of convention. Freed from society's notions of normality, these men herald in generations of future change. They are rebels; taking back their freedom and claiming their right to think liberally. The symbol of the riot has become one of self-discovery and reflection, ushering in change in a time of widespread civil disobedience.

Riots, 2012

Argentinc print mounted on plexiglass in artist's frame, edition of 6
150 x 233 cm - 59.1 x 91.7 in.



CHAOS

Press Power, 2013

Argentic print mounted on plexiglass in artist's frame, edition of 8
125 x 183 cm - 49.2 x 72 in.



CHAOS

Blood & Water Triptych, 2012

The breath of life derives from an original chaos that is vital to humanity. Traces remain of this fragile passage, like plastic materials battered by the elements. Despite man's cumbersome materiality, the most important thing he leaves behind is the immateriality of thoughts, which remain unnatural and transmissible.

Argentinc print mounted on plexiglass in artist's frame, edition of 5
85 x 333 cm - 33.5 x 131.1 in.



WONDERFUL WORLD

When men have finally freed themselves from all responsibility and commitment, when they have unburdened themselves from notions of courage and glory, they will at last be able to exist entirely in a manufactured world. Like a giant funfair, this strange universe will play host to idols and personas untrammelled by convention; a world in which reality and its limitations are replaced by iconography and ultimate desires. The schizophrenic delirium of its inhabitants provokes an ironic gaze: is Wonderful World a sarcastic reflection, or a troubling reality?

Le Banquet des idoles - Variante 1, 2012

When it comes to creating idols, Man cannot help himself ... maybe because he frustratedly seeks an impossible eternity. In any case, Jesus has competition. And since an icon never dies, doppelgangers take up the baton.

Argentinc print mounted on plexiglass in artist's frame, edition of 6
150 x 250 cm - 59.1 x 98.4 in.



WONDERFUL WORLD

Batman Family on Journey, 2015

Batman Family follows the misadventures of this masked, fictional family. Its stark monochromatic hue and glossy finish removes it from the narrative of realism, yet its facetious undertones are artfully constructed in this alternative narrative of the superhero icon.

Argentic print mounted on plexiglass in artist's frame, edition of 3
180 x 300 cm - 70.9 x 118.1 in.



WONDERFUL WORLD

Batman Family Boys on Holiday, 2014

Batman Family follows the misadventures of this masked, fictional family. Its stark monochromatic hue and glossy finish removes it from the narrative of realism, yet its facetious undertones are artfully constructed in this alternative narrative of the superhero icon.

Argentinc print mounted on plexiglass in artist's frame, edition of 5
85 x 124.5 cm - 33.5 x 49 in.



WONDERFUL WORLD

Diptych Batman Family, 2011

Batman Family follows the misadventures of this masked, fictional family. Its stark monochromatic hue and glossy finish removes it from the narrative of realism, yet its facetious undertones are artfully constructed in this alternative narrative of the superhero icon.

Argentinc print mounted on plexiglass in artist's frame, edition of 8
(110 x 162 cm) x 2 - (43.3 x 63.8 in.) x 2



WONDERFUL WORLD

Batman Family Portrait and Twin Nurses - 2004, 2011

Argentinc print mounted on plexiglass in artist's frame, edition of 3
180 x 264 cm - 70.9 x 103.9 in.



WONDERFUL WORLD

Soldiers Save Our Values, 2011

Examining the way in which war and entertainment intersect, this series speaks to the spectacle of violence in modern society. Here, Rancinan draws a parallel between the effect of branding, status and iconography on the code of honour offered to soldiers in war.

Argentinc print mounted on plexiglass in artist's frame, edition 3
180 x 264 cm - 70.9 x 103.9 in.



METAMORPHOSES

The desire for unalterable beauty; the quest for eternity; the endless longing for a Promised Land, the urge to self-destruction: these things bebove us to keep a watchful eye on the changes affecting humanity. Man recognises his ability to annihilate. Caught up in the cogs of an infernal machine, he has become the slave of his own creations. In this series, Rancinan uses details from art history as a way to provoke and reflect on the the metamorphosis of mankind over time.

Decadence, 2011

The times are transitory, full of upheavals, marked by the desperate search for a future. Are we living the end of history as we have always known it? Like a final celebration, a decadent orgy, human history is a collection of collapsing civilisations. Caught up in the web of new versions of modernity, they leave place for others, or leave no place at all.

Argentinc print mounted on plexiglass in artist's frame, edition of 12
125 x 250 cm - 49.2 x 98.4 in.



METAMORPHOSES

The Big Supper, 2008

In a facetious take of Da Vinci's famous *Last Supper*, this piece criticises the way in which standardised, artificial and manufactured fast food has permeated into the cuisine of the Western world. Comparing the manipulative genius of the businessman with the gullible gluttony of those who over-indulge, *The Big Supper* speaks to the price of beauty versus comfort in an overly saturated world.

Argentinc print mounted on plexiglass in artist's frame, edition of 12
75 x 125 cm - 29.5 x 49.2 in.



PORTRAIT

Rancinan has photographed numerous high-profile individuals and historical moments since 1975, capturing the Zeitgeist surrounding such icons as Fidel Castro and the Dalai Lama. In this portrait triptych of Chinese artist Yan Pei-Ming, Rancinan once again captures the genius of the artist for the sake of posterity.

Yan Pei-Ming Triptych Variante 1, 2010

Argentique print mounted on plexiglass in artist's frame, edition of 12
110 x 300 cm - 43.3 x 118.1 in. (one piece)



> **PORTRAIT**



Gong Li, 2006

Argentico print mounted on plexiglass in artist's frame, edition of 8
125 x 125 cm - 49.2 x 49.2 in.

Monica Bellucci Vanity II, 2006

Argentico print mounted on plexiglass in artist's frame, edition of 8
100 x 81 cm - 39.4 x 31.9 in.



➤ **PORTRAIT**

And Everything Will Start Again, 2015

This monumental photograph was selected by the French Ministry of Foreign Affairs as the official image of the COP21 UN Climate Change Conference held in 2015 in Paris. It was unveiled and presented to the 140 state leaders attending the COP21 conference, and exhibited in the main plenary chamber. On the left side of the photograph is a tree whose leaves have been replaced by plastic bags. On the right side of the photo is a child harmoniously awakening to the world. In the middle a solitary butterfly, offering hope for the future of our environment.

Argentique print mounted on plexiglass in artist's frame, edition of 8
125 x 208 cm - 49.2 x 81.9 in.

