

A Vision

in Indefinite
Space



OPERA GALLERY

무한공간 속의 환영

A Vision in Indefinite Space

김인겸, 박선기, 손봉채, 윤상렬 4인전

2015. 8. 13 – 9. 13

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IN THE PRESENCE OF THE ARTISTS

OPERA GALLERY

A Vision in Indefinite Space

Constantly inundated by images, we are living in an era dominated by the immediate reaction of visual stimuli rather than allowing for moments of contemplation. Opera Gallery has proudly selected four established Korean artists whose vision and perspective inspire aesthetic contemplation, and who have each achieved international acclaim in both international Biennales and the world's leading art museums.

A Vision in Indefinite Space unveils 24 innovative works by four artists who experiment with the potential of space through a transformation of visual and dimensional aspects, creating a new interpretation of infinite space that extends human cognition and emotion. Kim In Kyum, Bahk Seon Ghi, Son Bong Chae and Yoon Sang Yuel present their experimental methodology in a variety of media such as bullet-proof glass, charcoal, plastic film, sponge and acrylic ink.

Selected as the representative of the Venice Biennale Korean Pavilion in 1995 and Korea's first artist invited to the Centre Pompidou, Paris, Atelier Resident in 1996, Kim In Kyum has been active in the international and domestic art scene. His transparent drawings bear bright space in their constructed plane, while his so-called "Drawing Sculptures" represent a "spacelessness"; the state of being free from a given space by oscillating between two and three dimensional spaces. Bahk Seon Ghi creates structures by repurposing natural resources such as charcoal and suspending them from transparent nylon thread. Inspired by the complex relations between nature and manmade environment, Bahk Seon Ghi's ethereal charcoal sculptures explore the irony of using nature to represent the man-made, emphasizing the natural encounters between man and culture in the materiality of its poetic shapes. Son Bong Chae is highly acknowledged for pioneering the genre of 3D painting in Korea. His illusionary works are composed of multiple layers of oil paint on polycarbonate glass. On each of the five layers of polycarbonate, Son Bong Chae paints his ethereal pine tree, generating a layered reproduction emphasized by the empty space in between. Illuminated by a luminous diode and set against a stark background, Son Bong Chae's paintings evoke the intuitive beauty of nature while conveying a sense of nostalgia and solitude. Challenging the function of space and perception, Yoon Sang Yuel's painstakingly rendered works, created from hundreds of pencil lines on paper, represent an acute awareness and utilization of the effects of light and shadow. Inspired by the ambiguity of attitude and perspective, Yoon Sang Yuel seeks a symbiotic connection between the controllable and uncontrollable ambivalence in everyday day life.

A Vision in Indefinite Space aims to present a moment of sublime and enlightenment by expanding our visual perception. Through works leaping beyond the scope of our visual perception, these artists' constant review on space and materiality amalgamate art and technology.

Gilles Dyan
Founder and Chairman
Opera Gallery Group

Gee Chan Kwon
Chairman
Opera Gallery Seoul

Vivian Choi
Director
Opera Gallery Seoul

무한공간 속의 환영

이미지의 홍수 속에서 우리는 사색하기보다는 즉각적인 반응을 일으키는 시각적 자극에 열광하는 시대를 살아가고 있다. 그러나 우리의 심미안을 열어 사색하게 하고 인지의 영역을 확장해주는 작품은 시대를 불문하고 명작으로 남아왔다. 오페라갤러리 서울은 한국을 넘어 세계 유수 미술관과 비엔날레 초청 전시로 국제무대에서 활발히 활동하고 있는 역량 있는 한국 작가 4인을 특별 선정하여 기획한 <무한공간 속의 환영>展을 선보인다.

방탄유리, 숯, 투명필름, 스폰지, 잉크 등 다양한 미디어로 작가 고유의 창작 방법론을 제시해온 김인겸, 박선기, 손봉채, 윤상렬, 네 명의 작가들은 이번 전시에서 공간의 다양한 잠재성을 재료의 입체적, 시각적 측면을 통해 새롭게 해석한 실험적인 작품을 통해 인간의 감성과 인지의 영역을 무한 공간으로 확장한다.

1995년 베니스 비엔날레 한국관 대표 작가로 선정되었던 원로 작가 김인겸은 1996년 한국 작가 최초로 파리 퐁피두 센터 아틀리에 입주 작가로 초대되는 등 국내뿐 아니라 세계 미술계에서 활발한 활동을 해 왔다. 이번 전시에서는 평면 위에 투명하고 밝은 공간을 표현하는 드로잉 작품과 이 드로잉이 3차원의 공간에서 재구성됨을 시각화한 '드로잉 조각'을 선보임으로써 공간으로부터 자유로운, '공간 없음(Space-less)'의 상태를 표현한다. 숯을 매달아 재료의 묵직함과 가벼움, 중력시점의 왜곡 등을 표현한 작업으로 21회 베를린 '건축과 예술전'과 2002년 베니스의 아레스날레 특별전시에 초대되는 등 세계적인 주목을 받고 있는 박선기는 이번 전시에서 검정 숯 작품과 투명 아크릴 작품을 전시 공간에 함께 배치하여 대조적인 재료의 완벽한 하모니를 끌어내며 시각이 가지는 허구성과 계산된 착시가 주는 재미난 흐트러짐을 관객에게 선사한다.

1997년 광주비엔날레 최연소 작가로 주목 받은 손봉채는 여러 겹의 방탄유리에 그림을 그려 겹겹이 쌓아 입체감을 주는 일명, '입체회화' 장르를 개척한 장본인이다. 폴리카보네이트 5겹에 뿌리 뽑힌 소나무를 그린 뒤 LED 조명을 비추는 방식으로 마치 화선지에 먹이 번지듯 아련하게 퍼져나가는 감동을 전한다. 윤상렬은 손을 움직이는 행위인 '선긋기'를 통한 신체적 행위를 표현의 수단으로 하는데 0.3mm부터 0.9mm까지 다양한 두께의 선을 반복적으로 긋는 자동기술 드로잉을 선보인다. 무의식적인 '선긋기'는 작가의 심연에서 우러나는 관념작용이 행위로서 재현된 것이며, 손의 노동력과 작가의 지각에 의해 만들어진 불규칙적 여백과 다양한 패턴의 수평, 수직 선들은 미니멀아트의 정수를 보여준다.

물성과 공간에 대한 끊임없는 고찰로 변화를 거듭하여 우리가 인지하는 미술 범위의 한계를 뛰어넘어 기술과 예술의 접점을 창조한 작품을 선보이는 이번 <무한공간 속의 환영>展은 우리의 시지각(visual perception)을 확장하여 깨달음에 도달하는 그 숭고의 시간을 선사할 것이다.

질 디앙
오페라갤러리 그룹 창시자, 회장

권기찬
오페라갤러리 서울 회장

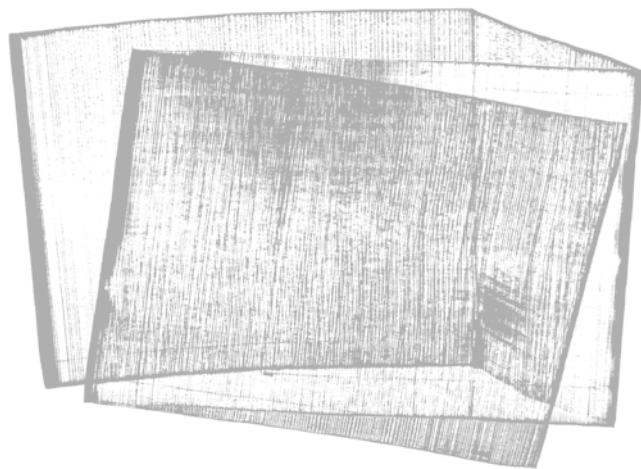
최소현
오페라갤러리 서울 실장

KIM In Kyum

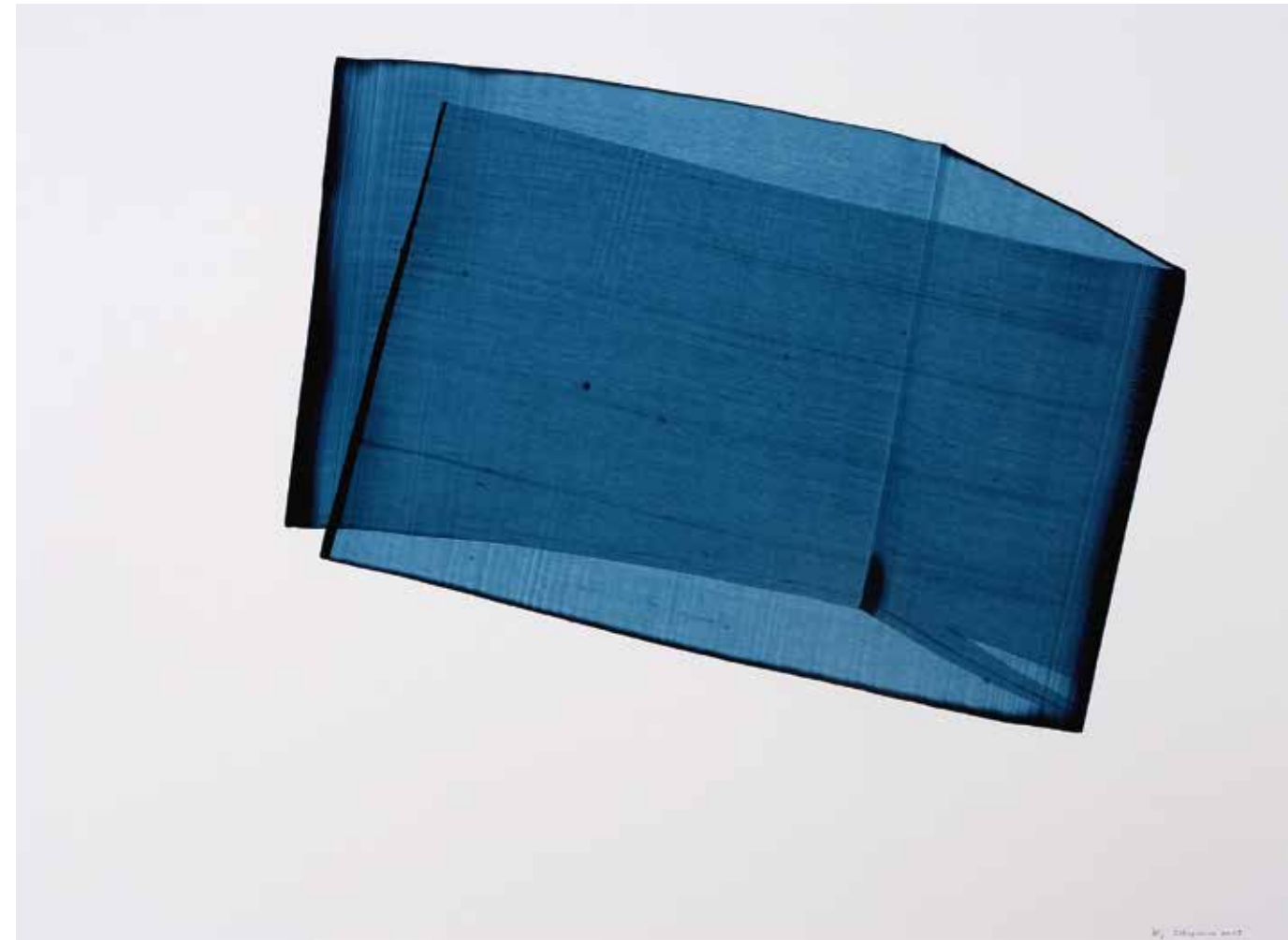
B. 1945

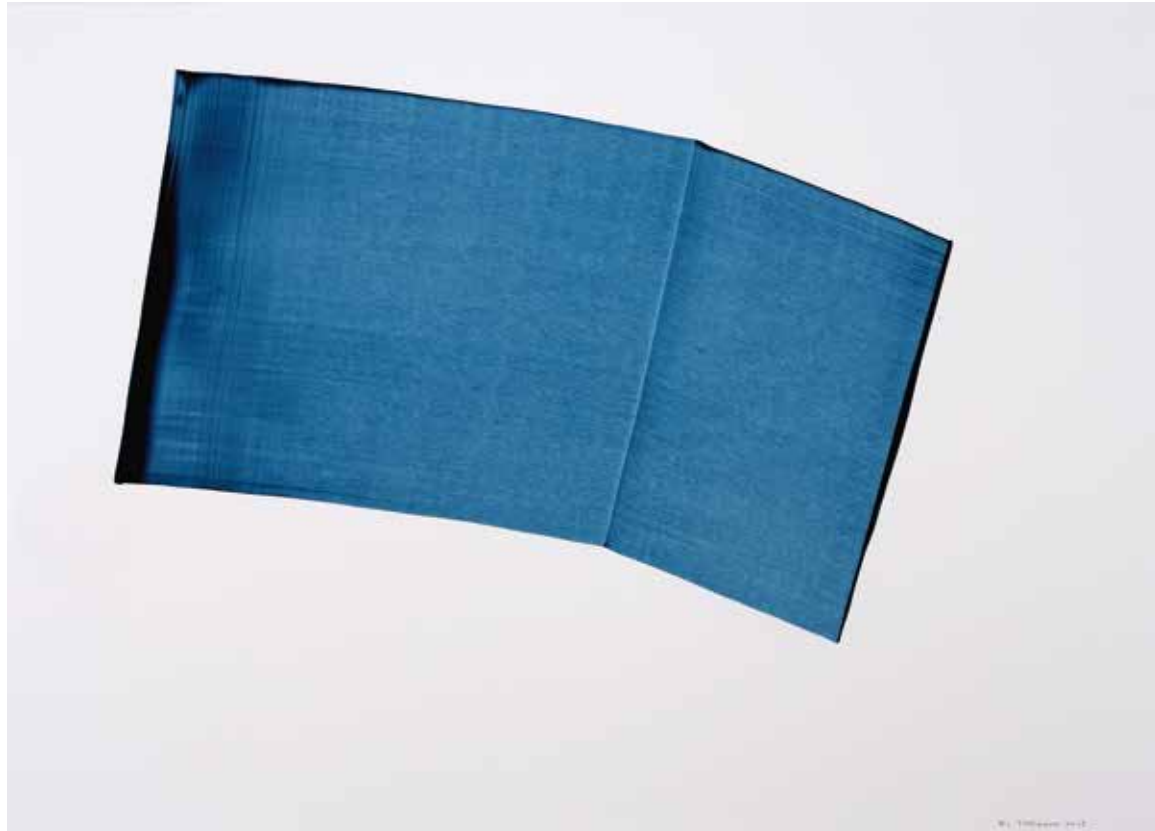
Free from conventional illusions of space, Kim In Kyum's elegant contrast of space and immateriality has made him one of Korea's most renowned sculptors. Playing with configurations of dimensions, Kim In Kyum's spatially ambiguous works dangle on the border between sculpture and painting. By inverting traditional modes of volume and proportion, flat stainless steel sculptures interplay with the three-dimensionality of his highly detailed drawings, creating an unexpected complement in colour, form and space.

Kim In Kyum represented Korea in the 1995 Venice Biennale and had a solo exhibition at the Centre Pompidou in Paris in 1996. His work has been shown in numerous exhibitions worldwide.



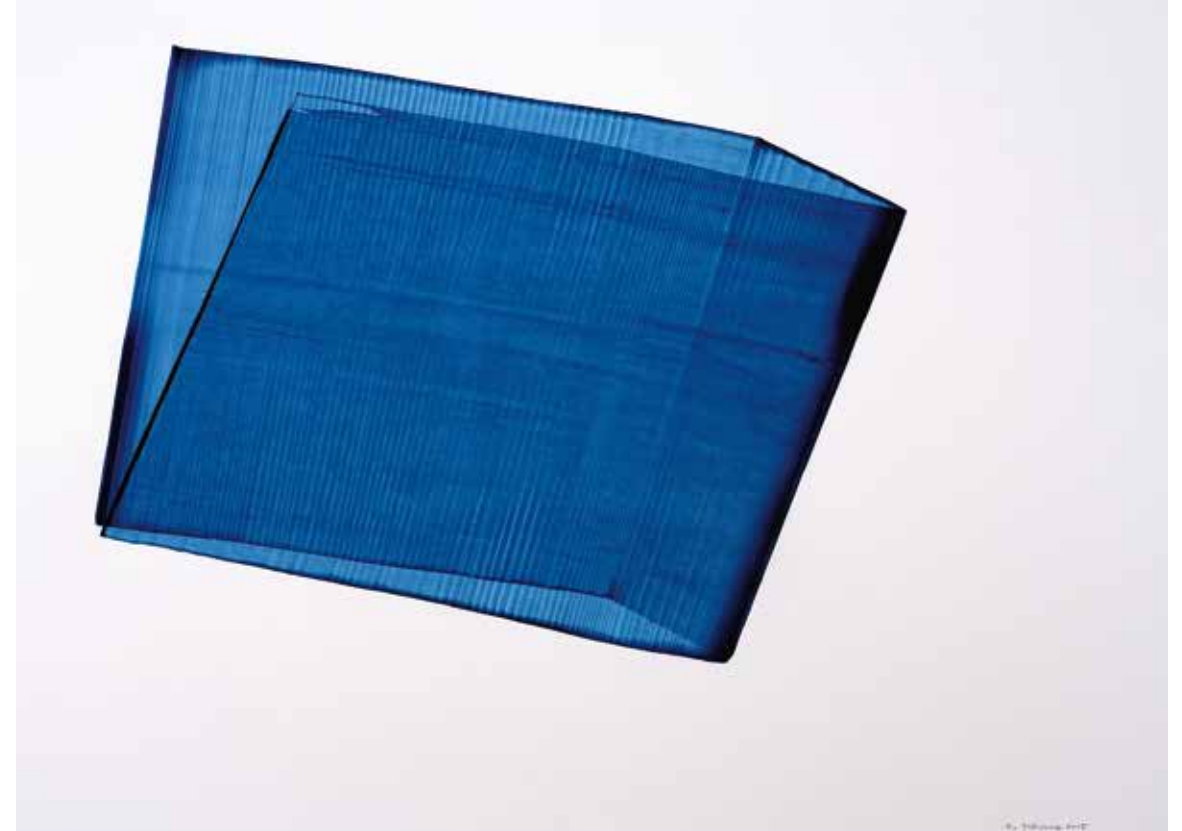
Space Less, 2015
Acrylic ink on paper
78.8 x 109 cm - 31 x 42.9 in.





Space Less, 2015

Acrylic ink on paper • 78.8 x 109 cm - 31 x 42.9 in.



Space Less, 2015

Acrylic ink on paper • 78.8 x 109 cm - 31 x 42.9 in.



Space Less, 2015
Acrylic ink on paper
78.8 x 109 cm - 31 x 42.9 in.



Space Less, 2012

Acrylic urethane coating on stainless steel
100 x 98 x 8 cm - 39.4 x 38.6 x 3.1 in.



Space Less, 2013

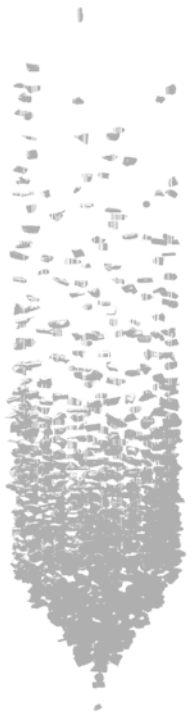
Stainless steel black mirror
117 x 116 x 5 cm - 46.1 x 45.7 x 2 in.

Bahk Seon Ghi

B. 1966

Inspired by the complex relations between nature and humanity, Bahk Seon Ghi's ethereal charcoal sculptures explore the transformative process of generation and extinction within a predetermined space. Suspended charcoal structures suggest a depth that exceeds the limitations of traditional sculpture and urge the viewer to reconsider the interaction between space and object. Using only charcoal and fishing wire, Bahk's sculptures generate a three-dimensionality that relies on invisible nodes of space, creating a coherent structure out of both the visible and invisible elements of the piece.

A Korean sculptor and installation artist living and working in Kyeong Ki-do, South Korea, Bahk spent several years studying sculpture at the Accademia di Belle Arti Brera in Milan and Barnet College in London following his graduation from Chung-Ang University in Seoul. He is known for his monumental, ethereal sculptures made primarily from charcoal. His works are celebrated worldwide.



An Aggregate 220113, 2011
Charcoal, nylon threads and stone
270 x 60 x 60 cm - 106.3 x 23.6 x 23.6 in.





An Aggregation 201301, 2015

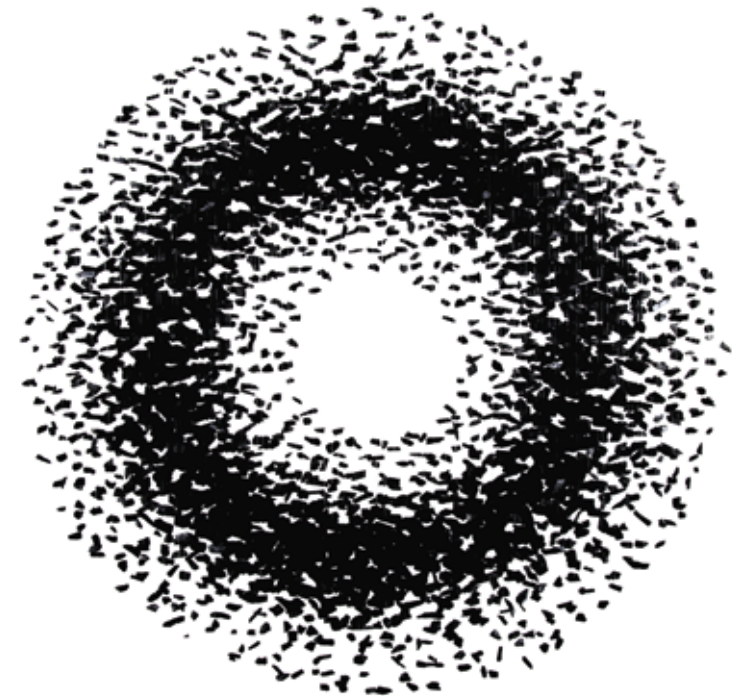
Charcoal and nylon threads

300 x 400 x 400 cm - 118 x 157.4 x 157.4 in.



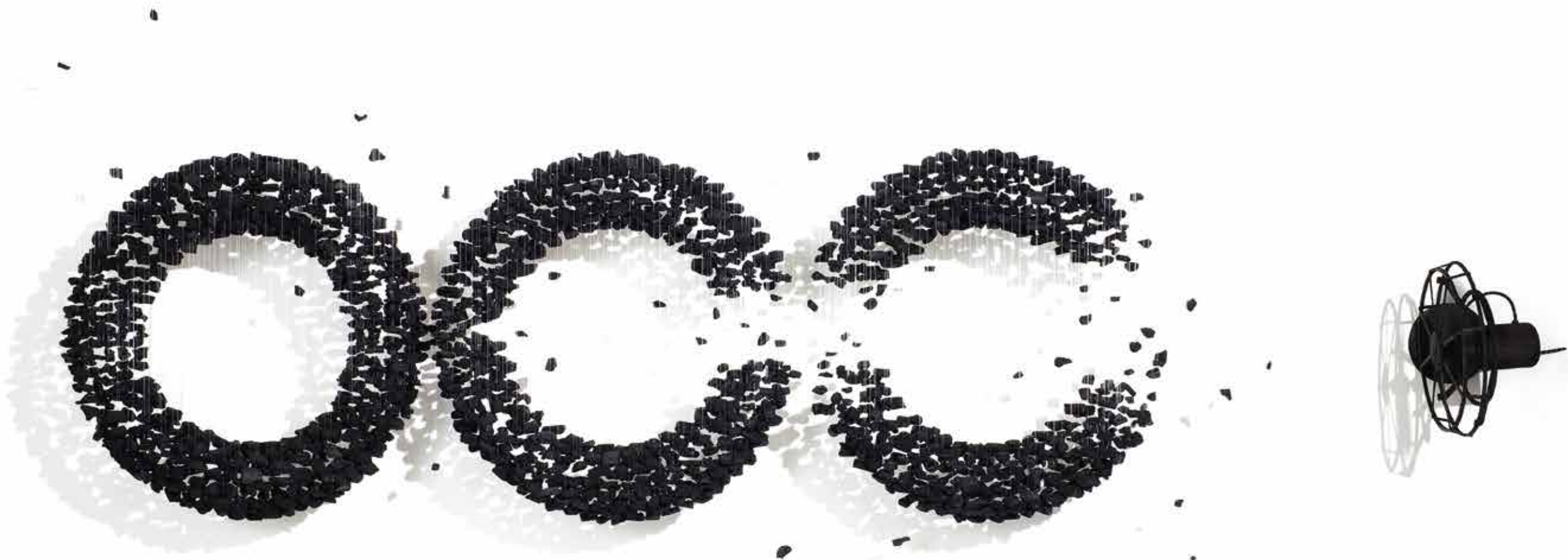
An Aggregation 1506, 2015

Acrylic beads and nylon threads
D: 100 cm - 39.4 in.



An Aggregation 1507, 2015

Charcoal and nylon threads
D: 100 cm - 39.4 in.

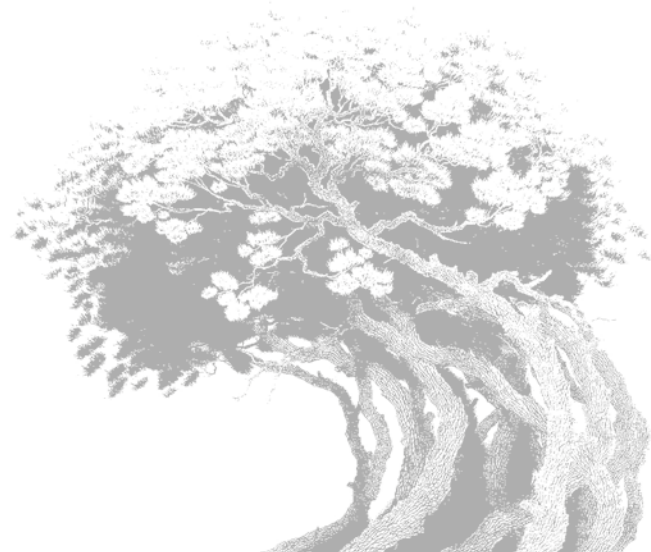


SON Bong Chae

B. 1967

In Son Bong Chae's illusionary works, multiple layers of oil paint are applied onto polycarbonate glass. On each of the five layers, Son Bong Chae paints his ethereal pine tree, generating a layered reproduction emphasized by the empty space in between the forms. Hauntingly alluring in their stark, tenebrous landscapes, Son Bong Chae's work reflects the fragility of perception and desire for stability within an ever-changing milieu.

Son Bong Chae received his MFA from the prestigious Pratt Institute in New York. He has participated in numerous solo exhibitions, biennales and international art fairs. His work appears in the collections of the National Museum of Contemporary Art in Korea, the Gwangju Biennale Foundation and the Korean Cultural Centre in Shanghai.



Detail





Migrants, 2013

Oil on polycarbonate, LED • 161 x 122 cm - 63.3 x 48 in.



Migrants, 2013

Oil on polycarbonate, LED • 184 x 94 cm - 72.4 x 37 in.



Migrants, 2014

Oil on polycarbonate and LED
80 x 120 cm - 31.5 x 47.2 in.

Migrants, 2011

Oil on polycarbonate, LED • 94 x 184 cm - 37 x 72.4 in.



Migrants, 2014

Oil on polycarbonate, LED • 120 x 80 cm - 47.2 x 31.5 in..



Migrants, 2013

Oil on polycarbonate, LED • 94 x 184 cm - 37 x 72.4 in.

Yoon Sang Yuel

B. 1970

Challenging the function of space in perception, Yoon Sang Yuel's painstakingly rendered works, created from hundreds of pencil lines on paper, represent an acute awareness and utilization of the effects of light and shadow. Inspired by the ambiguity of attitude and perspective, Yoon Sang Yuel seeks a symbiotic connection between the controllable and uncontrollable ambivalence in everyday life.

Yoon Sang Yuel graduated from the Kyungwon University Department of Painting. He partook in the Cité Internationale des Arts's residency program in Paris and in numerous solo exhibitions in Seoul. His works have been exhibited in several exhibitions worldwide.

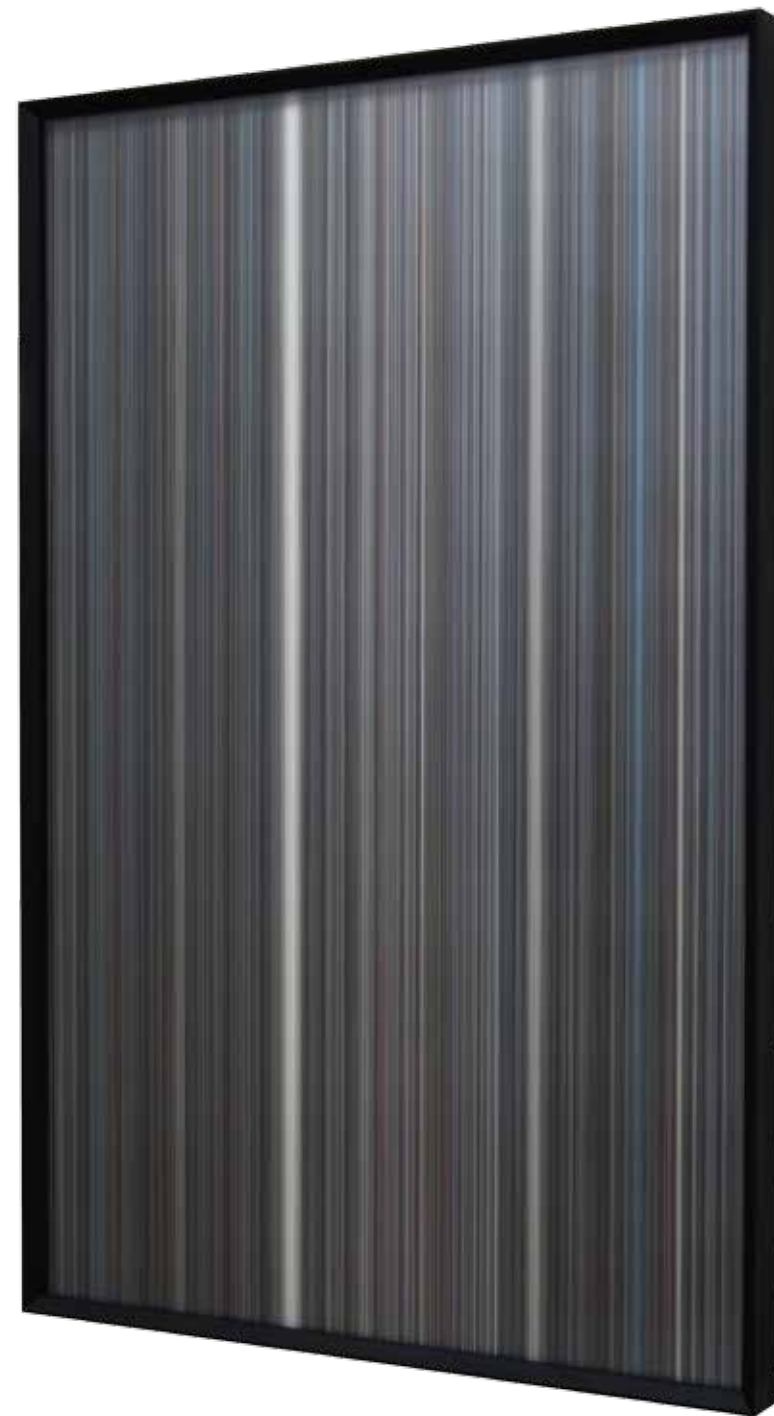


Silence, 2014 • Pencil drawing on paper and mixed media • 110 x 80 cm - 43.3 x 31.5 in.



Silence, 2015

Pencil drawing on paper and mixed media
146 x 96 cm - 57.5 x 37.8 in.



Silence, 2015

Pencil drawing on paper and mixed media
112 x 72 cm - 44.1 x 28.3 in.



Silence, 2014

Pencil drawing on paper and mixed media
81 x 58 cm - 31.9 x 22.8 in.

M.F.A & B.F.A Hong-Ik University, Seoul, Korea

1973 Hong-Ik University, College of Fine Arts, the Department of Sculpture

1985 Hong-Ik University, College of Fine Arts, Graduate Course, Art Education

SOLO EXHIBITIONS

2011 Space-Less, Gana Art Centre, Seoul, Korea

2010 Space-Less, The Taipa Houses-Museum Exhibition Gallery, Macao, China

2009 Space-Less, PYO Gallery, Seoul, Korea

2001 Emptiness, Site Odeon5, Paris, France

2001 Emptiness, Galerie Librairie du Moniteur, Paris, France

1999 Space of Revelation-Emptiness, Gana Art Centre, Seoul, Korea

1997 Dessins de Sculpture, France culture Centre, Seoul, Korea

1997 Atelier du Centre Georges Pompidou, Paris, France

1996 Space of Revelation-Being, Pyo Gallery, Seoul, Korea

1995 46th Venice Biennale, Korean Pavilion, Venice, Italy

1992 Project-The Walls of Thought, Korean Culture and Art Centre, Seoul, Korea

1991 Space of Revelation II, Gana Art Gallery, Seoul, Korea

1988 Space of Revelation I, Gana Art Gallery, Seoul, Korea

GROUP EXHIBITIONS

2014 Wall-Collection Highlights, National Museum of Contemporary Art, Korea

2013 White & White-Dialogue between Korea and Italy, Museo Carlo Bilotti, Roma, Italy

2008 Venice Biennale, Korean Artist Spacial Drawing, Sejong Art Museum, Seoul, Korea

2006 Nan-Ji Open Air Sculpture Exhibition, Seoul Museum of Art, Seoul, Korea

2006 Without Boundary-Opening Exhibition, Pyo Gallery, Beijing, China

2003 Seoul Art Exhibition, Seoul Museum of Art, Seoul, Korea

2003 Drawing-Its New Horizons, National Museum of Contemporary Art, Korea

1998 Six Artistes Coréens Contemporains, Galerie Gana Beaubourg, Paris, France

1995 Venice Biennale. Korean Pavilion, Venice, Italy

1995 Korean Art 1995-Quality, Quantity, Sensation, National Museum of Contemporary Art, Korea

1985 Asian Art Biennale, Dhaka, Bangladesh

1984-92 Invited Exhibition of Contemporary Art Festival 84. 85. 87. 92, National Museum of Contemporary Art, Korea

1982-91 Korea-Japan Contemporary Sculpture Exhibition, Seoul, Korea and Fukuoka, Japan

1973-75 Korea National Art Exhibition, National Museum of Contemporary Art, Korea



홍익대학교 미술대학 조소과 및 동 교육대학원 졸업

개인전

2011 스페이스리스, 가나아트센터 (서울)

2010 스페이스리스, 타이파 국립뮤지움, 마카오 (중국)

2009 스페이스리스, 표갤러리 (서울)

2001 빈 공간, 싸이트 오데옹5 (파리, 프랑스)

2001 빈 공간, 갤러리 모니페르 (파리, 프랑스)

1999 묵시공간-공, 가나아트센터 (서울)

1997 뽕피두센터스튜디오 (파리, 프랑스)

1996 묵시공간-존재, 표 화랑 (서울)

1995 베니스비엔날레, 한국관 (베니스, 이태리)

그룹전

2014 벽-컬렉션하이라이트 (국립현대미술관, 과천)

2013 White & White - Between Korea and Italy (카를로 빌로티 미술관, 로마, 이태리)

2009 스펙트럼전-리듬, 조형, 교감 (세종문화회관미술관, 서울)

2008 베니스비엔날레 한국작가 드로잉 특별전 (세종문화회관, 서울)

2007 비평적시각 - 근, 현대에서 최근까지 (인사아트센터, 서울)

2006 무게, Without Boundary (표갤러리, 북경, 중국)

2003 드로잉의 새로운 지평, 국립현대미술관 (서울)

1998 잘못된 만남 (사비나 미술관)

1995 한국미술95 - 질, 양, 감 (국립현대미술관, 과천)

1993 현대미술의 기호와 상형 (갤러리현대)

1993 한국현대미술의 단면전 (표화랑)

1989 작은조각전 (갤러리서미, 서울)

1985 아시아 비엔날레 (다카, 방글라데시)

1984-92 현대미술초대전 (국립현대미술관, 과천)

1982-91 한, 일 현대조각전 (서울, 후쿠오카, 일본)

1980 제3회 중앙미술대전 (국립현대미술관, 서울)

1973-75 23, 24, 25회 국전 입선

Bahk Seon Ghi

B. 1966

2002 Accademia di Belle Arti Brera, Milano, Italy
1994 Chung-Ang University, B.F.A., Sculpture, Seoul, Korea

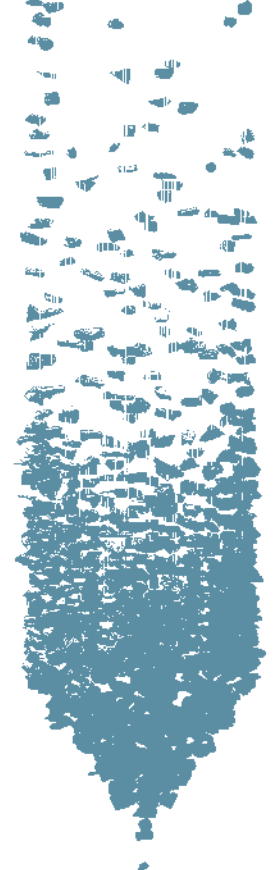
SOLO EXHIBITIONS

- 2012 Slice of Sensitivity, Gallery Artside, Seoul, Korea
- 2011 Endless Enumeration in space, Galerie Andres Thalmann, Zurich, Germany
- 2009 Gallery IHN, Seoul, Korea
- 2008 Gallery Sabina, Los Angeles, U.S.A
- 2007 Existence, Arquitectos de Córdoba, Córdoba, Spain
- 2007 Optic Game, Gallery Artside, Beijing, China
- 2006 Galeria Arte Contemporanea Jorge Shirley, Lisbon, Portugal
- 2005 Artist of Today, Kim Chong Yung Sculpture Museum, Seoul, Korea
- 2004 Galeria Edurne, Madrid, Spain
- 2003 Galeria Arte Contemporanea Jorge Shirley, Lisbon, Portugal
- 2003 Gana Insa Art Centre, Seoul, Korea
- 2002 Galerie Artinprogress, Berlin, Germany
- 2001 Galleria Lawrence Rubin, Milan, Italy
- 1999 Cascina Roma, Sandonato Milanese, Milan, Italy
- 1998 Gallery Luigi di Sarro, Roma, Italy
- 1998 Gallery U.C.A.I, Milan, Italy
- 1994 Gallery Seoho, Seoul, Korea



GROUP EXHIBITIONS

- 2013 A Scene From Memory, Ode to art, Singapore
- 2013 K-sculpture: Korean sculpture in the world, Piazza Mino, Firenze, Italy
- 2013 Reconstruction and Recollection with Eddie Kang, Times Square, Hong-Kong
- 2013 In-sein with Jeong Jeong Yeob, Gallery BK, Seoul, Korea
- 2012 Strung out relationship, Zadok gallery, Miami, U.S.A
- 2012 Illusion space, Gana Art Centre, Seoul, Korea
- 2012 Solid illusion part 2, Seoul Art Centre, Hankaram art museum, Seoul, Korea
- 2012 From cover to cover, Park Ryu Sook Gallery, Seoul, Korea
- 2012 Korean Eye, Saatchi Gallery, London, UK
- 2012 Cross-Border, Gallerie Andressthalmann, Zurich, Germany
- 2011 Korean Eye, New York Museum of Art and design, New York, U.S.A
- 2010 The Seoul Art Exhibition, Korea contemporary sculpture, Seoul Museum of Art, Seoul, Korea
- 2009 Korean Eye, Moon Generation, Saatchi Gallery, London, UK
- 2009 The still: Logical conversation, Gallery Hyundai GangNam Space, Seoul, Korea
- 2008 Korean Group Show, Galerie von Braunbehrens, Munich, Germany
- 2008 Busan Biennale, Expenditure, Busan, Korea
- 2007 Tuning Boloni, Gallery Ming, Beijing, China
- 2007 Maestri e Allievi, with Shim Moon-Seup, Nuovo CIB - Galleria Formentini, Milano, Italy
- 2006 The way of viewing objects, Seoul museum of art, Seoul, Korea
- 2004 In door & out door, Gana Art Centre, Seoul, Korea
- 2000 Arte si parte, Sirssu Fondation, Lugano, Switzerland
- 2000 Nero, with Jonathan Guaitamacchi, Gallery Lawrence Rubin, Milan, Italy
- 1999 4 scultori milanesi, Gallery Lawrence Rubin, Milan, Italy
- 1997 Levis, Academy of Brera, Milan, Italy
- 1996 Biennale of Sea, Palavela, Diano Marina, Italy



박 선 기

(1966-)

1994 중앙대학교 조소과
2002 밀라노 국립 미술원

개인전

- 2012 갤러리 아트사이드 기획초대전 'Slice of Sensitivity', 갤러리 아트사이드, 서울
- 2011 'Endless Enumeration in Space' 기획 초대전, Galerie Andres thalman, 스위스
- 2009 갤러리 인 기획 초대전, 갤러리인, 서울
- 2008 Gallery Sabina, Los Angeles 미국
- 2007 'Optic Game', Gallery Artside, 베이징 중국
- 2007 Existence, Arquitectos de Cordova, 코르도바 스페인
- 2006 갤러리 Arte Contemporanea Jorge Shirley 기획 초대전, 리스본 포르투갈
- 2005 '오늘의 작가 2005, 김종영 미술관, 서울
- 2004 갤러리 EDURNE 기획 초대전, 마드리드 스페인
- 2003 갤러리 Arte Contemporanea Jorge Shirley 기획 초대전, 리스본
- 2003 가나아트갤러리기획초대전,인사아트센터,서울
- 2003 갤러리 Art & Manifesto 기획 초대전, Oporto 포르투갈
- 2001 Galleria Lawrence Rubin 기획 초대전, 밀라노 이탈리아

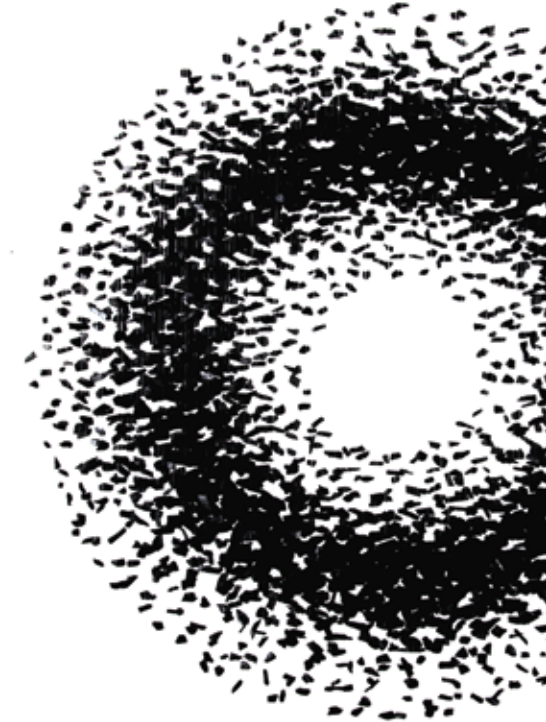
- 1999 Cascina Roma 기획 초대전, 밀라노
- 1999 갤러리 Pianissimo 기획 초대전, 로디
- 1998 갤러리 Luigi di Sarro 기획 초대전, 로마
- 1998 Franco Riccardo Arte Visive 기획 초대전, 나폴리
- 1998 갤러리 U.C.A.I, 밀라노
- 1994 갤러리 서호, 서울



그룹전

- 2013 "A Scene From Memory", Ode to art, 싱가포르
- 2013 "K-sculpture: Korean sculpture in the world", Piazza Mino, 이탈리아
- 2013 "Reconstruction and Recollection" with Eddie Kang, Times square, 홍콩
- 2013 "In-sein", with 정정엽, , 갤러리 BK, 서울
- 2012 "Strung out relationships", Zadok gallery, 마이애미
- 2012 "Illusion space", Gana Art Centre, 서울
- 2012 "Solid Illusion Part 2", 예술의 전당 한가람 미술관, 서울
- 2012 "From Cover to Cover", 박여숙 화랑, 서울
- 2012 "Korean Eye", Saatchi Gallery, 런던 영국
- 2012 "Cross-Border", Galerie Andressthalman, 취리히
- 2011 "Korean Eye", 뉴욕 museum of art and design, 뉴욕
- 2010 서울미술대전-"한국현대조각2010" 서울 시립미술관, 서울

- 2010 Korean Eye "Moon Generation", Saatchi Gallery, 런던 영국
- 2010 Korean Group Show, Galerie von Braunbehrens, 뮌헨, 독일
- 2007 Tuning Boloni, Gallery Ming, 베이징
- 2007 Maestri e Allievi, with 심문섭, Nuovo CIB Galleria Formentini, 밀라노
- 2004 "공간유희전 in door & out door", 가나 아트센터, 서울
- 2003 Haifa 국제 트리엔날레 "지구와 인간", 하이파 현대미술관, 이스라엘
- 2001 현대미술 비엔날레 "Duplex. Dall'identico al Molteplice",
- 2000 "예술의 단면", Sirssu 재단, 루가노 스위스
- 2000 Nero, With Jonathan Guaitamacchi, 갤러리 Lawrence Rubin, 밀라노
- 1999 "밀라노의 4조각가", 갤러리 Lawrence Rubin, 밀라노
- 1997 "Levis", Brera국립 미술원, 밀라노
- 1996 "이탈리아의 한국예술가", 산 지네지오



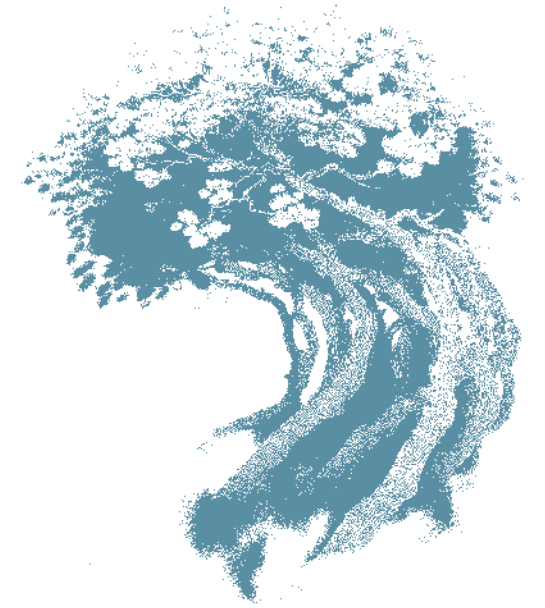
B.F.A. The Dept. of Fine Arts, Chosun University, Gwangju, Korea
M.F.A. Pratt Institute, New York, U.S.A

SOLO EXHIBITIONS

- 2013** Light + Nature, Galerie Georg Peithner-Lichtenfels, Vienna, Austria
2013 Dream of Diaspora, Posco Art Museum, Seoul, Korea
2012 Migrants, Gallery Max Weber Six Friedrich, Munich, Germany
2012 Migrants, MICHAEL SCHULTZ Gallery, Berlin, Germany
2011 Dream of Diaspora, Savina Museum of art, Seoul, Korea
2010 Sound of Water and Wind, Gallery Beacon, Seoul, Korea
2010 Transparent, Opaque, Gallery Andy's, Seoul, Korea
2010 The Invitational Exhibition have selected a Young Artist of this year', Gwangju museum of art, Gwangju, Korea
2008 Light +Building 2008, Messe Frankfurt, Frankfurt, Germany
2007 The Invitational Exhibition in Commemoration of Opening Korean Cultural Centre, Shanghai, China
2006 Lost Time, Border, Duolun Museum of art, Shanghai, China
2006 Lost Time, Border, Gallery Ssamzie, Seoul, Korea
2005 Invited Exhibition, Shinsegae Gallery, Gwangju, Korea
1998 Invited Exhibition of the 1st Shinsegae Department Art Festival Awardees, Incheon/ Gwangju, Korea
1996 Gallery Johyung, Seoul, Korea
1995 Higgins Hall, New York, U.S.A
1994 New Gallery, New York, U.S.A

GROUP EXHIBITIONS

- 2012** Jin (to Advance) Tong (to Communicate), Gwangju City Museum, Gwangju, Korea
2012 Mudeung Tales, Today Art Museum, Beijing, China
2012 Mudeung Tales, 河南省, Hénán Sheng Museum, Zhangzhou, China
2011 Group Movement Lets do it, Kumho Gallery, Gwangju, Korea
2010 NEOSENSE - From Illusion to Three Dimension (3D), Savina Museum of Art, Seoul, Korea
2010 And_Writers, The 1st Nanjing International Contemporary Art Biennale, Jiangsu Provincial Art Museum, Nanjing, China
2010 10000+LIVES, Director of the 8th Gwangju Biennale, Gwangju, Korea
2010 Busan Biennale, Busan, Korea
2009 Mind Topology, The Phases of 2009 Korea, National Taiwan Museum of ART, Taijung, Taiwan
2009 Project Part 2, Gallery Strenger, Tokyo, Japan
2008 Youniverse, The 3rd Sevilla Biennale, The Andalucian Centre of Contemporary Art, The Alhambra, Sevilla, Spain
2007 Invited Exhibition by Korean Embassy, Smithsonian Museum, Washington, U.S.A
2006 First Stage, The Main Exhibition of the Gwangju Biennale, Gwangju Biennale Hall, Gwangju, Korea
2005 Guangzhou Contemporary Art Exhibition, Guangzhou Museum, Guangzhou, China
2004 10Years Later, Gana Art Centre, Seoul, Korea
2004 Theme 1, Project 1 for the 5th Gwangju Biennale, Gwangju Biennale Hall, Gwangju, Korea
1998 Eight Artists Exhibition from Korea and Britain selected as Artists of This Year, Total Museum of Art, Seoul, Korea
1997 Power Exhibition' the 2nd Gwangju Biennale, Gwangju Biennale Hall, Gwangju, Korea



손봉채

(1967-)

B.F.A. 조선대학교 미술대학 순수미술학부
M.F.A. Pratt Institute, NY

개인전

- 2013 Light + Nature, Galerie Georg Peithner - Lichtenfels 빈, 오스트리아 (제17회 개인전)
- 2013 '이산의 꿈', 포스코 미술관, 서울 (제16회 개인전)
- 2012 '이주민', Gallery Max Weber Six Friedrich, 뮌헨, 독일(제15회 개인전)
- 2012 '이주민', 마이클출츠 갤러리, 베를린, 독일(제14회 개인전)
- 2011 '이산의 꿈', 사비나 미술관, 서울(제13회 개인전)
- 2010 '물소리 바람소리', 비컨 갤러리, 서울(제12회 개인전)
- 2010 '투명한 불투명성', 앤디스 갤러리, 서울(제11회 개인전)
- 2009 '올해의 청년작가 초대'展, 광주 시립 미술관, 광주(제10회 개인전)
- 2008 'Light+Building 2008' Messe Frankfurt, 프랑크푸르트, 독일(제9회 개인전)
- 2007 '상하이 한국문화원 개관오픈 초대'展, 주상해 한국문화원, 중국(제8회 개인전)
- 2006 '잃어버린 시간, 경계', 상하이 듀올런 미술관, 중국(제7회 개인전)
- 2006 '잃어버린 시간, 경계', 갤러리 싹지, 서울(제6회 개인전)
- 2005 '신세계 초대전', 신세계 갤러리, 광주(제5회 개인전)
- 1998 '제1회 신세계 미술제 대상 수상작가 초대'展, 인천/광주(제4회 개인전)
- 1996 조형갤러리, 서울(제3회 개인전)
- 1995 Higgins Hall, 뉴욕(제2회 개인전)
- 1994 New Gallery, 뉴욕(제1회 개인전)

그룹전

- 2012 '진통'展,광주 시립 미술관, 광주
- 2012 '무등설화'展, 금일 미술관, 베이징, 중국
- 2012 '무등설화'展, 허난성 미술관, 장저우, 중국
- 2012 '드로잉을 넘어서' 3인전,
- 2011 Group운동 '합시다'展, 금호 갤러리, 광주
- 2010 NEO-SENSE-일루전에서 3D까지, 사비나 미술관, 서울
- 2010 '부산 비엔날레 특별'展, 부산
- 2010 'And_Writers', 제1회 난징 비엔날레, 강소성 미술관, 난징, 중국
- 2010 '만인보+1', 제8회 광주 비엔날레, 광주
- 2009 '정신의 지형_2009 한국의 단면들', 대만 국립 미술관, 타이중, 대만
- 2009 'Project Part2', Gallery Strenger, 동경, 일본
- 2008 'Youniverse', 제3회 세비아 비엔날레(안달루시안 현대미술관/알함브라 궁)세비아/그라나다, 스페인
- 2007 '워싱턴 주 한국대사관 기획 초대'展,스미소니언 박물관, 워싱턴, 미국
- 2006 '첫 장_뿌리를 찾아서', 제6회 광주 비엔날레 본전시, 비엔날레관, 광주
- 2005 '광저우 현대미술'展, 광저우 예술 박물관, 광저우
- 2004 '10년후'展, 가나아트센터, 서울
- 2004 '테마1', 제5회 광주 비엔날레, 비엔날레관, 광주
- 1998 '올해의 작가 한 _영 8인'展,토탈 미술관, 서울
- 1997 '권력'展, 제2회 광주비엔날레 본전시, 비엔날레관, 광주



Yoon Sang Yuel

B. 1970

B.F.A at Kyung-Won University. Department of Fine Art, Seoul, Korea

SOLO EXHIBITIONS

- 2012 Intangible afterimage, BMM Museum, Seoul, Korea
- 2010 The pattern of rhythm, Gallery SoSo, Seoul, Korea
- 2010 False Evidence Appearing Real, Space Hole & Corner, Seoul
- 2009 The ways to overcome, KwanHoon Gallery, Seoul, Korea
- 2007 FEAR, Gallery 2, Seoul, Korea

GROUP EXHIBITIONS

- 2014 Window of K-Art, National Museum of Indonesia, Jakarta, Indonesia
- 2012 ITAEWON PROJECT, Paikhy Gallery, Seoul, Korea
- 2011 詩畫一律, Gana Art Centre, Seoul, Korea
- 2010 Optical City installation, The head office of the Hanabank, Seoul, Korea
- 2010 Tomorrow Open Archive, SOMA Museum, Seoul, Korea
- 2009 Pointer, K-art Space, Seoul, Korea
- 2008 Skape at aA, aA Design Museum, Seoul, Korea
- 2007 Mixed & Matched, Bitforms Gallery, Seoul, Korea

AWARDS & RESIDENCY

- 2009 Grants for Expressive Activities, Seoul Foundation for Art & Culture, Seoul, Korea
- 2008 Registry, SOMA Drawing Centre, Seoul, Korea
- 2007 Cité Internationale des Arts, Paris, France



윤상렬

(1970-)

경원대학교회화과졸업

개인전

- 2012 '무형의잔영' 기획전 (부띠크모나코미술관,서울)
- 2010 '선율의환영' 기획전 (갤러리소소, 파주헤이리)
- 2010 '진짜처럼보이는거짓된징표' 기획전 (스페이스홀&코너, 서울)
- 2009 '극복의도구들' 기획전 (관훈갤러리, 서울)
- 2007 '두려움' 기획전 (갤러리2, 서울)

그룹전

- 2014 'Window of K-Art ' (인도네시아국립박물관, 자카르타)
- 2014 'AAF Milano 2014' (SuperstudioPiu Milano, Italy)
- 2013 '작은그림전' (심여화랑, 서울)
- 2012 '이태원프로젝트' (백혜영갤러리, 서울)
- 2011 '시화일률' (가나아트센터, 서울/부산)
- 2010 '내일-오픈아카이브' (소마미술관, 서울)
- 2009 'Velvet Inspiration' (키미아트, 서울)
- 2009 'Pointer ' (K-art 스페이스, 경기도)
- 2008 'Skape at aA' (aA design museum, 서울)
- 2007 'Mixed & Matched' (bitforms gallery, 서울)

수상&레지던시

- 2009 서울문화재단예술표현활동지원선정작가
- 2008 소마드로잉센터아카이브등록작가
- 2007 파리국제공동예술체 (파리, 프랑스)

