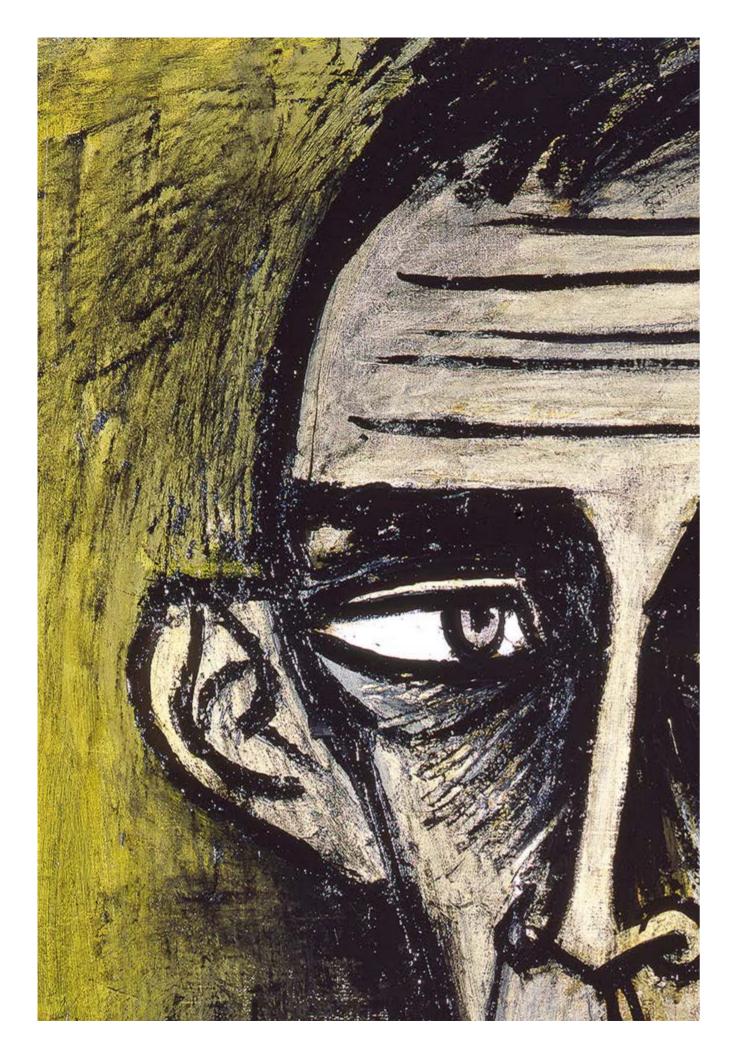
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Foreword

ernard Buffet is without a doubt one of the most famous French painters of the 20th Century; and one that is most loved by the French public.

A real virtuoso in his field, he was admitted at the École Nationale Supérieure des Beaux-Arts aged 15. By the age of 20, he had had his first solo exhibition and had been awarded the Prix de la Critique. When he was 46, he became the youngest painter to be elected at the Académie des Beaux-Arts.

Straight away, Bernard Buffet became admired by the public in his country. His works is typical of the post-war era: still lifes gleaming with a sense of poverty, dusky Parisian scenery, and melancholic characters. Constructed with his very recognisable black lines combined with a narrow palette of grey, they reflect the French existentialist philosophy formulated by Jean-Paul Sartre in the mid-late 1940s and made Buffet one of the most famous French painters of the period. When, after the 1950s, Buffet started depicting clowns, these quickly became famous and much appreciated subjects; and one that is still very much sought after by collectors. The clown image - a reference to the Harlequin symbolism with his make-up of black and white lozenges - highlights the perpetual coexistence in life of brightness and darkness, of happiness and sadness. A subject that very understandingly touched and moved the public after the Second World War.

Although idolised by the public, Bernard Buffet remained denigrated by the French critics and his contemporaries: his overnight success, his unsettling style, his strong artistic and philosophical opposition to abstract art, his opulent lifestyle, all of that resulted in jealousy and rejection.

Meanwhile abroad, especially in the United Kingdom, the United States and Japan, Buffet's work started getting recognised and appreciated. Francis Bacon admitted being "very touched" by his nudes and erotic paintings, while the King of Pop Art Andy Warhol said in an interview that he believed Bernard Buffet was the most important French contemporary artist. In 1973 in Japan opened the Bernard Buffet museum, founded by Kiichiro Okano with the mission to conserve and exhibit the French painter's body of work.

Opera Gallery is honoured to have had the opportunity to join forces with the Fonds de Dotation Bernard Buffet to present - finally - an exhibition of the deserving artist at the Heydar Aliyev Center in Baku, Azerbaijan. The museum exhibition that opened in September 2014 and will run until January 2015 will undoubtedly remain a milestone for the dynamic region and restore Bernard Buffet in his rightful place as one major European artist.

And to celebrate this exhibition further, Opera Gallery is delighted to bring to you an online curated selection of original works - oils and gouaches - by the artist.

GILLES DYAN
Founder and Chairman
Opera Gallery Group

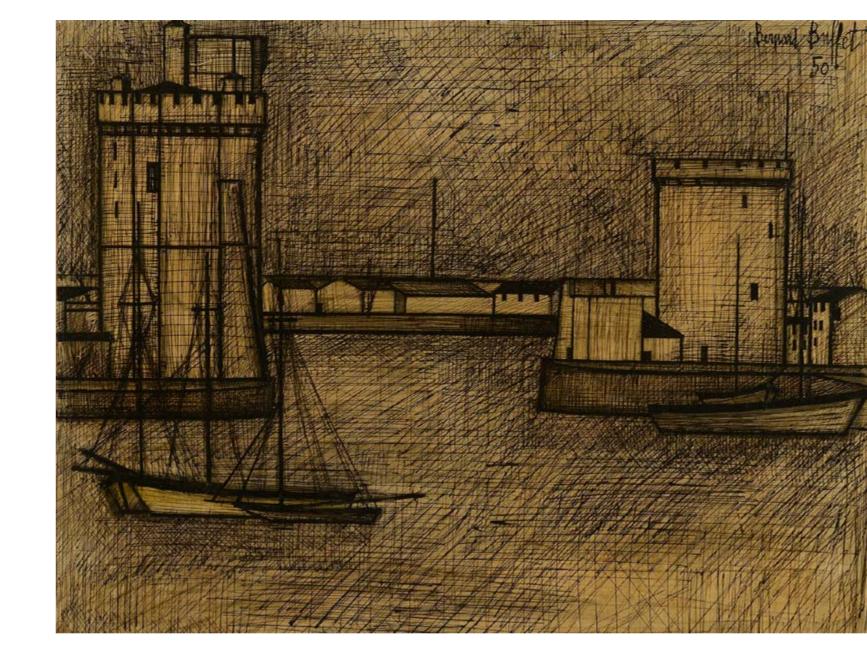
JEAN-DAVID MALAT
Director
Opera Gallery London



Paysage de banlieue, 1949 Signed and dated 'Bernard Buffet 49' Oil on canvas 54 x 73 cm - 21.3 x2 8.7 in.

Provenance
Sale: Hauswedell, Hamburg, 7
June, 1969, lot 212
Certificate

This work is accompanied by a certificate of authenticity



Le Port de La Rochelle, 1950 Signed and dated 'Bernard Buffet 50' Mixed media on paper laid on canvas 48,5 x 64 cm - 19.1 x 25.2 in.

Provenance Private collection, Germany

This work is accompanied by a certificate of authenticity



Bouquet et feuille de figuier (1950) Signed and dated 'Bernard Buffet 50' Oil on canvas 50 x 65 cm - 19.6 x 25.6 in.

Provenance Galerie Drouant David, Paris

Certificate

This work is accompanied by a certificate of authenticity

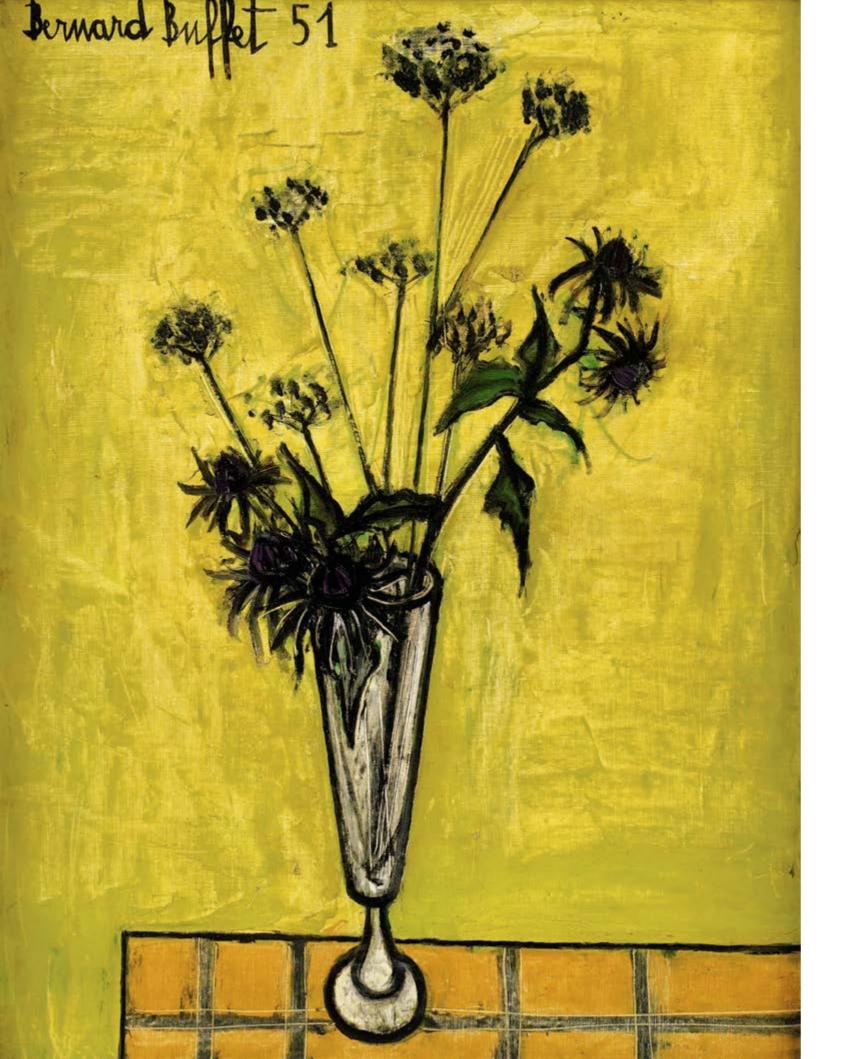




Verres et Fruits, 1951 Signed and dated 'Bernard Buffet 51' Oil on canvas 20 x 50 cm - 7.8 x 19.7 in.

Certificate

This work is accompanied by a certificate of authenticity

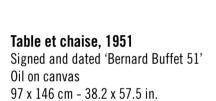


Fleurs des champs dans un verre, 1951 Signed and dated 'Bernard Buffet 51'

Signed and dated 'Bernard Buffet 51'
Oil on canvas
65,3 x 50,2 cm - 25.7 x 19.8 in.

Provenance
Galerie Drouant-David, Paris
Private collection, France

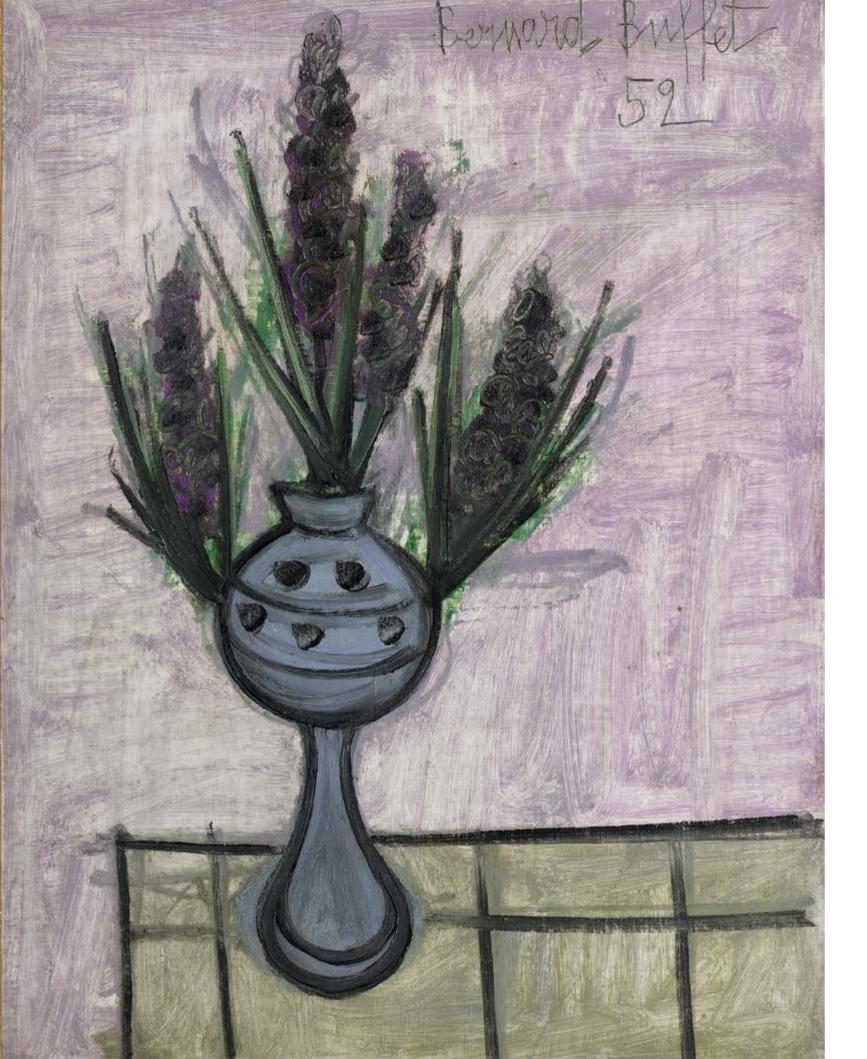
Certificate



Provenance
Solvil Beaux-Arts, Geneva
Galerie Roger Ferrero, Geneva
Galerie Taménaga, Tokyo
Private collection, Tokyo
Corporate collection, Japan
Private collection, Europe

Exhibited Geneva, Galerie Roger Ferrero, Bernard Buffet, Feb. - April 1982, No. 18, ill. p. 7





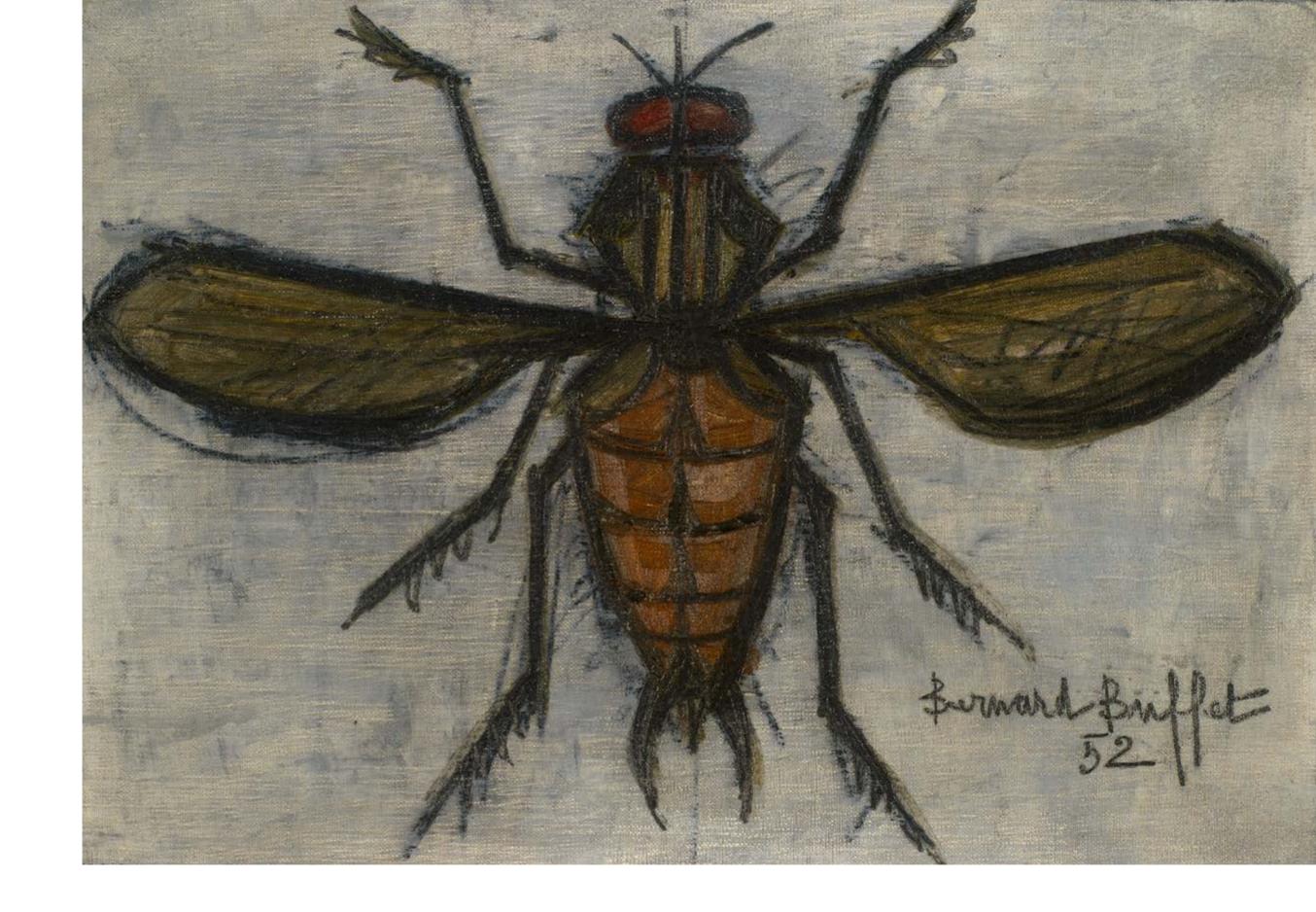
Trois jacinthes dans un vase, 1952 Signed and dated 'Bernard Buffet 52' Oil on canvas 65 x 50 cm - 25.6 x 19.7 in.

Provenance Galerie Maurice Garnier Sale: Christie's, New York, May 9th 2000



Pot de jacinthes (1952) Signed and dated 'Bernard Buffet 52' Oil on canvas 65 x 50 cm - 25.6 x 19.7 in.

Provenance Galerie Drouant David, Paris



La Mouche, 1952 Signed and dated 'Bernard Buffet 52' Oil on canvas 25 x 37 cm - 9.8 x 14.6 in.



La Plage, 1952 Signed and dated 'Bernard Buffet 52' Watercolour, pencil on paper 50,5 x 65,5 cm - 19.9 x 25.8 in.

Certificate
This work is accompanied by a certificate of authenticity



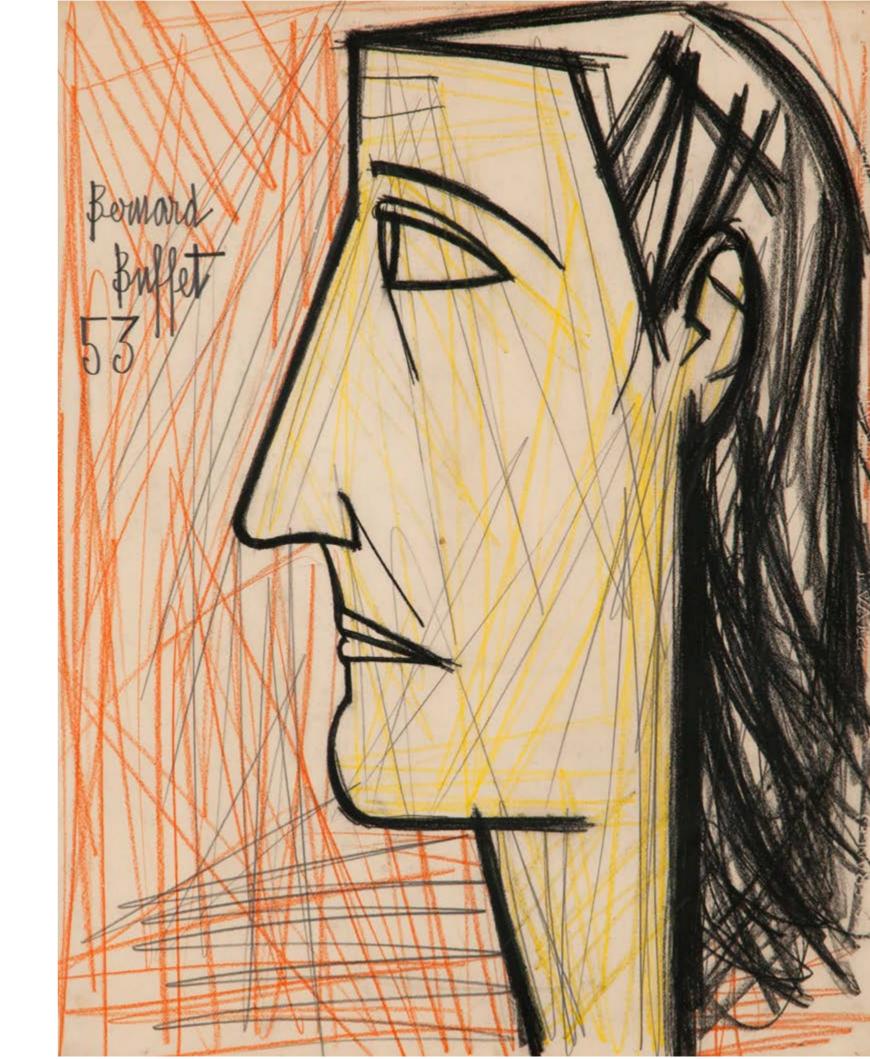
Le Pétrin, 1953
Signed and dated 'Bernard Buffet 53'
Oil on canvas
46 x 61 cm - 18.1 x 24 in.

Certificate
This work is accompanied by a certificate of authenticity



Profil de femme, 1953
Signed and dated 'Bernard Buffet 53'
Pencil and crayon on paper
65 x 50 cm - 25.6 x 19.7 in.

Provenance Galerie Drouant-David, Paris





Nature morte au compotier, 1955 Signed and dated 'Bernard Buffet 55" Oil on canvas 50 x 65 cm - 19.7 x 25.6 in.

Provenance Mr. and Mrs. Malcolm Pitt. Gift from the above to the previous owner, 1973.
The Frances Lehman Loeb Art Center, Vassar College.
Private European collection

Certificate

This work is accompanied by a certificate of authenticity



Marseille, le Vallon des Auffes, 1957 Signed and dated 'Bernard Buffet 57' Oil on canvas 97.2 x 129.9 cm - 38.2 x 51.1 in.

Provenance

Private collection, New York Galerie Maurice Garnier, Paris Acquired from the above circa 1957

Certificate

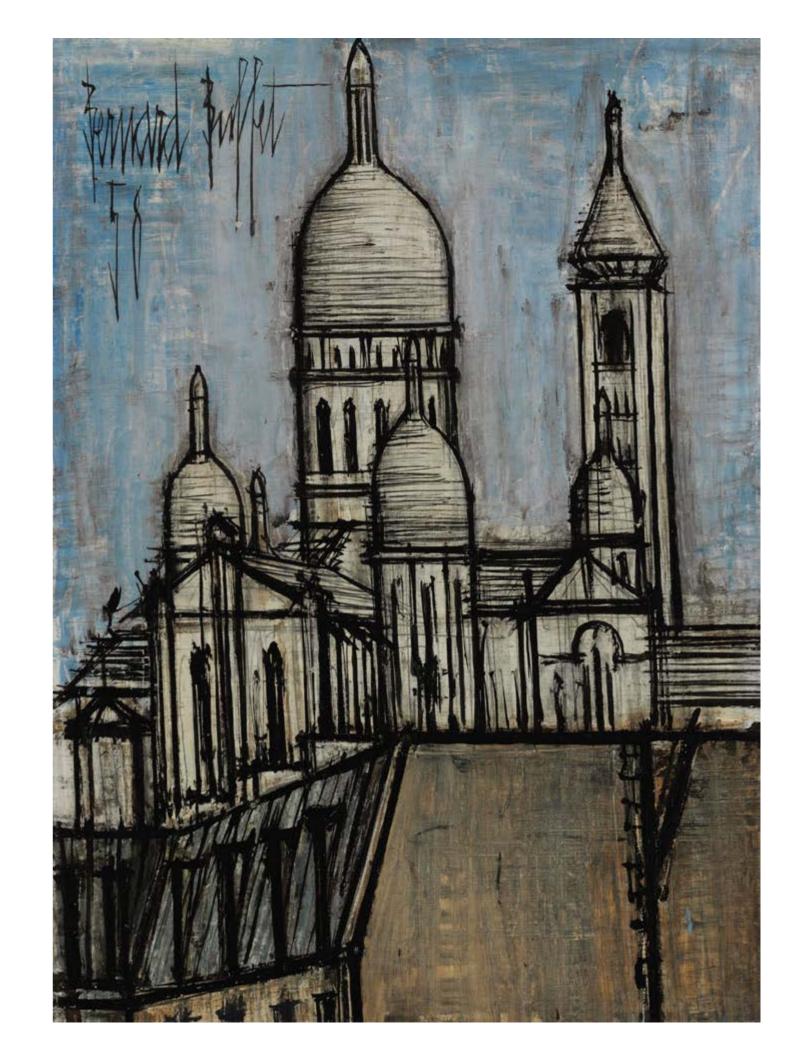
This work is accompanied by a certificate of authenticity

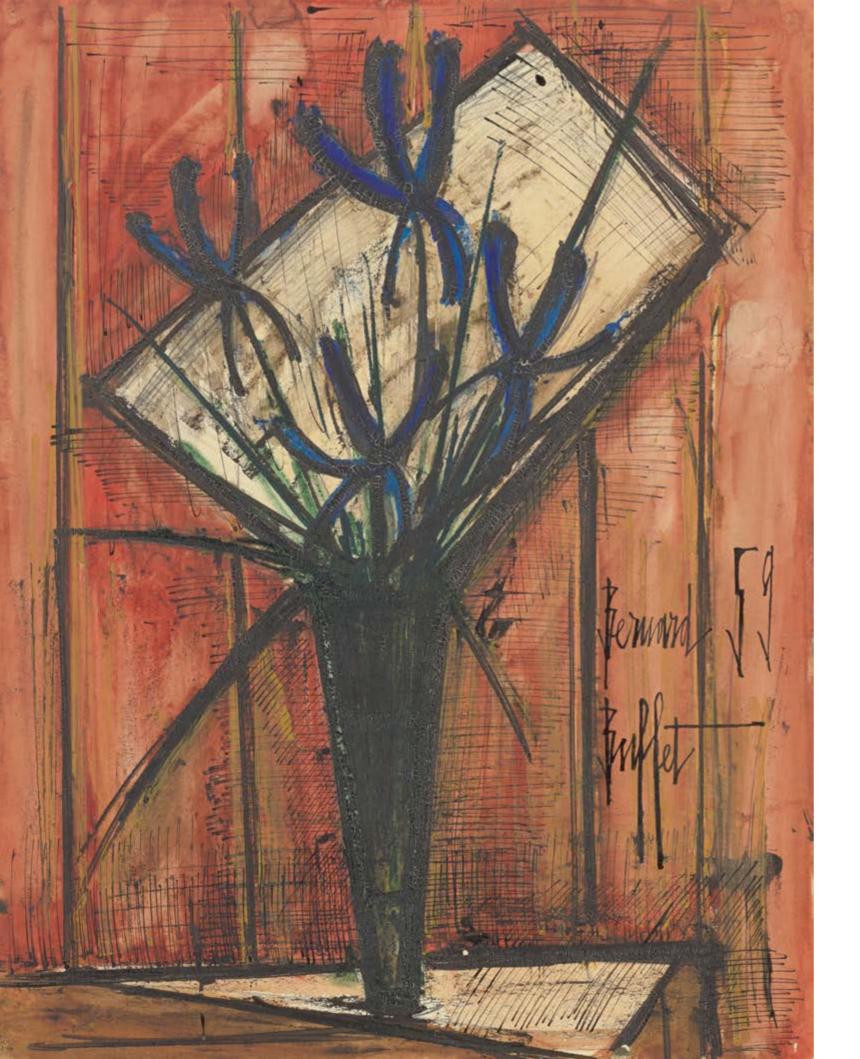


Signed and dated 'Bernard Buffet 58' Oil on canvas 65 x 46 cm - 25.6 x 18.1 in.

Provenance
Galerie David & Garnier, Paris
Herman C. Goldsmith, New York
Private collection, USA

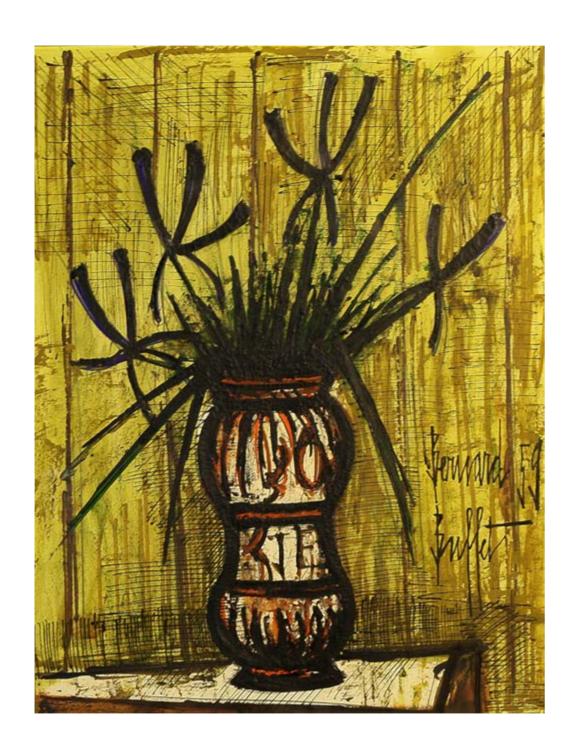
Certificate





Bouquet de fleurs au vase, 1959 Signed and dated 'Bernard Buffet 59' Gouache, watercolour and ink on paper 64.1 x 50.1 cm - 25.2 x 19.7 in.

Provenance E. David & M. Garnier, Paris
Acquired from the previous December 12, 1959



Fleurs, 1959

Signed and dated 'Bernard Buffet 59' Mixed media on paper 64 x 48 cm - 25.2 x 18.9 in.

Provenance Galerie Maurice Garnier

Certificate

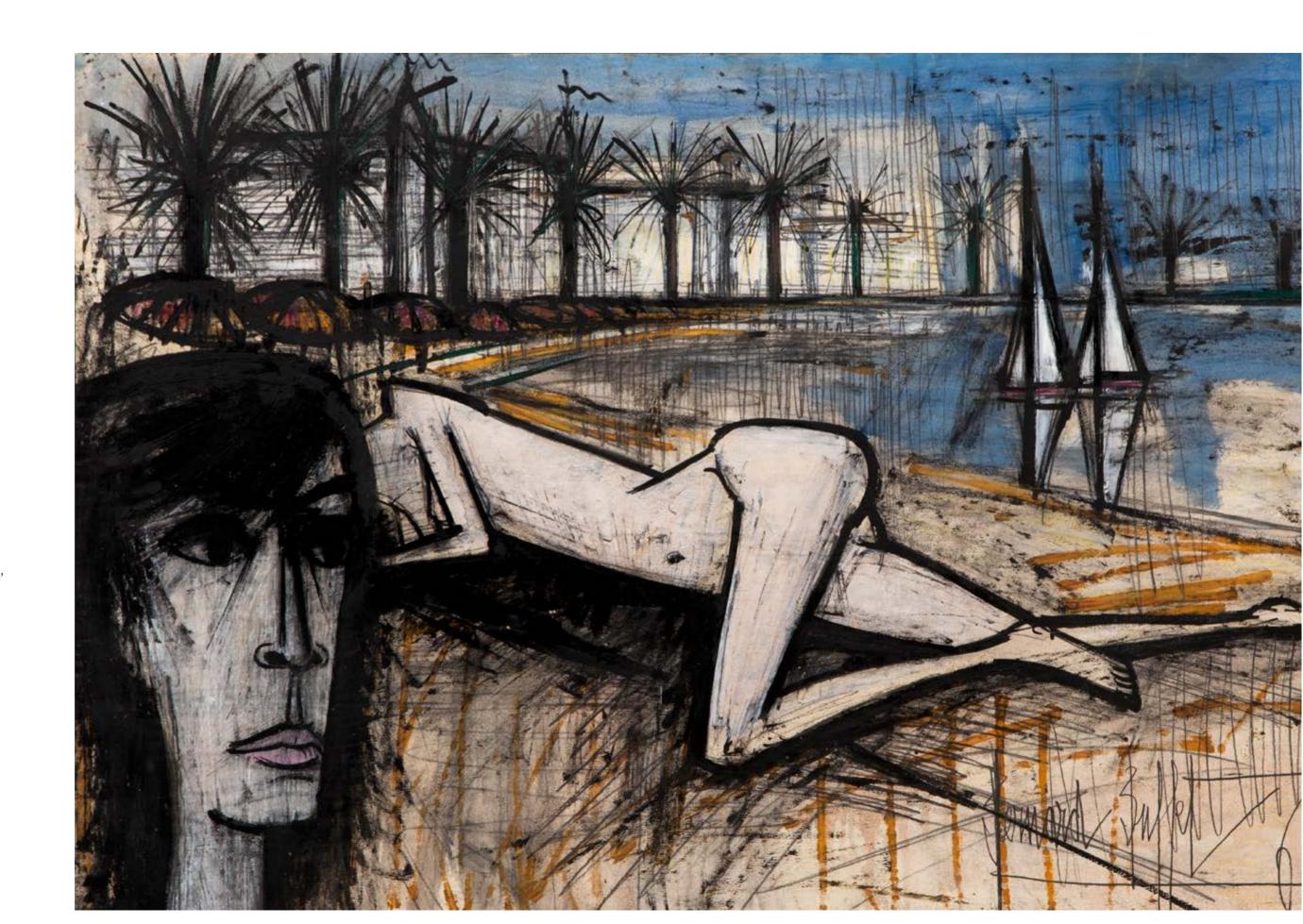
This work is accompanied by a certificate of authenticity



Annabel en blue jeans, 1960 Signed and dated 'Bernard Buffet 1960 Le 12 Décembre' Oil on canvas 130 x 97 cm - 51.2 x 38.2 in.

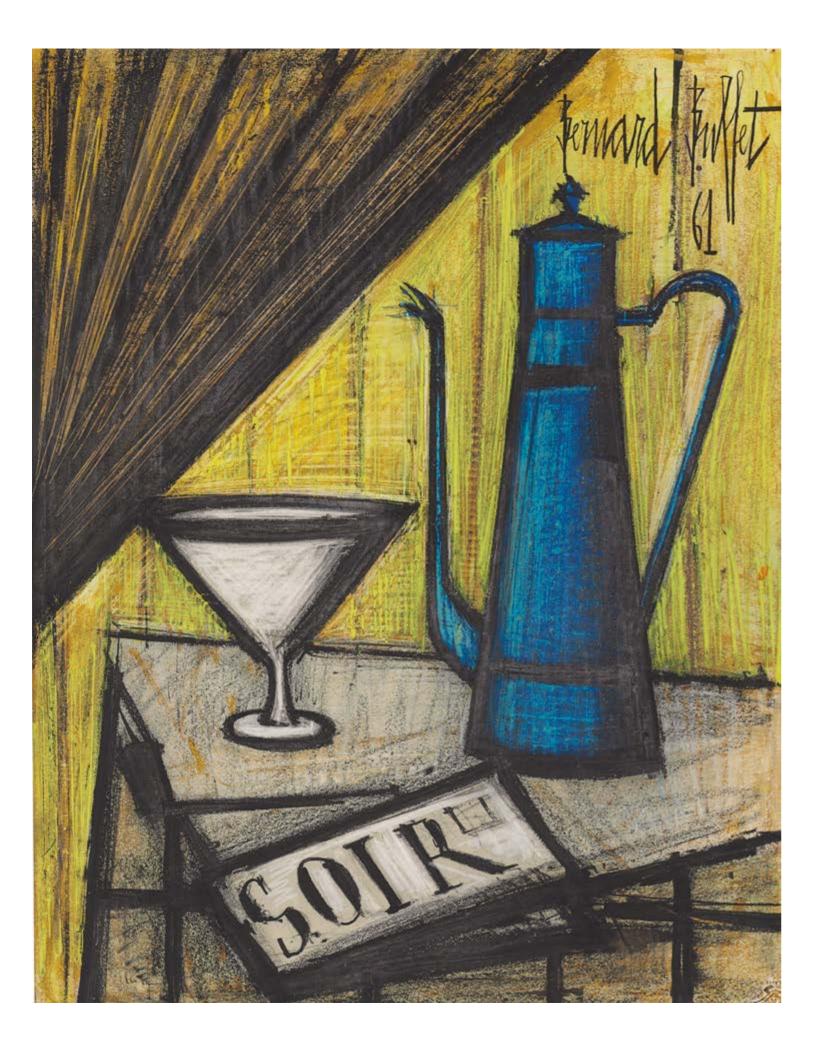
Provenance Galerie Maurice Garnier, Paris





Nu allongé sur la plage, 1960 Signed and dated 'Bernard Buffet 60' Oil and gouache on paper mounted on canvas 76 x 106 cm - 29.9 x 41.7 in.

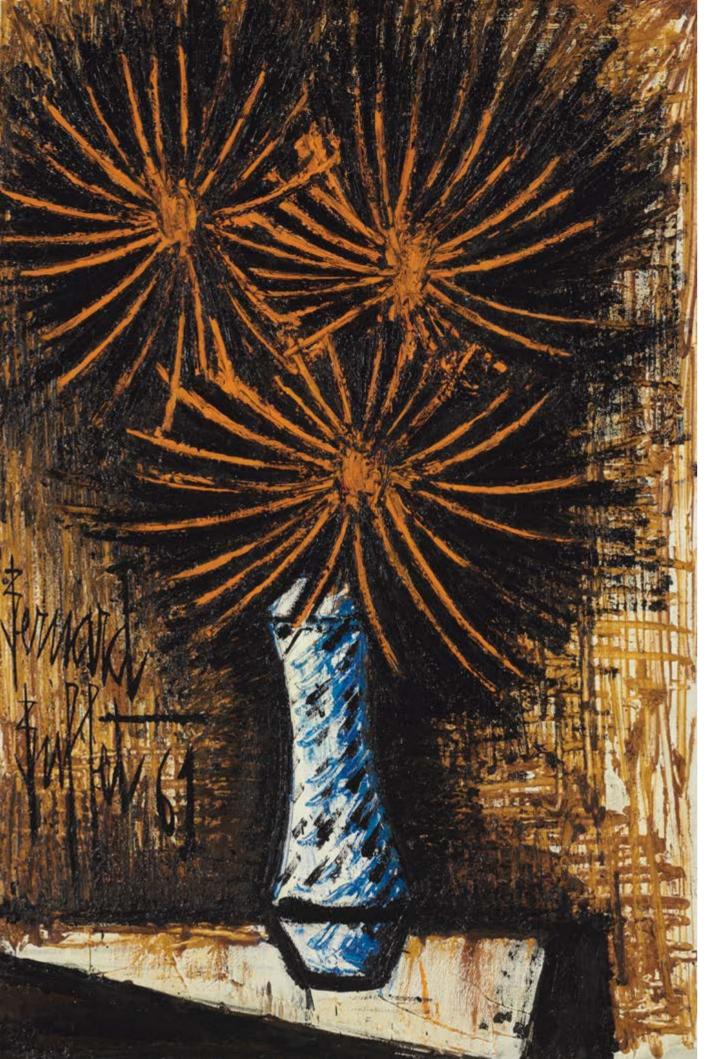
Provenance
Galerie Drouant-David, Paris
Galerie Ferrero, Geneva
Private collection, Nagoya



Nature morte à la cafetière bleue, 1961

Signed and dated 'Bernard Buffet 61' Gouache, brush and black ink, colored wax crayons and white chalk over pencil on paper 64.6 x 49.8 cm - 25.4 x 19.6 in.

Provenance
Galerie David et Garnier, Paris.
Greer Gallery, Inc., New York.
Acquired from the above by the family of the present owner (1974)



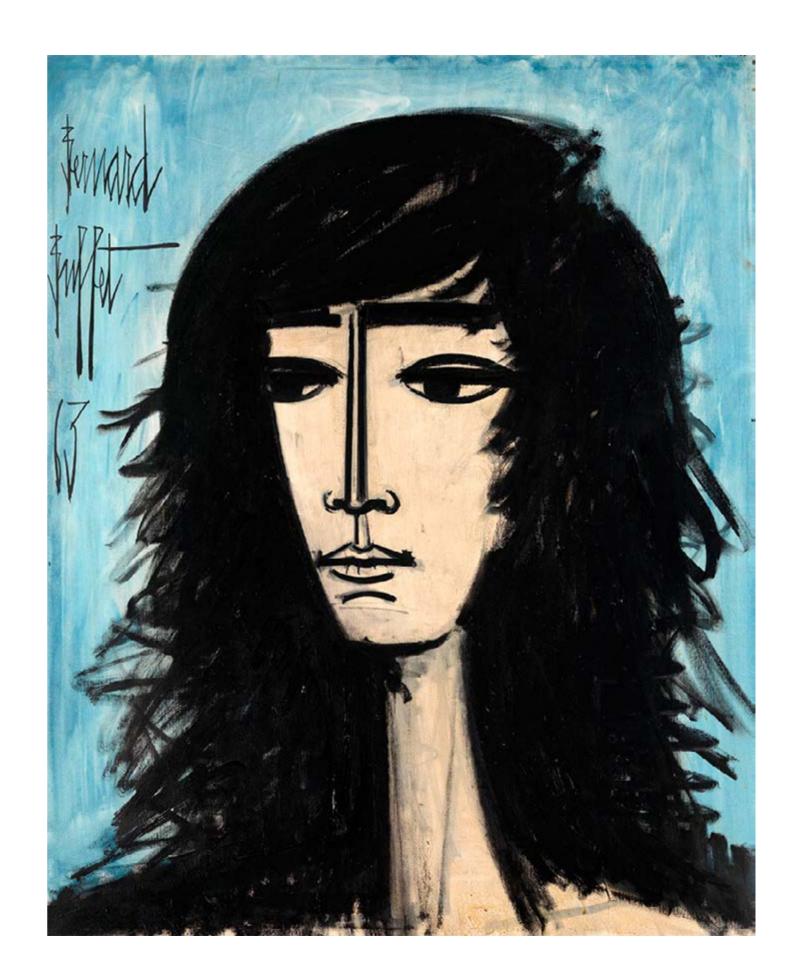
Dahlias, 1961 Signed and dated 'Bernard Buffet 61' Oil on canvas 100 x 66 cm - 39.4 x 26 in.

Provenance Galerie Maurice Garnier, Paris. Wally Findlay Galleries, New York
Acquired from the above
by the family of the present owner (*circa* 1965)



Portrait, 1963
Signed and dated 'Bernard Buffet 63'
Oil on canvas
65 x 50 cm - 25.6 x 19.7 in.

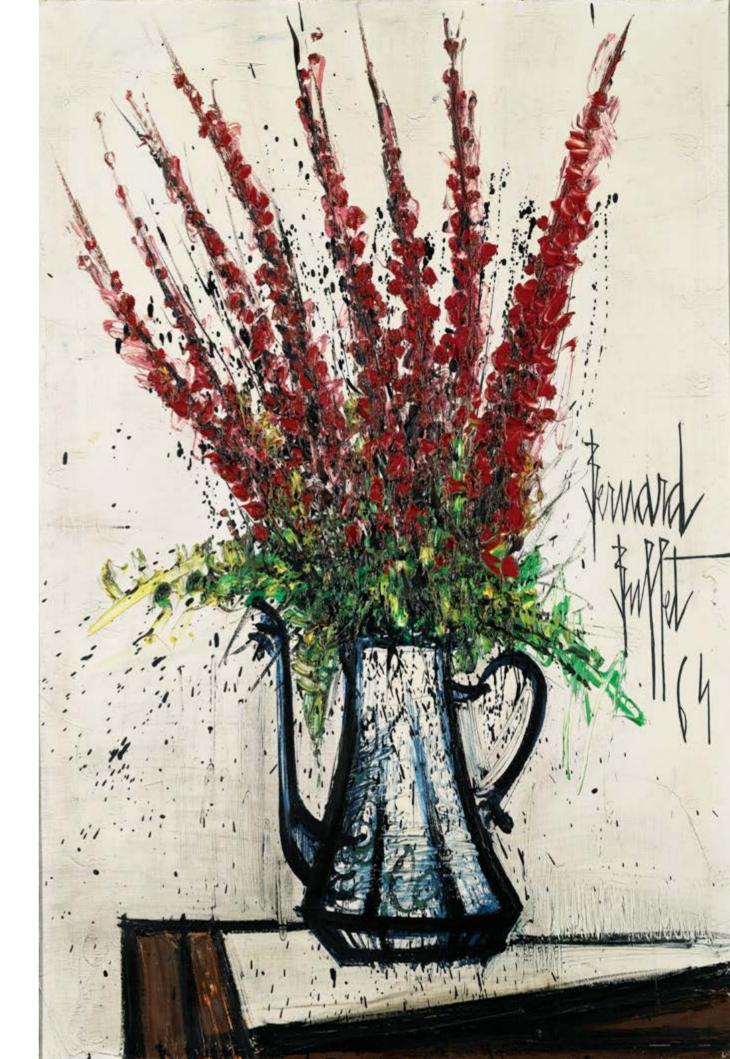
Provenance Galerie Garnier, Paris Sale: Christie's, Tel Aviv, 1999, lot 43

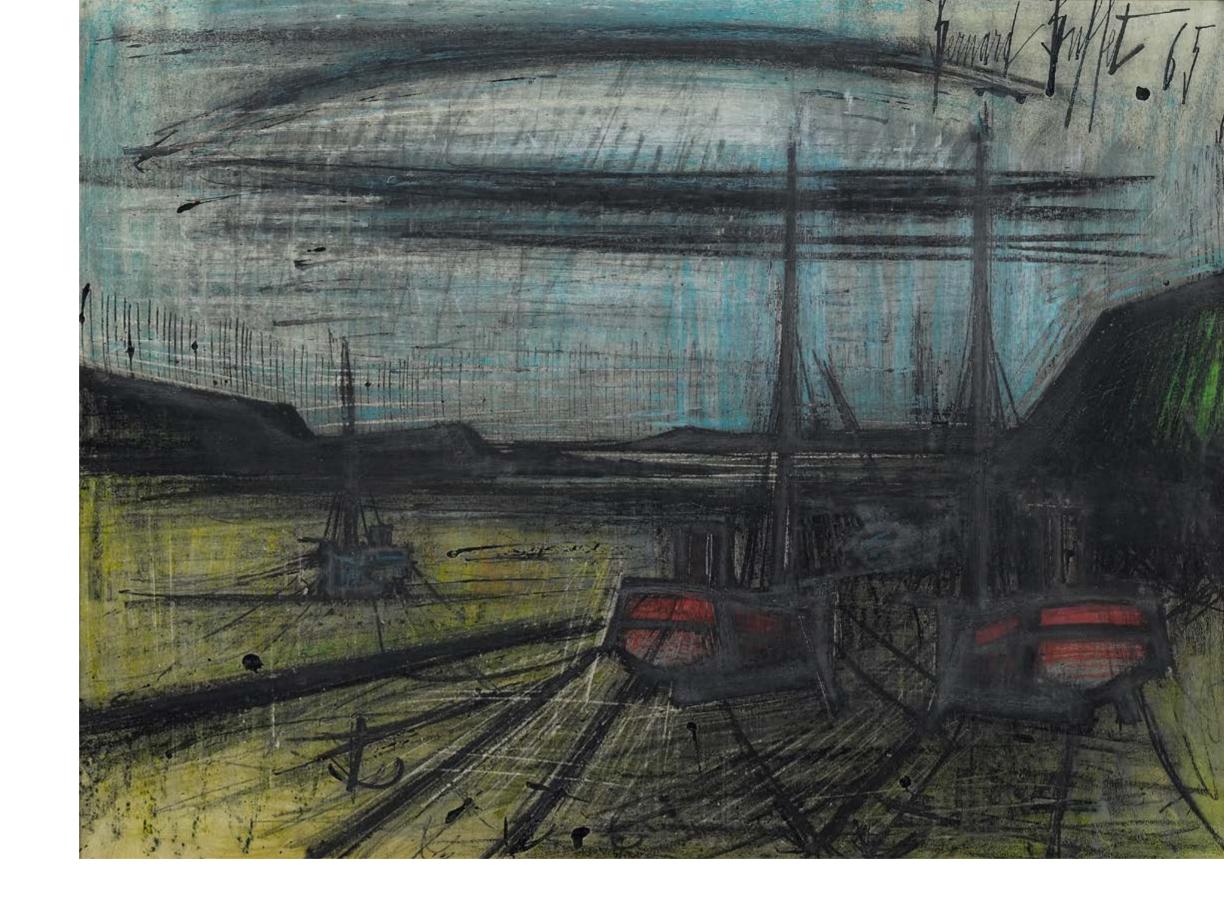




Delphiniums rougesSigned and dated 'Bernard Buffet 64'
Oil on canvas
81.5 x 54 cm - 31.1 x 21.1 in.

Provenance Galerie Leandro, Geneva Acquired from the above (1967)



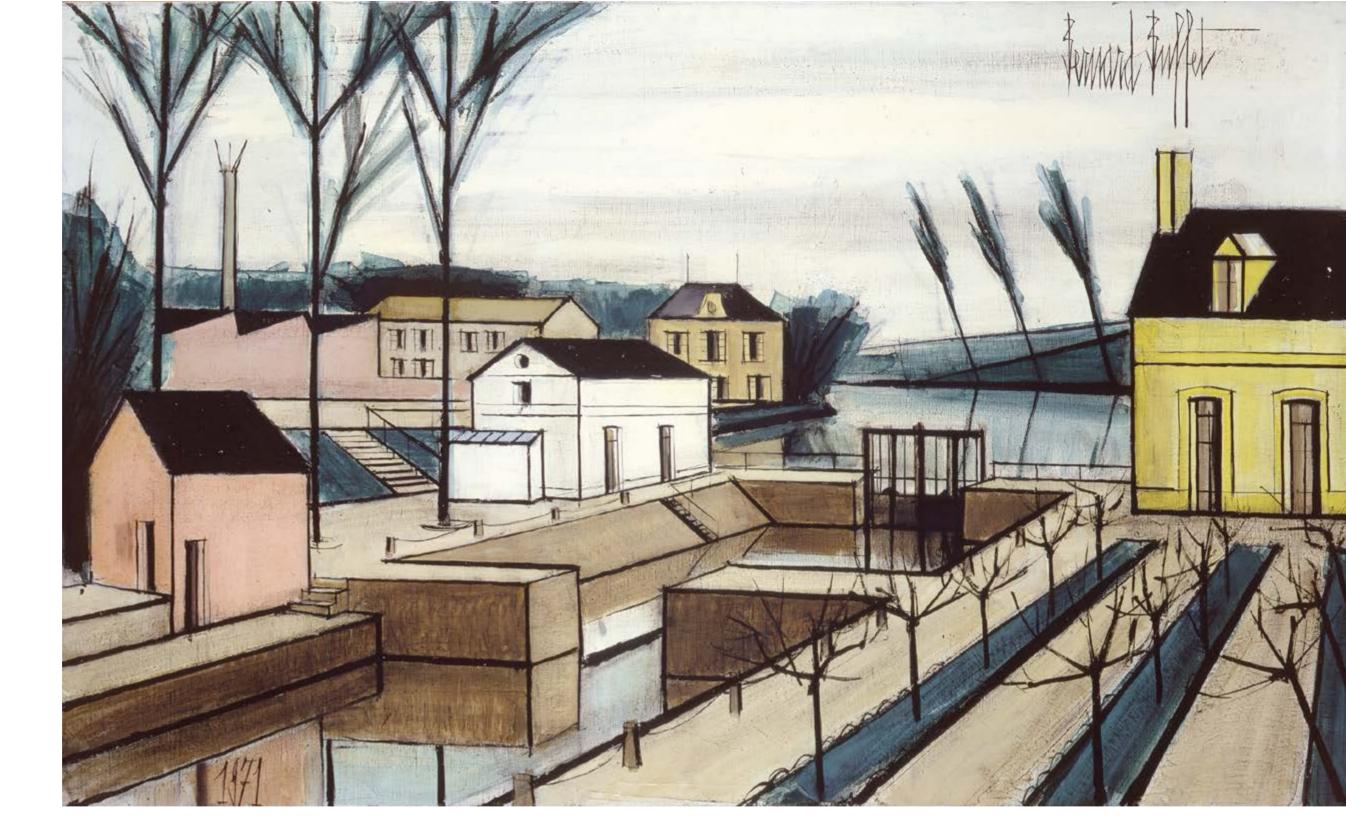


Barques à marée basse, 1965 Signed and dated 'Bernard Buffet 65' Gouache on paper 50 x 65 cm - 19.7 x 25.6 in.

Certificate
This work is accompanied by a certificate of authenticity



Iris bleus dans un vase, 1966 Signed and dated 'Bernard Buffet 66' Mixed media 81 x 60 cm - 31.9 x 23.6 in.



Les Ecluses, Védreuil, 1971Signed and dated 'Bernard Buffet 71'
Oil on canvas
81 x 130 cm - 31.9 x 51.2 in.

Certificate
This work is accompanied by a certificate of authenticity



Previous page

Environs de La Rochepot, 1973 Signed and dated 'Bernard Buffet 73' Oil on canvas 89 x 130 cm - 35 x 51.2 in.

Provenance Galerie Maurice Garnier, Paris

Certificate This work is accompanied by a certificate of authenticity

Quiberon, bateau à quai, 1973 Signed and dated 'Bernard Buffet 1973' Oil on canvas 89 x 130 cm - 35 x 51.2 in.

Provenance Private collection





La Chaumière fleurie, Normandie, 1974

Signed and dated 'Bernard Buffet 1974' Oil on canvas 89 x 130 cm - 35 x 51.2 in.

Provenance Galerie Maurice Garnier



La Péniche d'Amsterdam, 1977

Signed and dated 'Bernard Buffet 1977' Oil on canvas 97.2 x 146.1 cm - 38.3 x 57.5 in.

Provenance Acquired by the previous owner (2002)

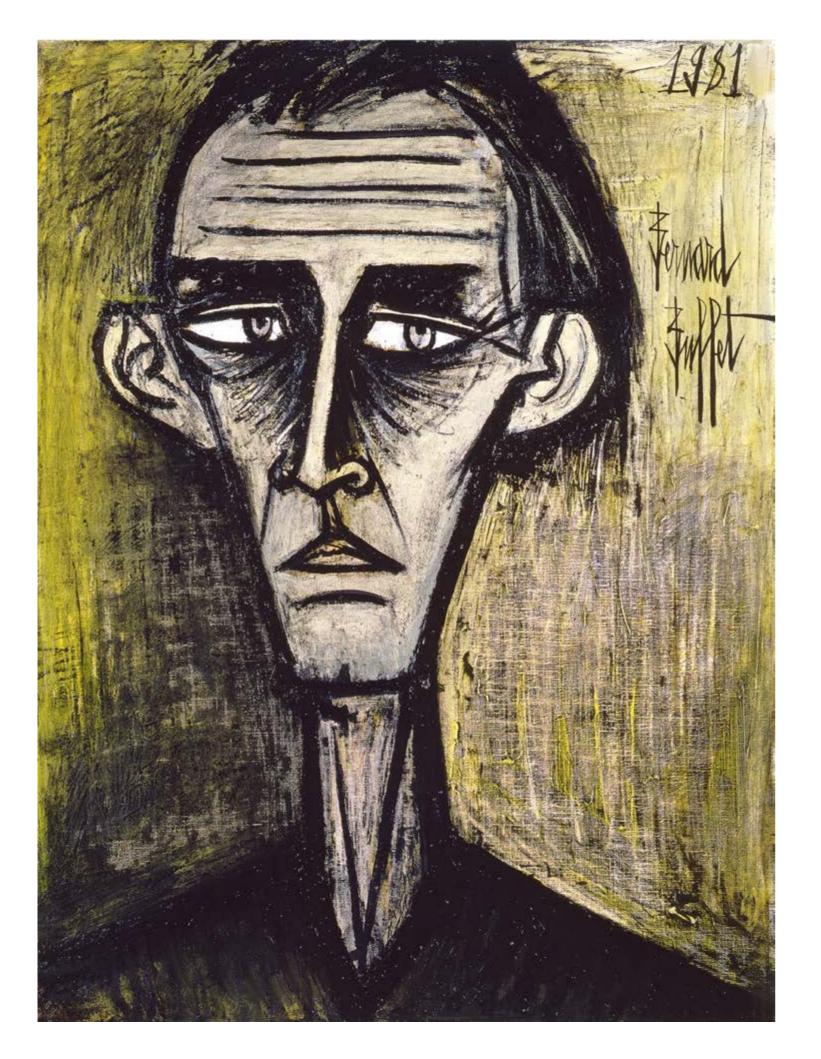
Certificate
This work is accompanied by a certificate of authenticity

La Caravelle, 1977

Signed and dated 'Bernard Buffet 1977'
Oil on canvas
130 x 162 cm - 51.2 x 63.8 in.

Provenance Private collection





Autoportrait 18, 1981 Signed and dated 'Bernard Buffet 1981' Oil on canvas 116 x 89 cm - 45.7 x 35 in.

Provenance Galerie Maurice Garnier, Paris



Japonaises, 1981 Signed 'Bernard Buffet' Watercolour, India ink and pencil on paper 65 x 50 cm - 25.6 x 19.7 in.

Provenance Sale: Mr. Charbonneaux, Paris, March 22, 1988, lot 58 Private collection, Paris

Exhibited

Paris, Galerie Maurice Garnier, Bernard Buffet et le Japon, Feb.-March 1981





Le Pont Levant, Harlem, 1985Signed and dated 'Bernard Buffet 1985'
Oil on canvas
116 x 89 cm - 45.7 x 35 in.

Provenance Galerie Maurice Garnier, Paris

Certificate

This work is accompanied by a certificate of authenticity



Venise, la Salute, 1986

Signed 'Bernard Buffet'
Gouache, pen and brush and India ink on card
49.7 x 64.9 cm - 19.6 x 25.5 in.

Provenance Galerie David & Garnier, Paris (No. 86B)

Certificate

La Sainte-Chapelle, 1988 Signed and dated 'Bernard Buffet 1988' Oil on canvas 195 x 114 cm - 76.8 x 44.9 in.

Provenance Galerie Maurice Garnier, Paris Galerie Taménaga, Tokyo Manhattan Gallery, Tokyo





Signed and dated 'Bernard Buffet 1989' Oil on canvas 113,5 x 145,7 cm - 44.7 x 57.4 in.

Provenance
Galerie Maurice Garnier, Paris
Galerie Taménaga, Tokyo
Corporate collection, Japan

Certificate





Clown au petit chapeau jaune, 1989 Signed and dated 'Bernard Buffet 1989' Oil on canvas 100 x 81 cm - 39.4 x 31.9 in.

Provenance Galerie David & Garnier, Paris Private collection, Japan Private collection



Le Pont métallique, 1990Signed and dated 'Bernard Buffet 1990'
Oil on canvas
89 x 130 cm - 35 x 51.2in.

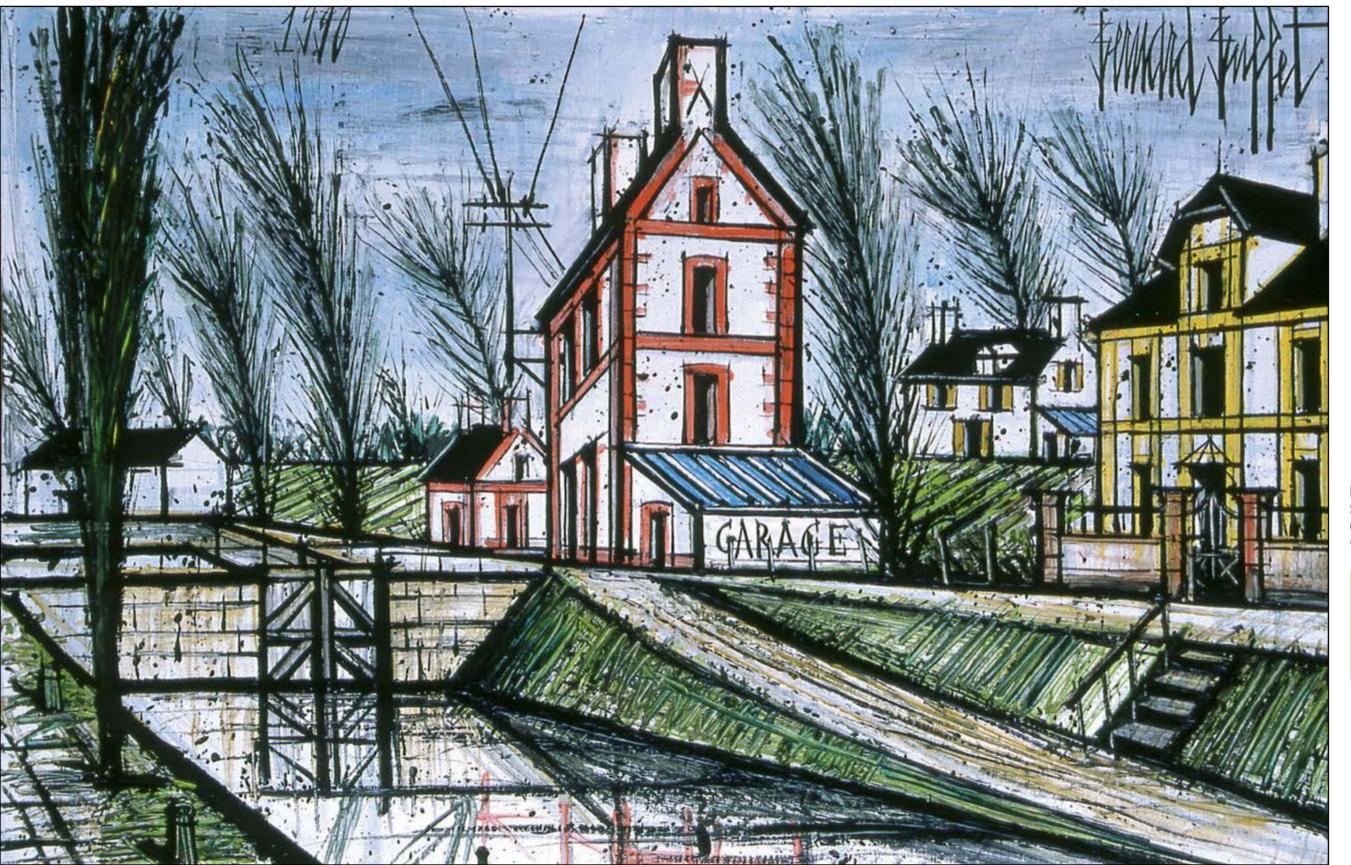




La Mairie, 1990 Signed and dated 'Bernard Buffet 1990' Oil on canvas 81 x 116 cm - 31.9 x 45.7 in.

Provenance Galerie Maurice Garnier, Paris

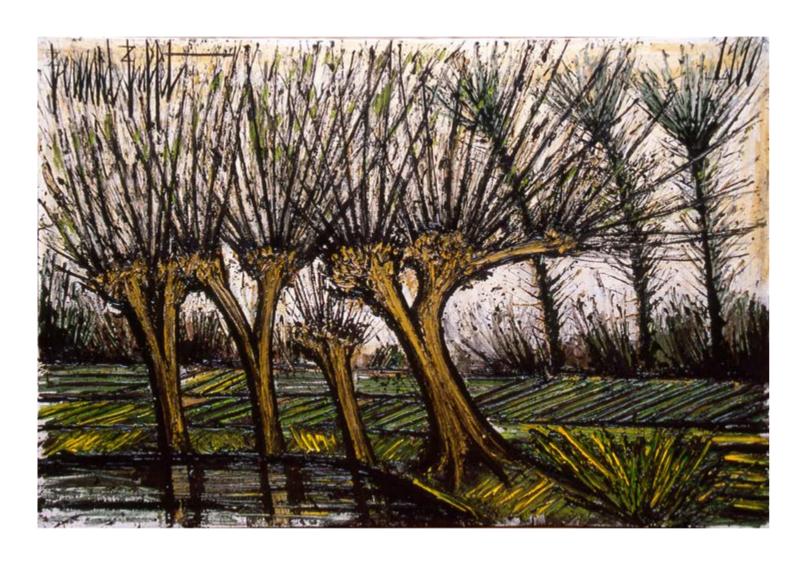
Certificate
This work is accompanied by
a certificate of authenticity



L'Écluse, 1990Signed and dated 'Bernard Buffet 1990' Oil on canvas 97 x 146 cm - 38.2 x 57.5 in.

Provenance
Private collection

Certificate
This work is accompanied by a certificate of authenticity



Saules près de l'étang, 1990 Signed and dated 'Bernard Buffet 1990' Oil on canvas 89 x 130 cm - 35.5 x 51 in.

Provenance Galerie Maurice Garnier, Paris



Le Val André, 1990 Signed and dated 'Bernard Buffet 1990' Oil on canvas 89 x 130 cm - 35 x 51.2 in.

Provenance
Galerie Maurice Garnier, Paris
Certificate
This work is accompanied by
a certificate of authenticity



Villa normande, 1991 Signed and dated 'Bernard Buffet 1991' Oil on canvas 81 x 116 cm - 32 x 46 in.

Fleurs dans un pichet, 1991 Signed and dated 'Bernard Buffet 1991' Oil on canvas 73 x 54 cm - 28.7 x 21.3 in.

Provenance Galerie Maurice Garnier, Paris





Le Val André, 1990Signed and dated 'Bernard Buffet 1990'
Oil on canvas
89 x 130 cm - 35 x 51.2 in.

Provenance Galerie Maurice Garnier, Paris

Certificate
This work is accompanied by a certificate of authenticity



Le Pigeonnier, 1994Signed and dated 'Bernard Buffet 1994'
Oil on canvas
60 x 81 cm - 24 x 32 in.

Provenance Galerie Maurice Garnier, Paris



Le Temple des lamas, l'arche cérémoniale, 1995 Signed and dated 'Bernard Buffet 1994' Oil on canvas 60 x 81 cm - 24 x 32 in.

Certificate
This work is accompanied by a certificate of authenticity

Le grand bouquet, 1995Signed and dated 'Bernard Buffet 1995'
Oil on canvas
146 x 114 cm - 57.5 x 44.9 in.

Provenance Private collection





Bouquet dans un vase, 1996Signed and dated 'Bernard Buffet 1996'
Oil on canvas
65 x 50 cm- 25.6 x 19.7 in.



L'Etang de Prébois, 1997 Signed and dated 'Bernard Buffet 1997' Oil on canvas 65 x 92 cm- 25.6 x 36.5 in.

Provenance Galerie Maurice Garnier, Paris



Armes, 1997 Signed and dated 'Bernard Buffet 1997' Oil on canvas 81 x 116 cm - 31.9 x 45.7 in.

Provenance
Private collection

Certificate
This work is accompanied by a certificate of authenticity



Fleurs aux carreaux bleus, 1998 Signed and dated 'Bernard Buffet 1998' Oil on canvas 116 x 81 cm- 46 x 32 in.



Chardons et lys, 1998 Signed and dated 'Bernard Buffet 1998' Oil on canvas 92 x 65 cm - 36.5 x 26 in.



Orchidées jaunes dans une théière, 1998 Signed and dated 'Bernard Buffet 1998' Oil on canvas 65 x 50 cm - 25.6 x 19.7 in.



Papillon orange, 1998 Signed and dated 'Bernard Buffet 1998' Oil on canvas 50 x 65 cm - 19.7 x 25.6 in.

Provenance
Galerie Maurice Garnier, Paris



Le Château-fort rose, 1998Signed and dated 'Bernard Buffet 1998' Oil on canvas 50 x 65 cm- 20 x 25.6 in.

Provenance Galerie Maurice Garnier, Paris



Nature morte aux fleurs, 1999 Signed and dated 'Bernard Buffet 1999' Oil on canvas 73 x 100 cm - 28.7 x 39.4 in.

Provenance Private collection



Cœurs de Marie, 1999 Signed and dated 'Bernard Buffet 1999' Oil on canvas 73 x 54 cm - 28.7 x 21.3 in.

Provenance Private collection





Selected Exhibitions and Retrospectives

1958	Bernard Buffet at the Galerie Charpentier in Paris, France
1958	Bernard Buffet at the Institut Français of Berlin, Germany
1959	Bernard Buffet at the Casino of Knokke-le-Zoute, Belgium
1963	Bernard Buffet at the Museum of Modern Art in Tokyo, Japan
1969	Bernard Buffet at the Musée Unterlinden in Colmar, France
1977	Bernard Buffet at the Gemeentemuseum of Wieger Deurne, Holland
1978	Bernard Buffet at the Musée de la Poste of Paris, France
1985	Bernard Buffet at the Réfectoire des Jacobins of Toulouse, France
1987	Bernard Buffet at the Odakyu Museum in Tokyo, Japan
1991	Bernard Buffet at the Pushkin State Museum of Fine Arts in Moscow, Russia
1991	Bernard Buffet at the State Hermitage Museum in Saint-Petersburg, Russia
1991	Bernard Buffet at the Gallery Hyundai in Seoul, Korea
1993	Bernard Buffet at the Musée Gustave Courbet in Ornans, France
1994	Bernard Buffet at the Documenta-Halle in Kassel, Germany
1995	Bernard Buffet at the Odakyu Museum in Tokyo, Japan
1996	Bernard Buffet at the Kaohsiung Museum of Fine Arts, Taiwan
2009	Bernard Buffet at the Centre de la Vieille Charité in Marseille, France
2010	Bernard Buffet at the Galerie Pascale Froessel in Strasbourg, France
2012	Bernard Buffet at the Musée d'Art Moderne de la Ville de Paris, France
2012	Tribute to Bernard Buffet at the Atelier Gabrielle in Salernes, France
2012	Bernard Buffet, engraver, at the Musée Yves Brayer in Les Baux-de-Provence, France

Selected Public Collections

Boca Raton Museum of Art, Florida, USA Musée d'Art Moderne, Lille, France National Gallery for Foreign Art, Sofia, Bulgaria National Gallery of Canada, Ottawa, Canada National Museum of Western Art, Tokyo, Japan Tampere Art Museum, Tampere, Finland Museum of Contemporary Art, Skopje, Macedonia Bernard Buffet Museum, Tokyo, Japan