



Lita Cabellut ♪ **The Black Tulip**

A Tribute to the Dutch Golden Age

OPERA GALLERY

Tribute to the Dutch Golden Age

On the occasion of the exhibition in India and the long-term trade ties between and India, Cabellut focused on the complex social relations during the Golden Age. On the one hand the Puritan frugal rigour and on the other by Baroque themes in clothing and style inspired by the Spanish Catholics and in differences between the nobility, the merchants and soldiers with their very own style of clothing. During this period in particular, clothing and style were strongly influenced by overseas trade ties.

“

The Golden Age was a period of passion and revolution in the human mind and is a wonderful historical moment with an unprecedented diversity of features: passion, longing, sensuality, freedom as well as protest. It was a period of revolution in human rights, art and science and in politics. This was the era in which we took clothing off and sometimes even changed skin to achieve a new state of human nature. There was the temptation of eauty, fragrances from India, new music, fabrics and theatre. The muses of the Arts declared war and gained a fantastic victory against fanaticism and the dark thoughts of the world. The rights of Human Nature started shining from this moment of the Golden Age. ”

Lita Cabellut, 2014

The Black Tulip

The title of Lita Cabellut's exhibition is 'The Black Tulip', is inspired by one of the most famous national symbols of the Netherlands. In the early 16th century, the tulip was brought from Turkey and was a huge success in the Netherlands, becoming the symbol of power and wealth. During the 1730s, the prices for tulips rose so high that some people were more than willing to pay the same amount for a bag of tulip bulbs as for a row of Amsterdam canalside houses. There was a quest for the ultimate tulip, the Black Tulip. In 1672, a contest took place in Haarlem where 100,000 guilders was promised to the one who succeeded in growing the first black tulip. However, nobody has ever been able to grow a black tulip.

“

To me, the Black Tulip symbolises the Dutch people's mercantile spirit. They succeeded in turning something as transitory, vulnerable and unpredictable as the tulip into something of value, with such determination. The belief in the possibility of the black tulip is still a symbol of the willingness and entrepreneurship to explore new worlds. ”

Lita Cabellut, 2014



Anette Fortuyn
Mixed media on canvas
200 x 180 cm - 78.7 x 70.9 in.



Cornelia Zuurmond
Mixed media on canvas
250 x 200 cm - 98.4 x 78.7 in.

Cornelia Zuurmond
Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in.





Agatha Blommendael
Mixed media on canvas
80 x 80 cm - 31.5 x 31.5 in.

Catharina de Jonge
Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in.



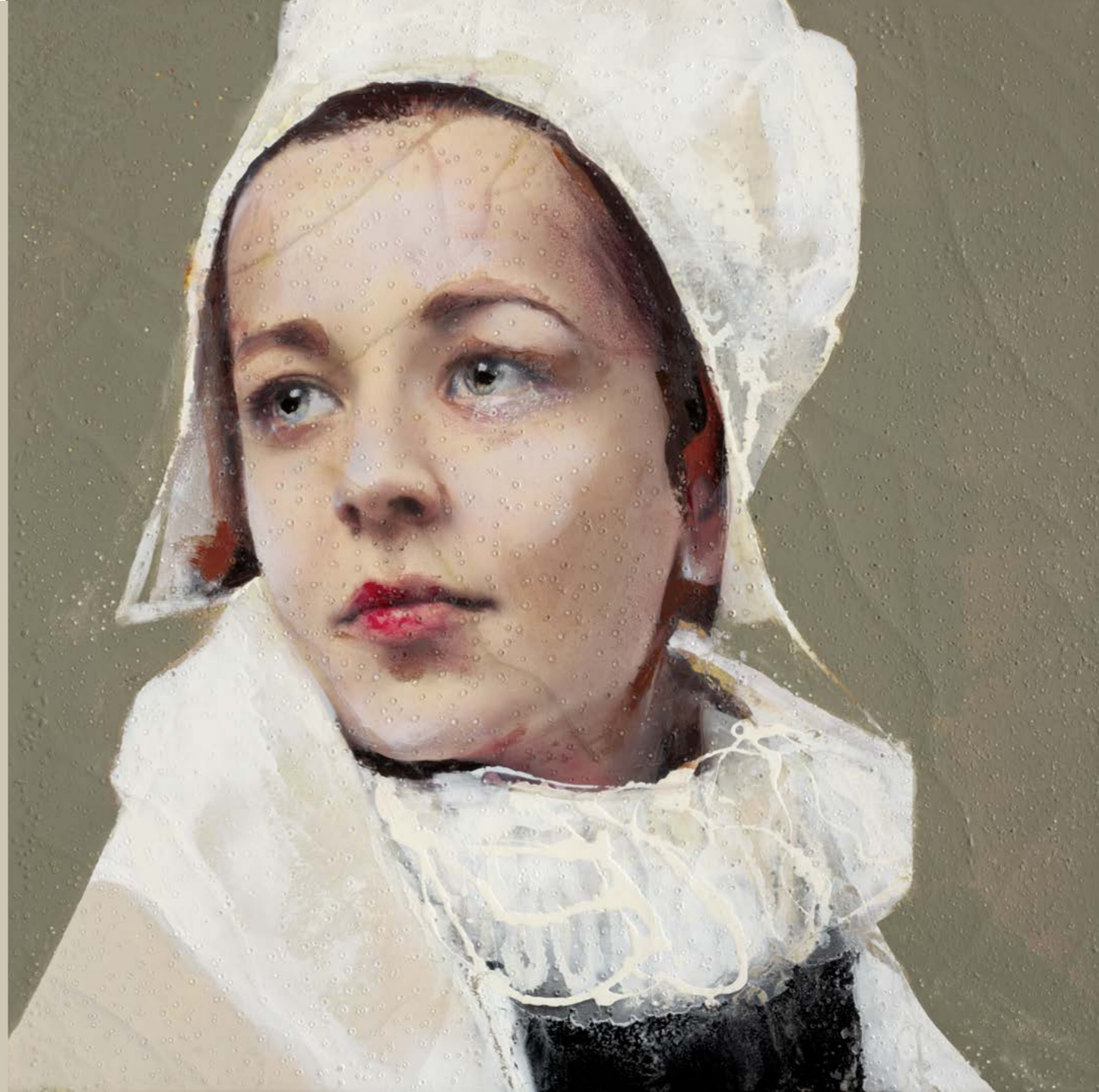


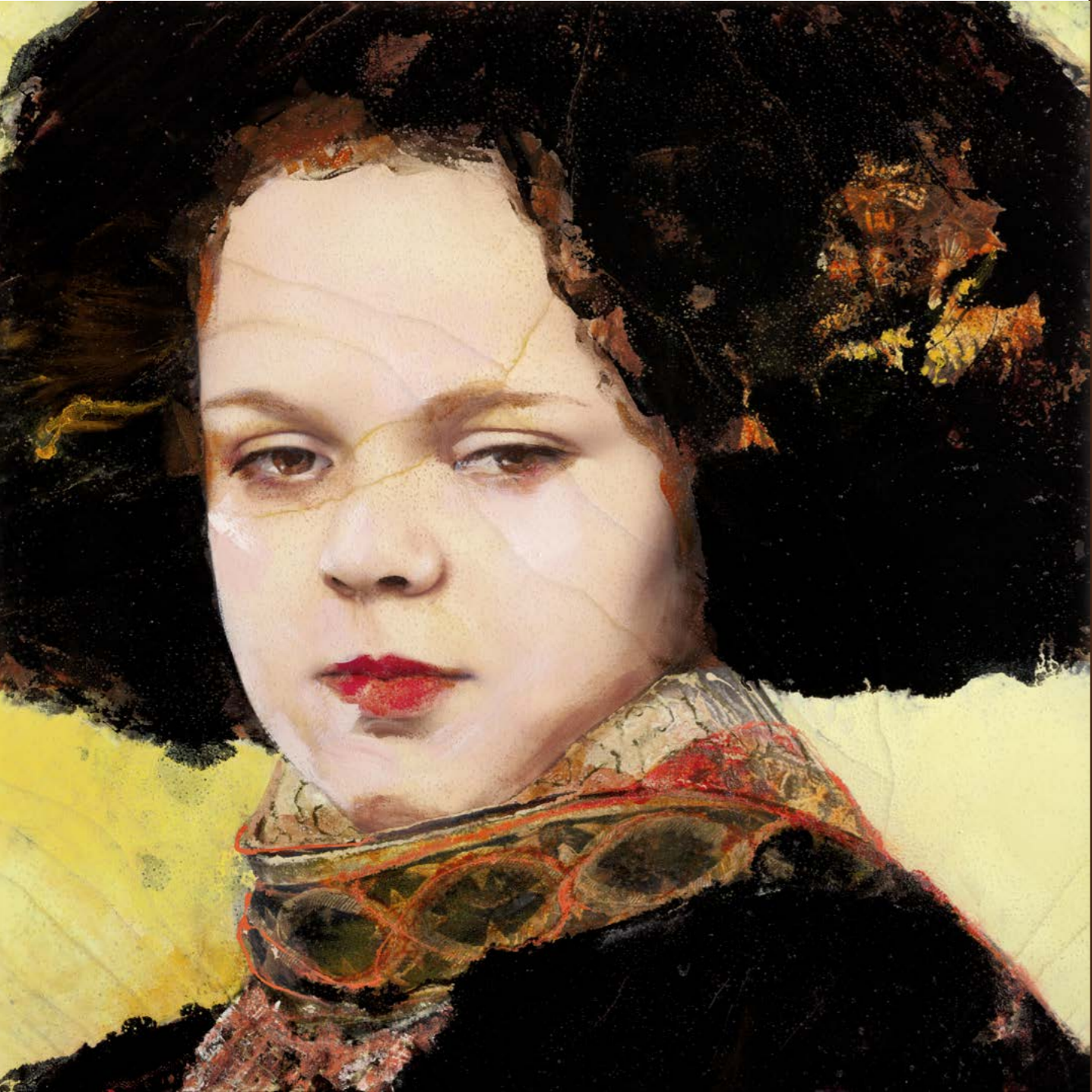
Catharina de Jonge 03
Mixed media on canvas
270 x 200 cm - 106.3 x 78.7 in.



Catharina de Jonge 02
Mixed media on canvas
260 x 200 cm - 102.4 x 78.7 in.

Jacoba Schouten
Mixed media on canvas
80 x 80 cm - 31.5 x 31.5 in.





Emilie Sijbrandt
Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in.

Notables
Mixed media on canvas
115 x 100 cm - 45.3 x 39.4 in.



Josephina Leversteijn
Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in.

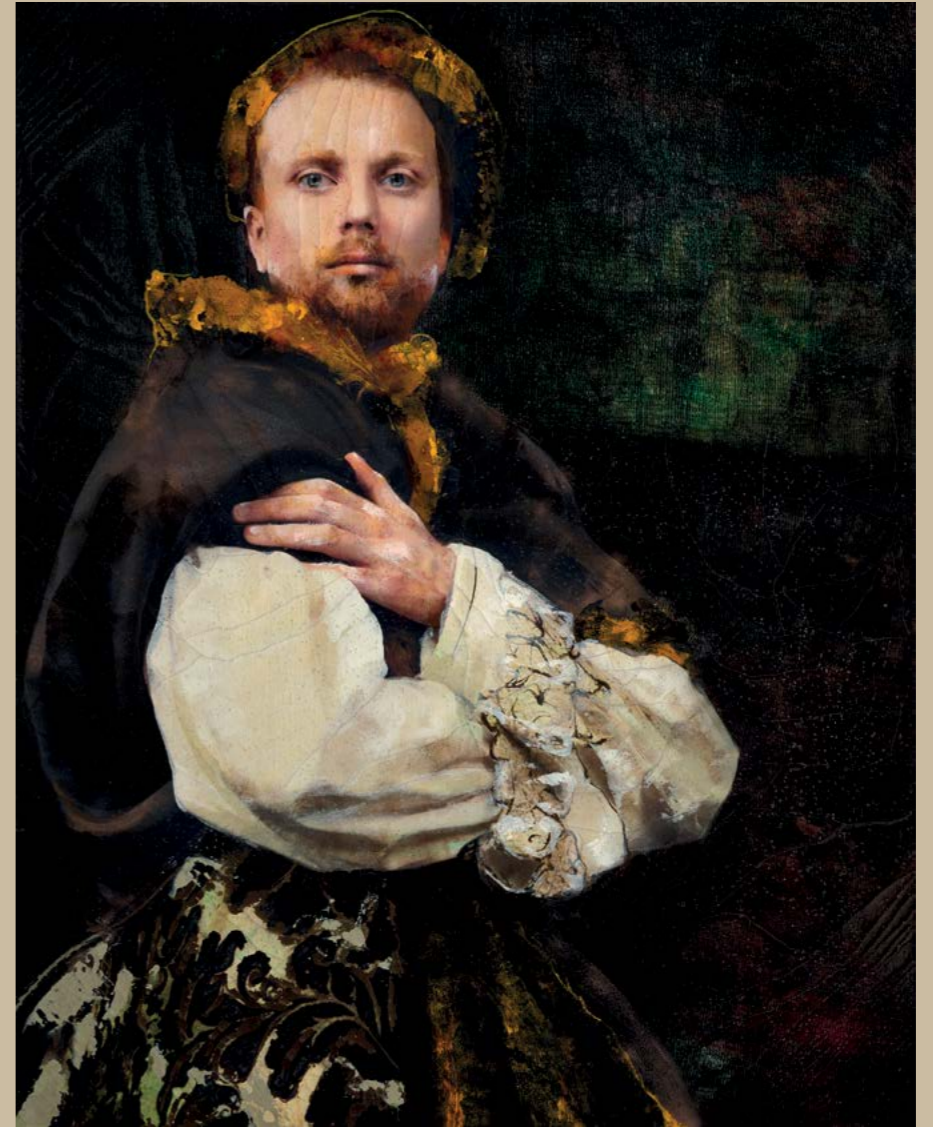




Gerard Veere
Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in.



Hilda van der Molen
Mixed media on canvas
200 x 180 cm - 78.7 x 70.9 in.



Akke Schouten
Mixed media on canvas
250 x 200 cm - 98.4 x 78.7 in.

Teunis de Haas
Mixed media on canvas
80 x 80 cm - 31.5 x 31.5 in.





Odette de Groede 02
Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in.

Marieken van Henegouwen
Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in.





Anna Winter
Mixed media on canvas
80 x 80 cm - 31.5 x 31.5 in.

Rinus de Vreede
Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in.

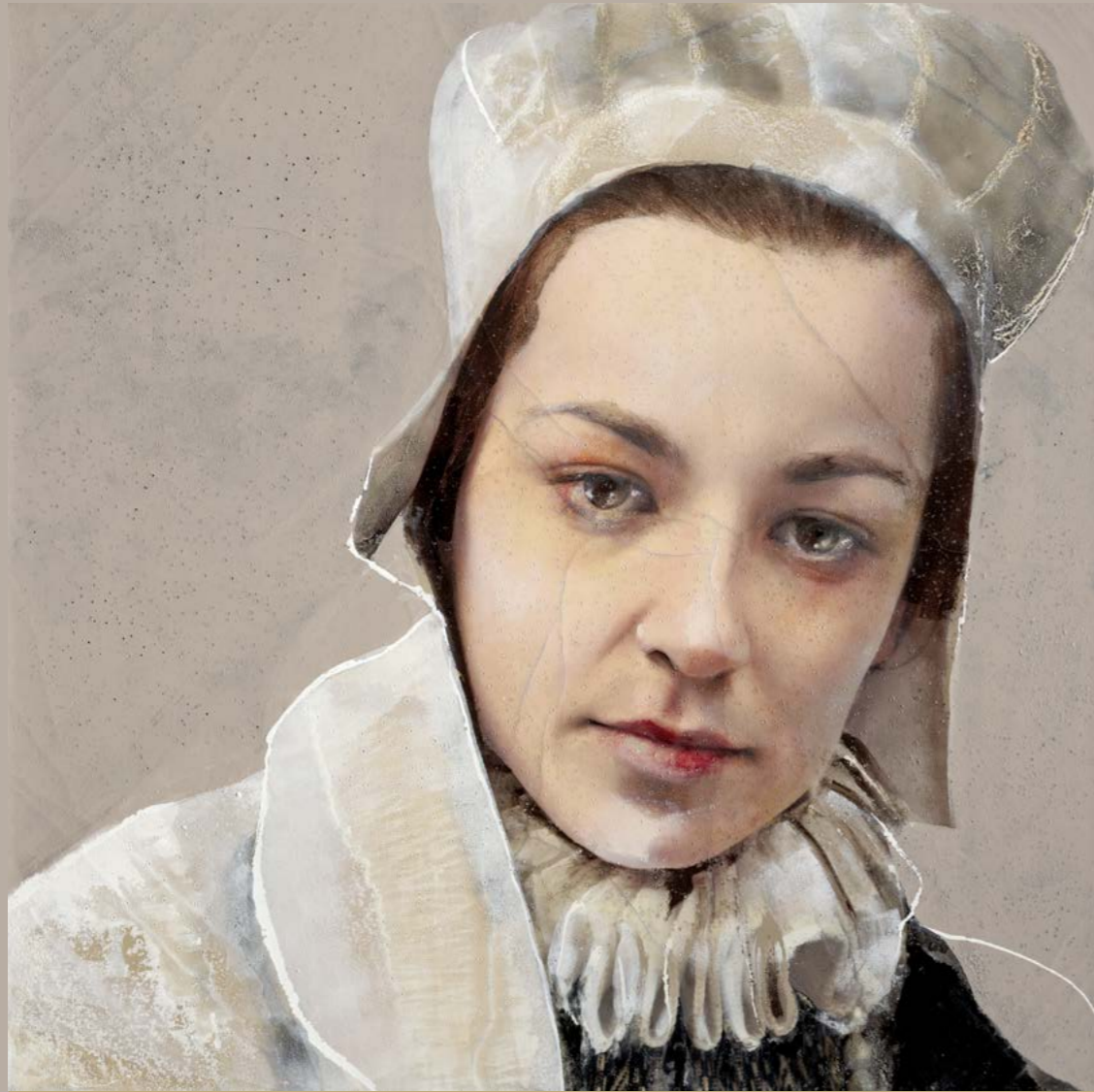




Pompeius Vosmeer
Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in.



Agatha Blommendael 02
Mixed media on canvas
200 x 180 cm - 78.7 x70.9 in.



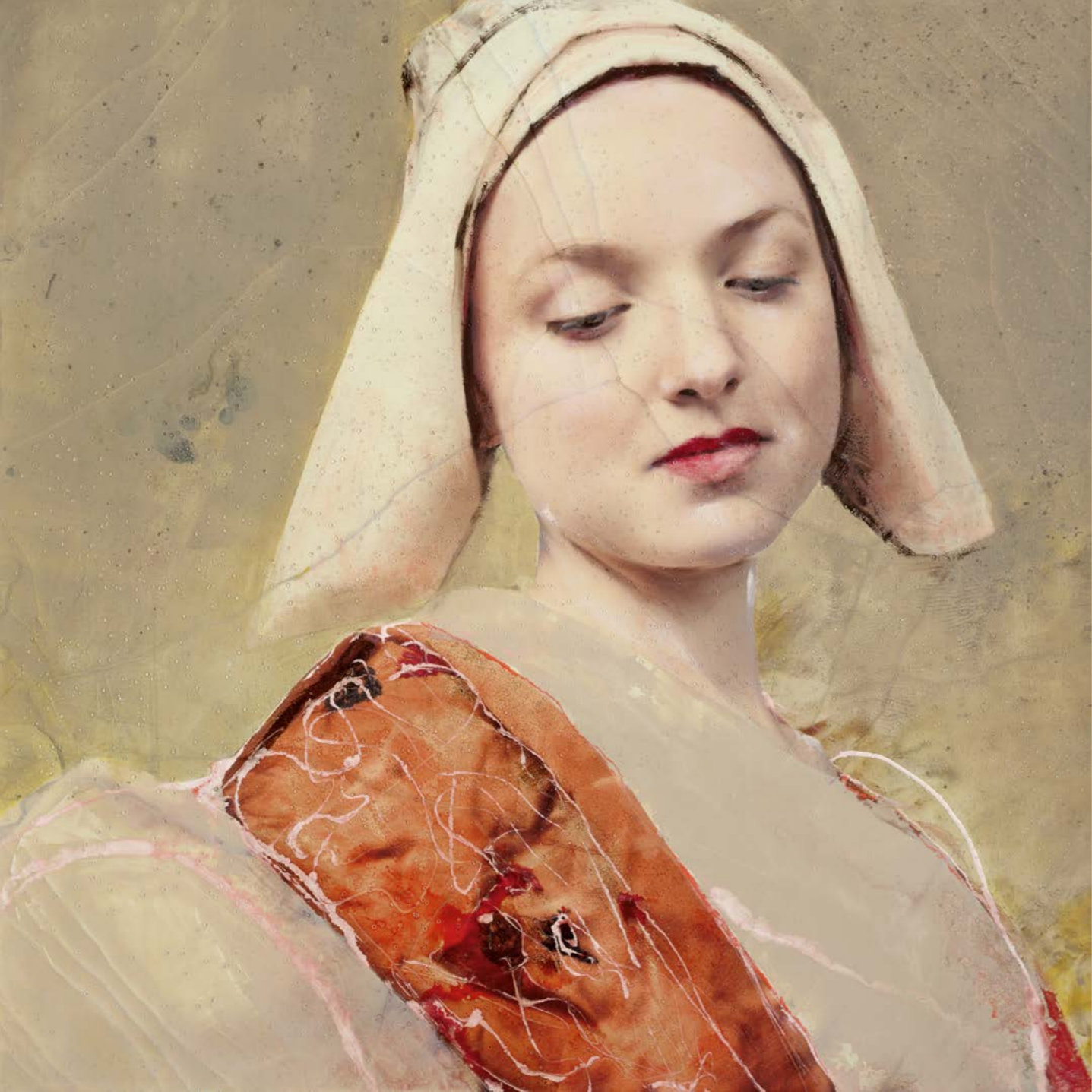
Jacoba Shouten
Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in.



Johanna van Delft
Mixed media on canvas
200 x 180 cm - 78.7 x 70.9 in.

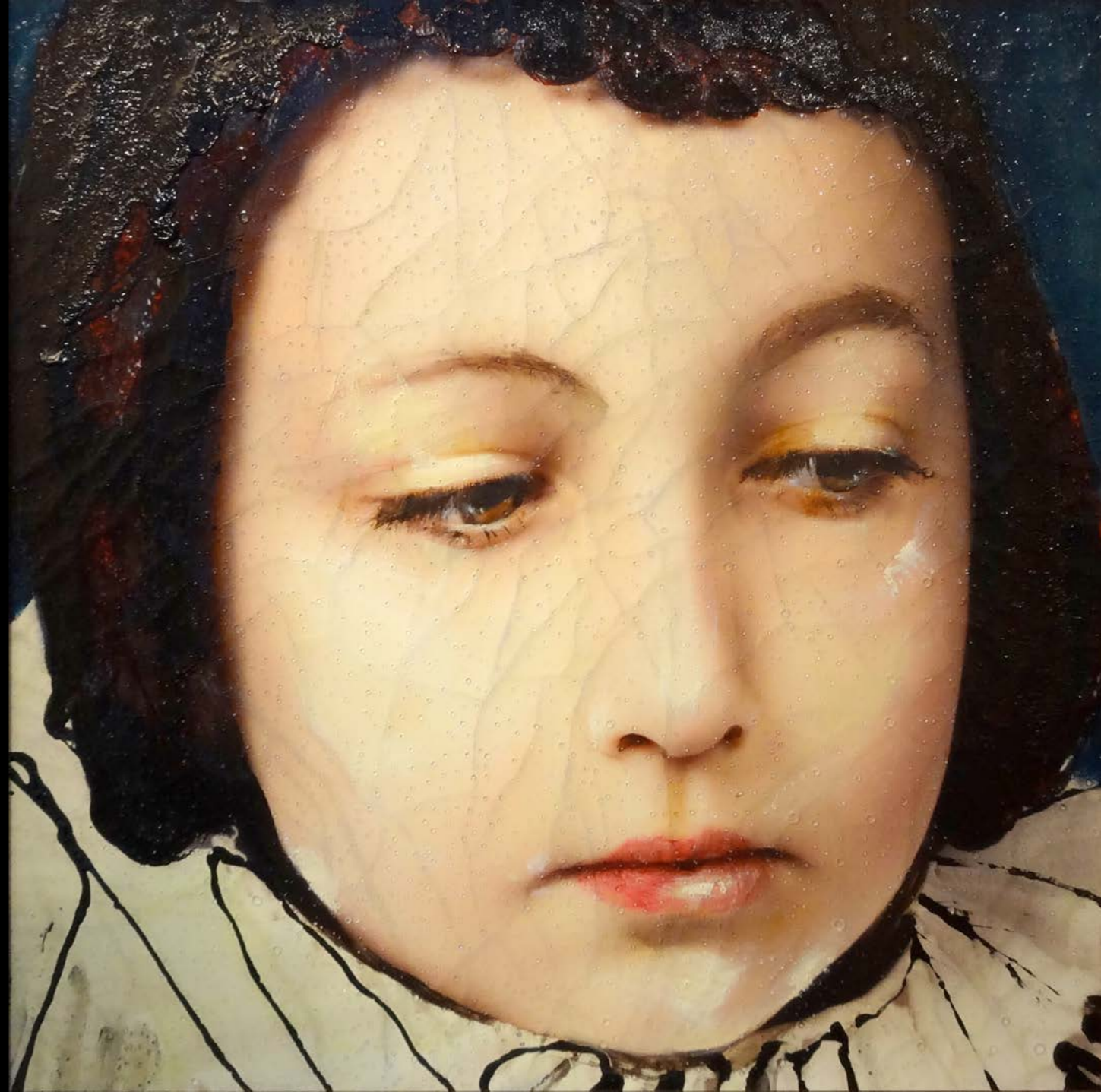
Odette de Groede
Mixed media on canvas
80 x 80 cm - 31.5 x 31.5 in.





Hilda van der Molen
Mixed media on canvas
150 x 150 cm - 59.1 x 59.1 in.

Abel Frenouw 01
Mixed media on canvas
75 x 75 cm - 29.5 x 29.5 in.



Odette de Groede 04
Mixed media on canvas
75 x 65 cm - 29.5 x 25.6 in.





Hidden Dreams
Oil on canvas
270 x 200 cm - 106.3 x 78.7 in.

Biography



Lita Cabellut (1961) was born in Barcelona, into a Sinti family and lived on the streets until the age of 13 when she was adopted by a prominent family. She was introduced to her masters in the Prado: Velazquez, Goya and Frans Hals and became deeply affected by art. She attended drawing and painting lessons and had her first exhibition at the age of 17 in Madrid. She then came to the Netherlands to further develop her skills at the Gerrit Rietveld Academie and to work with the special light in the Netherlands. Cabellut still lives and works in the Netherlands and continues to develop her very own typical style that is characterised by larger than life-size portraits in a special fresco technique. Through her distinctive work, Lita is among the contemporary masters of portrait art.

EXHIBITIONS

2013 Trilogy of the doubt / Strong woman, Noordbrabants Museum, Den Bosch, The Netherlands
2013 Behind the curtains, Opera Gallery, Hong Kong
2013 Trilogy of the doubt, Fondation Vila Casas, Barcelona, Spain
2013 Between you, me and the others, Museum Werstas, Tampere, Finland
2012 Portrait of human knowledge, Opera Gallery, London, United Kingdom
2012 Memories wrapped in gold paper, Opera Gallery, Dubai
2011 Coco, Témoignage en noir et blanc, Opera Gallery, Paris, France
2011 Frida, la perla negra, Opera Gallery, London, United Kingdom
2008 Art in Sport with Adidas, Multiple museums in China
2001 Between earth & heaven, PMMK Museum, Ostend, Belgium
Permanent exhibitions at Opera Gallery
(Paris, Genève, London, Monaco, Hong Kong, Singapore, Séoul, New York, Bal Harbour and Dubai)

PRICES

2011 Price of the Culture Gitane – Fine Arts

COLLECTIONS

Collection of Fondation Joop & Janine van den Ende, The Netherlands
Collection of Théâtre Mogador, France
Collection Fendi, Italie
Collection of Fondation Paul van Rensch, The Netherlands
Collection of group Copelouzos, Greece
Collection of Fondation Vila Casas, Spain

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